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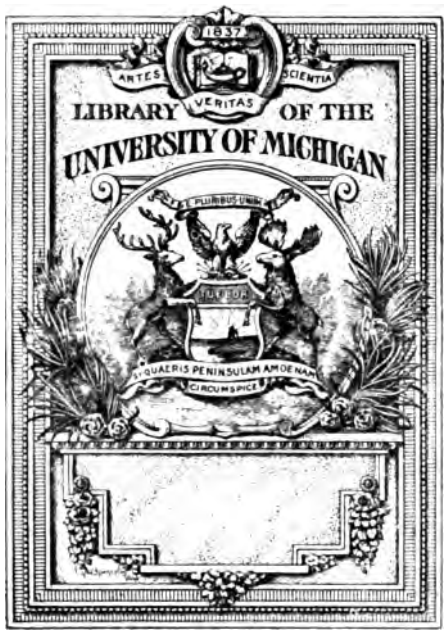
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OF

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AND

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BIBLIOGRAPHY

OF

EIGHTEENTH CENTURY ART

AND

ILLUSTRATED BOOKS

Being a Guide to Collectors of Illustrated Works in English and French of the Period

BY

J. LEWINE

WITH THIRTY-FIVE PLATES, GIVING SPECIMENS OF THE WORK OF THE ARTISTS OF THE TIME

LONDON
SAMPSON LOW, MARSTON & COMPANY
LIMITED
St. Dunstan's House
FETTER LANE, FLEET STREET, E.C.
1898

FREDERICK CLIFFORD, Esq., Q.C.

Dear Sir,

I have much pleasure in dedicating this book to you, in grateful acknowledgment of the sympathy with which you have encouraged me throughout this arduous work, of the effectual help you have given me in partially revising it, and of many acts of disinterested kindness which will never vanish from my memory.

Ever gratefully yours,

THE AUTHOR.

Recd. 1-24-27, 8P

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INTRODUCTION

My object in compiling this book is twofold: Bibliography, by reason of its existing development, may now be almost regarded as having entered within the domain of science. Its branches admit of a variety of treatment, and may be classed under the following headings:—

1. General Literature, which has been exhaustively dealt with;

2. Early English and Elizabethan Literature, both of which have found exponents of a high order;

3. Editiones Principes, every item relating to which has been minutely described;

4. "Americana," which has received its full share of notice at competent hands.

5. But of books with embellishments, now so much in vogue, and so deservedly coveted by the intelligent amateur, the record is almost barren. At any rate the small amount of bibliographic attention now and then, in a scattered form, bestowed upon them is utterly inadequate. Individual artists and authors have, indeed, been specifically treated, but the absence of any proper manual for this beautiful and often costly combination of literature and art is most conspicuous.

To supply this long-outstanding want has been my primary motive in collecting the material now offered in book form, which will, I hope, furnish a key to the treasures so eagerly looked for by the connoisseur, though hitherto, for want of adequate guidance, not always looked for with prudence or with knowledge.

My secondary reason—and one, I submit, hardly less worthy of consideration—has been to bring into harmony the productions of English and French literature of a parallel period, and to demonstrate that they are not only not imitative, but that each in its own sphere is creative.

The love of pictures has from time immemorial been a passion more or less easily awakened in the human breast, but just as the early rude delineations of art have undergone a radical transformation, so the standard of appreciation has varied with each succeeding age. In the manuscripts of mediæval times the dulness and monotony of the caligraphy were relieved by the interspersed decorations; and ornamental capitals, arabesque borders, and illuminated miniatures formed a redeeming feature of the text. The xylographic art, precursor of the invention of printing, was a maiden attempt to promulgate and popularize the miniature, which gradually developed into its present state of perfection. In woodcut illustrations Italy (the cradle of this art) and Germany took the lead; and the creations of Botticelli, Beham, Albert Durer and their respective schools were the means of spreadin widely the culture of taste during the early stages of wh may be called our art civilization.

This genre of outline engravings mainly contributed develop that more cultivated taste of beauty and form which the eighteenth century particularly excelled. " period was pre-eminently profuse in such artistic product Both the English and French schools were fruitful in tinguished artists, who by their exquisite embellishm enhanced the intrinsic merit of good books, and often inv with a permanent value even ephemeral works. These and their satellites will ever shine with lustre in the f ment of art.

In the phalanx of famous names we must assign th to Hogarth and Watteau: for, wide apart as were respective careers, each running in a different groov had in common the aim of all high art—the one up a mirror reflecting the life and manners of his ti other enrapturing us by his types of beauty and f

excelling in every delineation which we now call æsthetic. Watteau was in word and deed master of the French art which he created, and his style, when rightly viewed, is neither borrowed nor imitative—a reproach levelled more or less justly at his predecessors, Le Brun, Poussin, Mignard, and Claude. Every trait in his art bears the stamp of originality and breathes the true French spirit. How aptly De la Fosse remarked to him that he was not conscious how great was the dormant capacity of his creative genius! Yet the multitude and variety of his subjects were produced in a short and suffering life of thirty-seven years. Hogarth is the Anak of his branch of art: he revelled in the anatomy of the human heart, dissecting, with sometimes hideous minuteness, the follies and vices of bygone generations; and in his power of composition he is not to be rivalled, still less surpassed. Truly Charles Lamb said of him that "his graphic representations are indeed books," and, invested as they are by him with human interest, they are imperishable. These two gigantic geniuses, however, achieved little if anything in the way of book decoration. Hogarth's individuality appears not to lend itself to interpret other people's thoughts, and his illustrations to Butler's "Hudibras," which, according to his own judgment, are the best of their kind, cannot be regarded as worthy of so great and powerful a master. Watteau, again, never occupied himself in book illustration. But by both artists this delightful branch of art must have been suggested to their pupils and followers. Gillray and Rowlandson evidently derived their inspirations from Hogarth; and Boucher, who was trained under Watteau, established his reputation as pioneer and master of his school by his epoch-making illustrations to the Molière of 1734, which faithfully render the costume, the decorative style and the architecture of the Louis XV. period. Chippendale and Ince and Mayhew, and Lalonde and Boucher fils, vied with each other in the display of artistic designs for household furniture. Blake, deservedly styled the English Rembrandt, and Bewick, the parent of the English woodcut, were each in his own line actively engaged in elevating the public taste. In an age

of enervated poetic style Blake's poetry may take rank with the best of the period. It is, however, a notable feature, that while at the outset of his career these double faculties were kept by the artist-poet in perfect balance and harmony, his poetical genius in later years waned in proportion as his artistic development gained the ascendency, for in "Job" the sublimity of Blake's art reached its climax. Bewick's greatness was due to his reproduction of true nature; his observation was correct, and in drawing scenes and figures from life he always remained faithful to nature. In Bartolozzi and Eisen, the one Italian and the other Flemish by birth, art asserted her cosmopolitan character. Exotic plants thriving on foreign soil, both enriched the English and French literature by their compositions, which serve as models of quaintness and of grace, though lacking force of expression. Moreau surpassed them in vigour, flexibility, and variety of treatment. His versatile genius, too, was coupled with a rare energy and industry, and he was thus able to make himself famous in every branch of art, leaving his mark in the whole field of illustrated literature. In tragic and comic scenes alike he exhibits his masterly skill, and at his best he is nothing if not penetrating and thorough. How pitiable, then, that this inimitable artist outlived himself, and that in the productions executed by him in his declining age he becomes a mere shadow of his former self, traces of decay being conspicuous in every trait, so as almost to baffle recognition! Gravelot, who practised his art partly in England and partly in France, rose to distinction by his lucid manner of treatment, and almost all his compositions breathe the spirit of good humour and joviality. He is taunted with levity, and with sometimes overstepping the borders of decorum; but we must have regard to the manners of his time, and for himself, his unsullied art atones for isolated blemishes of indelicacy. Rowlandson, by his brilliancy of colouring and marvellous process of grouping, is full of entertainment; and pathos, so important an ingredient in humour, is seldom lacking in his compositions. His amusing, delightful, inexhaustible drollery compensates for somewhat vicious outpouring

With his wealth of observation and propensity to merriment, he could not resist the impulse of drawing realistic scenes from life, and sometimes portraying from nature rather coarsely. Marillier, of "Dorat Fables" fame, and Choffard, the great exponent of art applied to small things, brought the vignette to a high degree of excellence not to be surpassed at any future period. C. N. Cochin, one of the old stock of artists in his double capacity as draughtsman and engraver, was remarkable alike for correctness of design as well as beauty of execution. Fragonard, weak in point of quantity, was strong and brilliant in quality when judged by a higher standard of art. His leaning towards the licentious he inherited from his great teacher Boucher, who, perhaps to court favour with his patroness Madame de Pompadour, indulged in that degenerate style as well as in the mannerism which marks the works of both master and pupil. But their verve, their exquisite style of arrangement and of shaping and forming figures, added untold charm to the beauty of their illustrations. Meissonnier excelled in more than one faculty, having been painter, sculptor, architect, and decorative artist in turn, and in the goldsmith's art (*orfèvrerie*) he was no unworthy rival of Germain; for if he could not achieve the latter's tasteful perfection (*finesse*), he was his equal in the powers of invention and execution. Cauvet, in his ornaments, displays an art which is simply admirable. In brief, the array of English and foreign artists figuring in this century of evolution and revolution is not only formidable as to number, but what is more important, their works will stand out as monuments of art for all time.

In much the same degree as art and artists of the eighteenth century in their own time and in subsequent years suffered neglect and even disdain, so they have, with the dawn of better taste, gained high estimation both in England and France. This transition, however, like most other rapid revolutions in the public taste, brought evil as well as good in its train. The stimulus given to the market value of these works by patrons of the revival, led up to fancy prices paid in famous record sales. In some instances such prices may have been justified,

partly owing to distinguished previous ownership ("p
ance"), and partly by the exceptional binding and prese
of the books; but none of these causes can be taken a
stituting a standard of value. Such a basis of pr
applied generally would spell ruin to sober-minded a
and professional alike.

The divergency of prices in the London and Paris n
has always struck me as an astounding anomaly. Havi
the advantage of attending sales all the year round in E
and on the Continent for the last two decades or so,
come to the conclusion that either lack of knowledge o
of appreciation are at the bottom of this divergency. G
copies of out-of-the-way English books are *raræ aves*
Hôtel Drouot, but when they do occur, the fierce comp
for them is a spectacle both amusing and exciting.
biddings are made at random, prices of course become fict
In the same way foreign books of every description com
the English market, and though at times they cannot
being sacrificed, they generally attain high figures, a
stances could be multiplied in which buyers have ove
The root of the evil lies in a growing tendency to c
catalogues for prices, in making injudicious acquisition
forming collections with little taste and less discriminati
have, therefore, set myself the not light task of endeav
to warn the book-lover and collector against these costl
takes, and have embodied in my work the result of a prol
and multifarious experience. The majority of the bo
have described *de visu*, and I may make bold to stat
there is hardly an item of significance which I hav
supplied with notes conveying some information of a
character. In point of collation I exerted myself to
rectify, and improve upon all previous sources of refe
This was an arduous and irksome labour. In short, I
strained every effort to make the book authoritative
being practically conversant with recent records of n
values, it will be found, I hope and believe, that as
possible I have succeeded in assigning to the books, in
various editions, their fair and proper level of prices.

If at the first glance some of my valuations appear to be at variance with irrefutable records of figures, on closer examination my estimates will be found not alone to bear out these figures, but to bring them into broad relief. A practical illustration will suffice to elucidate this point. The Baskerville edition of Ariosto's "Orlando Furioso" is valued at from thirty to forty shillings, and double in morocco. Now, many copies at the time of publication were sent over to Paris for binding by Derome, and if one such genuine and artistically designed specimen by this famous art-binder in immaculate preservation were to come under the hammer in an auction-room of good class, it would be hotly contested, and might reach the round sum of £100 and upwards. This exceptional price, however, does not affect the general rule laid down as to value. My admiration for everything really attractive and artistic has never undergone any diminution; but to countenance fictitious values for books of no exceptional interest would be the height of folly.

Fluctuation in prices is another matter of serious import, a powerful factor to be reckoned with. It may be accounted for in more than one way. A book not easily obtainable falls in the category of a rare volume, but as it is not of intrinsic merit, it forms merely the whim of a few collectors, who indulge a mania *à outrance*. A reaction is sure to set in, for what was pursued was a shadow. Again, an enthusiastic amateur hits upon the idea of collecting a certain class of books of some special interest to him, but of quite imaginary value. He finds a host of imitators, but as soon as they have satisfied their cravings, or have passed away, the rage subsides and the volcano of competition becomes extinct. A work to be of perennial merit and value must be endowed with recognised qualities either literary or artistic, and in their absence there must be substituted a fair outward appearance of a bibliopegistic nature. The three points combined in one are the ideal and the desideratum of every aspiring connoisseur, but any book in the garb of a renowned binder of the period, or bearing the arms of a distinguished owner, forms a relic of commanding interest.

It is a healthy sign of the times that books of unwieldy dimensions are on the decline. Those, however, that are endowed with the beauty and magnificence of artistic designs will ever retain their original appreciative value. The principle is sound that art will always enjoy immunity from death.

In the course of this work I have not scrupled to reveal many points hitherto confined to the knowledge of a few book experts. There seems to be no reason why collectors and book lovers should not be made acquainted with what have hitherto been trade secrets. These, accessible now only to the privileged few, will henceforth be common property.

County histories form an essential item in this work, as they give the topography and illustrate many places of interest, including castles, abbeys, and other edifices often famous in history. They therefore deservedly find a place in the great libraries, and in spite of the downfall in prices of books of topography, these will ever retain a certain value on account of their interesting associations.

On the other hand, I have excluded some books which are either devoid of any feature of interest from the literary or artistic point of view, or are not germane to the object of my work.

In selecting the specimens of illustrations I have been guided by the principle of reproducing either those endowed with the charm of beauty or possessing some intrinsic merit. The series of Freemasonry plates, reprinted from the original issue, is of the utmost rarity, if not unobtainable, and these reprints will serve the collector as a safeguard against the re-issues of much inferior value published in quick succession, which may easily be detected by comparing the positions of the figures. The plate from the series of plates of the Marquise de Pompadour, amateur artist though she was, marks her influence in the field of art and literature. For good or for evil, it was productive of striking results. In the region of politics and of State affairs her misdeeds excited the hatred of the populace, and her evil genius, not less than the writings of Voltaire and Rousseau, helped to precipitate the French Revolution. She founded the Factory of Sèvres, painted vases with

her own hands, and set the example of collecting decorative furniture artistically designed fans, and other articles of vertu. She encouraged budding artists, extended her patronage to the encyclopedists in the persons of Diderot, d'Alembert, and Helvetius, sheltered Crébillon, protected Montesquieu against the attempts of the Jesuits to prosecute him for his publication of "L'Esprit des Lois," and watched over the fortunes of Beaubec. Even the independent Voltaire she managed to keep in bondage. Her pride, however, was seriously wounded by Rousseau's phrase in his "Emile" saying, "La femme d'un charbonnier est plus estimable que la maîtresse d'un roi."

In fine, it will be gratifying to me to feel that my labours have been the means of putting the collector on his guard against acquiring spurious copies of valuable editions, and of causing people to know the value they should attach to books of this period which they may wish to acquire or to dispose of.

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A BIBLIOGRAPHICAL WORK

ON

ART AND ILLUSTRATED BOOKS OF THE EIGHTEENTH CENTURY

ABA, ou le Triomphe de l'innocence, suivi de la Vallée de Tempé, roman imité du grec (par le Camus de Mesyères). Eleutheropolis (Paris), Gueffier, an X. 16mo., frontispiece and 4 plates by Hulk after Brion (5*s.* or 6*s.*).

Abbat (L') Art of Fencing; or, the Use of the Small Sword, translated by A. Mahon, 1735, 8vo., plates (50*s.* to 60*s.*).

Abbildung und Beschreibung aller hohen Ritter-Orden in Europa. Augspurg, Jacob Andreas Fridrich, 1756, 12mo., 45 copper plates representing the different orders of chivalry in Europe (12*s.* to 15*s.*).

Abrégé chronologique de l'Histoire ecclésiastique. Paris, 1751, 2 vols., 8vo., 2 fleurons alike and 17 vignettes by Baquoy, Aveline and Sornique, after De Sève (10*s.* to 12*s.*).

Barbier attributes the authorship to Philippe Macquer.

Abrégé de l'Histoire universelle en figures, ou Recueil d'Estampes représentant les sujets les plus frappants de l'histoire, tant sacrée que profane, ancienne et moderne, avec les Explications historiques, qui s'y rapportent et les portraits en médaille des héros qui ont joué les plus grands rôles

dans l'histoire, ornées de leurs attributs caracteristiques, dessinées par M. Marillier et gravées par le Sr. Duflos le jeune. A Paris, chez Duflos le jeune 1785, 4 vols., roy. 8vo., 4 engraved titles and 167 plates after Marillier, Monnet, and Duflos, engraved by Duflos, de Ghendt, Duponchel, Delvaux, etc. (£4 to £5).

Abrégé de l'Histoire romaine, orné de 49 estampes gravées en taille-douce avec le plus grand soin, qui en représentent les principaux sujets. Paris, Nyon, 1789, 4to.

Frontispiece by Tardieu, after Piauger, and 48 plates after Bolomey (4), Eisen (3), Gravelot (9) and Gabriel de Saint Aubin (28), and others not signed, by Aveline, Chenu, Courtois, Gaucher, Legrand, Levesque, de Lorraine, Mesnil, Pelletier, Ransonnette, Augustin de Saint-Aubin and Tardieu (£3 to £4, and dearer in old morocco); 17 of the plates are dated 1760–1765. The unlettered proofs bear numbers 1 to 48.

Abrégé de l'Histoire universelle en figures, dessinées et gravées par les meilleurs artistes de la capitale, ou Recueil d'estampes représentant les sujets les plus frappants de l'histoire tant sacrée que profane. Paris, Didot, 1790, 5 vols., roy. 8vo., 108 plates for Histoire Sacrée, 3 vols., and 88 plates for Histoire profane, 2 vols.

They are after Monnet (153), Marillier (38), Le Jeune (3), Sergent (1), Gois (1), by Pierre Duflos (152), Madame Duflos (7), Patas (7), Baquoy (4), Dambrun (5), Delignon (3), Giraud (2), Delvaux (3), Hulk (2), De Gand (2), Deguents or Deguenth (2), Gros (1), Duponchel (1), S. S. Hubert (1), Maillet (1), Godefroy (1), Choffard (1), and one without engraver's name. The historical descriptions are by Vauvilliers (30*s.* to 40*s.*).

Académié (L') galante, contenant diverses petites histoires très-curienses. Amsterdam, 1710, 2 parts in 1 vol., 12mo., 2 frontispieces, not signed (5*s.*).

Académié galante, contenant diverses histoires trés-curieuses. Nouvelle edition, Amsterdam, 1732, 2 parts in 1 vol., 12mo., 1 plate signed Scotin (4*s.* to 5*s.*).

Acte de Contrition de Messieurs les Gardes-du-corps de Sa Majesté Louis XVI., ou les cartes rebattues, orné d'une gravure en taille-douce. A Londres, 1789, 8vo., rare pamphlet with a curious plate, unsigned (4*s.*).

Actes des Apôtres (Les), commencés le jour des Morts et finis le jour de la Purification. Paris, l'an de la liberté 0 [Paris, Gattey], 11 vols. 8vo., maps and plates (£3 to £4).

An original, satirical royalist journal, published by Gab. Peltier between 1789–1791, and suppressed by order of the King Louis XVI.

Vols. 1 to 10, containing 300 numbers, are of frequent occurrence, and valued at 20*s.* to 25*s.*; the last volume, consisting of 11 numbers and 6 parts, entitled "Petits Paquets," of 4 pages each (part 4 has 8 pages), is very rare.

Adam (Robert). Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia, 61 plates after R. Adam and C. L. Clerisseau, by F. Bartolozzi, P. Santini, etc. London, 1763 or 64, Atlas fol. (30*s.* to 40*s.*).

Adam (Robert and James). Works in Architecture, containing plans, elevations, sections and details of the buildings, public and private, erected in Great Britain in the reign of George III. With designs of every kind, both for interior and exterior decoration, 1777–86–1822, 3 vols., Atlas fol., frontispiece and 105 plates by Bartolozzi, Piranesi, Zucchi, Pastorini, Cunego, etc. (£8 to £10). The first 2 vols. containing frontispiece and 80 plates (£6 to £8).

Addison (J.). Works, edited by Tickell. London, 1721, 4 vols. 4to., portrait and plates (10*s.*, and more on large paper).

Addison. Works. Birmingham, Baskerville, 1761, 4 vols. 4to., portrait and plates by Grignion after Hayman (20*s.* to 30*s.*, and more than double in morocco).

Adèle de Sénange (par Madame de Souza). Genève et Paris, 1798, 2 vols., 12mo., 2 plates after Chaillou by Bovinet (3*s.* to 4*s.*).

Admirables (Les), Secrets d'Albert le Grand, contenant plusieurs traités sur la conception des femmes. Lyon, 1752, 16mo., frontispiece, not signed (3*s.*).

Adolphus (John). The British Cabinet, containing portraits of illustrious personages, engraved from original pictures, with biographical memoirs by J. A. London, 1799–1800, 2 vols., 4to., 50 portraits by Harding (£2, and double and more on large paper fol. size).

ÆSCHYLUS. Théatre d'Æschyle, traduit en français avec des notes philologiques et deux discours critiques par F.J.G. de la Porte du Theil. Paris, imprimerie de la Republique, an 111 (1795), 2 vols., 8vo., text Greek with French opposite, 8 plates, 2 of which, signed Anglette and Gautier, engraved by Cunégo and Jourdan (8*s.* to 10*s.*). Copies on vellum paper are worth double, and dearer in old morocco.

Æsop. Esope en belle humeur, on la dernière traduction et augmentation de ses fables, en prose et en vers (par J. Bruslé de Montpleinchamp, Chanoine de Bruxelles) Nouvelle édition en 2 tomes. A Brusselle (*sic*), chez François Foppens, 1700, 2 parts, 12mo. (15*s.*, and double in morocco). First edition with the copper vignettes after Harrewyn.

There are two issues of vol. 1, in the second of which the illustrations after page 55 are of larger dimensions and better executed, besides that they bear the artist's name. According to Nodier, Bruslé de Montpleinchamp is not the author of the book, as he could never master the art of metre; and the origin of the error into which both Brunet and Barbier fell on this point was the publication by Bruslé de Montpleinchamp in that year of "Le Festin Nuptial, dressé dans l'Arabie Heureuse, ou Mariage d'Esope, de Phèdre et de Pilpai avec trois fées divisé en trois tables par M. de Palaidor. A Piron, en basse Normandie, chez Florent A. Fable, à l'enseigne de la Verité dévoilée, 1700, 12mo." as a counterpart to the above work. We cannot, however, believe that these two distinguished bibliographers have without weighty reason determined the authorship, as the one work appeared anonymously, and the other under a pseudonym. Brunet, while attributing the first work to Bruslé on the strength of Barbier's authority, says that Bruslé only edited the latter book. He even adds that the few fables of Bruslé's own composition are the worst in the book, and having exposed him as an incapable prose writer as well as an inapt versifier, M. Nodier's argument is thus clearly weakened, if not untenable.

Æsop. Les Fables d'Esope Phrygien avec celles de Philelph, etc. Traduction nouvelle, Paris, 1703, 2 vols., 12mo., plates (5*s.*).

Æsop. Les Fables d'Esope . . . trad. par l'abbé de Bellegarde. Amst. 1708, 2 vols., post 8vo., plates (5*s.*).

Æsop. Les Fables d'Esope et de plusieurs autres excellens mythologistes accompagnés du sens moral et des reflexions de M. le Chevalier de Lestrange, traduction de l'anglais avec les figures dessinées et gravées par F. Barlouw, d'une mamière savante et pittoresque. Amsterdam, Et. Roger, 1714, 4to., frontispiece signed C. T. O. engraved by Dudley, and 68 plates (15*s.* to 20*s.*).

Æsop. Fables choisies d'Esope, mises en chansons, avec figures dessinées et gravées par M. Chevalier. A Samos, et se trouve à Paris, chez Méquignon jeune, 1780, 24mo., frontispiece and 60 half-page size vignettes (10*s.*).

Æsop. Esope en belle humeur, ou Fables d'Esope mises en vaudevilles sur des airs nouveaux et très connus (par

Blanchart), avec gravures par J. B. Huet. Paris, Batilliot, s.d., 16mo., plates, 4*s.*, and more than double with the plates printed in red.

Æsopus van Europa (or Eusopus in Europa). . . . Haag (or La Haye), 1701, 4to., 40 caricatures by Romain de Hooghe, interspersed with as many satirical dialogues (with separate pagination to each), reflecting on the manners and governments of Europe, but chiefly directed against Louis XIV. and his Court, Madame de Maintenon (plate 20) being a conspicuous target for attack (25*s.* to 30*s.*).

Reprinted 1737–38.

Æsop's Fables, with his Life, in English, French, and Latin. . . . London, 1703, fol., 112 plates to the Fables, and 31 to the Life (plate 17 is free, and frequently missing), all by Francis Barlow. The English verses are by Mrs. Aphra Behn, the Latin and French are derived from other books (£2).

Originally published in 1666 with the 112 plates, and reprinted in 1687 with the additional 31 plates to the Life. A copy was sold in 1889 for £3 7*s.* 6*d.*

Æsop's Fables in English and Latin interlineary (by John Locke), with sculptures. London, 1703, 8vo., first edition.

Lowndes only mentions the second edition of 1723, and adds: This book, by the celebrated Locke, is little known, and is not included in the editions of his works. He values it at £1 1*s.* What, then, is the first edition worth? (30*s.* to 40*s.*)

Æsop's Fables, . . . a new translation by James Jackson, with cuts. London, 1708, 8vo. (5*s.*).

Unknown to Lowndes.

Æsop. Fables of Æsop and others, newly done into English. With an application to each Fable (edited by Samuel Croxall). London, 1722, 8vo., frontispiece and 196 woodcuts (5*s.*).

Reprinted 1770.

Æsop. Select Fables of Æsop and other Fabulists, by Dodsley, Birmingham. Baskerville, 1761, 8vo. First Baskerville edition (30*s.* to 40*s.*).

Reprinted 1764. J. T. Gibson Craig's copy of the latter edition, bound in red morocco super extra, leather joints, was sold in June, 1887, for £7 2*s.* 6*d.*

Æsop. Franc. Josephi Desbillons Fabulæ Æsopiæ, curis posterieribus omnes fere emendatæ; accesserunt plus quam

clxx. novæ; tum etiam observationes, grammaticæ præsertim, complures, et index copiosus; nec desunt expressæ ex ære inciso hominum ac pecudum figuræ elegantes. Mannhemii, 1768, 2 vols., 8vo., plates by Egid Verhelst (10*s.*).

Æsop. The Fables of Æsop, with Life. London, Stockdale, 1793, 2 vols., roy. 8vo., 112 plates after W. Blake, Stothard and others. In the first issue the "s" is always long, in the second it is modernized (£2 for first issue, and more in morocco).

Agatha . . . (traduit de l'anglais). A Paris, chez Maradan, an vii. (1799), 4 parts in 2 vols., 16mo., 4 pretty and curious plates after Chaillou, not signed (5*s.*).

Agenda de Bonnes gens (L') et de l'Homme de Bien, Londres, 1794, 16mo., frontispiece and engraved title (3*s.*).

Agrain (Charles d') Captivité de Lafayette, heroïde, avec figures, et des notes historiques, non encore connues du public, sur les illustres prisonniers d'Olmutz-en-Moravie. A Paris, chez M. Cocheris, an v. 4to., 1 plate and tail-piece by Home, after d'Agrain (8*s.* to 10*s.*).

Agréables (les) divertissemens de la table, ou les règlemens de l'illustre Société des Frères et Soeurs de l'Ordre de Méduse. A Lyon, chez André Laurens, 1712, 12mo., frontispiece (8*s.* to 10*s.*).

The "Ordre de Méduse" was a sort of pleasure club, founded at Toulon by M. de Vibray, the members (male and female) of which are portrayed in verse at end.

Agréments du Spectacle (Les), ou Recueil d'ariettes les plus nouvelles. Paris, chez Janet, s.d. (1800), 32mo., engraved title and 6 pretty plates, not signed (8*s.* to 10*s.*).

Alcoran des Cordeliers (L') tant en latin qu'en francais . . . nouvelle edition, ornée de figures dessinées par B. Picart. Amsterdam, 1734, 2 vols., 12mo., engraved title dated 1733, and 21 plates (8*s.* or 10*s.*, and dearer in old morocco). Comte de Lignerolles' copy in old red morocco, 50 frs. (1894).

Alcoran de Mohamet (L'), traduit de l'arabe par du Ryer. Amsterdam, 1734, 2 vols. 8vo., frontispiece (repeated in vol. 2), by A. V. D. Laan (8*s.* to 10*s.*).

Aleaume (Abbé) Les Quatre Parties du Jour, poeme en vers libres, imités de M. Zacharie. Paris, Leprieur, 1753,

8vo., frontispiece, 4 plates and 4 vignettes after Eisen, by Baquoy, and 4 small woodcuts, not signed (all these illustrations are copied from Zacharie Les Quatre Parties du Jour, 1769 edition), 8*s.*, and more on large paper.

Aleman (Mateo) The Life of Guzman d'Alfarache, or the Spanish Rogue, to which is added the celebrated tragicomedy Celestina. Done into English from the new French Version, and compared with the original (Spanish). By several hands. Lond., 1708, 2 vols., 8vo., plates by Gaspar Bouttat (5*s.*).

Algaroti. Il Congresso di Citera, del conte Algaroti . . . Parigi, 1756, 16mo., title designed and engraved by Cochin, frontispiece by Legrand, after Eisen, and 2 vignettes (8*s.* to 10*s.*).

The edition of 1768 has the plates reversed and the title designed and engraved by Moreau.

Algaroti. Le Congrès de Cythère, traduit . . . (par Maciet). Cythère et Paris, Onfroy, 1783, 16mo., frontispiece (very pretty) by Quéverdo (5*s.* to 6*s.*).

Allix. Les Quatre âges de l'homme. Paris, Moutard, imprimerie de Monsieur (Didot), 1784, 16mo., engraved title, plate and vignette by Rillet, after Gois (3*s.*).

Almanach nouveau (Le Veritable) pour l'année 1733. . . . A Trévoux, pour la plus grande gloire de la Societé, 24mo., 12 plates for each month; very rare (12*s.* or 15*s.*).

The brothers Quesnel, of Dieppe, are presumed to be the authors.

Almanach du mariage pour l'année 1735 . . . nouvelle edition augmentée de la carte de l'isle du mariage avec la description littérale du pays, par un philosophe garçon. Paris, Guillaume, 1734, 24mo. (10*s.*). Béhague's copy, morocco, 76 francs.

Almanach (Verbessert Haupt) auf das Schalt-Jahr Christi 1736 and 1740, Nurnberg, Johann Andrea, 2 vols., 16mo., engravings, symbols of the month (8*s.* to 10*s.* each).

Almanach de Dien pour l'année 1738 . . . S. l. (Au Ciel) 16mo., pretty frontispiece and 12 plates not signed (6*s.* to 7*s.*).

A satire against the Jansenists.

Almanach du Diable, pour l'année, 1738, 16mo., very curious engraved title (3*s.*).

Almanach (L') du Diable, contenant des predictions très-curieuses et absolument infaillibles pour l'année 1737, aux Enfers, et la clef de l'Almanach du Diable pour l'année 1738. Aux Enfors (3*s.*).

These two go together, the latter being key to the former.

Almanach des Cocus, ou amusements pour le beau sexe, pour l'année 1741, par un philosophe garçon. Constantinople (Paris), 1741, 16mo., frontispiece; very rare (12*s.* to 15*s.*).

The Almanach was continued for 1742 and 1743.

Almanach. Etrennes mignonnes, pour l'année 1741, 32mo., frontispiece and vignette designed and engraved by Cochin (8*s.* to 10*s.*).

Almanach pour la présente année. La Galerie des femmes illustres, ou Eloge de celles qui se sont faites un nom, avec des chansons à la louange du bean sexe, faisant suite aux figures dessinées et gravées par Label, qui se vendent séparement. Paris, Desnos, 32mo. (20*s.*).

Almanach royal, commençant avec la guerre de 1701; . . . où est exactement observé le cours du soleil d'injustice, avec ses Eclipses; ou la juste punition du ciel démontrée dans xviii. emblêmes gravés en taille-douce. A Paris, imprimerie royale du petit Louis, s.d. 4to. Violent pamphlet, printed in Hollande against Louis XIV. and Philippe of Spain; etched frontispiece and 17 plates, very rare (30*s.* to 40*s.*).

Almanach Dauphin, ou, Histoire abrégée des princes qui ont porté le nom de Dauphin, par le sieur C*** G*** (Charles Guillaume). A Paris, chez Charles Guillaume, 1751, 8vo., 24 portraits after Desrochers, including those of Louis XIII., Louis XIV., Anne d'Autriche, Marie Stuart, Marie Leczinska, Jeanne D'Arc, etc. (£2 to £3).

Almanac (*sic*) de poche pour l'année . . . 1758. Avec la naissance des Rois, Reines . . . de l'Europe et suivi de pièces agréables . . . et orné d'emblèmes et d'autres figures en taille-douce, par les héritiers de G. Wolffgang à Berlin, 1757, 32mo., engraved title, 2 portraits and 12 plates (15*s.* to 20*s.*).

Almanach utile et agréable de la loterie de l'Ecole royale militaire pour l'année 1759 et 1760, où l'on voit son origine,

son porgrès, son établissement en France et la façon de placer le plus avantageusement sa mise, enrichi de 90 figures en taille-douce qui pourront servir de devises. Amsterdam et Paris, Prault et Laurent, Fr. le Clerc, 1759, 12mo., frontispiece signed by Le Mire, and 90 plates by Gravelot, not signed (£4 to £6).

The plates, representing for the most part some graceful juvenile scenes, are in the genre of the tailpieces of the Boccaccio of 1757. This quaint Almanack appeared also under the following title: "Les Jeux de la petite Thalie . . . Paris, Desnos, s.d.," only the frontispiece is different. The verses beneath are by Gravelot.

Almanach. Etrennes géographiques. Paris, chez Ballard, 1760, 16mo., frontispiece, engraved title, and 26 coloured maps (6*s.* to 7*s.*).

It was continued (by Ducaille) in 1761 with frontispiece by Tardieu after Poussin, engraved title by Choffard, and 31 coloured maps (6*s.* or 7*s.*).

Almanach. Etrennes aux dames, avec le calendrier de l'année 1763. Paris, Musier, 1763, 2 parts, 12mo., vignette on both titles alike, and another by Sornique after De Sève (8*s.* to 12*s.*).

Almanac de Gotha, 1764, first year without plates; very rare.

1765 and 1766 has frontispiece by De Launay after Marillier, and engraved title each; 1767 has an additional tailpiece; 1768 has 12 plates (designed and engraved by J. H. Meil) added; 1769 includes 12 allegorical plates by Meil; 1770 contains 5 plates after Gravelot, copied from the Almanach iconologique; 1771 has the 5 plates from the "Dieux de l'Olympe;" 1772 comprises 12 plates from the "Dieux d'après l'antique;" 1773 is embellished with 12 plates from "Vues de Monuments du Jardin de Stowe;" 1774 has 12 plates by Meil, from "La Chasse, opera comique de W.;" 1775, 12 plates by Meil for Emilia Galotti; 1776, frontispiece, engraved title, and 12 plates, from the "Monument du Costume," by Freudenberg; 1777, frontispiece, engraved title, and 12 plates after Boucher (not signed); 1778, frontispiece and 12 plates by Chodowiecki; 1779, frontispiece and 12 headgear plates by Liebe; 1780, frontispiece and 12 plates by Chodowiecki; 1781, frontispiece and 12 plates, representing nuptial ceremonies; 1782, frontispiece and 12 plates, "Histoire des Croisades;" 1783, frontispiece, 4 plates of headgear and dress of Dresden, and 12 plates by Chodowiecki for "Huon de Bordeaux;" 1784, frontispiece, 4 plates of headgear and dress of Leipsic, and 12 plates by Chodowiecki for "Gil Blas;" 1785, frontispiece, 4 plates of headgear and costume, and 12 plates by Chodowiecki, "Histoire de l'homme;" 1786, frontispiece, 4 plates of headgear and dress of Paris, and 12 plates by Chodowiecki, "La Folle Journée;" 1787, frontispiece, 4 plates of headgear and costume of Paris, and 12 plates for Boccaccio, engraved by Geyser and Endner after Freudenberg; 1788, frontispiece, 4 plates of headgear and English

and French costume, and 12 plates by Chodowiecki for "Caroline of Liechtfield;" 1789, frontispiece, 4 plates of headgear, and 12 plates by Geyser after Chodowiecki for the "Life of Frederic II.;" 1790, frontispiece engraved by Endner, "Vue de la Bataille," 4 plates of Paris headgear, and 12 plates, historical contemporary subjects, by Endner after Chodowiecki; 1791, frontispiece by Endner, 4 plates of Paris and Berlin headgear, and 12 plates, historical subjects by Geyser after Chodowiecki; 1792, frontispiece by Endner and 12 plates, historical subjects by Geyser after Chodowiecki; 1793, frontispiece by Endner, 2 headgear plates by Verhelst, portrait of Francis II. by Riepenh after Bosch, and 12 plates, historical subjects, by Henne after Chodowiecki; 1794, frontispiece by Riepenh, 2 headgear plates, portrait of the Prince of Saxe-Cobourg (signed S.), and 12 plates, historical subjects, engraved by Geyser after Chodowiecki; 1795, frontispiece by Riepenh, portraits of Louise-Auguste Wilhelmine of Prussia, and of Frederic of Prussia, and J. Henri de Moellendorff, 12 plates, historical subjects, by Grünler after Chodowiecki; 1796, frontispiece, 4 headgear plates, and 12 plates, historical subjects, by Grünler after Chodowiecki; 1797, frontispiece, 2 headgear plates, and 12 plates, historical subjects, by Geyser after Chodowiecki; 1798, frontispiece, 12 plates, fancy subjects, by Henne after Chodowiecki; 1799, frontispiece and 12 plates by Grünler after Chodowiecki for "Anecdotes of Frederic II.;" 1800, frontispiece and 12 plates of different characters of men by R——; 1801, frontispiece and 12 plates of views by Boettger after Schmidt. Those of 1776 and 1786 are rare, and valued at between £2 and £3 each, while all the others sell for 10*s.* or 15*s.* a-piece.

Almanach dansant, ou Positions et Attitudes de l'Allemande, avec un discours préliminaire sur l'origine et l'utilité de la danse, pour l'année 1770, à Paris, chez Valade, post 8vo., frontispiece by Berthault, and 12 very pretty coloured plates (20*s.* to 25*s.*).

Comte de la Berandière copy (sewed) 88 francs. Sometimes it is bound up with "Recueil de Contredanses et Menuets nouveaux, de Guillaume," containing 12 engraved plates of music.

Almanach géographique ou Petit Atlas élémentaire. Paris, Desnos, 1771, 32mo., title frontispiece, portrait of Christian VII. engraved by Savart, and geographical plans (8*s.* to 12*s.*).

Almanach. Le Secrétaire des dames, ou Portefenille d'un homme amoureux, Amsterdam et Paris, Desnos, 1772, 32mo, 2 plates (4*s.* to 5*s.*).

Almanach du Chasseur (par Goury de Changrand) Paris, Pissot, 1772 and 1773, 12mo., frontispiece by Choffard (12*s.* to 15*s.*).

Almanach des Heroïdes, contes, fables, théatres, etc., pour l'année 1773. Amsterdam, chez Magerus, 32mo., 6 vignettes

after Eisen, copied from those in Dorat's "Les Baisers" and Tourterelles de Zelmis, etc. (8*s.* to 12*s.*).

Almanach. Etrennes d'Esope, aux François, pour la présente année 1774. A Athènes et se trouve à Paris, chez Bleuet, 32mo., double frontispiece and 61 very fine plates designed and engraved by F. A. Chevalier, dated 1774 (30*s.* to 40*s.*).

Almanach. Etrennes des Saisons, on Extraits des plus beaux endroits de tous les poemes connus sur les saisons; dediées à Madame la Dauphine. Paris, Desnos, s.d. (1775), 16mo., portrait of the Dauphine Marie Antoinette by Victoire Neviance, engraved title and 8 unsigned plates (15*s.* to 20*s.*).

Almanach. Les Délices de Cérés, de Pomone et de Flore ou la Campagne utile et agréable. Paris, Desnos, s.d. (1775) 32mo., frontispiece and 12 very fine plates (40*s.* to 50*s.*).

Some of the plates are thus entitled: La Foire de Saint Germain, L'Assemblée à Longchamps, le Rendezvous du Colysée, le Salon aux Tableaux du Louvre, etc.

Almanach pour la présente année 1776, ou Petit Recueil d'Estampes représentant les quatre saisons et les quatre heures du jour avec des vers analogues à chaque sujet, suivi de tablettes à double usage sur lesquelles on peut écrire la nuit sans lumière comme le jour avec le stylet, ses pensées, souvenirs, rendezvous, billets, propos galants, etc. Paris, Desnos, 1776, 16mo., frontispiece by Patas after Desrais and 8 plates (15*s.* to 20*s.*).

Almanach pour la présente année. La Galerie des femmes illustres, on Eloge de celles qui se sont faites un nom, avec des chansons à la lonange du bean sexe. Paris, Desnos, s.d. (about 1778), 24mo., portrait of Marie Antoinette and 52 plates designed and etched by Stefano della Bella (20*s.* to 25*s.*).

Almanach. Etrennes galantes ou l'Instant heureux de Cythère, dédié aux deux sexes. A Paris, chez Desnos, calendrier pour l'année 1777, 32mo., frontispiece and 11 plates (40*s.* to 50*s.*).

Almanach de la Toilette et de la Coiffure des Dames françaises, suivi d'une dissertation sur celles des Dames romaines, etc. Paris, Desnos, 1777, 16mo., 2 frontispieces and 24 plates of headgear (£5 to £6). Béhague's copy, 280 frs.

Almanach. Etrennes patriotiques ou Recueil anniversaire d'allégories sur les époques du règne de Louis XVI., composées et dédiées au roy par le Chevalier de Berainville. Paris, Desnos, 1778, 16mo., title, frontispiece and 15 plates engraved by Voysard (30*s.* to 40*s.*).

Almanach. Parfait Modèle (Le) orné d'Estampes qui représentent plusieurs beaux traits tirés de la Partie de Chasse de Henri IV. Paris, Desnos, s.d., 16mo., engraved title, frontispiece with portrait of Henri IV., 12 plates by Gravelot (not signed), and 12 pp. of text engraved (25*s.* to 30*s.*).

Almanach. Etrennes galantes des Promenades et Amusements de Paris pour 1780, 16mo., 12 plates by Dambrun after Quéverdo (25*s.* to 30*s.*).

Almanach du comestible, necessaire aux personnes de bon goût et de bon appetit . . . A Paris, chez Desnos, 1778, 2 parts in 1 vol., 16mo., vignettes (10*s.*). A. H. Josse's copy in old red morocco, 54 frs. (1894).

Almanach du Comestible [Paris, Desnos], 1779, 16mo., plates (10*s.*).

Almanach. Cupidon logicien ou Les Pedagogues à Cythère . . . A Paris, chez Jubert, 1789, 24mo., engraved title and 6 vignettes (25*s.*). A. H. Josse's copy in morocco with dentelle, 111 frs. (1894).

Almanach. Le Tableau de Paris, Etrennes aux beautés parisiennes, 1790, 16mo., frontispiece and 12 coloured plates (30*s.*). L. Leblanc's copy in red morocco, 100 frs. (1894).

Almanach. Itinéraire descriptif de Paris avec indications quotidiennes. Debit à Paris des comestibles les plus abondants et les plus recherchés de chaque saison, 1780, 16mo., 12 plates designed by Quéverdo, and engraved by Dambrun (£2 to £3).

Almanach. Recueil général de Costumes et de Modes contenant les différents habillements et les coiffures les plus élégantes des hommes et des femmes, almanach pour la présente année, 1781. Paris, Desnos, 16mo., engraved title and 25 plates, designed by Desrais (£3 to £4). Béhague's copy, morocco, 70 frcs.

Almanach. La Muse triomphante, ou Choix agréable de vers les plus ingénieux faits par des Dames célèbres. Paris, Desnos, s.d. (1781), 24mo., frontispiece representing Apollo crowning a female bust, engraved title and seven charming plates, unsigned (20*s.* to 25*s.*).

Almanach. Les Sens, petit bijou pour la présente année, avec tablettes économiques, perte et gain. A Paris, chez Desnos, 1781, 16mo., 12 quaint plates finely engraved by Dorgez (8*s.* to 10*s.*).

Almanach du bon Français, ou Anecdotes, Pensées, Maximes et Reflexions de feu Monseigneur le Dauphin, père du Roi, avec un Recueil anniversaire d'Allegories des principales Epoques de l'avènement de Louis XVI. au trône. Paris, Desnos, s.d. (1781), 2 parts, 24mo., engraved text and titles, 2 frontispieces (the first by Lachaussée after Brion), and 15 plates after P. de Berainville by Voysard (25*s.* to 30*s.*).

Almanach des Marchés de Paris, etrennes curieuses et comiques avec des chansons intéressantes, dédié à Marie Barbe, fruitière, orangère. A Paris, chez Boulanger, 1782, 24mo., 12 charming plates designed and engraved by Quéverdo (£4 to £5). Béhague's copy, morocco, 400 frs.

Almanach galant des Costumes français les plus à la mode, dessinés d'après nature, dédié au beau sexe a.p.d.r. Paris, Boulanger, rue du Petit Pont, 1782; 18 charming, finely engraved plates, not signed (£4 to £5).

Almanach. Etrennes aux Belles, données par Voltaire 15 jours avant sa mort. Paris, Ve Guillaume, 1783, 12mo., frontispiece by Ransonnette (15*s.*).

Almanach de la petite poste de Paris, réunie à la grande poste le premier juillet, 1781, pour les années 1786–1788. Paris, 1786–88, 2 vols., 16mo., plates (8*s.* to 10*s.*, and treble in old morocco).

Almanach de Nilsonn. S.l.n.d. (1785), 7 vols., 16mo., plates (50*s.* to 60*s.*).

Almanach pour l'année, 1771, oblong, 16mo. Each leaf embellished either with a vignette or a portrait, comprising among others the portraits of Louis XV., Louis Dauphin, Marie Antoinette, etc. (30*s.* to 40*s.*).

Almanach. Petit Manuel mythologique, ou Almanach moral et poétique de la fable. Paris, Desnos (the Calendar is dated 1783), 32mo., engraved title, frontispiece and 8 plates by Lachaussée after Brion (12*s.* to 15*s.*).

Almanach. Variétés amusantes. Etrennes aux gens de bon goût. A Paris, s.d. (1783), 16mo., engraved title and 4 plates (30*s.* to 40*s.*).

Almanach. La Fleur des Plaisirs, étrennes chantantes à la mode et suivies du gazetier chantant. Paris, Desnos, 1783, 12 pretty plates, not signed (£2 to £3). Béhague's copy, morocco, 175 frs.

Almanach. Le Bijou du jour de l'an, ou les Etrennes à la mode, la corbeille de Glycère, chansons choisies. A Paris, chez le sieur Desnos, 1784, 12 plates, not signed (30*s.* to 40*s.*).

Almanach. Corbeille de Glycère, bouquetière à la porte du Temple de Vénus à Athènes, Chansons choisies sur les airs les plus agreables. Paris, Desnos, 1784, 24mo., frontispiece and 12 pretty plates in the style of Marillier (15*s.* to 20*s.*).

Almanach. Les Plus courtes Folies sont les meilleures ou le Passe-temps des Dames. Paris, Desnos, 1783, 16mo., 12 plates, not signed (40*s.* to 50*s.*).

Almanach. Les Aventures parisiennes, almanach nouveau, galant, et chantant (Calendar for 1784). Paris, Jubert, 32mo., 12 charming plates, not signed (30*s.* to 40*s.*).

Almanach. Etrennes du Sentiments dédiées aux ames bienfaisantes, a. p. d. r. Dessiné et grave par Quéverdo. A Paris, chez Boulanger, 1784, 24mo., 12 beautiful engravings by Quéverdo (£2 to £3).

Almanach. Les Belles Marchandes, almanach historique, proverbial et chantant. A Paris, chez Jubert, 1784, 24mo., frontispiece and 12 plates (£3 to £4).

There is another part with the same number of plates, not signed, of equal value. The Béhague copy of the latter, morocco, 400 frs.

Almanach de Versailles, 1784, 24mo., 2 pretty small portraits of Louis XVI. and Marie Antoinette (12*s.* to 15*s.*).

Almanach d'Italie, ou la Bigarrure galante, étrennes chantantes melées d'Anecdotes et enrichies de nouvelles

coiffures. Paris, Jubert 1784, 24mo., 12 plates, not signed, and 12 fictitious portraits of women with fashionable headgears (£4 to £5).

Almanach anacréontique ou les Ruses de l'amour. Paris, Boulanger, s.d., 1784, 16mo., frontispiece and plates by Quéverdo (10*s.* to 12*s.*).

Almanach des Grâces, étrennes érotiques chantantes. Paris, Cailleau, années 1784 and 1785, 16mo., 2 frontispieces by David after Monnet and Lejeune (5*s.* each).

Almanach galant des Costumes français les plus à la mode, dessinés d'après nature, dédié au beau sexe. Paris, Boulanger, 1785, 16mo., frontispiece, and 18 plates of fashion (30*s.* to 40*s.*). Béhague's copy in white silk binding, 46 frs.

Almanach. Anacréon en belle humeur, ou les Matinées de Paphos, chansonnier français. Elite de chansons, romances, vaudevilles, etc., par Voltaire, J. B. Rousseau, Fenelon, Regnard, Collé, etc. . . . Paris, Desnos, s.d. (1785), 24mo., 12 plates, including frontispiece, in the manner of Gravelot (15*s.* to 20*s.*).

Almanach. Etrennes lyriques anacréontiques pour l'année 1785. Paris, chez l'auteur 1785, 16mo., frontispiece by Gaucher after Cochin (8*s.* to 10*s.*, and more with the unlettered proof and the etching).

Almanach galant, moral et critique en vaudevilles. Paris, Boulanger (Calendar for 1785), 32mo., engraved text, title engraved by Quéverdo after Berthaut, and 12 plates, not signed (30*s.* to 40*s.*).

Almanach galant, moral et critique, en vaudevilles, orné de gravures. Paris, 1786, 16mo., very pretty frontispiece after Berthaut by Quéverdo, and 12 charming plates after Quéverdo (15*s.*).

Almanach galant du XVIIIme. siècle. Paris, s.d., 16mo., 12 plates after Quéverdo, representing 6 marriage scenes of Figaro and 6 scenes of Blaise and Babet. It is dedicated to Mlle. Contat and to Mlle. Dugazon (15*s.*).

Almanach perpétuel des pauvres diables. Paris, Caillot, an XI. 16mo., 1 plate, not signed (3*s.*).

Almanach. Les Accidens heureux ou l'Amour en gaité,

almanach lyrico récréatif. Chez la veuve Despoillez et chez Jubert, á Paris (Calendar for 1785). 32mo., plates (12*s.* to 15*s.*).

Almanach. Etrennes du Sentiment de l'Amour et de l'Amitié, reunissant l'honnêteté et le bon goût dans le choix des chansons qui les composent et des estampes qui les accompagnent. Paris, Desnos, s.d. (1786), 16mo., engraved title and 12 plates (30*s.* to 40*s.*).

Almanach. Les Etrennes de mon cousin, ou l'Almanach pour rire, par C.D. (Carrière Doisin) Falaise (Paris), 1787, 12mo., 2 large satirical etchings, not signed (8*s.* to 10*s.*). Continued 1788 and 1789.

Almanach. Les Délices du Palais-Royal. A Paris, chez Boulanger, 1786, 24mo., 12 very quaint plates designed and engraved by Dambrun (25*s.* to 30*s.*).

Almanach pour la présente année (1786), ou petit Recueil d'estampes représentant la mythologie, avec chansons analogues, etc., Paris, Desnos. The frontispiece by Patas after Desrais bears as the second title, Les Métamorphoses d'Ovide en chansons, 16mo., 52 etchings, not signed (15*s.* to 20*s.*). Th. Testard de St. Quentin's copy in mor. (1894) 50 frs.

Almanach de la Samaritaine (du Pont Neuf) avec ses predictions pour l'année 1787, 16mo., frontispiece, not signed (6*s.* to 7*s.*). Continued for 1788.

Almanach. Les Loisirs de Paphos . . . Paris, Nyon, s.d. (1787), 16mo., frontispiece and 12 plates, and 32 pp. of text and music (30*s.* to 40*s.*).

Almanach. Les Ruses et les Jeux de l'amour. Paris, Ardouin. Le Necessaire des dames et des messieurs. Paris, Jubert, 1786, 2 parts in 1 vol., 16mo., 12 pretty plates in the manner of Desrais (30*s.* to 40*s.*).

Almanach. L'Amour à l'Olympe, ou le Triomphe de Cupidon sur lesdieux et les déesses, almanach érotique. Paris, chez Jubert, doreur (1787), 24mo., text engraved, with 12 pretty plates (30*s.* to 40*s.*).

Almanach. Les Bords rians de la Seine, ou les Environ (*sic*) de Paris. Paris, Jubert, 1788, 24mo., engraved

throughout and embellished with 12 pretty plates representing the costume and the headgear of the ladies of the period (attributed to Binet); rare (£3 to £4).

Almanach. Le Microscope des visionnaires ou le Hochet des incrédules, almanach orné de jolies gravures, à Paris, chez Jubert, 1789, 12mo., frontispiece and 12 plates, not signed, probably after Quéverdo, engraved in the manner of Binet (25*s.* to 30*s.*, and double in morocco).

Almanach. Etrennes nationales, curieuses et instructives, enrichies de figures, d'anecdotes historiques et d'une infinité de traits remarquables pour l'année 1789. Paris, Cailleau, 16mo., woodcuts (4*s.* to 5*s.*).

Almanach. Les Etrennes de Piron à l'Assemblée nationale, s.l.n.d. (1780), 18mo., 2 plates (12*s.* to 15*s.*).

Almanach. La Journée d'une jolie femme, suivie du Petit Chansonnier français . . . Paris, Desnos, s.d. (1788), 24mo., mezzotint frontispiece and 12 unsigned plates (25*s.* to 30*s.*).

Almanach. La Fête des Bonnes gens, ou les mœurs champêtres. A Paris, chez Boulanger, rue du Petit-Pont, 1789, 32mo., 12 plates, not signed (20*s.* to 25*s.*).

Almanach. Le Jardin des Ames sensible (*sic*) . . . Paris, Janet, s.d. (1789), 24mo., engraved throughout and decorated with 12 pretty plates; important as regards the costume of the revolutionary period (£2 to £3).

Almanach. Les Colifichets lyrico-galants, ou la Folie amoureuse d'un peintre, almanach orné de jolies gravures. A Paris, chez Jubert, doreur, 1790, 16mo., 12 very pretty plates engraved by Dorgez (30*s.* to 40*s.*).

Almanach. Amusemens héroïques et galans . . . Paris, Jubert, s.d. (1790), 16mo., engraved throughout with music, and adorned with 12 fine plates (30*s.* to 40*s.*).

Almanach. Cupidon logicien ou les Pedagogues à Cythère. A Paris, chez Jubert, 1789, 24mo., engraved title and 6 vignettes (20*s.*). A copy mor., dentelle, 111 frs. (1894).

Almanach. Le Tableau de Paris, Etrennes aux beautés parisiennes, 1790, 16mo., frontispiece and 12 coloured plates (40*s.*). A copy mor. (1894) 100 frs.

Almanach. Etrennes aux f . . . démocrates, aristocrates, impartiaux, ou le Calendrier des trois sexes, almanach lyrique, orné de figures analogues au sujet. Sodome et Cythère, et se trouvant plus qu'ailleurs dans la poche de ceux qui le condamnent. (Paris) 1790, 16mo., 9 plates, not signed (£2).

Almanach. Etrennes du sentiment, de l'amour et de l'amitié, réunissant l'honnêteté et le bon goût dans le choix des chansons qui les composent et des estampes qui les accompagnent Almanach pour la présente année (1790), avec tablettes economiques, perte et gain. Paris, Desnos, 32mo., engraved title and 12 charming plates, not signed (30*s.* to 40*s.*).

Almanach. Etrennes du jour de l'an, ou, le Cadeau sans prétention. Paris, chez Le Vacher, 1790, 16mo., frontispiece and 12 coloured plates (30*s.* to 40*s.*). Comte de la Bérandière's copy, in a white-embroidered silk binding, 122 frs.

Almanach. Intrigues de la Capitale (Les) accompagnées de plusieurs autres. A Paris, chez Jubert (Calendar for 1790), 16mo., 12 coloured plates of costumes and musical notes (30*s.* to 40*s.*). Comte de la Bérandière's copy 110 frs.

Almanach. Galathée pastorale. A vous que j'aime (Calendar for 1790), Paris, Boulanger, 32mo., engraved text, frontispiece designed and engraved by Quéverdo, and 12 plates, not signed (probably by the same artist) (30*s.* to 40*s.*).

The series of plates is to be found again in the edition with the Calendar for 1791.

Almanach. La Cocarde citoyenne, étrenne dédiée à la Nation. Paris, chez Jubert, doreur (1790), 32mo., frontispiece and 7 plates, not signed (20*s.* to 25*s.*).

Jubert was the relieur-doreur of Marie Antoinette.

Almanach. Les Epoques plus intéressantes des Révolutions de Paris, ou le Triomphe de la liberté, dédiées aux bons citoyens. Paris, Boulanger (Calendar for 1790), 16mo., frontispiece and 14 pretty plates, not signed (probably by Dambrun), with engraved text and musical notes (30*s.* to 40*s.*).

Almanach des douze ministres, pour l'année 1790. A Paris, rue Saint-André-des-Arts, hotel Chateauvieux, 1790, 12mo.,

frontispiece, not signed, representing a genealogical tree with the portraits of the 12 ministers (10*s.*).

Almanach des Françaises célèbres par leurs vertus, leurs talents ou leur beauté, dédie aux dames citoyennes qui ont les premières offert leurs dons patriotiques à l'Assemblée nationale. Paris, Lejay fils, 1790, 16mo. (15*s.*).

Pretty frontispiece and a curious plate representing the wives of the artists, Mesdames Vien, Fragonard, Suvée, Vestier, etc., placing their jewellery at the disposal of the Assembly.

Almanach. Etrennes à la vérité, ou Almanach des aristocrates, orné de 2 gravures en taille-douce et allégoriques pour la présente année, seconde de la liberté ; 1790. A Spa, chez Clairvoyant, impr. libr. de L. A. R. et N. S. les princes fugitifs, a l'enseigne de la Lanterne, 8vo., 2 plates, not signed (8*s.* to 10*s.*).

Almanach. Le Triomphe du Sentiments . . . Paris, Janet, s.d. (1790), 32mo., engraved title, music and 12 plates. The same almanach for 1792 could only be recognized by the last plate with the legend "Le Tableau touchant," instead of "Le Hazard du coin du feu," being in the 12th plate for 1790 (30*s.* to 40*s.* each).

Almanach. Etrennes aux amateurs de Vénus, Paphos. Paris, 1790, 16mo., engraved title, frontispiece, and 12 plates, not signed (£2) ; rare.

Almanach littéraire, ou Etrennes d'Apollon . . . A Athènes et à Paris, veuve Duchesne, 1777, 16mo., frontispiece by Lingée after Eisen. 1787, frontispiece by De Ghendt after Marillier. 1789, frontispiece after Marillier. 1791, frontispiece, not signed, probably by the same artist. 1792, frontispiece by De Ghendt after Marillier (3*s.* to 4*s.* each).

In the Almanack for 1789 there are at page 76 some pretty verses addressed by Dorat to Marillier.

Almanach. The Polite Repository, or Pocket Companion. London, Peacock, n.d. (1781), 16mo., engraved throughout with borders and vignettes representing the symbols of the months (10*s.* to 12*s.*).

Copies in old red morocco tooled command prices varying from £2 to £4, according to state.

Almanach. Les Espiègleries de l'Amour, ou le Triomphe des Sens, chansonnier français. Paris, Desnos (Calendar for 1791), 16mo., frontispiece and 12 coloured plates, and 8 pp. of musical notes (30*s.* to 40*s.*).

Almanach. Le Triomphe des Dames, ou les Metamorphoses, Almanach orné de jolies gravures. A Paris, chez Janet, 1791, 12mo., frontispiece and 12 pretty vignettes, not signed (8*s.* to 10*s.*).

Almanach. L'Amour parmi les jeux ou le Souvenir du bon temps, dédié aux belles. A Paris, chez Boulanger, relieur et doreur (Calendar for 1791), 32mo., engraved title and 12 plates, designed and engraved by Quéverdo (35*s.* to 40*s.*).

Exists in proofs before letters.

Almanach des Emigrans. Coblentz, de l'imprimerie des Princes, 1792, 16mo., pretty frontispiece (this almanack, edited by the principal heads of the Emigration, is very rare) (10*s.*).

Almanach. Les Aventures de Don Quichotte, ornées de jolies gravures. Paris, Marcilly, s.d., 32mo., 12 vignettes relating to the Don Quixote's adventures (8*s.* to 10*s.*).

Almanach. Les Bucoliques de Cythère, ou les travaux de Bergers amoureux. Paris, Janet, 1795, 64mo., frontispiece and 12 pretty plates, not signed (10*s.* to 12*s.*).

Almanach des Gourmands (redigé par Grimod de la Reynière). Paris, 1805–1812, 8 vols., 12mo., 8 frontispieces by Mariage (12*s.*).

Almanach des Prisons, ou Anecdotes sur le régime intérieur de la Conciergerie, du Luxembourg, etc., et sur différents prisonniers qui ont habité ces maisons sous la tyrannie de Robespierre, avec les Chansons, couplets qui y ont été faits. 3me. Edition. Paris, an III., 16mo., very curious allegorical frontispiece representing heaps of cut-off heads and the executioner beheading himself (3*s.*).

Almanach des Honnêtes gens, contenant des prophéties pour chaque mois, des anecdotes peu connues sur les journées des 10 août, 2 et 3 septembre 1792, et la liste des personnes égorgées dans les différentes prisons. Paris, 1793, 12mo., engraved frontispiece and plates (6*s.* to 8*s.*).

Almanach de la Federation de la France . . . Paris, Blanmayeur, s.d. (1791), 24mo., engraved title and 12 plates (25*s.* to 30*s.*).

Almanach. Etrennes au beau Sexe ou la Constitution française mise en chanson, suivies de notes en vaudevilles constitutionnels. Paris, imprimerie royale, 1792, 16mo., 2 plates, not signed, of which one represents the interior of the Club des Jacobins (8*s.* to 10*s.*).

Almanach. Trésor des Devinations . . . Paris, Janet, 1792, 24mo., engraved title and 10 plates by Dorgez (10*s.* to 12*s.*).

Almanach de Coblentz, ou Le plus joli des Recueils catholiques, apostoliques et françois, à l'usage de la belle jeunesse émigrée, émigrante et à émigrer. Paris, Lallemand, 1792, 12mo., frontispiece representing the royal family, consisting of Louis XVI., Marie Antoinette, and the Dauphin (15*s.* to 20*s.*).

Almanach de la mère Gérard pour l'année bissextile, 1792, etc., Paris, chez les marchands de nouveautés, l'an III. de la Liberté, 32mo., pretty vignette, not signed (5*s.* to 6*s.*).

Almanach. Galatée pastorale . . . Paris, Boulanger, s.d. (1791), 24mo., engraved throughout, and ornamented with 12 plates by Quéverdo (30*s.* to 40*s.*).

Almanach des Grâces, étrennes érotiques chantantes, dédiées à Mme. d'Artois, pour l'année 1792. Paris, Cailleux fils, 12mo., 1 plate by De Ghendt after Marillier (5*s.* to 6*s.*).

Almanach. Narcotique des Sages (Les), ou le Véhicule de la folie . . . Paris, Janet, s.d. (1791), 24mo., engraved title and 12 plates in the manner of Binet (30*s.* to 40*s.*, and more than double in the original embroidered cover representing allegorical subjects).

Almanach des Aristocrates, ou, Chronologie épigrammatique des apôtres de l'Assemblée nationale. A Rome (Paris) l'an III. de la Barnavocratie, 12mo., pretty frontispiece and charming plate, not signed (7*s.* to 8*s.*).

Almanach. Les Mystères dévoilés. Tant mieux, tant pis, ou le Pronostiqueur véridique, almanach orné de jolies gravures. A Paris, chez Janet, s.d. (1793), 16mo., engraved title and 12 pretty plates, signed Dorgez (20*s.* to 25*s.*).

Almanach. Les Contre-tems, ou les Disgrâces de Cythère . . .

Paris, Janet, s.d. (1793), 16mo., text within borders, frontispiece and 12 plates (15*s.* to 20*s.*).

Almanach des Honnêtes gens. Paris, chez tons les marchands de nouveautés, 1793, 16mo., pretty frontispiece, not signed (6*s.* to 8*s.*).

Divers almanacks with plates have appeared under that title, or entitled "Almanach des gens de bien," in 1797 and 1799, with an unsigned plate representing the "Louvre" containing the legend: "C'est de cette fénêtre que l'infâme Charles IX. tira sur le peuple."

Almanach. Les Vrais Amans ou la Constance récompensée, étrennes aux cœurs sensibles. Paris, Janet, s.d., 16mo., engraved text, frontispiece and 12 plates, not signed (20*s.* to 25*s.*).

Almanach. Etrennes en vaudevilles legislatifs. Paris, chez les marchands de nouveautés. Paris, 1793, 16mo., frontispiece, not signed (6*s.* to 7*s.*).

Almanach. Les Goguettes parisiennes, ou l'Almanach jovial dansant, chantant et même buvant, orné de jolies gravures par un citoyen de bonne compagnie. Paris, Janet, s.d. (1793), 24mo., engraved title, music and 10 plates in the style of Quéverdo (20*s.* to 25*s.*).

Almanach. L'Ami du roi, almanach des honnêtes gens. Paris, chez l'apothicaire de la démocratie au Palais-Royal (circa 1790), 16mo., pretty frontispiece engraved by Dorgez (3*s.* to 4*s.*).

Almanach. Les Perfidies supposées, ou les Médisances pardonables . . . Paris, Janet, s.d. (1793), 16mo., text engraved with music, title and 12 plates by Dorgez (20*s.* to 25*s.*).

Almanach. Apologie de la Tendresse ou le Pouvoir de l'Amitié, almanach orné de jolies figures. Paris, Janet, an III. (1795), 32mo., title and 12 plates, not signed (40*s.* to 50*s.*).

Almanach. Cupidon vainqueur des Héros et des Demi-Dieux, almanach érotique avec figures. Paris, Janet (Calendar for 1795), 32mo., engraved title and 12 plates, not signed (25*s.* to 30*s.*).

Almanach. Les Fastes républicains, ou les Heureux présages des Triomphes civiques . . . Paris, Janet, s.d. (1796), 24mo., engraved title with music and 12 plates, in the manner of Dorgez (20*s.* to 25*s.*).

Almanach. Etrennes ecclesiastiques, historiques et topographiques de l'archevêché de Paris, et des beautés que l'on y admire. Paris, Delalain et Desnos, s.d., 12mo., fine folding frontispiece by Berthaut, after Marillier (5*s.*).

Almanach. Le Quart d'heure des jolies Françaises, étrennes aux dames, mêlées de couplets sur les airs les plus agréables. Paris, Desnos, 12mo., engraved title and 12 charming plates, not signed, 12 pp. engraved out of the text of 54 pp. (30*s.* to 40*s.*).

Almanach. Les Imaginations asiatiques, ou les Prodiges indiens, arabes et chinois . . . Paris, Janet, s.d. (1796), 24mo., engraved throughout and embellished with 12 unsigned plates (15*s.* to 20*s.*).

Almanach. Les Accidents heureux ou l'Amour en gaieté. Paris, s.d., 32mo., frontispiece and 12 plates (30*s.* to 40*s.*).

Almanach. L'Union de l'Amour et des Arts . . . Paris, Janet, s.d. (1798), 24mo., engraved title and 10 plates, not signed (12*s.* to 15*s.*).

Almanach. La Soirée de Paphos ou les Plaisirs de la Table, chansonnier français par Dorat, Vadé, Moncrif, etc. Paris, Desnos, s.d., frontispiece and 12 charming plates (30*s.* to 40*s.*). De Timan copy, morocco, 66 frs.

Almanach. Le Petit Cousin de La Fontaine, ou le Fablier des Grâces. Almanach moral et amusant. Paris, Janet, s.d. (1800), 24mo., engraved title and 12 plates (10*s.* to 12*s.*).

Almanach. Les Nœuds de l'hymen serrés par la tendresse, ou les Epreuves du sentiment. A Paris, chez Janet, 1801, 32mo. (Calendar for 1799), 12 pretty plates engraved by Dorgez (8*s.* to 10*s.*).

Almanach. L'Empire de la Beauté par les Elemens, les Ages et les Saisons. Etrenne au beau sex. Paris, Janet, s.d., 24mo., engraved title and 12 plates, unsigned (15*s.* to 20*s.*).

Almanach. Année galante ou Etrennes à l'amour, contes enrichis de figures et d'ariettes, S.l.n.d., roy. 8vo., engraved text, frontispiece, and 12 free headpieces in colours, not signed, very rare (£10 to £12).

Almanach. Les Délices de Cérés, de Pomone et de Flore ou la Campagne utile et agréable. Paris, Desnos, s.d., 32mo., 12 plates, not signed (30*s.* to 40*s.*).

Almon's Political Register and Impartial Review. London, 1767–72, 11 vols., 8vo., numerous caricature plates (£3 to £4).

Alsace française (L'), ou Nouveau Recueil de ce qu'il y a de plus curieux dans la ville de Strasbourg. Strasbourg, chez G. Boucher, 1706, sm. folio, 4 plates relating to the Cathedral, general view of the town, and 10 plates representing the fashions of Strasburg, not signed (20*s.* to 25*s.*)

Amélie, ou les Ecarts de ma Jeunesse, orné de gravures. Paris, Dentu, an VI. (1798), 2 vols., 12mo., 2 plates signed Villerey (5*s.*).

Amelot de La Houssaye. Histoire du gouvernement de Vénise. Amsterdam, David Mortier, 1714, post 8vo., frontispiece and numerous plates (5*s.*).

Ami (L') des filles. Paris, Dufour, 1761, 12mo., pretty frontispiece, not signed (4*s.* to 5*s.*).

Amitié (L') Scythe, ou, Histoire secrète de la conjuration de Thèbes. Paris, chez Vente, 1767, 12mo., engraved title, not signed (3*s.* to 4*s.*).

Amœnitates poeticæ, sive Th. Bezæ, Mureti, Secundi, etc., Juvenilia. Paris, Barbon, 1779, 12mo., portraits of Beza and of Muret by Ficquet (4*s.*); rare.

Amorous Sketches by Master Cupid. With 6 capital engravings from Nature . . . London, G. Forbs, n.d. (circa 1780) (12*s.* to 15*s.*).

Amour en fureur (L') ou les Excez de la jalousie italienne, nouvelle curieuse enrichie de figures. Cologne, chez Pièrre Marteau, 1710 or 1715, 16mo., engraved title and 5 plates, not signed (4*s.* to 5*s.*).

Amour (L') parmi les jeux, almanach galant pour 1788, 16mo., 12 very pretty plates after Quéverdo by Dambrun (10*s.*).

Amours de Charlot et Toinette (Les), pièce dérobée à V. (Versailles), 1779, 8vo., 8 pp. of poor verses with 2 free plates, which, though not signed, are incontestably by Desrais.

By Charlot is meant the Comte d'Artois, and by Toinette the ill-

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fated Marie Antoinette, to both of whom the plates in this ignoble pamphlet bear a striking resemblance.

The only copy in existence with the 2 plates finely coloured like drawings formed part of the collection of M. H. . ., the whole edition having been bought up by the Queen through Caron de Beaumarchais (£2 to £3).

Amours de Lysandre et de Caliste, nouvelle galante et véritable. A Brusselles, 1707, 12mo., frontispiece signed : Phi Bouttats fe. and fleuron on title (3*s.*).

Amours d'Horace (Les) par P. J. de La Pimpie de Salignac. Cologne, chez P. Marteau, 1728, 12mo., frontispiece designed by Debrie, engraved by V. Gunst, and a fleuron on the title by B. Picart (3*s.* to 4*s.*).

Amours de Mirtil (Les). Constantinople (Paris), 1761, 8vo., title designed and engraved by Legrand, with fleuron and 6 very pretty plates by Legrand after Gravelot (15*s.* to 20*s.*).

Some copies have the titles and plates in red (30*s.* to 40*s.*). The authorship is attributed to Fontenelle.

Amours (Les) et les Aventures de Lord Fox, traduites de l'anglais. Genève, 1785, 12mo., 2 plates designed and engraved by Ransonnette (3*s.*).

Amours et les aventures de Lord Fox (Les), traduit de l'anglais par M. . . . Genève, 1786, 2 parts in 16mo., 2 plates by De La Rue (8*s.* to 12*s.*).

Amours (Les) de Henri et de Madeleine, poeme en 11 chants. Nouvelle edition, an III. (1795), 16mo., a curious plate. The work is attributed to Mercier de Compiègne (4*s.*).

Amours et aventures galantes d'Alexandre avec la Sultane Amazille, première femme du pacha de Tunis. A Paris, chez Pigoreau, an V. (1797), 12mo., 2 portraits and 2 plates, not signed (10*s.* to 12*s.*).

Amours (Les) de Cartouche, ou Aventures singulières et galantes de cet homme fameux, d'après un manuscrit trouvé dans un des cabonons de Bicètre, après la mort du nommé Duchatelet, son complice et son délateur. Paris, an VI. (1798), 12mo., 1 plate after Defraine by Delvaux (3*s.*).

Amusements des Eaux de Spa, ouvrage utile à ceux qui vont boire ces eaux minerales sur les lieux, enrichi de tailles

douces. Amsterdam, Pierre Mortier, 1734, 2 vols., 12mo., 12 plates not signed (12*s.* to 15*s.*).

Amusements des Eaux d'Aix-la-Chapelle. Enrichi de tailles douces par l'auteur des Amusements des Eaux de Spa (de Poellnitz). Amsterdam, chez P. Mortier, 1736, 3 vols., 12mo., frontispiece and numerous figures and folding plates (5*s.*).

Amusements de la Campagne, de la Cour et de la Ville, ou Récreations historiques, Anecdotes secrettes et galantes. Amsterdam, Tr. l'Honoré, 1737–1740, 10 vols., 12mo., frontispieces and vignettes on titles (20*s.*).

Amusements d'un convalescent, dédiés à ses amis. Paris, 1761, roy. 8vo., very pretty title, with a charming fleuron by Choffard after Gravelot; very rare (20*s.* to 25*s.*).

Amusements (Les nouveaux) des Eaux de Spa. Orné de figures en taille-douce par de Limbourg. Paris, Desser, 1763, post 8vo., engraved title, map (Droppe fec.) and 10 folding plates, signed Antoine Le Loup, 1762 (3*s.*).

Amusements géographiques et historiques ou les mémoires de M . . . contenant ses voyages et ses aventures dans les 4 parties du monde, ornés de cartes géographiques et de figures. Paris, 1788, 2 vols., 8vo. (4*s.*).

Amusements héroïques et galants. Almanach orné de jolies gravures. A Paris, chez Jubert Doreur, 1790, 12mo., engraved title and 12 pretty plates (15*s.*).

Amusettes des grasses et des maigres à l'usage de ceux qui aiment encore à rire. A.K.K.O. à l'image du faisant, s.d., a curious plate (12*s.* to 15*s.*).

Amusette des grasses et des maigres, contenant douze douzaines de calembourgs avec les fariboles de M. Plaisantin et les remarques de l'abbé Vue. Au cap de Bome-Espérance et Paris, chez le libraire qui donne trois livres pour 45 sols. s.d. Engraved title and a very original frontispiece, not signed (12*s.* to 15*s.*).

Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose, suivie de la Veillée des fêtes de Vénus et d'un choix de pièces le différents auteurs, par M. M. . . . C. . . . (Moutonnet de Clairfond). Paphos, et se trouve à Paris, Bastien, 1773, roy. 8vo., frontispiece, 12 vignettes and

13 tailpieces by Massard after Eisen (£5 to £6, and treble on larger paper 4to., particularly in old morocco).

The illustrations may be counted as among the choicest of this artist; but, having regard to the bulky text, it is to be regretted they are so few and far between. Copies with the supplement of Héro et Léandre (1774) et Les Idylles de Théocrite, with another frontispiece by Duclos, after Gravelot, are preferable. The vignettes and tailpieces exist in "tirage à part" Baron R. P. . .'s copy, in that state (complete series minus one), 1650 frs. Reprinted 1775, 1779, and 1780. The original drawings by Eisen have a resting-place in the Duc d'Aumale's Library at Chantilly, now the property of the nation.

Anacréon. Les Odes d'Anacréon et de Sapho, traduites en vers français par le poëte sans fard (Gacon). Rotterdam, Fritsch et Bohm, 1722, 8vo., fleuron on the title and frontispiece by B. Picart (12*s.* to 15*s.*).

Anacréon. Odes, inscriptions, épitaphes, epithalames et fragments d'Anacréon, traduits en français, etc., par le C^en.^ Gail, etc., ouvrage orné de gravures. Paris, Didot l'ainé, l'an IIe de la République française, 1794, 16mo., 4 plates, two of which are designed and engraved by Quéverdo, the third is finished by Gaucher, and the last is by Gaucher after Quéverdo (10*s.*, and more on vellum paper with unlettered proofs).

Some copies have also the etchings, with one of them découverte. T. de St. Quentin's copy, with the proofs before letters and the etchings in morocco, 150 frs. (1894).

Anacréon. Odes, traduites en français avec le texte grec, la version latine, des notes critiques et deux dissertations, par le citoyen Gail, avec estampes et odes grecques mises en musique par Gossec, Mehul, Le Sueur et Chérubini. Paris, Didot l'ainé, an VII. (1799), 4to. Anacreon's portrait by Gaucher after Le Barbier, 1 plate by Petit, and 17 plates of music engraved by Rousseau (20*s.* to 25*s.*).

Copies with the plates in proofs before letters and etchings are to be met with. The unique copy on vellum was sold for 250 frs.

Anacréon. Odes mises en vers par la citoyenne Defrance sur la traduction du citoyen Gail. Paris, imprimerie Delance, l'an VI., 16mo., 3 plates after Quéverdo by Gaucher (5*s.*).

Anacréon. Odes traduites en français par J. B. Gail. Nouvelle edition ornée d'estampes et d'odes grecques mises en musique par Méhul et Cherubini. A Paris, Didot, s.d., 16mo., 3 plates after Quéverdo by Gaucher and Quéverdo, portrait of Gail after Lebarbier by Gaucher (5*s.*).

Ancien et le nouveau Paris (L'), ou Anecdotes galantes et secrètes propres à peindre nos mœurs passées et présentes avec figures. A Paris, chez l'auteur, l'an VII. de la République, 2 parts in 1 vol., 16mo., 2 plates not signed (6*s.*).

ANDELEZ DE MONGAUBET. Abimelhec, tragédie, 1776, 8vo., 1 plate by Helman after Monnet (3*s.* to 4*s.*).

Anderson (J.). A Genealogical History of the House of Yvery, in its different Branches of Yvery, Luvel, Perceval and Gourney. London, 1742, 2 vols., roy. 8vo. Privately printed by the first Earl of Egmont, by whom it was principally written; 19 portraits by Faber (18) and Toms (1), and plates. Some copies contain 4 portraits of the Rawdons, but they form no part of the work (£5 to £6, and in old morocco, £9 to £10). Earl of Egmont's two copies in old morocco, £10 10*s.* and £9 respectively (1898).

Anderson (J.). Constitutions of the Antient Fraternity of free and accepted Masons . . . 1784, 4to, frontispiece (30*s.* to 40*s.*).

ANDRÉ. Mémoires de Paul Jones, traduits de l'anglais par André. A Paris, chez Louis, an VI. (1798), 12mo., portrait and vignette, not signed (6*s.* to 8*s.*).

ANDRÉ. Anecdotes intéressantes et historiques de l'illustre voyageur (Joseph II.) pendant son séjour à Paris; dédiées à la Reine. Paris, 1771, 12mo., pretty frontispiece with portrait of the Comte de Falkenstein (Joseph II.) (10*s.* to 12*s.*).

An account of the Austrian Emperor Joseph's (brother of Marie Antoinette) journey to Paris.

Anecdote du jour, ou Histoire de ma débation à la prison de . . . Paris, an VII., 16mo., 1 pretty plate after Talomand by Pierron (3*s.*).

Angelo. The School of Fencing. L'Ecole des Armes avec l'explication générale des principales attitudes et positions concernant l'escrime. A Londres, Hooper, 1763 or 1765, oblong fol., 47 plates after Gwyn, engraved by Chamber, Elliot, Grignion, Hall, and Ryland. Text English and French (£3 to £4).

Those copies with the coloured plates of Fencing by Rowlandson, etc., are rare and to be sought for. Reprinted 1787, 4to. and 12mo., oblong with the same plates reduced.

Angus (W.). The Principal Seats of the Nobility and Gentry in Great Britain and Wales, in a Collection of Select Views engraved by W. Angus, from Pictures and Drawings by the most eminent Masters, with Descriptions of each View. London, 1787–1810, 4to. oblong, 63 plates (£1 10*s.*, and double for proofs).

Lowndes remarks that only recently the copper plates were in existence, and many copies have been struck off under the old date. It is therefore imperative that the impressions should be good, as a test of their originality. Countess of Harborough's copy with proofs and etchings in purple morocco, £3 15*s.* (1887).

ANSEAUME. Les deux Chasseurs et la Laitiére, comédie en un acte. Paris, Duchesne, 1769, 8vo., 6 plates designed by Duclos, and engraved by Auvray, Duclos, Duhamel, Lingée, and Patas (20*s.* to 25*s.*).

ANSEAUME. Le Maréchal-Ferrant, opéra-comique en un acte, musique de Philidor, 1767, 8vo., 6 plates after Quéverdo by Thérèse Martinet and Duhamel (20*s.* to 25*s.*).

Anstis (J.). The Register of the most Noble Order of the Garter, usually called the Black Book, with Notes and an Introduction. London, 1724, 2 vols., fol., frontispieces and illustrations (18*s.* to 20*s.*).

ANTHING. Collection de Cent Silhouettes des Personnes illustres et célèbres, dessinées d'après les originaux par Anthing. Gotha, 1791, 8vo. (£2).

A fleuron after Liebe on the title, and 100 portraits in brown within historiated black borders.

Anti-financier (L'), ou Relevé de quelques unes des malversations dont se rendent coupables les fermiers généraux . . . Amsterdam, 1764, allegorical frontispiece, not signed (6*s.* to 8*s.*).

Antiquarian Repertory (The), a miscellany intended to preserve and illustrate several valuable remains of Old Times. London, 1775–84, 4to., plates. Compiled by or under the direction of Francis Grose, Thomas Astle, and other eminent antiquaries (£2 to £3). Reprinted 1807–9 (30*s.* to 40*s.*, and on large paper, £3).

Antoine Bernard et Rosalie, ou le Petit Candide. Paris, Ancelle, 1796, 16mo., one plate, not signed (3*s.* to 4*s.*).

Antonin (L'Empereur Marc). Reflexions morales, 1740, 2 vols., 12mo., portrait-frontispiece after Punt (3*s.*).

Antonin (L'Empereur Marc). Pensées de l'empereur Marc, Aurèle Antonin, traduites du grec par de Joly. Paris, Renouard, 1796, 2 vols. 16mo., portrait engraved by Saint-Aubin, and a portrait of Joly (8*s.* to 10*s.*). Copies on large Dutch paper are worth double.

Antonin (Marc). Réflexions morales de l'empereur Marc-Antonin. Paris, Didot jeune, 1800, royal 4to., papier vélin, 2 plates after Moreau, engraved by Simonet and Dambrun (12*s.* to 15*s.*).

Copies with proofs before letters and the etchings are of rare occurrence. In Morgan's Catalogue a copy in that state with the 2 original drawings by Moreau, 1500 frs.

Antonini (Carlo). Manuale di varii ornamenti tratti dalle fabriche e frammenti antichi per uso, e commodo de Pittori, Scultori, Architetti . . . Opera raccolta, disegnata ed incisa da Carlo Antonini, Jn. Roma, 1777–1781, 2 vols. in 1, 4to., frontispiece and 100 plates (£3 to £4).

The subsequent edition of 1781-1790 contains 2 other parts of 65 and 30 plates respectively.

Antrepe (d', Syndic des Experts Jurès Ecrivains). Traité sur les Principes de l'Art d'écrire et ceux de l'écriture, etc. Paris, 1759, folio, plates of caligraphy (15*s.* to 20*s.*).

Apothéose du beau sexe. Londres, 1741, post 8vo., title in red and black, frontispiece signed P. Qver sc. with the letterpress: "la Boîte de Pandora" (3*s.* to 4*s.*).

Apulée. L'Ane d'or avec le Démon familier de Socrate, traduit en français par Compain de Saint-Martin. Paris, Brunet, 1736, 2 vols., 12mo., frontispiece and 12 plates after Desmaretz, engraved by Thomassin (4*s.* to 5*s.*).

Apulée. Les Métamorphoses ou l'Ane d'or d'Apulée, philosophe platonicien, nouvelle edition (par l'abbé Compain de Saint-Martin) orné de figures (Latin text opposite). Paris, Bastien, 1787, 2 vols., 8vo., portrait and 16 plates, reprinted from the edition of 1623, by Crispin de Pas (15*s.* to 20*s.*).

Apulée. Psyches et Cupidinis amores ex Apuleii Metamorphoseon libris excerpti. Paris, Renouard, 1796, 12mo., one plate after Prudhon by Roger (5*s.* to 6*s.*), and double with unlettered proofs.

Apuleius. The new Metamorphosis . . . London, 1724, 2

vols., 12mo., frontispiece by Hogarth, and plates (25*s.* to 30*s.*).

AQUIN DE CHATEAU-LYON (P. L. D'). La Pléiade française, ou l'Esprit des sept plus grands poëtes. Berlin and Paris, Duchesne, 1754, 2 vols., 16mo., frontispiece by Sornique after Cochin, and 2 fleurons on the titles (4*s.* to 5*s.*).

AQUIN DE CHATEAU-LYON (P. L. D'). Contes mis en vers par un petit cousin de Rabelais. Londres et Paris, Ruault, 1775, 8vo., engraved title with a pretty fleuron, and a beautiful plate by Launay after Eisen (£2). De Tinan copy, relié sur brochure, 145 frs.

Arabesques (Nouvelle Collection d') propres à la décoration des appartements. S.l.n.d. (Paris, imprimerie Crapelet), 4to. This Collection consists of 10 parts of 4 plates each; 1st part has 6 subjects after J. M. Moreau (1) and Lavallée Poussin (5); part 2 has 5 subjects after Lavallée Poussin; part 3 contains 6 subjects after Lavallée Poussin; part 4, 4 subjects; part 5, 5 subjects after the same; part 6, 4 subjects after Voisin; part 7, 4 subjects after Le Clerc; part 8, 8 subjects after Berthelot; part 9, 5 subjects after Berthelot (2) and Le Clerc (3); 10th part, 4 subjects after Jeanneret. These 52 subjects on 40 leaves are all engraved by Guyot (£3).

Arcère. Histoire de la Ville de La Rochelle et du pays d'Aulins, composée d'après les auteurs et les titres originaux et enrichie de divers plans. La Rochelle, chez René-Jacob Desbordes, et Paris, chez Durand, 1756–57, 2 vols., 4to., plans and plate by Le Mire (15*s.*).

Archdall (M.). Monasticon Hibernicum, or, an History of the Abbies, Priories and other Religious Houses in Ireland. Dublin, 1786, 4to., map and 18 plates of costume (20*s.* to 25*s.*).

Architecture. The Grecian Orders of Architecture, delineated and explained from the Antiquities of Athens, also Parallels of the Orders of Palladio, Scammozzi, and Vignola, to which are added Remarks concerning public and private Edifices, with Designs. London, 1768, folio (25*s.*).

Architecture. Rudiments of ancient Architecture, with a Dictionary of Termes. London, 1789, roy. 8vo., portrait of James Stuart on title, and 10 plates (5*s.*).

Second edition, much enlarged, 1794.

Architecture. Essays on Gothic Architecture, by the Rev. T. Warton, Rev. J. Bentham, Captain Grose, and the Rev. J. Milner. London, 1798, 8vo., 12 plates (5*s.*).

Second edition, to which is added a List of the Cathedrals of England, with their Dimensions, 1802, 8vo.

ARCONVILLE (Mme. d'). Des Passions, par l'auteur du Traité de l'Amitié. Londres (Paris), 1764, 8vo., one fleuron and 1 tailpiece by Tardieu after Tarsis, and 2 plates, not signed (8*s.* to 10*s.*).

ARCONVILLE (Mme. d'). De l'Amitié. Amsterdam et Paris, Dessaint et Saillant, 1761, 8vo., 1 plate by Lempereur (6*s.* to 7*s.*).

Reprinted 1764.

ARCONVILLE (Mme. d'). Avis d'un père à sa fille, par le Marquis d'Halifax, traduit de l'anglais (par la présidente d'Arconville). Londres (Paris, 1756), 12mo., 1 pretty plate by Tardieu after Gravelot, and 2 tailpieces after Tarsis by Tardieu (3*s.*).

ARCQ (D'). Le Palais du silence, contes philosophiques, Amsterdam, 1711, 16mo., frontispiece signed Fritzch (8*s.* to 10*s.*).

Reprinted 1755.

ARDÈNE (Le Père D.). Traité des Renoncules, etc. Paris, 1766, 8vo., frontispiece by Audran, after Lesueur, 1 vignette and 6 large plates (8*s.* to 10*s.*).

Arend (H. K.). Das Gedechnisz des . . . Albert Durers . . . Goszlar, 1728, 12mo., fine portrait of Albert Durer by Wolffenbitte after Kenauer (5*s.*).

Arétin de la Révolution (L'). Paris, 1790, sm. folio, printed title and 50 numbered plates without signature (£12 to £16).

The ill-fated royal family and the clergy were aimed at in these plates, in which depravity has reached its climax. Happily the collection is of the utmost rarity, if not unobtainable. The colouring is by hand.

Arétin d'Auguste Carrache (L') ou, Recueil de postures érotiques, d'après les gravures à l'eau-forte de cet artiste célèbre, avec un texte explicatif des sujets (par Croze-Magnan). A la Nouvelle Cythère (Paris, P. Didot), 1798, roy. 4to. 20 plates, by Coiny.

From the artistic point of view, it is the best illustrated book of its kind; rare, particularly with the plates, in proofs before letters (£16 to £20). Pixerécourt's copy, morocco, by Bozérian, sold for 220 frs., and

another copy, morocco, by Cuzin, 999 frs. The series of plates are badly reprinted in "Les Amours des dieux païens," Lampsaque, 1802, 2 vols. 12mo. (£3 to £4).

ARGENVILLE (Dezallier d'). La Théorie et la Pratique du Jardinage, où l'on traite a fond des beaux jardins . . . Paris, Mariette, 1709, 4to., 38 folding copper-plates by Chaufourier and Lucas after A. Le Blond and others (20*s.*).

The edition of 1747 contains 48 plates, and is worth more.

ARGENVILLE (Dezallier d'). Abrégé de la vie des plus fameux Peintres, avec leurs portraits gravés en taille-douce, les indications de leurs principaux ouvrages, quelques reflexions sur leur caractère et la mannière de connoître les desseins des grands Maîtres par M. . . . de l'Académie Royale des sciences de Montpellier. Paris, De Bure, 1745, 2 vols., 4to. Supplément à l'abrégé, etc. Paris, De Bure, 1752, 4to., together 3 vols., fleuron on first title, frontispiece by Et. Fessard after Latouche, 3 vignettes by Fessard and Aubert after Pierre and Sève, a tailpiece after Choffard, 254 portraits or borders of portraits, nearly all not signed, save those of the supplement which are engraved by Aubert (20*s.* to 25*s.*).

ARGENVILLE (Dezallier d'). Abrégé de la vie des plus fameux Peintres, avec leurs portraits gravés en taille-douce, etc., par M. . . . Paris, De Bure, 1762, 4 vols., 8vo., fine frontispiece by Flipart after Boucher, 4 vignettes and 254 portraits or borders (12*s.* to 15*s.*, and more on stout paper).

A few bear the signature of Aubert or Fessard. D'Esserteme's copy on large paper with the portraits "tirés à part," and bound in morocco by Trautz, 1450 frs.; resold in the Delbergue sale for 800 frs. The frontispiece exists in different states as well as the vignettes before letters.

ARGENVILLE (Dezallier d'). Voyage pittoresque de Paris, ou indication de tout ce qu'il y a de plus beau dans cette ville en peinture, sculpture et architecture. Paris, De Bure, 1757, post 8vo., coloured frontispiece by Robert, and 5 plates (10*s.* to 12*s.*).

Some copies contain 7 plates; the plate representing the place Louis XV. is after Moreau. The author has also published "Voyage pittoresque des environs de Paris, etc. Paris . . . 1779," which is generally found bound up with the above.

ARGENVILLE (Dezallier d'). Description sommaire des Ouvrages de peinture, sculpture, et gravure, exposés dans les salles de l'Académie royale à Paris. Paris, 1781, 12mo., frontispiece (3*s.*).

ARGENVILLE (Dezallier d'). Vies des plus fameux Architectes depuis la renaissances des Arts, avec la description de leurs ouvrages. Paris, 1787, 2 vols., 8vo., 2 frontispieces (6*s.*).

Argus (d'). La Philosophie du bon sens, ou Reflexions philosophiques sur l'incertitude des connaissances humaines à l'usage des Cavaliers et du Beau-Sexe. La Haye, 1746, 2 vols., 12mo., 1 plate and 1 portrait, both unsigned (3*s.*).

Ariosto. Orlando Furioso de Lodovico Ariosto. Birmingham, Baskerville, 1773, 4 vols., roy. 8vo., portrait by Ficquet after Eisen, and 46 plates by Bartolozzi, Choffard, Duclos de Ghendt, Helman, Henriquez, de Launay, de Longueil Martini, Massard, Moreau, Ponce, Prévost, and Simonet, after Cipriani, Cochin, Eisen, Greuze, Monnet, and Moreau (30*s.* to 40*s.*).

Copies with proofs before letters are rare (the Bartolozzi plates have few, if any, proofs). 100 copies have been printed on large paper, but, the impressions being weak and pale, they are not appreciated. Copies in Derome bindings command high prices, ranging between £20 and £120, according to the beauty and preservation of the binding. The original drawings have been dispersed, and every now and then we meet with a couple or so. M. Paillet's copy had 45 unlettered proofs and 20 etchings, besides 2 original sketches and 2 extra portraits added.

Ariosto. Roland Furieux, poëme héroïque de l'Arioste, traduction nouvelle par M. d'Ussieux. Paris, Brunet, 1775–1783, 4 vols., published both in 8vo. and 4to., portrait and 44 plates of the Italian edition with modified borders, with additional 46 plates after Cochin, and 2 after Moreau, substituted for 2 indifferent plates of the VI. and XII. chants, engraved by de Launay, Lingée, and Ponce, together 92 plates (30*s.* to 40*s.*).

Copies with unlettered proofs are of frequent occurrence. In the 4to. edition each of the new plates is within a border. The De Bure copy, morocco, with the plates in unlettered proofs, the etchings and also the 46 original drawings "au crayon rouge" by Cochin, originally sold in 1853 for 230 frs., was resold for 7000 frs. to M. L. Roederer, in whose collection it has found a resting-place.

Ariosto. Roland Furieux, poëme héroïque de l'Arioste par Tressan. A Paris, chez Fr. Dufart, an. IV., ou 1796, 6 vols., 12mo., 11 unlettered plates, not signed (10*s.*).

ARISTOTE. La Rhétorique d'Aristote, traduite en françois par M. Cassandre. Seconde édition. Amsterdam, Covens et Mortier, 1733, post 8vo., frontispiece by B. Picart, and an etched fleuron on title, not signed (4*s.*).

ARISTOTE. La Poétique d'Aristote, traduite en françois, avec

des remarques critiques, par M. Dacier. Amsterdam, Covens et Mortier, 1733, 12mo., frontispiece by Punt (3*s.*).

ARMSTRONG. L'Economie de l'Amour, poême en quatre chants imité de l'anglais, s.l.n.d. Paris et Londres, 1776, 12mo., 4 plates by Marchand after Gibelin (5*s.*).

The same poem came out in "Les Jeux de Calliope."

Arnaud (Baculard d'). Les Amans malheureux, ou le Comte de Comminges, drame en trois actes et en vers. La Haye et Paris, L'Esclapart, 1764, 8vo., 1 plate by Saint-Aubin after Restout (3*s.*).

Arnaud (Baculard d'). Euphémie, ou le Triomphe de la Religion, drame par M. d'Arnaud, 3e édition. Paris, Le Jay, 1768, 8vo., 1 plate by Saint-Aubin after Restout (3*s.*).

Arnaud (Baculard d'). Fayel, tragédie par M. d'Arnaud. Paris, Le Jay, 1770, 8vo., 1 plate not signed (3*s.*).

Arnaud (Baculard d'). Mérinval, drame par M. d'Arnaud. Paris, Le Jay, 1774, 8vo., 1 plate by de Longueil after Eisen (3*s.*).

Arnaud (Baculard d'). Henriette et Charlot. Paris, Delalain, 1779, roy. 8vo., 1 plate by Marillier (3*s.*).

Arnaud (Baculard d'). Coligny, ou la Saint-Barthélemy, tragédie par d'Arnaud. Paris, Delalain, 1782, 8vo., 1 plate by Le Boulanger after Charron.

Arnaud (Baculard d'). Lamentations de Jérémie, ode par M. d'Arnaud, nouvelle édition. Paris, Le Jay, 1769, 8vo., 1 plate by Massard after Eisen (4*s.*).

Arnaud (Baculard d'). Les Epreuves du Sentiment. Paris, Delalain, 1775, 3 vols., 8vo., 16 plates, 16 vignettes, and 16 tailpieces after Eisen and Marillier by Binet, de Ghendt, Halbou, de Launay, Lingée, de Longueil, Macret, Née, and Ponce (15*s.* to 20*s.*).

As the merit of these volumes consists in the beauty of the illustrations, collectors should endeavour to procure the original editions, which are as follows: Fanny, 1767; Lucie et Mélanie, 1767; Clary, 1767; Julie, 1767; Nancy, 1767; Batilde, 1768; Anne Bell, 1769; Sélicourt, 1769; Sidney et Volsan, 1770; Adelson et Salvini, 1772; Sargines, 1772; Zénothémis, 1773; Bazile, 1773; Lorezzo, 1775; Liebman, 1775; Rosalie, 1775.

Arnaud (Baculard d'). Suite des Epreuves du Sentiment. Paris, Delalain, 1775–76, 3 vols., 8vo., 11 plates, 11

vignettes, and 11 tailpieces by Delaunay jun., Fessard, de Ghendt, Godefroy, Halbou, Legrand, Maillard, and Texier, after Marillier and le Barbier (20*s.*).

Here, too, the original editions are preferable; they appeared separately as follows: Ermance, 1775; D'Almanzi, 1776; Pauline et Suzette, 1777; Makin, 1777; Germeule, 1777; Daminville, 1778; Henriette et Charlot, 1779; Valmiers, 1779; Amélie, 1780; Livermond? Le Comte de Gleisheim? The whole series of head and tail pieces exist in "tirages à part." Most of the original drawings by Marillier are now in the library of M. Gustave de Villeneuve.

Arnaud (Baculard d'). Nouvelles historiques, 1774–81, 2 vols., 8vo., containing 6 pieces, viz.:

Tome i.: Salisbury, Paris, Delalain, 1774, frontispiece, plate, vignette and tailpiece after Eisen by Longueil, Née and Helman; Varbeck, 1774, plate, vignette and tailpiece by Née after Eisen; Le Sire de Créqui, 1776, plate, vignette and tailpiece by Delaunay jun., and Née after Eisen. Tome ii.: Le Prince de Bretagne, 1777, plate, vignette and tailpiece by Lingée after Marillier; La Duchesse de Châtillon, 1780, plate by Ponce after Le Barbier, vignette and tailpiece by Fessard and Halbou after Marillier; Le Comte de Strafford, 1781, plate by Halbou after Le Barbier, vignette and tailpiece, not signed, but probably by the same artists (20*s.*).

Arnaud (Baculard d'). Les Epoux malheureux, ou, Histoire de monsieur et madame de . . . (Labédoyère). Paris, 1783, 2 vols., 8vo. (20*s.*).

19 plates by Guttenberg and Macret after Eisen (most of the plates have neither the designer's nor the engraver's signature).

Arnaud (Baculard d'). Eudoxie. Nouvelle, 1 plate, 1 vignette and 1 tailpiece (forms part of the series of the "Nouvelles historiques") (3*s.*).

Arnaud (Baculard d'). Œuvres. A Paris, chez Laporte, 1795, 12 vols., 8vo., 33 plates after Marillier, Eisen, and Le Barbier by de Ghendt, de Longueil, de Launay, Halbou, Lingée, Fessard, Godefroy, Née, Ponce, Guttenburg, and Macret; 42 vignettes and tailpieces after Eisen, Marillier, and Le Barbier by Duflos, Legrand, Helman, Maillet, Texier, and the artists mentioned above (15*s.*).

Arnaud (Baculard d'). Lorimon, ou l'Homme tel qu'il est, par . . . , et publié par B. . . . (Baculard d'Arnaud). Paris, Patris et Gilbert, s.d. (1802), 3 vols., 12mo., frontispiece and 6 plates by Ruotte and Bovinet (plates in vol. 1 not signed, but attributed to Prudhon) (8*s.* to 10*s.*)

Art de faire l'Amour (L') ou la Pendule de l'amant. Paris, Guillot, 1789, 12mo., frontispiece (6*s.*).

Art de plumer la poule sans crier (L'). A Cologne, chez Robert le Turc, au Coq-Hardi, 1710, 16mo., frontispiece not signed (8*s.*).

Art de se reproduire (L') poême en un chant, en vers, imité du premier de l'Art poétique. Paris, de Lorraine, imprimeur en taille-douce, 1761, 4to., engraved text, vignette and tailpiece (10*s.*).

∴ Barbier attributes the authorship to Chevalier du Coudray.

Art (L') de convertir le fer forgé en acier, etc. Paris, Brunet, 1722, 4to., 17 folding copper-plates (£2).

* The late M. Lortic's large-paper copy in old red morocco with the arms of d'Aguesseau, 153 frs. (1894).

Art (L') de nager ou invention à l'aide de laquelle on peut toujours se sauver du naufrage, par Jean Frédéric Bochstrom, Grand-Chancelier de Lithuanie. Amsterdam, Chatelain, 1741, 12mo., frontispiece signed D. B. (Dubourg) by Tanjé, and several plates, unsigned (3*s.*).

Art (L') de voyager dans les airs, ou les Ballons. Paris, 1784, 8vo., frontispiece and 2 plates, unsigned (3*s.*).

Art (L') de tirer les cartes, ou le moyen de lire dans l'avenir. Traduction d'un manuscrit arabe. Paris, 1798, 16mo., 1 plate (3*s.*).

Artist's Repository and Drawing Magazine, about 250 plates, mostly in red, by Bartolozzi and his pupils, comprising Portraits, Perspective, Composition, Figure Drawing, etc. 1784–87, 5 vols., 8vo. (£2).

Ascanius moderne, ou l'Illustre Aventurier. Edinbourg, 1763, 12mo., 2 parts, with plates (5*s.*).

A romantic account of the adventures of the Pretender.

Ashmole (E.). Antiquities of Berkshire, with a large Appendix, etc. London, 1719 or 1723, 3 vols., 8vo., portrait and map, containing a view of Windsor Castle, by Hollar (£5 to £6).

Ashmole (E.). History and Antiquities of Berkshire. Reading, 1736, small fol. map by H. Moll (£4 to £5).

Atchievements. The Naval Atchievements of Great Britain and her Allies, from 1793 to 1817.. London, elephant 4to., coloured plates (£4 to £5, and more on large paper).

Atchievements. The Martial Atchievements of Great Britain

and her Allies, from 1799 to 1815. London, elephant 4to., 51 coloured plates (£5 to £6, and more on large paper).

ATHENÉE. Le Banquet des Savants, traduit du grec d'Athenée, par Le Febvre de Villebrune. Paris, Lamy (de l'imprimerie de Didot jeune), 1789–91, 5 vols., 4to., frontispiece and 27 vignettes after B. Picart, Cipriani, De Bouteux, Le Barbier, Moreau, Saint-Quentin (25*s.* to 30*s.*).

These plates have been used for illustrating other works.

ATKINSON (John Augustus) and James Walker. A picturesque Representation of the Manners, Customs, and Amusements of the Russians, illustrated by 100 coloured plates, with explanation of each in English and French, 3 vols., roy. folio. London, 1803–5 or 1812, portrait of Alexander I., to whom the work is dedicated, by Scriven after Kugelgen, and 100 coloured plates (£2 to £3).

Atkyns (Sir R.). The Ancient and Present State of Gloucestershire. London, 1712, fol. First and best edition. Portrait of the author, map, and 73 plates, all except first 10 engraved by T. Kip (£15 to £20). The subsequent edition, 1768, without the portrait, £5 to £6, and on large paper, £8 to £9.

Atlas moderne ou Collection de cartes sur toutes les parties du globe terrestre par plusieurs auteurs. Paris, Hérissant, 1762, folio, beautiful frontispiece after Monnet by Prévost; the legend of each map is within a cartouche embellished by Marillier, Chauffard, etc. (5*s.*).

Attic Miscellany (The), or Characteristic Mirror of Men and Things . . . London, 1789–91, 5 vols., 8vo., theatrical and legal characters, portraits and folding plates by Barlow after Collings (30*s.* to 40*s.*).

AUBERT. Fables et œuvres diverses de M. l'abbé Aubert, lecteur et professeur royal en littérature françoise, nouvelle édition. Paris, Moutard, 1774, 2 vols., 8vo., 2 frontispieces after Cochin, the first engraved by Tilliard, the second etched by Saint-Aubin and finished by Leveau (10*s.*).

A copy on Dutch paper in red morocco with Marie Antoinette's arms is the property of M. Parran.

Aubert. Cahier (Premier) de meubles de différentes formes à l'usage des Appartements dans le goût le plus nouveaux (*sic*)

composés et dessinés par Aubert en 1788. A Paris, chez Mondhare, fol., 6 plates containing different furniture designs; Cahier de meubles . . . composés et dessinés par Aubert en 1789, 6 plates, designs of bedsteads; Collection de meubles pour le décor des appartements par Aubert; Cahier (Premier) de differens ornemens . . . pendule, par Aubert. Paris, J. Chéreau, 1788, altogether 24 plates (£5 to £6).

Auberteuil (Hilliard d'). Essais historiques et politiques sur les Anglo-Américains. Bruxelles, 1781–2, 2 vols., 8vo., 8 maps, portraits of Hancock, Francklin, Pitt, and Washington, and 6 plates by Le Barbier (12*s.* to 15*s.*).

Aubin. Histoire des diables de Loudun, ou de la Possession des religieuses ursulines, et de la condamnation et du suplice (*sic*) d'Urbain Grandier, curé de la même ville, etc. Amsterdam, 1716, 12mo., frontispiece and fleuron on the title, not signed (5*s.*).

Aubin. Histoire des Diables de Loudun. Amsterdam, 1740, 8vo., reproduction of plates from the 1716 edition (3*s.*).

Aubourg de la Bove (Comtesse de Miremont, Anne d'). Traité de l'education des femmes . . . Paris, Pierres, 1779, 5 vols., 8vo., frontispiece (10*s.*). Comte de Lignerolles' copy of vols. 1 to 4 in red morocco with arms of Marie Antoinette realized 356 frs. (1894).

Aubrey (J.). Natural History and Antiquities of the County of Surrey. London, 1719, 5 vols., 8vo., portrait, map, and plates (£8 to £10).

Audiger. La Maison reglée, et l' Art de diriger la maison d'un grand seigneur . . . Paris, M. Brunet, 1700, 12mo., plates (10*s.*).

Audinot. Le Tonnelier, opéra comique en un acte, musique de Quétant. Paris, Duchesne, 1765, 8vo. (3*s.*).

There exists a series of six plates after Quéverdo, engraved by Martinet, Thérèse Martinet, and Marie Quéverdo to illustrate this play (12*s.* to 15*s.*).

Augustin (Saint). Les Confessions de Saint Augustin, traduites en françois par Du Bois. Paris, 1737, 8vo., 13 vignettes; the first alone, as headpiece of the dedication, bears the signature of Mariette and 13 ornamental head letters, not signed (5*s.*).

Aulnay (La Comtesse d'). Histoire d'Hypolite, comte de Douglas. La Haye, Jean Smart, 1726, 2 vols., 8vo., frontispiece and 21 plates (4*s.*).

Aulnaye (de L'). De la Saltation théatrale, ou Recherches sur l'origine, les progrès et les effets de la Pantomime chez les anciens, avec neuf planches. Paris, Barrois, 1790, 8vo., 9 curious-coloured plates (12*s.*).

AULNOY (Mme. la comtesse d'). Les Chevaliers errans et le Génie familier, par Mme la comtesse D. . . . Amsterdam, Pierre Mortier, 1709, 16mo., frontispiece and 10 vignettes (5*s.*).

AULNOY. Les Contes de fées, par l'auteur des Mémoires et voyages d'Espagne. Amsterdam, chez M. Rey. 8 vols. 16mo., 33 plates signed: S. F. inv. et sc. (25*s.* to 30*s.*).

Aunillen (Abbé). La Force de l'education. Londres, 1750, 2 parts in 1 vol., 12mo., 2 engraved titles and 1 vignette after Pasquier by Flipart (3*s.*).

Aveline (Antoine). Vues de Paris et des Maisons royales, dessinées et gravées par Ant. A. . . . A Paris, chez A. Aveline, rue Saint-Jacques à la reine de France, s.d. (circa 1725), folio, 24 plates of views of Paris and environs (£5 to £6).

AVELINE (Pierre). Théorie de la Figure humaine, avec xliv. plates par Aveline d'après Rubens. Paris, Jombert, 1773, 4to. (10*s.*).

Aventures merveilleuses du mandarin Tum-Hoam (Les) Contes Chinois (par Gueullette). Paris, D. Monghet, 1723, 2 vols., 12mo., vignettes (3*s.*).

Aventures galantes de Rosalie, suivies du portrait de quelques jolies femmes de Paris, traduit de l'anglais. Londres, 1796, 16mo., 3 plates, not signed (6*s.*).

Aventures (Les) divertissantes du Duc de Roquelaure ou le Momus français, par le S. L. R. (Le Roy). Cologne, chez Pierre Marteau, 1781, 12mo., portrait and 11 plates, not signed. The same illustrations are in the Versailles edition of 1786 (5*s.*).

Aventures (Les) comiques et plaisantes d'Antoine Vernisch, traduites de l'anglais, avec figures. Bruxelles, 1788, 4 parts in 2 vols., 12mo., plates, not signed (4*s.*).

Aventures (Les) du Chevalier d'Alvincourt, ou Retour du vice à la vertu. Seconde Edition. Paris, an. X., 2 vols., 12mo., 2 plates (10*s.*).

Aventurier (L') hollandois (par Nicolas Heinsius) ou les Aventures divertissantes et extraordinaires d'un Hollandois.

Amsterdam, Van Harrevelt, 1767, 2 vols., 12mo., 12 etchings, not signed (6*s.*).

Aviceptologie française, ou Traité général de toutes les ruses dont ou pent se servir pour prendre les oiseaux qui se trouvent en France, par M. B. (Bulliard). Paris, Didot, 1778, Original edition, frontispiece and 34 etchings (10*s.*).

AVILER (C. A. d'). Cours d'Architecture qui comprend les Ordres de Vignole avec des commentaires, les figures et descriptions de ses plus beaux batimens et de ceux de Michel Ange, edition augmentée par J. P. Mariette. Paris. Jombert, 1738, or 1750, or 1756, or 1760, 2 vols. in 1, roy. 4to., frontispiece and numerous plates, models of decorations of the Louis XIV. and Louis XV. periods (20*s.*).

First edition appeared in 1691.

. . . National sous les auspices de la Reine, à l'usage des confédérés provinciaux dedié . . . à Mlle. Théorique . . . A Cythère, 1790, 2 parts in 1 vol., 60 pages and 2 plates. The second part in dramatic form was directed against Marie Antoinette (50*s.* to 60*s.*).

B . . . Patriotique, institué par la reine des françois, pour les plaisirs des députés. . . . Aux Tuilleries, 1791, 16mo., 72 pages, frontispiece and 2 plates (25*s.* to 30*s.*).

Babel (P.) Ornements divers, cartouches par P. Babel. Paris, François, s.d. (circa 1760) 4to, 69 pieces (25*s.* to 30*s.*).

Bacchus and Venus, or a select Collection of Songs . . . in the Cantic Dialect, with a Dictionary explaining all the burlesque and canting terms used by the several tribes of Gypsies, Beggars, etc. London, 1737, 12mo., woodcut frontispiece (15*s.*).

BACHAUMONT. Essai sur la peinture, la sculpture et l'architecture, S. L. (Paris) 1751 and 1752, 8vo., allegorical frontispiece by Pasquier (3*s.*).

Baillie (W. Captain). Engraved works, after Paintings and Drawings by the greatest masters (Rembrandt, Ostade, Teniers, Gerard Dow, Poussin), 1771, etc., 2 vols. in 1, Atlas fol., 113 plates (portraits, fancy subjects, landscapes, published at £30 11*s.*) (£5 to £6).

Bailly (Nicolas). Livres de diverses vues des environs de Paris et d'autres endroits. Présenté à S. A. S. . . . le duc d'Anguien par N. B. . . . A Versailles, chez l'auteur, à Paris, chez S. Thomassin, graveur, s.d. (circa 1700) oblong 4to, engraved title and 17 plates of views (25*s.* to 30*s.*).

Baladins (Les), ou Melpomène vengée. Amsterdam, 1774, 8vo., frontispiece, not signed (5*s.* to 6*s.*).

A violent satire.

Balance (La) chinoise. . . . Londres et Bruxelles, s.d., 12mo., frontispiece and 1 plate, not signed (3*s.*).

Balechou (J. J.). Livre d'Ornemens, de fleurons, cadres, tables, portes . . . gravé par J. J. Balechou. Paris, Niquet, s.d. (circa 1740), sm. fol., 30 plates after Lainé (£20 to £25).

Ballads. A Collection of Old Ballads corrected from the best and most ancient copies extant, with introductions historical, critical, or humorous. London, 1723–5, 3 vols., 12mo., 47 plates (including the scarce one of the Swimming Lady) (£2).

Ballard (Chr.). Brunettes bachiques, ou duos et trios melez de petits airs tendres et à boire, avec une capilotade de chansons à deux parties, recueillies par Chr. Ballard. Paris, 1712, 3 vols., 12mo., 3 frontispieces by Audran after Seb. Leclerc (12*s.* to 15*s.*).

Baluze. Histoire généalogique de la maison d'Auvergne, justifiée par Chartes, Titres, Histoires anciennes et autres preuves authentiques. Paris, Ant. Dezallier, 1708, 2 vols., folio, plates and coats of arms (20*s.* to 30*s.*).

Banier. Explication des Fables, où l'on découvre leur origine historique. Paris, 1715, 3 vols., 12mo., frontispiece after Scotin by Delamonce (5*s.*). Comte d'Hoym's copy in calf, with his arms, 80 frs.

Baour-Lormian. Ossian, poésies galliques en vers français. 4me édition avec figures. Paris, Janet, s.d., 12mo., 5 plates, not signed (3*s.*).

Baour-Lormian. Veillées poétiques et morales. Paris, Janet, s.d., 16mo., fleuron on title and 6 plates, not signed (4*s.*).

Bar (Jacques-Charles). Recueil de tous les Costumes des Ordres réligieux et militaires, enrichi de notes et de planches coloriées par M. Bar. A Paris, chez l'auteur, rue du Roi-Doré au marais, ou Paris, Lamy (1778–1798). 6 vols., folio; originally published in 56 parts of 12 coloured plates each.

During the Revolution the author, as a measure of precaution, altered the title into "Mascarades Monastique," and his name into Rabelli. A copy containing the original drawings has been sold for 895 frs. Copies with the plates only would now possibly bring double the amount.

Barbault (J.). Les plus beaux Monuments de Rome ancienne, en 128 planches avec leur explication. Rome, Bouchard, 1761, roy. fol. Le plus beaux Edifices de Rome moderne. Rome, 1763, fol. Recueil de divers Monuments anciens répandus en plusieurs endroits de l'Italie, dessinés par feu M. Barbault et gravés en 166 planches avec leur explication historique. Rome, Bouchard et Gravier, 1770, roy. fol. Monumens antiques, ou collection choisie d'anciens bas-reliefs, etc. Rome, 1783, fol., 91 plates. Vues des plus beaux restes des antiquités romains, etc. . . . Rome, 1787, roy. fol. (20*s.* to 25*s.*).

Barbazan. Fabliaux et Contes des poêtes français des XIe, XIIe, XIIIe, XIVe, et XVe siècles. Paris, chez Warée, 1808 (imprimerie Crapelet), 4 vols., 8vo., 4 plates by Delvaux and de Villiers after Langlois (12*s.*, and more than double on large paper, where the plates are unlettered or coloured). As a supplement are the following 2 vols., 8vo., viz. Nouveau Recueil de Fabliaux publié par Méon. Paris, Chassériaux, 1823, 2 plates (5*s.*).

Perreau's copy, 6 vols., on large Dutch paper, with the plates in 3 states—on India paper, on white paper, and the etchings—brought 370 frs.

Baret (Paul). L'Homme ou le Tableau de la vie, histoire des passions, des vertus et des événements de tous les âges, trouvée dans les papiers de feu M. l'abbé P. . . . Amsterdam et Paris, 1773, 2 vols., 12mo., 2 frontispieces and 4 plates (6*s.*).

Barozzio. Le Nouveau Vignole, ou Règles des cinq Ordres d'Architectures. Paris, s.d., roy. 8vo., fine engraved title and 53 plates (20*s.* to 30*s.*).

Barraud. New Book of Single Cyphers (1782), 8vo., 5 prel. engravings and 100 plates, comprising 600 cyphers (30*s.* to 40*s.*).

Barre (le Père). Histoire générale d'Allemagne. A Paris chés Charles J. B. Delespine et Jean Thomas Hérissaut, 1748, 10 vols. in 11, 4to., fine frontispiece after Caze by Le Bas (containing medallion portrait of Barre), portrait of Frederick August III. by Daullé after Silvestre, vignette heading the dedication, not signed, 11 fleurons on titles after Eisen by Le Bas, 51 headpieces (several duplicates) after Le Bas (42), Gravelot (1), Frontier (4), and Canot (4),

all by Le Bas, and 8 tailpieces, one only signed by Le Bas (20*s.* to 30*s.*, and more on large paper).

The work exists in a German translation in 8 vols., 4to., Leipzig, 1749–52.

Barrême. Compte fait de Barrême . . . Paris, 1708, 12mo., frontispiece (6*s.* to 8*s.*).

Barthe. Les Amans malheureux, ou le Comte de Comminges, drame, par M. Barthe. Amsterdam et Paris, L'Esclapart, 1765, 8vo., 1 plate by Massard after Marillier (5*s.*).

Barthe. Lettre de l'abbé de Rancé à un ami, écrite de son collège de la Trappe, par M. Barthe. Genève et Paris, Duchesne et Panckouke, 1765, 8vo., plate, vignette and tailpiece by de Longueil after Eisen (4*s.*, and more on Dutch paper).

Bartsch (Adam de). Recueil d'Estampes d'après les dessins originaux de différents maîtres qui se trouvent à la Bibliothèque Impériale et Royale de Vienne, gravées par Adam Bartsch. Vienne, 1782–94, 6 sheets imp. folio, 45 aquatint plates (£2).

Bartsch. Le Peintre Graveur. Vienne, Degen et Mechetti, 1803-21, 21 vols., 8vo., 80 plates (£5, and more on large vellum paper).

Weigel's Supplement, 1 vol., 12mo., 1843, is of no consequence.

Bartsch. Anleitung zur Kupferstichkunde. Vienne, Wallishauser, 1821, 2 parts in 8vo., 11 plates (15*s.*).

Bartsch. Suite d'Estampes d'après les dessins de Fr. Barbieri dit Guercino, qui n'ont pas été gravées, par A. Bartsch. Mannheim, 1803–7, 2 parts folio, 40 plates (30*s.*).

Basan (Fr.). Œuvre, ou Recueil d'estampes, Sujets agreables, sacrés et profanes, paysages, etc., gravés d'après les meilleurs maîtres des diverses écoles par Fr. Basan, ou sous sa direction. Paris, 1762–1779, 6 vols., large folio, 650 plates (£40 to £50, and more with unlettered proofs).

Basan (Fr.). Cabinet Choiseul ou Recueil d'estampes gravées d'après les tableaux du cabinet de monseigneur le duc de Choiseul, par les soins du sieur Basan, 1771, 4to., title by Choffard, engraved dedication, portrait of the duc de Choiseul, not signed, 12 engraved pages of description of the prints, and 128 plates by Baquoy, Binet, Daudet, Delvaux, Dunker, Germain, Guttenberg, Halbou, Ingouf,

de Launay, Lebas, Levesque, Liénard, Lingée, Maillet Maleuvre, Martini, Masquelier, Massard, Parizeau, Patas, Ponce, Pruneau, Romanet, Rousseau, Saint-Aubin, Vény, Weisbrod, and Wielh, etc., after the famous masters. The plates 68, 69, 76, 78, and 101 being duplicate marked with stars, the numbering reaches only 123 (£2 to £3).

Copies with unlettered proofs are rare and valued at £16. The reprints could easily be detected by the impressions, and copies are often uncut. Le Bibliophile parisien quotes a copy with the 2 plates "Fête de village" and "Hachis d'oignon" in two states, the first duplicate as etching and the second in reduced size.

Basan (Fr.). Cabinet Poullain ou Collection de cent vingt estampes gravées d'après les tableaux et dessins qui composoient le cabinet de M. Poullain, receveur général des domaines du Roi, décédé en 1780, etc., executées sous la direction du sieur Fr. Basan, graveur, etc. Le sieur Moitte, peintre, en avait fait les dessins d'après les tableaux avant la mort de ce célèbre amateur. Paris, Basan et Poignant, 1781, 4to. The first title is by Choffard, the second by Dambrun after Lebrun. The 118 plates are engraved by Alix, Barns, Bertaux, Blot, Borgnet, Bretin, Brichet, Château, Chatelain, Colibert, Couché, Dambrun, Delaunay jun., Delignon, Desmoulins, Dequevauviller, Garreau, Godefroy, Goumas, Guttenberg, Guyot, Halbou, Hemery, Hubert, Legrand, Leveau, Mme. Lingée, de Longueil, Macret, Maleuvre, Martini, Mathieu, Michel, Moitte, Patas, Picquenot, Ponce, Mme. Ponce, Mlle. Riollet, Schulze, Stagnon, Le Tellier, Voyez, Weisbrod, and Zentner after Houbraken, Le Lorraine, Paul Veronese, Rembrandt, Rubens, Teniers, etc. Choffard's title and several of the plates exist in unfinished state (etching) (£3 to £4, and with unlettered proofs £16).

In the reprint the impressions are pale.

Basan. Catalogue d'une belle Collection de dessins italiens, flamands, hollandais et françois . . . le tout rassemblé avec soins et dépenses par M. Neyman, amateur à Amsterdam . . . par Fr. Basan. Frontispiece by Choffard (from the "Cabinet Poullain"), and 19 etchings by Weisbrodt, Duplessis Bertaux et Le Veau after A. van Velde, Ruysdaël Potter, Ostade, Dusart, Karel, du Jardin, etc. Paris, Basan et Prault, 1776, 8vo. (15*s.*).

Basan. Catalogue raisonné des différens objets de curiosité dans les sciences et dans les arts qui composoient le cabinet de feu M. Mariette . . . par F. Basan, graveur. A Paris,

1775, 8vo., title after Moreau (the same used for "Les Grâces"), frontispiece by P. P. Choffard after Cochin, and 4 etchings by Mariette père after Guerchin, Perino del Vaga and L. Carrache (15*s.* to 20*s.*).

The frontispiece exists as proof before letters, in which Mariette's bust is allegorically treated.

Basan. Dictionnaire des Graveurs anciens et modernes, depuis l'origine de la gravure, par F. Basan, graveur; seconde édition mise par ordre alphabétique, considerablement augmentée et ornée de cinquante estampes par différents artistes célèbres, ou sans aucune au gré de l'amateur. Paris, 1789, 2 vols., 8vo., 2 frontispieces, one by Langlois after Cochin, the other designed and engraved by Pierre, 3 headpieces after Choffard, the arms of the Comte Durazzo, 2 "Amors" engraving a plate and the portrait of Basan, and 50 figures on 43 plates. The plate "le Rosignol," page 89, vol. 2, by B. Picart, is the only original one (and should not be missing), all the other illustrations by Cochin, Eisen, Marillier, Moreau, etc., are copied from other works. The Book teems with errors and is utterly inadequate (25*s.* to 30*s.*).

The first edition came out in 1767, 3 vols., 12mo., the third volume containing "Catalogue des estampes gravées d'après Rubens," which is not in this edition. The edition of 1809, 2 vols., 8vo., has only a new title and 18 new subjects, among which we may mention "Le Déjeuner de Ferney," after Denon, portrait of the Duc de la Rochefoucauld and a new frontispiece after Choffard to the memory of Basan. The plate of "Le Rossignol" was suppressed, and the text is increased by Choffard's "Notice sur l'Art de la Gravure."

Basedow (Jean-Bernard). Recueil d'Estampes relatives au Manuel elementaire d'éducation . . . Berlin et Dresde, 1774, oblong 4to., 100 plates by Chodowiecki and others (20*s.* to 25*s.*).

Bassigny d'Auneuil (Louise de). La Tyrannie des fées détruite, nouvelle edition par Mme. la comtesse D.—Amsterdam, Marc-Michel Rey, 1752, 16mo., 4 plates signed L. F. D. B. (Louis-Fabrice du Bourg) inv. T. F. sc. (4*s.*).

Bastide. Le Tombeau philosophique, ou Histoire du marquis de . . . par le chevalier de la B * * * Amsterdam, 1751, 2 parts, 12mo., 2 engraved titles (similar) not signed (4*s.*).

Bastide. Le Depit et le Voyage, poême avec des notes, suivi des Lettres vénitiennes. Londres et Paris, Costard, 1771,

roy. 8vo., 6 plates (unlettered) by Chatelain and Saillard after Desrais (8*s.* to 10*s.*, and double on large paper).

Batteux (Abbé). Les Beaux-Arts réduits à un même principe. Paris, Durand, 1747, post 8vo., frontispiece, fleuron on the title, an escutcheon and 3 vignettes by Delafosse and Sornique after Eisen (5*s.*, and treble large paper 4to.). First appeared in 1746 with frontispiece and 1 vignette (3*s.*, and double on large Dutch paper).

Batteux (Abbé). Cours de Belles-Lettres, ou Principes de la litterature. Paris, chez Saillant, 1753, 4 vols., 12mo., 4 fleurons, frontispiece, and 5 vignettes by Delafosse and Baquoy after Eisen and de Sève (5*s.*).

Batteux (Abbé). La Morale d'Epicure. Paris, Desaint et Saillant, 1758, 12mo., frontispiece by Fessard after Lefévre and 1 fleuron, not signed (3*s.*).

Batteux (Abbé). Les Quatre Poétiques: d'Aristote, d'Horace, de Vida, de Despréaux, avec des traductions et des remarques. Paris, Saillant, Nyon et Desaint, 1771, 2 vols., 8vo., superb frontispiece by Saint-Aubin after Cochin (10*s.*, and double with unlettered proof).

Baudouin (Simon René, Comte de). L'Exercice de l'Infanterie françoise, ordonné par le Roi le 6 Mai, 1755, dessiné d'après nature dans toutes ses positions et gravé par Baudouin, s.l. (Paris), 1757, fol., engraved title after Bouchardon, "Avertissement" with tailpiece after Saint-Aubin, engraved table, and 16 leaves of text for explanations, allegorical frontispiece after Pierre, and 62 etchings by de Baudouin (£3 to £4).

Baumgartner (J. J.). Gantz Neue Infensiones von unterschiedlichen Kleinigkeiten von allerhandt Künstler . . . in Kupffer gebracht . . . In Augspurg (1727), 4to., 6 plates representing models of snuff-boxes, handles of knives, etc. (25*s.* to 30*s.*).

Baurenfeind. Michael Baurenfeind's vollkommene Wieder-Herstellung . . . und zierlichen Schreib-Kunst . . . (Nürnberg, 1716), oblong fol., frontispiece, 23 pages of text, and 59 copper-plate specimens of penmanship (15*s.* to 20*s.*).

Baurenfeind. Der Zierlichen Schreib-Kunst vollkommener Herstellung anderer Theil . . . durch Michael B . . . Nürnberg, 1736, oblong fol., frontispiece, 4 prel. ll., 88 pages of text, and 64 plates (15*s.* to 20*s.*).

Beauchamps (Godard de). Amours d'Ismène et d'Ismenias. Amsterdam, chez l'Honoré, 1729, 12mo., fleuron on the title by B. Picart, frontispiece and 4 plates, not signed (5*s.*).

Beauchamps (Godard de). Les Amours d'Ismène et d'Ismenias. A La Haye, 1743, 12mo., title in red and black with fleuron, frontispiece, and 3 fine plates in the style of Eisen, not signed (10*s.* to 12*s.*).

Some copies have the plates in bistre or in red; reprinted in 1756 with a new fleuron and one more plate.

Beauchamps (Godard de). Amours d'Ismène et d'Ismenias, suivis de ceux d'Abrocome et d'Anthia. Genève (Cazin), 1782 (or, Londres, 1783), 16mo., frontispiece by Delaunay, or by Delvaux after Marillier (3*s.*).

Beaucharnais (Comtesse de). Mélanges de poésies fugitives en prose sans conséquence, par Mme. la comtesse de . . . Amsterdam et Paris, Delalain, 1776, 2 vols., 8vo., 2 frontispieces by Née after Marillier, and 4 plates by de Ghendt, Ponce, Lebeau, and Godefroy after Marillier (10*s.* to 12*s.*; and more on large paper, particularly with the etchings of the frontispieces, which are very rare).

Beaumarchais (Caron de). Eugénie, drame en cinq actes, en prose, enrichi de figures en taille-douce, avec un Essai sur le Drame sérieux, par M. de Beaumarchais. Paris, Merlin, 1767, 8vo., 5 plates by Duclos, Levasseur, Leveau, Masquelier and Née after Gravelot. Original Edition (8*s.* to 10*s.*).

Beaumarchais (Caron de). La Folle Journée, ou le Mariage de Figaro, comédie en cinq actes, en prose, par M. de Beaumarchais . . . De l'imprimerie de la Societé littéraire typographique (Kehl), et se trouve à Paris, chez Ruault, au Palais-Royal (1785), roy. 8vo., 5 plates by Halbou, Liénard, and Lingée after Saint-Quentin (£2 to £3).

The unlettered proofs are within borders (removed immediately afterwards), and extremely rare, and much more so the etchings, of which only one complete series (M. de Villeneuve's) is extant; the other (M. de Paillet), erroneously reported in the last Edition of Cohen, 1886, as perfect, is offered by Morgand in his special Catalogue de la Bibliothèque de M. E. Paillet, 1887, as wanting the etching in the first act. The Bibliothèque de la Comédie française possesses the unique copy on vellum, as well as the Original Drawings à la plume lavés de bistre (washed in brown) by Saint-Quentin, bequeathed by M. Philippe de Saint-Aubin. The Errata leaf, which is frequently missing, has been recently reprinted. The plates are engraved in a superior manner, but the fact of having Rosina's bosom covered in the last act disproves the assertion that they were engraved prior to the Malapeau series.

Beaumarchais (Caron de). La Folle Journée, ou le Mariage de Figaro, comédie en cinq actes, en prose, par M. de Beaumarchais, representée pour la première fois, par les comédiens français, le mardi 27 avril, 1784. Au Palais-Royal, chez Ruault, libraire, près du théatre No. 216, 1785, 8vo., 5 plates by C. N. Malapeau (the last by Roi), after Saint-Quentin (25*s.* to 30*s.*). Original edition.

The breast of Rosina in the last plate is uncovered, which is not the case in the Liénard series. Copies exist on "papier fort" marked with a star. There is another rare series of 5 outline plates (lightly touched), by Naudet, 8vo., and which is also to be met with in a counterfeit with the inscription, "à Séville de l'imprimerie du comte Almaviva," as well as in a Lyon edition "d'après la copie envoyée par l'auteur," 1785, 8vo. Amateurs who wish to enhance the value and interest of the book should collect the portraits of the performers, viz., Mlle. Contat by Dupin fils after Desrais, 8vo.; Mlle. Contat by Janinet after Dutertre in colours, roy. 8vo.; another portrait in colours, smaller size; Mlle. Olivier (rôle of Cherubin), designed and engraved in colours by Contellier, 4to.; Molé (Almaviva), 8vo., tinted in colours, not signed; Des Essarts (rôle of Bridoison); Dozincourt by Robert de Launay. The series of 12 plates, 16mo. by Chodowiecki, and the rare series of 5 plates in oval by Béginot, Quyots, Moucler, after Dnavelle and Garnerey (which exists in black, in red, and in colours), as well as portraits of the author, should likewise be added. A German version appeared at Kehl, 1875, 8vo., with Saint-Quentin's plates engraved under the direction of Chrétien de Méchel.

Beaumarchais (Caron de). Mémoires de M. Caron de Beaumarchais, 2 vols., 8vo. (without place or date), portrait of Beaumarchais, and frontispiece by Marillier in each volume (10*s.*). The author's portrait after Cochin by Leroy, or the one signed by Saint-Aubin, or by Delâtre form an interesting addition. The original edition of the Memoirs appeared in 1774, 4to. (10*s.*).

Beaumont, coëffeur. L'Enciclopédie perruquière . . . à l'usage de toutes sortes de têtes, enrichi de figures en taille douce par M.B. . . . coeffeur dans les quinze vingts. Paris, Hochereau, 1762, post 8vo., portrait on title, 40 pages and plates (10*s.* to 15*s.*).

Beaumont (F.) and J. Fletcher. Dramatick Works (edited by G. Colman), with notes critical and explanatory, by various Commentators. London, 1778, 10 vols., 8vo., frontispiece containing both authors' portraits, and 54 plates (24 of them by Grignion) and fleuron in last volume (40*s.* to 50*s.*).

Beaurain. Histoire de la campagne de M. le Prince de Condé en Flandre en 1674, précédée d'un tableau historique de la

guerre de Hollande jusqu à cette époque. Paris, 1774, fol., frontispiece, and portrait by Patas after Desrais and de Tavane, vignettes by Moëtte after Desrais and Nebelin, and 41 plans and maps (12*s.* to 15*s.*). The author was the Marquis d'Aguesseau, who assumed the name of Beaurain.

Beaurain. Histoire militaire de Flandre . . . Paris, 1755, 2 vols., folio, frontispiece and vignette by Lempereur after Eisen, and maps and plans (12*s.*). The real author's name was Comte de Boisgelin.

Beckford (P.). Thoughts on Hunting. Sarum, 1781, 4to., frontispiece by Bartolozzi, and plans of Kennels (£3 to £4). Second edition, 1782 (30*s.*).

Beeverell (J.). Les Delicés de la Grande Bretagne et de l'Irelande. Leyole, 1707, 8 vols., 12mo., numerous plates 25*s.* to 30*s.*). Second edition, 1727 (half-price).

Begbie (P.). Vases after the manner of the Antique by P. B. [London], 1779, 4to, 6 plates (10*s.* to 12*s.*).

Béguillet. See Martinet.

Béguillet. Belle Libertine (La), ou les Aventures galantes de Mlle. A . . . Paris, 1784, 16mo., 2 frontispieces and 5 erotic plates, not signed (12*s.* to 15*s.*).

This is a reproduction of La Vénus en rut ou La Vie d'une celebre libertine, 1770.

Behmen (J.). Works, to which is prefixed the Life of the Author, with figures illustrating his principles. Left by the Rev. W. Law, M.A. London, 1764–1781, 4 vols., 4to., portrait and plates (40*s.* to 50*s.*).

Behn (Mrs.). Plays. London, 1724, 4 vols., post 8vo., portrait by R. White, after T. Riley (25*s.* to 30*s.*).

Bekker. Fabelen uit gegeven door E. Bekker, A. Wolffen, A. Deken. In s'graven Hage, by Isaac van Cleef, 1784, 8vo., plate containing the portraits of the authors by Cardon after Neering, title with fleuron, designed and engraved by Buys, and 40 vignettes, not signed (15*s.* to 20*s.*).

Belin (or Bellin). Essai géographique sur les Isles Britanniques, contenant une description de l'Angleterre, l'Ecosse et l'Irelande, tant pour la navigation des costes que pour la connoissance de l' intérieur du païs, etc., s.l. (Paris), 1757, 4to., engraved title, maps, vignettes, and tailpieces by

Choffard, La Cruce, and Haussard (10*s.* to 12*s.*). Madame de Pompadour's copy, 1100 frs.

Belin de la Libordière. Voyage dans le boudoir de Pauline, par L.F.M.B.L. Paris, Maradan, an IX., 12mo., plate by Tardieu after Latteur (8*s.* to 10*s.*).

Bell (J.). New Pantheon, or Historical Dictionary of the Gods, Demi-gods, Heroes and Fabulous Persons of Antiquity, etc. London, 1790, 2 vols. 4to., plates (8*s.* to 10*s.*).

Bellamy (G. A.). Apology for her Life; written by herself. To which is annexed her original Letter to John Calcraft, Esq., advertised to be published in October, 1767, but which was then violently suppressed. London, 1785, 6 vols., 12mo., portrait by Bartolozzi and frontispieces (20*s.* to 30*s.*).

Vol. 6 was published subsequently, and is frequently wanting.

Belle sans Chemise (La). Londres, 1797, 16mo., plate by Bovinet after Chaillou (12*s.* to 15*s.*).

Belloy (De). Le Siège de Calais, tragédie. Au Roi. Paris, chez Duchesne, 1765, 8vo., 2 frontispieces, one a medallion portrait of Louis XV., designed and engraved by Saint-Aubin, the other the portrait of the author with emblems designed and engraved by Littret (10*s.*).

Belloy (De). Œuvres complètes de M. de Belloy, de l'Académie françoise, citoyen de Calais, édition avec gravures. Paris, Cussac, 1779, 6 vols., 8vo., portrait not signed, and 6 plates by Giraud jun., de Longueil, Maillet, Patas, Petit, and Viguet, after Borel (15*s.*, and more on large paper with unlettered proofs).

Bells and Bell-Ringing. Montani (J.). Nachricht von denen Glocken. Chemnitz, 1726, 12mo., 60 plates (5*s.*).

Chapter 5 treats on the Abuse of Bells.

Bell's British Poets. Edinburgh, 1777–8, 109 vols., 16mo., portraits and vignette titles (40*s.* to 50*s.*).

Bell's British Theatre. London, 1791–97, 34 vols., 12mo., theatrical portraits and scenic plates (one of each to each play) by Bartolozzi and others (30*s.* to 40*s.* and treble on large paper, 8vo., and more with proofs).

Bénard. Eloge de l'Enfer, ouvrage, critique, historique et moral. La Haye, Pierre Gosse, 1759, 2 vols., 12mo., frontispiece, 2 fleurons, vignette and tailpiece, and 15 plates by Sibelius (6*s.*, and double on large paper).

Benoist (Mme.). Sophronie, ou Leçon prétendue d'une femme à sa fille. Londres et Paris, Ve. Duchesne, 1767, 8vo., 1 plate by Moreau after Greuze (6*s.*).

Berain (Jean). Ornemens inventez par J. B . . . ; Panneaux, Plafonds, Cheminées, Chapiteaux. Paris, Thuret, s.d. (circa 1709), large fol., portrait and 109 plates engraved by Benard, Daigremont, etc. (£8 to £10, and double before numbers or letters).

Berchoux (J.). La Gastronomie, poème suivi de Poésies fugitives, 4th edition. Paris, chez Giguet et Michaud, 1803, 16mo., frontispiece by Delignon after Myris, 3 plates by Baquoy, Deleraux and Bovinet after Myris and Monsiau (3*s.*, and on papier vélin double).

Bérenger. Poésies. Londres (Paris), Cazin, 1785, 2 vols., 16mo., 2 frontispieces by Châtelain after Châtelain and Pignon (4*s.*).

Berenger. Les Soirées provençales . . . Paris, Nyon, 1786, 3 vols., 12mo., 3 pretty frontispieces by Fessard (4*s.*).

Berenger (R.). History of the Art of Horsemanship. London, 1771, 2 vols., 4to., 2 frontispieces (the second mezzotint), and plates (£1).

Berghem (Nicolas). Œuvre de Nicolas Berghem, célèbre peintre hollandais. Paris, Basan et Poignant, 1789, fol., 2 parts of 124, and 73 plates respectively engraved by Basan, Le Bas, Hill, etc. (£3 to £4).

Bernard. Phrosine et Melidore, poème en quatre chants. Messine et Paris, Lejay, 1772, 8vo., 4 vignettes by Baquoy and Ponce after Eisen (10*s.*, and double on large paper).

Bernard. L'Art d'aimer, poeme en trois chants. Paphos, 1775, 8vo., frontispiece and 3 plates by Baquoy, Gaucher, and Patas after Martini (10*s.*).

Bernard. L'Art d'aimer et Poésies diverses. Paris, chez Didot, an III. (1795), 8vo., papier de Hollande, engraved title and 7 plates by Letellier, Patas, Dupréel, Duval, and Helman after Eisen and Martini (12*s.* to 15*s.*, and with the etchings, £3 to £4).

Bernard. Œuvres complètes. Londres (Paris, Cazin), 1777, 16mo., charming plate by Delaunay after Marillier (4*s.*).

In some copies the plate illustrates the first song (in which case it is not signed), and in some the second.

Bernard. Œuvres de P. J. Bernard, ornées de gravures d'après les desseins (*sic*) de Prudhon; la dernière estampe gravée par lui-même. Paris, Didot l'ainé, an V. (1797), 4to., 4 plates by Prudhon (the last plate), Beisson, and Copia after Prudhon (£2, and copies on vellum paper with unlettered proofs, and with the Opera of Castor et Pollux, of which only 150 copies were printed, are worth more than double).

∴ The proof etching of "Phrosine et Melidore," the only plate engraved by Prudhon himself, is of utmost rarity.

Bernier (F.). Voyage de . . . contenant la description des Etats du Grand Mogol. A. Amsterdam, 1724, 2 vols., 12mo., map and plates (5*s.*).

Bernis. Œuvres complètes de M. le C. de B . . . de l'Académie françoise. Dernière edition. Londres (Paris, Cazin), 1777, 2 vols., 16mo., charming frontispiece by Delaunay after Marillier (6*s.*).

Bernis. Œuvres. Paris, Didot, an V., roy. 8vo., 5 mezzotint plates not signed; author's portrait on title by Lemire after Callet (20*s.*, and more than double on large vellum paper with unlettered proofs).

Béroalde de Verville. Le Moyen de parvenir, nouvelle édition. A . . . 100070057, 2 vols., 12mo., fleurons on titles alike, and frontispiece containing medal portrait of the author by Martinet (30*s.* to 40*s.*, and treble and more on large paper; very rare.

Béroalde de Verville. Le Moyen de parvenir, nouvelle édition, s.l. 100070073, 2 vols., 12mo., frontispiece containing the medal portrait of the author, not signed, both titles within borders with fleurons (12*s.* to 15*s.*, and more in mor.).

Berquin. Idylles. Paris, Ruault, 1775, 2 vols., 12mo., frontispiece designed and engraved by Marillier, and 24 graceful plates by Gaucher, de Ghendt, Le Gouaz, Delaunay, Lebeau, Masquelier, Née, and Ponce after Marillier (20*s.* to 30*s.*, and copies on vellum or Dutch paper with the plates before the numbers are worth treble and more, according to the state of the binding).

Barbier de Tinan's copy with "Les Romances" before numbers in old red mor., 1120 frs.; Béhague's copy on large paper before numbers in old mor., 2000 frs. The Paillet (originally Renouard) copy of the Idylles and Romances, 3 vols., Dutch paper with the original drawings in sepia by Marillier, plates "avant les numéros," 19 etchings, a quantity of vignettes by Moreau, Borel, Le Barbier, etc., "before

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letters," an original drawing (unpublished) by Marillier for Idylle IV. with the engraving of the same, autograph letter, etc., 6000 frs. (Morgand's Catalogue de la Bibliothèque de M. Paillet).

Berquin. Idylle, s.d., roy. 8vo., 8 pp. engraved text, vignette and tailpiece by Gaucher after Marillier (10*s.* to 12*s.*).

This is Idylle III. of Vol. 2 of the Recueil entitled l'Esperance, and which is generally found added to the "Pygmalion," illustrated by Moreau.

Berquin. Idylles. Paris, 1787, 16mo., 19 plates by Delignon, Demonchy, Dupréel, Guttenberg, Halbou, de Longueil, Petit, Ponce, and Roy after Borel. The first proofs are before the numbers (30*s.* to 40*s.*).

Berquin. Idylles, ornées des nouvelles gravures. Paris, J. E. Gabriel Dufour et Amsterdam, an X. (1801), 16mo. The same 19 plates after Borel (12*s.* to 15*s.*).

Berquin. Pygmalion, scène lyrique de M. J. J. Rousseau, mise en vers par M. Berquin, le text gravé par Drouët. Paris, 1775, 8vo., 20pp. including preface, engraved title after Marillier, and 6 charming vignettes by Delaunay and Ponce after Moreau (£3 to £4, and on large paper £8 to £10).

Particularly when found with the above-mentioned Idylle, at end, the title of which, by the way, is regularly shorter. M. E. Paillet's large Dutch paper copy with the vignettes as artist's proofs without text within borders, and title without letterpress except signature of Marillier, in a sumptuous morocco binding doublé by Cuzin, 6000 frs. (Morgand's Catalogue); R. Lion's copy, mottled calf by Derome, 320 frs. Eisen also has made for Pygmalion a series of 6 pretty plates, roy. 8vo., engraved by de Ghendt, which are sought for by amateurs for the purpose of enhancing the charm of the book (30*s.*).

Berquin. Romances, par M. Berquin. Paris, Ruault, 1776, 12mo., frontispiece and 6 charming plates by Delaunay jun., and Ponce, after Marillier, and 6 ll. of engraved music (some copies have only 3) (20*s.* to 30*s.*, and double with the plates before the numbers).

Some copies have only 4 plates, and are without music. The impressions in the copies, 16mo. with the same date, are not so good, and lose half their value.

Berquin. Romances. De l'imprimerie de Monsieur, 1788, 16mo., 10 plates by Dambrun, Delignon, Guttenberg, Hubert, de Longueil, and Petit, after Borel, and 36 plates of music (10*s.* to 15*s.*, and more with the plates before the numbers).

Berquin. Romances. Paris, Moutardier, 1796, 16mo., engraved

title, 13 plates, not signed, and 44 pp. of engraved music (8*s.* to 10*s.*).

Berquin. Œuvres complètes. . . . Paris, Renouard, an XI. (1803), 20 vols., 12mo., 204 plates after Borel, Le Barbier, Marillier, Monsiau, and Moreau by Borgnet, Choffard, Dambrun, Delaunay jun., Delignon, Duparc, Dupréel, de Ghendt, Guttenberg, Halbou, Hubert, Huot, de Longueil, Maillet, Née, Pauquet, Petit, Ponce, Sallier, Trière, and Villerey (£2, and double on vellum paper).

Three copies have been printed on "papier rose." The plates in the 17 vols. are divided thus: L'Ami des Enfants, 7 vols., 7 frontispieces and 91 plates; Le Livre de Famille, frontispiece and 6 plates; La Bibliothèque de Villages, 2 vols., frontispiece and 6 plates; Introduction à la Connaissance de la Nature, frontispiece and 19 etchings, not signed; Choix de Lectures pour les Enfants, 2 vols., 2 frontispieces and 11 plates; Idylles, Romances et autres Poésies, 2 frontispieces and 38 plates; Sandford et Merton, 2 vols., 14 plates; Le Petit Grandisson, 6 plates. Renouard possessed a copy on vellum paper bound in 19 vols., russia, which contained almost all the original drawings of Borel, Marillier, Le Barbier, etc., over 300 in all. This copy sold in his sale in 1854 for 310 francs (a trifling and nominal sum); resold in the Lebœuf de Montgermont for 6999 francs; and is now in the Roederer Collection at Reims. Series of the 204 plates on "papier vélin," loose in sheets, are now frequently occurring for sale, and realize from £3 to £4; it is the remainder bought up from the publishers.

Berquin. The Children's Friend, translated by Lucas Williams. London, 1793, 6 vols., post 8vo., 44 copper-plates by Cook; scarce (30*s.* to 40*s.*).

Berruyer (Le Père). Histoire du Peuple de Dieu. Paris, 1738, 9 vols. 4to., 4 vignettes by Cochin fils, Chedel and Antoine, after Boucher (10*s.* to 12*s.*).

Berthault (P. G.). Première (Deuxiène et troisième) suite de culs de lampe et fleurons à l'usage des artistes; inventés et dessinés par P. G. Berthault. A Paris, chez Chereau, rue des Mathurins, aux 2 Piliers d'or A.P.D.R. s.d. 4to. This collection consists of 3 series of 6 leaves each, signed A.B.C. and numbered 1 to 6; altogether 29 charming fleurons and tailpieces (£2 to £3).

Berthoud (F.). L'Art de conduire et de regler les pendules . . . Paris, 1759, 16mo., 4 plates (8*s.* to 10*s.*).

Berthoud (F.). Traité des horloges marines. Paris, Musier, 1773, 4to., 38 plates by Choffard (12*s.* to 15*s.*).

Berthoud (F.) Essai sur l'horlogerie. Paris, 1763 or 1786, 2 vols. 4to., 38 plates (30*s.* to 40*s.*).

BERTIN. Œuvres . . . Londres et Paris, Hardouin, 1785, 16mo., 2 vols., first frontispiece by Anselin after Monnet, second frontispiece not signed (4*s.*).

BERTIN. Œuvres nouvelle édition . . . corrigée et augmentée. Paris, 1791, 2 vols., 16mo., 2 plates by Anselin after Monnet (papier vergé, 8*s.* to 10*s.* ; papier vélin, double).

Bertren (Théodore). Médaillons et Trophées [Paris, 1766–71], 4to., 59 plates (£5 to £6).

Beverley (R.). History and present state of Virginia. London, R. Parker, 1705, 8vo., frontispiece and 14 plates by Gribelin, copied from De Bry (£3 to £4); reprinted 1722 (£2 to £3).

BEVY (C. J. DE). Histoire des Inaugurations des rois empereurs . . . Paris, Moutard, 1776, 8vo., 14 plates containing 80 costumes by Ingouf and Trière after Michel Rieg (20*s.* to 25*s.*, and more on large paper).

Bewick. The whole of Aristotle's complete Masterpiece . . . Printed (by T. Saint in Newcastle) in 1780, post 8vo., woodcuts by Bewick (10*s.*).

Bewick. The New Robinson Crusoe for the Use of Children of Both Sexes, translated from the French. 1789, 4 vols., post 8vo., 32 woodcuts by John Bewick (younger brother of Thomas) (12*s.* to 15*s.*).

Bewick. Emblems of Mortality, representing in upwards of 50 cuts Death seizing all ranks and degrees of People, from designs of Holbein. Hodgson, 1789, post 8vo., engravings on wood by Bewick (12*s.* to 15*s.*).

These blocks were destroyed by fire.

Bewick. History of Quadrupeds. The figures engraved on wood by T. Bewick. Newcastle, 1790, 8vo. First edition, £2 to £3 (Buckley's copy in original boards, uncut, was sold in 1894 for £5 5*s.*), and on large (Royal) paper, £10. The second edition, 1791, is worth 10*s.* and 25*s.* respectively. The first imperial size edition came out in 1800 (£3 to £4).

Copies in original boards, uncut, realize fancy prices according to state, and that remark applies to all Bewick's works.

Bewick. Figures of Quadrupeds and Tailpieces taken off without the Letter Press. Newcastle, 1818, 4to. Twenty-four or five copies printed and 12 copies on India paper (£3 and £6 respectively). A second edition, without the tailpieces, appeared 1824 (20*s.*). Mr. Thomas' copy of the

1824 edition, printed on demy 4to. paper, uncut, £2 19*s.* (1892).

Bewick. History of British Birds. The figures engraved on wood by T. Bewick. Newcastle, 1797–1804, 2 vols., 8vo. First edition (£2, and double on large paper, and on largest (Imperial) paper, of which only 24 copies were printed, £10).

In the first issue the last leaf in vol. 1 is blank, without the Quadruped Advertisement, the woodcut at page 285 immaculate (to please the Duke of Newcastle, Bewick's patron, it was afterwards inked over), the Sea-Eagle at page 11 before the inscription of "Wycliffe, 1791," and plate of the "Magpye" at page 75, with the stump with two branches. The two supplements not printed before 1821 are valued at 21*s.*, and double and treble respectively. A few copies exist on thick royal paper.

Bewick. Figures of British Land Birds (with the vignettes) engraved on wood by T. Bewick. To which are added a few foreign birds, with their vulgar and scientific names. Newcastle, 1800, roy. 8vo. The last leaf, with the vignette, should not be missing, and should be in first state before the Bar (vol. 1 on title, all published) (40*s.* to 50*s.*, and double on large paper). Only 50 copies printed.

The late S. Simon's copy of "Figures of British Birds, Quadrupeds, Vignettes, and additional woodcuts to the Birds never before published, 1824–9, 4 vols., 4to." (largest paper, with portrait and 938 woodcuts), was sold in December, 1893, for £9. It would now hardly bring half the price.

Bewick. Looking-Glass for the Mind . . . 1794, post 8vo., 74 cuts designed and engraved on wood by Bewick (5*s.* to 6*s.*).

Bewick. Poems by Goldsmith and Parnell. London, 1795, 4to. Pp. xx.—76, and full-page woodcuts and vignettes by T. Bewick (20*s.* to 25*s.*, and more on large paper, of which only 25 copies were printed). One copy was taken on white satin, and three copies on vellum.

It is said that King George III. ordered his bookseller to procure the blocks of the engravings, that he might convince himself they were wood, and not copper. The biographical sketches are from the pen of Isaac Reed.

Bewick. Short Treatise on the "Sportsman's Friend." Newcastle, 1800, 8vo., 3 large woodcuts by T. Bewick (30*s.* to 40*s.*).

Bewick. Burns (R.). Poetical Works, with Life. Alnwick, Catnach and Davidson, 1808, 2 vols., post 8vo., woodcuts by T. Bewick, from Thurston's designs (15*s.* to 20*s.*).

Bewick. Complete Natural History . . . 1813, 8vo., 400 woodcuts (10*s.*, and double on large and thick paper).

Bewick. Figures of British Land and Water Birds, together with a few Figures of Foreign Birds. Newcastle, 1817, demy 4to. Twenty-five copies printed without letterpress (£3 to £4, and double on India paper, of which a few sets were struck off).

In the late Mr. William Wells' sale (May, 1890), a set of the figures and tailpieces to the birds and quadrupeds, containing 855 woodcuts, proofs on India paper, and mounted in a volume 4to. (said to be purchased by Mr. Wells from Bewick a few years before his death), realized £30.

Bewick. Fables of Æsop and others, with designs on wood, by T. Bewick, with thumb-mark receipt. Newcastle, 1818 (30*s.*, and double on large paper, and treble on imperial paper).

Bewick. Select Fables, in three parts . . . Newcastle, 1784, first edition, with woodcuts, by T. Bewick (25*s.* to 30*s.*).

Bewick. Select Fables, with Cuts designed and engraved by Thomas and John Bewick, and others, previous to the year 1784, together with a Memoir and a descriptive Catalogue of the Works of Messrs. Bewick. Newcastle, 1820, 8vo., portrait of T. Bewick on India paper, and woodcuts (30*s.*, and double on large paper, and treble on imperial paper).

Bewick. Vignettes to Bewick's Various Works. Newcastle, 1827, 8vo. and 4to. (15*s.* to 25*s.* respectively).

This 4to. volume, consisting of 241 vignettes on India paper, was published as a companion to the Figures of Quadrupeds and Birds, which together are sometimes bound in 2 vols. T. Perkins' copy on large paper, printed on one side, realized in July, 1889, £3 10*s.*; John Percy's L.P. copy, proofs on India paper, was sold in May, 1890, for £4 16*s.*

Bibiena (De). La Poupée. Londres, 1788, 16mo., frontispiece, not signed (3*s.*).

Bible. The "Thumb Bible." E. Newberry, 1780, 64mo., plates (10*s.*, and more than double in morocco).

Bible (La Sainte) contenant l'Ancienne et le Nouveau Testament, traduite . . . par M. Le Maistre de Saci. Nouvelle édition, ornée de 300 figures, gravées d'après les dessins de Marillier. Paris, Defer de Maisonneuve, Imprimerie de Monsieur, 1789–1804, 12 vols., roy. 8vo., 204 plates for the Old and 96 plates for the New Testament, after Marillier

and Monsiau by Dambrun, Delaunay jeune, Delignon, etc. (50*s.* to 60*s.*, and double on large paper, roy. 4to, and large vellum paper with the unlettered proofs, £8 to £10, and more in contemporary morocco).

Bibliothèque bleue (La), entièrement refondue et considerablement augmentée. Paris, Costard et Fournier, 1775–1783, 7 parts in 2 vols., 8vo., 6 pretty plates by Patas, Chatelain, Marchand, Le Grand, and Delvaux after Desrais (12*s.* to 15*s.*).

The collection comprises: Histoire de Pierre de Provence et de la Belle Maguelonne, Histoire de Robert le Diable, Histoire de Richard sans Peur, Histoire de Fortunatus, Histoire des enfants de Fortunatus, Histoire de Jean de Calais, Les quatre fils Aymon.

Bibliothèque de Campagne. Amsterdam, Rey, 1765, 12 vols., 12mo., 12 frontispieces and 12 plates by Bolomey (20*s.* to 25*s.*).

The original drawings with the plates in "tirages à part" were sold some years ago in the Hague for about 1500 frs.

Bibliothèque Choisie de Contes, de Faceties, et de bons mots . . . par une Société de Gens de Lettres. A Paris, Royez, 1786, 4 vols., 16mo., 4 unlettered frontispieces, unsigned (10*s.*)

Bibliothèque des Boudoirs, choix d'ouvrages rares et recherchés. Avignon, Thomas, 1798, 2 vols., 16mo., frontispiece (5*s.*).

Bickham (G.). First Principles of Heraldry. London (1742), 8vo., engraved throughout (5*s.*).

Bickham. Universal Penman. London, R. Sayer (1743), fol., portrait and 212 plates (20*s.* to 30*s.*).

Bickham. British Monarchy, a chorographical Description, comprehending the American Colonies. London, 1748, fol., 100 maps and plates (25*s.* to 30*s.*).

Bickham. Deliciæ Britannicæ, or the Curiosities of Kensington, Hampton Court, and Windsor Castle delineated. London, 1742, 12mo., pp. viii.–184 (B.–N 4), with 9 plates (10*s.*).

Bickham. Musical Entertainer . . . London, n.d., 2 vols., folio, 200 songs with music, engraved throughout, having illustrations heading each piece (£4 to £5).

Bickham. Collection of Bird's-Eye Views of the Several Counties in England and Wales, exhibiting a pleasing landscape of each county. London, 1796, 4to., frontispiece and 46 plates (£2 to £3).

BIDPAI ET LOKMAN. Les Contes et Fables indiennes, traduits par Galland. A Paris, chez Cavelier père, 1724, 2 vols., 12mo., 8 plates, not signed (12*s.* to 15*s.*).

Bienfaits de l'Assemblée nationale, entretiens de la mère Saumon, doyenne des halles, suivis de vaudevilles. Paris, 1792, 32mo., pretty little plate, not signed (4*s.*).

Bièvre (de). Histoire des deux Aspasies, femmes illustres de la Grèce, avec des remarques historiques et critiques. Amsterdam, 1757, 12mo., frontispiece (3*s.*).

BIÈVRE (de). Lettres écrites à Madame la comtesse Tation par le sieur de Bois-Flotté, étudiant en droit-fil, ouvrage traduit de l'anglois. Quatrième édition, augmentée de plusieurs notes d'infamie. Amsterdam (Paris) aux dépens de la compagnie des perdreaux, 1770, 8vo., 1 plate by Clonk after Dienkerpegh, and vignette, not signed (8*s.* to 10*s.*).

BIÈVRE. Vercingétorix, tragédie, œuvre posthume du sieur de Bois-Flotté, étudiant en droit-fil, suivie de notes historiques de l'auteur. S. L. (Paris), 1770, 8vo., plate, not signed (4*s.*).

Bijou de Société (Le), ou l'Amusement des Grâces. A Paphos S. D. (Paris, 1784), 2 vols., 12mo., engraved title and 100 vignettes, not signed, attributed to Leclerc or Desrais (£2).

The book is identical with "Le Cabinet de Lampsaque."

Bijou (le) des Dames, nouveau Costume français, et de la Connaissance des diamans, des perles et des parfums les plus précieux, avec Tablettes économiques, perte et gain. A Paris, chez Denos, ingénieur-geograph et libraire de sa Majesté Danoise (1780), 16mo., title within border and frontispiece representing head-gears of the ladies from Henri IV. to Louis XIV. period (15*s.*).

Bijoux des neuf sœurs (Les). Paris, Defer de Maisonneuve, 1790. Imprimerie de Clousier, 1789, 2 vols., 16mo., 2 frontispieces and 4 unlettered proof plates by Gaucher after le Barbier (25*s.* to 30*s.*).

The plates were first printed in the Chasons de Piis. The original drawings of the frontispieces by Le Barbier are in the Roederer Collection, at Reims.

Bijoux du petit-neveu de l'Arétin (Les), ou Etrennes libertines, dédiées aux femmes ci-devant de qualité et sensibles, s'il s'en trouve, aux honnêtes représentants de la nation, dont

le nombre est limité, aux chastes ecclésiastiques dont l'âge cède aux plaisirs, enfin aux sectateurs voluptueux des plaisirs de l'amour, et partout il s'en trouve, pour le courant de l'année 1793, avec 16 figures en taille-douce. Paris, de l'imprimerie de la Delaunay 1793, 8vo., 16 plates, not signed (£2).

BILDERBECKE (Baron de). Cyane, ou les jeux de destin, roman grec. Neuwied et Strasbourg, 1790, 8vo., frontispiece and 3 pretty tailpieces, not signed (6*s.*).

Billardon de Sauvigny. Histoire amoureuse de Pierre le Long et de sa très honorée dame Blanche Bazu, écritte (*sic*) par iceluy. A Londres (Paris), 1765, 12mo., engraved title with fleuron, representing the two joint busts of Pierre and Blanche, frontispiece before letters and 3 etched vignettes, and music (12*s.* to 15*s.*).

Reprinted under the title, "L'Innocence du premier age en France." Paris, Delalain, 1768, 8vo., with the same illustrations.

Billardon de Sauvigny. La Rose ou la Fête de Salency. Paris, 1768, 8vo., frontispiece by Moreau le jeune after Greuze (4*s.*).

Billardon de Sauvigny. L'Isle d'Ouessant, 8vo., vignette by Moreau and 14 plates of music (4*s.*).

Billardon de Sauvigny. Le Parnasse des Dames. Paris, Ruault, 1773, 9 vols., 8vo., 9 engraved titles (6 different), frontispiece and 15 vignettes, 9 of which are with the portraits of Sapho, Marguerite de Navarre, Louise Labé, Mme. Desroches, la comtesse de la Suze, Mlle. de Scudéri, Mme. and Mlle. Deshoulières, Mme. de Louvencourt and Mlle. Chéron; 2 with subjects and 4 with simple names, by Ponce after Marillier (20*s.*).

Charming illustrations and elegant titles. The last 4 vols. are entitled, "Théâtre des femmes angloises" (2), "Théâtre des femmes françoises" (1), and "Théâtre des femmes danoises et des femmes allemandes." A vol. 2 to the "Femmes françoises" was announced, but it is doubtful whether it was ever published.

Billardon de Sauvigny. Les Après-soupers de la Société, petit théâtre lyrique et moral. A Sybaris et à Paris, et chez l'auteur, 1782-3, 23 parts in 6 vols., 16mo., 28 plates by Aliamet, Berthet, Giraud le jeune, de Launay, de Longueil, Martinet, and Massard, after Eisen, Binet, and Martinet.

Vol. i. has 5 plates and 18 pp. of engraved music; vol. ii., 5 plates and 15 pp. of music; vol. iii., 6 plates and 8 pp. of music; vol. iv., 4 plates and 10 pp. of music; vol. v., 5 plates and 10 pp. of music; vol. vi., 3 plates and no music. The book is appreciated because of the fine execution of the plates. The work originally came out in parts, some of which, having at an early stage been sold out, were afterwards reprinted. The originals, which are with difficulty found together, can be distinguished by the printed title to each piece, starting with letter A, while the reprint starts with A 2. The paper of the reprint is bluish. Originals £6 to £8, reprints less than half.

Billardon de Sauvigny. Les Amours de Pierre le Long et de Blanche Bazu. Paris, 1796, 12mo., engraved title by Blanchard, after Villemin (4*s.*).

Billardon de Sauvigny. La Mort de Socrate, tragédie en trois actes et en vers. Paris, Prault, 1763, 8vo., 1 plate by Levesque (3*s.*).

Billardon de Sauvigny. Poésies de Sapho, suivies de differentes poésies dans le même genre. Amsterdam, 1777, pretty medal portrait by Delaunay, after Marillier (3*s.*).

Billardon de Sauvigny. Voyage de Madame Adelaide et de Madame Victoire en Lorraine, à Lunéville, 1761, post 8vo., 25 pp., and etching by Mme. de Pompadour (20*s.* to 25*s.*); very rare, as it was probably "tiré à petit nombre."

Billington (Mrs.), memoirs of, from her birth, containing a variety of matter, ludicrous, theatrical, musical, etc. London, 1792, 8vo., portrait (20*s.* to 25*s.*).

An infamous attack on this celebrated vocalist with a view, it is supposed, of extorting money. An answer, with the Life and Adventures of Richard Daly, Esq., and an account of the Irish Theatre, appeared in the same year, and is of equal value.

Bimont. Principes de l'Art du Tapissier, ouvrage utile aux gens de la profession et à ceux qui les employent, dédié à Mgr. le Dauphin, par M. Bimont, maître et marchant tapissier. Paris, Lottin l'ainé, 1774, 12mo., 29 folding plates of furniture, rare (£3 to £4).

Binos (L'Abbé de). Voyage par l'Italie en Egypte, au mont Liban et en Palestine ou Terre sainte, avec figures. Paris, Boudet, 1787, 2 vols., 12mo., 12 plates of costumes (20*s.*).

Bion. Traité de la Construction et des principaux Usages des Instruments de mathematiques, 4me. édition. Paris, chez Jombert, 1752, 4to., fine portrait of Bion by de Larmessin,

frontispiece, and vignette heading the dedication both after Scotin, and one ornamented initial letter (3*s.*).

Bion et Moschus. Idylles de, traduites en français par J. B. Gail, etc. Ouvrage orné de figures dessinées par Le Barbier. A Paris, chez Gail, l'an troisième (1795), 16mo., vellum paper, portrait, and 4 plates by Dambrun, Delignon, and Gaucher after Le Barbier (3*s.*, and on vellum paper with the unlettered proofs, 40*s.*, and with the etchings, very scarce, particularly that of the portrait, a fancy price).

Birch (W.). Delices de la Grande Bretagne. London, 1791, 4to., oblong, 36 plates of views by various artists, including 2 by Rowlandson, with Descriptions (30*s.* to 40*s.*).

Bitaubé. Guillaume de Nassau, ou la Fondation des Provinces Unies. Amsterdam, Magérus, 1773, 8vo., fleuron on the title, and 10 plates by Van der Meer, after Chodowiecki (10*s.* to 12*s.*).

Bitaubé. Guillaume de Nassau . . . nouvelle édition. Paris, Prault, 1775, 12mo., fleuron on the title, and 1 plate designed and engraved by Moreau (4*s.*, and more with unlettered proof).

Bitaubé. Joseph, poëme en neuf Chants. Berlin, Samuel Pitra, 1767, 2 vols., 12mo., frontispiece, and 9 pretty plates by Meil (10*s.*).

Bitaubé. Joseph, poëme en neuf Chants. Genève, 1777, 2 vols., 12mo., 9 plates by Née after Marillier (10*s.*).

Bitaubé. Joseph, poëme . . . Quatrième édition. Paris, Didot l'ainé, 1786, 2 parts, 8vo., portrait by Saint-Aubin after Cochin, and 9 plates by Née after Marillier (12*s.*, and on large vellum paper with unlettered proofs, £2 to £3).

Renouard's copy printed on vellum with the 9 original drawings by Marillier, plus the unlettered proofs and the etchings originally sold in his sale, in 1854, for 130 frs., was resold in the Double sale in 1863 for 700 frs., and again in the Benzon sale it brought 3000 frs.; now it is in the Rattier Collection. Several copies were struck off on vellum, one of these with the plates on vellum painted like miniatures, 316 frs. The book was also published in the same year in 2 vols., 16mo., "papier ordinaire," and "papier vélin."

Bitaubé. Joseph . . . sixième edition revue et corrigée. Paris, Didot l'ainé, an V. (1797), 2 vols. 16mo., 9 plates by Née after Marillier (6*s.*, and double on vellum paper).

It is a reproduction of the preceding small edition in a reduced form.

The Author & Printer W Blake

Blackguardiana, or Dictionary of Rogues, Bawds, Shoplifters, Murderers, Pirates, Mountebanks, Whores, Pickpockets, Coiners, Housebreakers, Gipsies (by Jas. Caulfield), 20 curious portraits. London, n.d. (1795), 8vo. (30*s.* to 40*s.*).

[Blackwell (Henry)]. The English Fencing Master, or the Compleat Tuterour of the Small Sword, in a Dialogue between Master and Scholar. London, printed by J. Downing in Bartholomew Close for the author, 1702, sm. 4to., 5 woodcuts; rare (£3 to £4). The Ashburnham copy in old English blue morocco with gilt ornamental panels, £9 15*s.* (June, 1897).

Blake (W.). Silver Drops, or Serious Things, with Letters concerning the Lady's Charity School, at Highgate. London, n.d., 12mo., 293 pages (A.T. 3), with 4 plates (£2 to £3).

Blake (W.). Wit's Magazine, 1784–5, 2 vols., 8vo., folding plates by Blake, and others (20*s.* to 30*s.*).

Blake (W.). Lavater (J. C.), Aphorisms on Man, translated from the original MS. (by Henry Fuseli), 1788, post 8vo., frontispiece by Blake (4*s.* to 5*s.*).

Blake (W.). Book of Thel, 1789, 4to., 8 engraved leaves (one more than mentioned by Gilchrist), with 6 coloured designs, including title (4 illustrated by vignettes, and 2 by ornamental head and tail pieces) (£25). The Gaisford copy in morocco, £29 (1890).

A mystical allegory full of tender beauty and enigmatic meaning.

Blake (W.). Songs of Innocence, the Author and Printer W. Blake. 1789, 8vo., engraved throughout in colours by the artist on 27 pages. Original Edition (£40).

Mrs. Blake assisted her husband in the printing, delighting in a task so congenial to her artistic feeling and taste. The poet having, in fact, with the aid of his wife, performed the writing, designing, printing, and engraving, he was literally the author of his own book.

Blake (W.). Songs of Innocence and of Experience, showing the Two Contrary States of the Human Soul; the author and printer, W. Blake. 1789–94, 8vo. and 4to., title and 53 unnumbered pages, with designs engraved and coloured by the author-artist (£60 to £80). The Gaisford copy, 8vo., £87, and the copy in 4to., containing only 31 unnumbered pages, £41 (1890); Lawrence's copy, 4to., with only 21 designs, in colours, £52 (1892).

Some copies bear the water-mark of 1825, Blake having done them shortly before his death. The widow, on receipt of a cheque for £20

from the Bishop of Limerick, sent him her husband's own copy so dated. If in the Songs of Innocence Blake's even temper is in keeping with its name, in those of Experience it is of a gloomier cast; the poetic excellence is in both fully maintained.

Blake (W.). Marriage of Heaven and Hell. 1790, 8vo. and 4to., 27 illuminated pages, with 14 coloured designs (being 3 more than mentioned by Gilchrist) (£30 to £40).

In some copies the letters are red, in others a golden brown. An attempt to fathom the depths of the mystery of Evil. The designs are highly finished.

Blake (W.). Campe's Elementary Dialogues for Youth. 1791, 12mo., 16 plates (10*s.*).

Blake (W.). Wollstonecraft (Mary). Original Stories from Real Life. London, 1791, 12mo., first edition, 6 plates engraved by W. Blake (12*s.* to 15*s.*).

Blake (W.). Salzmann. Elements of Morality. 1792, 3 vols., 12mo., 50 plates (30*s.* to 40*s.*).

Blake (W.). The Visions of the Daughters of Albion . . . 1793, fol., 6 leaves, including frontispiece and title, with 8 illuminated designs by Blake (£20 to £25). The Gaisford copy, £26 10*s.* (1890).

Blake (W.). America, a Prophecy. Lambeth, 1793, fol., 20 pages, with 18 designs, printed in white or blue ink, plain or coloured (£30 to £40). The Gaisford copy, presented by the author, with his autograph inscription, and bound in morocco extra, ornamented with gold tooling and variegated leather by Bedford, £61 (1890).

The theme is the American War of Independence. Literary merit is wanting, but the designs display great power and beauty.

Blake (W.). Gates of Paradise. Lambeth, 1793, 12mo., 17 leaves, containing 16 engravings of emblems, accompanied by verses with a motto to each. Some copies have also the "Keys of the Gates" (£20 to £30).

Blake (W.). Europe, a Prophecy. Lambeth, 1794, fol., title, frontispiece and 15 plates, plain or coloured, by the artist (£20 to £30, and £50 to £60 respectively). Blake's favourite composition.

Blake (W.). First Book of Urizen. Lambeth, 1794, 4to., 26 leaves, with designs coloured by the artist (£20 to £25). The Gaisford copy, containing an original coloured drawing of the Preludium, inserted and bound in morocco by Bedford, £66 (1890).

The design, like the text, is characterized by a monotony of horror.

Blake (W.). The Song of Los. . . . 1795, 4to. It is divided in two portions, one headed Africa, the other Asia, text illuminated, and 2 full-page illustrations (£10 to £12).

Blake (W.). The Book of Ahania. 1795, 4to., text engraved with 3 designs (one more than mentioned by Gilchrist) (£10 to £12).

Blake (W.). Bürger (G. A.). Leonora, a Tale, translated by J. T. Stanley and others. London, 1796, 4to. (20*s.*). Frontispiece and two vignettes by W. Blake, and 2 engravings by Chodowiecki, the German Hogarth.

Blake (W.). Young (E.). Night Thoughts. 1797, sm. fol., 42 illustrations (the List should not be wanting) (£6 to £8, and treble and more coloured).

Blake (W.). Enfield (W.). The Speaker. 1799, 12mo., 4 plates, two of them by Blake (4*s.* to 5*s.*).

Blake (W.). Salzmann. Gymnastics for Youth. 1800, 8vo., frontispiece and 9 plates by Blake (6*s.* to 8*s.*).

Blake (W.). Designs to a Series of Ballads written by W. Hayley, founded on Anecdotes relating to Animals, drawn, engraved, and published by Wm. Blake. Chichester, J. Seagrave, 1802, 4to., 11 full-page engravings and vignettes (£6 to £7).

The subsequent edition of Hayley's Ballads on Animals, 1805, contains two of the plates, "The Eagle" and "The Lion," repetitions from the quarto edition, and three new plates, viz.: "The Dog," "The Hermit's Dog," and "The Horse" (the last being the finest in the series). It proved a failure from the beginning, and even now commands a very low figure, say a few shillings.

Blake (W.). Hayley (W.). Triumphs of Temper, a poem. 1803, 8vo., 6 plates from Maria Flaxman's designs by W. Blake (15*s.*, and double on large paper).

Blake (W.). Milton, a Poem in Two Books. 1804, 4to., 50 pages, engraved and coloured by the author-artist (£25 to £30).

Blake (W.). Jerusalem, the Emanation of the Giant Albion. 1804, fol., 100 engraved pages, mostly plain, but there are copies in blue, in red, in tints and in colours heightened with gold by the artist (£10, £20, £30, and £50 respectively, and double on large paper).

"Abstract qualities" is the characteristic of this work.

Blake (W.). Baldwin (E.). Fables, ancient and modern. 1805, 2 vols., 12mo., 72 engravings in the text (10*s.*).

Blake (W.). Lamb (C.). Tales from Shakespeare. 1807, 2 vols., 12mo. First edition, 20 plates (£10).

Blake (W.). Blair (R.). The Grave, a Poem. 1808, roy. 4to., 12 plates by Schiavonetti after Blake (15*s.* to 20*s.*, and double on large paper).

Blake (W.). Hayley (W.). Life of George Romney. Chichester, 1809, 4to., 12 portraits and plates after Romney (except one), by Blake (Sketch of a Shipwreck), Caroline Watson, Raimbach, and W. Hains (£3 to £4, and more on large paper).

Blake (W.). Chaucer's Prologue and Characters from the Canterbury Tales, 1812, 12mo., frontispiece by Blake (3*s.*).

Blake (W.). Allen (C.). Roman History, n.d., 12mo., 4 plates by Blake (3*s.* to 4*s.*).

Blake (W.). Trimmer (Mrs.). Scripture Lessons, 1816–17, 2 vols., 24mo., 64 illustrations (5*s.* to 6*s.*).

Blake (W.). Virgil's Pastorals (Latin with English explanations, imitations, etc.), by R. J. Thornton, 1821, 2 vols., 12mo., 230 engravings by Blake, Cruikshank, and Bewick (5*s.* to 6*s.*).

Blake (W.). Illustrations to Dante, 1822, imp. fol., 7 India proof plates (£5 to £6). Lord Brabourne's copy, £10 (1891).

Blake executed 100 drawings, but lived to engrave only seven, and even these are only half finished.

Blake (W.). Illustrations of the Book of Job, 1825 (the cover is dated 1826), fol., title and 21 plates (£8, and double for proofs and treble on large paper with India proofs).

Here Blake attained a high degree of sublimity, and deserves to be called the English Rembrandt. There exists a duplicate set which Blake specially executed for his friend Mr. Linell, and which is even finer in detail.

Blake (W.). See Malkin's Life of a Child, Æsop's and Gay's Fables.

Blanchard. Simplice, ou les Voluptés de l'Amour. Paris, 1797, 16mo., frontispiece, not signed (4*s.*).

Blin de Sainmore. Joachim, ou le Triomphe de la pitié filiale, drame en trois actes et en vers, suivi d'un choix de poésies

fugitives . . . Amsterdam et Paris, Delalain, etc., 1775, 8vo., 1 plate by Duflos, jun., after Marillier (3*s.*).

Blin de Sainmore. Lettre de Biblis à Caunus son frère, précédée d'une lettre à l'auteur . . . Paris, Sébastien Jorry, 1765, 8vo., plate by Aliamet after Gravelot, vignette and tailpiece by de Longueil after Eisen (3*s.*).

The vignette and tailpiece are superior to the plate.

Blin de Sainmore. Lettre de Gabrielle d'Estrées à Henri IV., précédée d'une épitre à M. de Voltaire et de sa réponse . . . Paris, Sébastien Jorry, 1766, 8vo., plate by Rousseau, vignette by Massard, tailpiece by Aliamet, all after Eisen (3*s.*).

Blin de Sainmore. Lettre de Jean Calas à sa femme et à ses enfants, précédée d'une épitre à Madame de . . . sur le sentiment, 3me édition. Paris, Sébastien Jorry, 1765, 8vo., plate and tailpiece by de Ghendt, vignette by Massard, all after Eisen (3*s.*).

Blin de Sainmore. Lettre de Sapho à Phaon, précédée d'une épître à Rosine, d'une vie de Sapho, etc. Paris, Sébastien Jorry, 1767, 8vo., plate by Aliamet after Gravelot, vignette by Ghendt after Eisen, and tailpiece by Choffard (3*s.*).

These four pieces have reappeared under the general title of "Heroïdes," or, Lettres en vers, Paris, S. Jorry, 1767–8, with the same illustrations. Copies exist on large Dutch paper, worth double.

Blin de Sainmore. Lettre de la Duchesse de la Vallière à Louis XIV., précédée d'un Abrégé de sa vie . . . Londres et Paris, Lejay, 1773, 8vo., plate by Dupin fils, under the direction of Saint-Aubin after the picture of Lebrun, and a tailpiece, not signed (3*s.*).

Bloemaart (A. and E.). Œorspronkelyk en Vermaard Konstryk Tekenboek. Amsterdam, 1740, folio, portrait and 166 plates engraved by Picart (30*s.* to 40*s.*).

Blome (R.). The Gentleman's Recreation, consisting of Horsemanship, Hawking, Hunting, Fowling, Fishing, and Agriculture, second edition corrected, with near one-half of Additions, and with a third part A Compleat Body of all our Forest, Chace and Game Laws, 1710, folio, 82 plates (£6, and more on large paper and particularly in morocco).

The first edition, 1686, has only 76 plates, but has in addition 10 plates of Arms of "Benefactors of this work" not included in the second (£5).

Blomefield (F.). Essay towards a Topographical History of the County of Norfolk, continued by the Rev. Charles

Parkin. Fersfield and Lynn, 1739–75, 5 vols., fol., pedigrees and plates (the pedigree of Blomefield, and the Dedication to Nuthall, and Monument of Bishop Hall are missing in some copies) (£15 to £20).

Blondel (Jacques-François). De la Distribution des maisons de plaisance et de la Décoration des édifices. Paris, 1737, 2 vols., 4to., frontispiece by Soubeyran, and vignettes, tailpieces after Cochin, and 160 plates (£6 to £8).

M. Hip. Destailleur's copy in morocco with arms and cipher of Louis XV., 311 frs. (1895).

Blondel (Jacques-François). Architecture françoise, ou Recueil des plans, élevations, coupes et profils des églises, maisons royales, palais, hôtels et édifices les plus considerables de Paris. Paris, Jombert, 1752–56, 4 vols., folio. Fleuron by Flipart after Cochin, the same on each title, pretty vignette comprising the arms of the Marquis de Marigny, by Gallimard after Cochin fils, 2 vignettes designed and engraved by Bellicard, and a large number of plates of architecture. Recherché on account of the views and plans of monuments which have long ceased to exist.

The book was destined to come out in 8 vols., with 1200 plates, but only vols. 1 to 4 appeared thus: 1. Le Faubourg Saint-Germain, 152 plates; 2. Le Luxembourg, la Cité, le Marais, etc., 148 plates; 3. Les Rues Saint-Denis, Montmartre, Saint-Honoré, Le Palais Royal, 140 plates; 4. Le Louvre, les Tuileries et le Chateau de Versailles (£30 to £40), Pichon copy (originally Randon de Boissel's) on large paper in morocco, 2010 frs.; Béhague copy, 3450 frs.; M. Hip. Destailleur's copy extended to 10 vols. by the insertion of 1572 additional plates, 10,020 frs. (1895).

Blondel. Cours d'Architecture, ou Traité de la Décoration, distribution et construction des Bâtiments, contenant les leçons données en 1750 et les années suivantes par J. F. Blondel, architecte, dans son école des Arts (continuée par M. Patte). A Paris, chez Desaint, 1771–77, 6 vols. 8vo. of text, and 3 vols. containing 375 plates (£3 to £4). M. Hip. Destailleur's copy, 112 frs.

Blower (Mme. Elisa). Maria, ou Lettres d'un gentilhomme anglois à une religieuse, traduites de l'anglois. A Rome, et se trouve à Paris, chez Le Tellier, 1787, 12mo., 1 plate in bistre, not signed (3*s.*).

Boccaccio. Il Decamerone. Londra (Parigi), 1757, 5 vols., 8vo., portrait, 5 frontispieces, 110 plates, and 97 tailpieces by Aliamet, Baquoy, Flipart, Legrand, Lemire, Lempereur,

F. Lempereur, Leveau, Moitte, Ouvrier, Pasquier, Pitre-Martenaise, Saint-Aubin, Sornique and Tardieu, after Gravelot, Boucher, Cochin and Eisen (£6, and treble and considerably more in old morocco, particularly so with the series of the "Estampes galantes") (consisting of frontispiece *without* the letterpress and 20 plates on fine paper, and without floreate or any border, being characteristic of the rare first issue).

Several issues exist of this edition, and the prevailing notion is that the very first may be recognized by the "paraphe" impressed on the back of some of the plates. In my opinion, after examining numberless copies with a view to ascertain the fact, this theory is fallacious, as the French plates, which are generally acknowledged to be later impressions, almost invariably bear that stamp. All the editions are on Dutch paper, and the test is the beauty of the impression. E. Martin's copy in old red morocco, 600 frs. The unique collection, in 6 vols., of 405 plates, consisting of artists' proofs, etchings, and head and tail pieces in "tirage à part" designed by Eisen, Gravelot, Cochin and Boucher, was acquired in the Beckford sale (1882) for £130. It was afterwards offered by M. Morgand in his catalogue de la Bibliothèque de M. Eugène Paillet (1887) for 6000 frs.

Boccaccio. Le Décameron de Jean Boccace, traduit par Le Maçon. Londres (Paris), 1757, 5 vols., 8vo. The illustrations are the same as in the above-described Italian edition (£6, and in morocco according to state).

This French version is more valued in France than the original Italian edition. Some French connoisseurs allege that the illustrations were simultaneously executed for both editions, and it has even been suggested that the French proofs were anterior to the Italian ones. This suggestion, though made by a highly competent artist and critic, fails, we think, to carry conviction to a close observer; suffice it to mention that in the early copies of the Italian edition all the volumes bear the date 1757, while the French edition is invariably dated 1757–61. The plate in the first "Nouvelle" of the 8th Day differs in the French from the Italian edition. Large-paper copies should be avoided, as the impressions they contain are inferior and worn. They may be classed with the reissues which bear the original date, but are easily to be detected by the weak and pale state of the plates. The Béhague copy in old red morocco with the "Estampes galantes," 1620 frs.; Delbergne-Cormont's copy in a similar state, 1520 frs.; Quentin-Bauchart's copy in red morocco by Derome, 5200 frs.; resold in the R. Lion sale for 5000 frs.; Comte de Lignerolles' copy in red morocco, with dentelle doublé, and with arms on sides by Derome, 6960 frs. (1894). In the same year St. Quentin's copy in old red morocco with dentelle, 1200 frs.; M. Delzolliés' copy in red morocco doublé with dentelle (Padeloup), 915 frs.; Gravelot's original drawings have partly figured in the Villot sale. They are nearly all now in the Roederer Collection at Reims; the original drawing of the frontispiece containing Boccaccio's portrait belongs to M. G. de Villeneuve. In the first issue the frontispiece of the 21 extra plates is without the inscription of "Estampes galantes des Contes du Boccace."

Boccace (Le petit), ou les dangers de l'Amour, ses peines, ses tourments, etrennes aux amants malheureux. A Paris, Desnos, s.d., 16mo., 10 charming plates after Binet (15*s.*).

Boffrand (Germain). Livre d'Architecture contenant les principes généraux de cet art, les plans, élévations et profils de quelques-uns des bâtiments bâtis en France et dans les pays étrangers par le sieur Boffrand, architecte. Paris, Cavelier, 1743–45, folio, pretty vignette by Tardieu after Boucher, and 68 plates of architecture, numbered 1 to 70; plates 21 and 77 were never published (£5 to £6).

Ten of these plates represent the interior decoration of the Hôtel de Soubise engraved by Babel and Lucas.

Boffrand. Description de ce qui a été pratiqué pour fondre en bronze, d'un seul jet, la figure équestre de Louis XIV. en 1699. Paris, 1743, fol., 20 plates (£3).

The plate representing "le four" is rare, and should not be missing.

Boileau. Œuvres diverses du Sr Boileau Despréaux . . . A Paris, Denys Thierry, 1701, 2 vols., 12mo., frontispiece and plates (12*s.*). The last edition published during the author's lifetime.

Boileau. Œuvres de Nicolas Boileau Despréaux, nouvelle édition, revue et augmentée. Paris, chez Esprit Billiot, 1713, 2 parts in 1 vol., 4to., nice portrait by Drevet after de Troy, vignette heading the Discours au Roi, signed, Gillot inv., Scotin sc., and 6 plates for "le Lutrin" by Scotin and Duflos after Gillot (12*s.*).

This edition, commenced by Valincourt and Renandot during the author's life, was finished two years after his death.

Boileau. Œuvres de . . . Amsterdam, 1715, 2 vols., 12mo., 2 engraved titles, not signed, portrait by A. de Blois after F. de Troy, and 6 plates for "le Lutrin" by Van Gouwen (5*s.*).

Boileau. Œuvres de Boileau Despréaux, avec des eclaircissemens historiques donnez par lui-même. Genève, 1716, 2 vols., 4to., fine portrait of Boileau by F. Chereau after Rigaud, portrait of the Regent Philippe d'Orleans by Fr. Chereau after Santerre, and 6 plates for "le Lutrin" by Chereau (12*s.* to 15*s.*).

First edition with the satire on "L'Equivoque."

Boileau. Œuvres de Nicolas Boileau Despréaux, avec des eclaircissemens historiques donnez par lui-même, nouvelle edition revue, corrigée et augmentée de diverses remarques (par Brossette), enrichie de figures gravées par Bernard

Picart le Romain. Amsterdam, David Mortier, 1718, 2 vols., fol. and 4to., superb frontispiece, same fleuron on each title, portrait of the Princess of Wales, 6 plates, with a frontispiece for "le Lutrin," 2 vignettes, 27 tailpieces (several of which are repeated) (40 engravings in all), and 2 ornamented letters, all by B. Picart, save the portrait by V. Gunst after Kneller (20*s.* and considerably more in morocco).

Few copies printed on large paper are very rare, and last century they were much coveted by amateurs. Gosford copy on ordinary paper, red morocco doublé with citron morocco, and large dentelle inside and out, by Padeloup, 3500 frs. Reprinted 1729, with frontispiece and plates for "le Lutrin," within grotesque borders, re-engraved, some of the tailpieces either suppressed or modified (those on pages 19, 199, 216, 228, 289, 372 and 445 are new).

Boileau. Œuvres de Nicolas Boileau Despréaux, avec des eclaircissement historiques donnez parlui-même, nouvelle edition, revue, corrigée et augmentée, enrichie de figures gravées par Bernard Picart le Romain. La Haye, Vaillant, Gosse et de Hondt, 1722, 4 vols., 12mo., fine frontispiece and 6 plates for "le Lutrin" (reduced from those of the 1718 edition) (5*s.*).

Fleuron on the title of first volume, a large folding plate containing tailpiece with coat of arms, and 29 distinct tailpieces, all designed and engraved by B. Picart. Béhague copy in red morocco with arms of Mme. Adélaide, 400 frs.; Lebœuf de Montgermont's large-paper copy in 8vo., with 34 tailpieces in red morocco, by Padeloup, 1020 frs.

Boileau. Œuvres de M. Boileau Despréaux, avec des eclaircissemens historiques. Paris, veuve Alix, 1740, 2 vols., roy. 4to., portrait by Ravenet, after Rigaud, fleuron alike for both titles, 7 vignettes by Ravenet, after Trémolières, 38 tailpieces, and 6 ornamented letters, not signed, together with an escutcheon fleuron heading the preface (12*s.* and much more large-paper copies in sm. fol.).

This edition is invested with a special interest, inasmuch as the original orthography of Boileau is therein preserved intact, while in the other editions it has been modernized. Sometimes this edition contains the series of Cochin's 6 plates for "le Lutrin" within historiated borders, the same proofs which without borders have been utilized in the 1747 edition.

Boileau. Œuvres de Boileau Despréaux. Dresde, 1746, 4 vols., 8vo., frontispiece by Bernigeroth, fleuron-vignette by Bernigeroth, after Lippert on each title, and 6 plates for "le Lutrin," designed and engraved by Bernigeroth (6*s.*).

Boileau. Œuvres de M. Boileau Despréaux, nouvelle edition, avec des eclaircissements historiques donnés par lui-même

et rédigés par M. Brossette, etc. . . . avec des remarques et des dissertations critiques par M. de Saint-Marc. Paris, David et Durand (Impr. de J. B. Coignard), 1747, 5 vols., 8vo., portrait by Daullé after Rigaud, 5 fleurons on the titles by Boucher after Eisen, 39 vignettes by Aveline, de la Fosse (and some not signed), after Eisen, 25 tailpieces not signed (only two bearing the name of Mathey sc.), and 6 plates for "le Lutrin," designed and engraved by Cochin fils (not signed) (15*s.* and considerably more in old morocco, particularly by one of the special binders of the period).

Copies on fine Dutch paper, and signatures marked with stars, or on stout paper, are much in request. Such a copy in old morocco in the Silvestre de Sacy sale brought 750 frs.; the Lebœuf de Montgermont copy 1400 frs. The edition is of a handy size, and deserves appreciation. M. Ch. Mehl points out that the vignette representing animals heading the 9th satire should by virtue of the subject have been placed at the head of the satire 8, and vice versâ.

Boileau. Œuvres de Boileau Despréaux. Paris, David, 1757, 3 vols., 16mo., 3 fleurons on the titles, not signed, and 3 vignettes, the first signed Eisen inv. Sornique, sc. (5*s.*).

Boileau. Œuvres de Boileau Despréaux. Amsterdam, Changuion, 1772, 5 vols., in 8vo. and in 12mo., plates by Picard, from the 1722 edition, with 5 frontispieces by Vinkeles, after Picart and Van der Meer, and 5 fleurons on the titles by de Bakker and Van der Meer. In this edition Boileau's pamphlet, "Aux prises avec les Jésuites," formerly suppressed by the influence of the Jesuits, has been re-inserted (5*s.*). There are some copies on stout Dutch paper (15*s.*). Gosford copy in old red morocco 255 frs.

Boileau. Œuvres choisies de Boileau. Amsterdam (Cazin), 1777, 2 vols., 16mo., medal portrait by de Launay, after Rigaud (4*s.*).

Boileau. Le Lutrin, series of 8 plates, 4to., by Chenu, after Lemesle (20*s.*).

Boileau. Le Lutrin, poême héroi-comique de Boileau Despréaux, traduit en vers latins avec figures. Paris, Nyon, 1780, 8vo., portrait by Daullé after Rigaud, and 6 plates by Cochin, not signed (10*s.*).

Boileau. Œuvres de Boileau, avec un discours préliminaire de Palissot et 8 Figures. Paris, Crapelet, 1798, 4to., portrait after J. J. Forty, by Voysard, and 8 plates by Voysard, Simonet, Thomas, Patas, and Trière, after Monsiau (10*s.*, and on vellum paper with unlettered proofs treble).

MONSIAU

oileau. Œuvres de Boileau (series of 6 plates for the), 8vo., by Delvaux, de Ghendt, and Simonet, after Moreau le Jeune, and portrait of Boileau by Saint-Aubin (10*s.*).

This series was ordered by Renouard for the editions which appeared during the Empire. The original drawings were sold in the Renouard sale for 233 frs., and resold in the Maherault sale for 8100 frs. There exists likewise a series of the etchings.

oisard. Fables. Paris, chez Lacombe, 1773, 8vo., frontispiece, fleuron, and tailpiece, by Saint-Aubin after Monnet (5*s.* and double on large paper).

oisard. Fables . . . Seconde edition (Paris), 1777, 2 vols., 8vo., fleurons on the titles by Saint-Aubin after Monnet, frontispiece (frequently missing) by Saint-Aubin after Monnet, 8 plates by Schmitz after Monnet, and 2 tail-pieces after Monnet by Saint-Aubin and Schmitz (10*s.*, and on large Dutch paper £2 10*s.*, and more according to state). Lebœuf de Montgermont's copy in this state in a Derome morocco binding, 490 frs. ; R. Lion's copy, 950 frs.

Some copies have a frontispiece by Prévost after Cochin.

oissieu (J. J. de). Œuvre de J. J. de B. . . . graveur lyonnais, 1760–1809, fol., 140 plates of landscapes (£10 to £12, and more than double with proofs and etchings).

oissy (De). Le je ne sçai quoi, comédie. Paris, Prault, 1731, 8vo., pretty vignette representing demoiselle Silvia and Arlequin (Thomassin), by Cars after Lancret (8*s.*).

oiste. L'Univers, poême en prose en douze Chants, suivi de notes et d'observations sur le système de Newton ; orné de figures d'après Raphaël, Poussin, Le Barbier, Fusely, avec vignettes d'après Monnet et Le-Jeune. Paris, chez Boiste, an IX., 8vo., frontispiece and 5 plates (8*s.*).

ombelles (Lieutenant-General de). Nouveaux Mémoires sur le Service journalier de l'Infanterie . . . Paris, Veuve Delatour, 1746, 2 vols., post 8vo., folding plate containing military drill by Flipart after de Palmeus (10*s.* to 12*s.*).

onaparte (Lucien). La Tribu indienne ou Edouard et Stellina, par le citoyen L. B. Paris, Honnert, an VII., 2 vols., 12mo., 10 plates by Roger and Godefroy after Prudhon (£3 to £4).

Prudhon, the great artist, has kept the author's memory green, else he would have long since fallen into oblivion. The graceful plates, particularly "La Soif de l'Or," are very rare : still more so to find them all in one text. There should be 10 plates, viz. : L'Hospitalité, le Sacrifice, l'Oracle, la Discorde, la Grotte, le Meurtre, la Fuite, l'Ingratitude, la Vengeance, la Conquête. Only 5 are known, viz. : L'Hospitalité,

ou la Chasseresse, by Roger; Le Sacrifice, ou Riamir délivrant les prisonniers anglais, by Jean Godefroy; L'Oracle, ou Stellina aux pieds de l'Idole, by Roger; La Grotte, by Roger (one of this artist's masterpieces); L'Ingratitude, ou la Soif de l'Or, by Roger, rare vignette sold for 400 frs. in 1881. Proofs before letters within tablets exist, but of "La Soif de l'Or" only 1 copy is extant.

Bonarelli. La Philis de Sciro, traduite en français par Monsieur . . . (Dubois de Saint-Gelais), texte latin en regard. Bruxelles, Ant. Claudinot, 1707, 2 vols. in 1, 12mo., 6 plates after Harrewijn (5*s.*).

Bongal (De). L'Orphelin Anglais, drame en trois actes en prose. Paris, Le Jay, 1769, 8vo., pretty plate by de Longueil after Moreau jeune (3*s.*).

Bonne. Petit Tableau de la France, ou Cartes Geographiques sur toutes les parties de ce royaume avec une Description abregée. A Paris, chez Lattré, 1764, 16mo., beautifully engraved title in colours, and 28 coloured maps (10*s.* to 12*s.*)

Bonnemain (Ant. J. Th.). Les Chemises rouges, ou Mémoire pour servir à l'histoire du règne des anarchistes. Paris, Defroy, an VII., 2 vols., 12mo., with red titles, 1 curious plate, not signed (4*s.*).

Bonneval (P. G. de). Le Voyage de Mantes, ou les Vacances de 17 . . . orné de figures en taille-douce. Amsterdam (Paris), 1753, 12mo., title designed and engraved by Moreau (l'ainé), and 4 etchings, not signed (5*s.*).

Moreau le jeune's brother was a distinguished painter of landscapes à la gouache.

Bonneville (François). Portraits des personnages célèbres de la Révolution, avec tableau historique et notice par P. Quénard, l'un des représentants de la Commune de Paris en 1789, and 1790. A Paris, chez l'auteur, 1796–1802, 4 vols., 4to., containing 200 oval portraits, and 16 plates of costumes. Bonneville asserts that he drew the portraits of Fouquier-Tinville, Carrier, Charlotte Corday, and many others in the revolutionary tribunal. Almost all the generals of the Republic, including Bonaparte, Kleber, Marceau, etc., as well as the most remarkable figures of the French Revolution (the only existing portraits of many of them) are conspicuous in this collection (£4).

A copy having 264 portraits was announced in a catalogue.

Bonneville (Nic. de). Les Rêveries ou Mémoires sur l'Art de la Guerre . . . La Haye, 1758, fol., fleuron on title, vignette and tailpiece, plates of costumes and plans (15*s.*).

Bon Ton Magazine, or Microscope of Fashion and Folly, 5 vols., 1791-95, 8vo., humorous plates (£8 to £10).

Bordelon. Les Tours de Maître Gonin. Paris, Ch. Leclerc, 1713, 2 vols., 12mo., 12 plates by Crepy (8*s.* to 10*s.*).

Bordes. Parapilla, poême en cinq chants, traduit de l'italien. Londres (Paris, Cazin), 1782, 12mo., frontispiece and 5 plates, not signed, attributed to Marillier or Borel, and engraved by Elluin (10*s.* to 12*s.*).

Reprinted 1784 and 1790.

Bordes. Parapilla et autres Œuvres libres, galantes et philosophiques de M. B. A Florence, chez Alexandre Paperini, 1783, 8vo., the same plates as above (10*s.*).

Borel. Instructions militaires pour le maniement des armes, suivant l'ordonnance du Roy de juin 1776. Adopté par la garde nationale, par Borel . . . Paris, chez l'auteur, 1781, 8vo., plates (30*s.*).

Borlase (W.). Observations on the Antiquities and Natural History of the County of Cornwall. Oxford, 1754-58, 2 vols., fol., maps and plates (£2 to £3). Second edition, 1769 (20*s.* to 25*s.*).

Bosse. De la manière de graver à l'eau-forte et au burin, et de la gravure en manière noire, etc., par Abraham Bosse, graveur du Roy, nouvelle édition, revue, corrigée et augmentée du double, et enrichie de 19 planches en taille-douce. Paris, Jombert, 1745, 8vo., frontispiece, not signed, 19 technical plates, 3 pretty vignettes by Fessard and Soubeyran after Cochin, and 1 large plate by Soubeyran after Bosse (15*s.*). Reproduction by Cochin and Jombert from the original edition of 1645; they reissued it in 1758 with 2 plates and with explanations "sur la gravure à la manière du crayon, au lavis et en couleur." Jombert had already brought out in 1737 "Recueil de figures pour apprendre à dessiner sans maître le portrait, la figure, l'histoire et le paysage," 4to., 122 plates (40*s.*).

Bossi. Mascarade à la grecque. Parme, 1771, fol., engraved title and 9 plates engraved by Bossi after Petitot; rare (20*s.*).

Bossu. Nouveaux Voyages dans l'Amérique septentrionale, contenant une Collection de lettres écrites sur les lieux par l'auteur à son ami Douin. Amsterdam, Changuion, 1777, 8vo., 4 plates by Saint-Aubin (15*s.*).

Boswell (J.). Life of Samuel Johnson. London, 1791, 2 vols.,

4to., portrait after Reynolds, and facsimile. First edition (20*s.* to 25*s.*).

Bouchardon. Etudes prises dans le bas peuple, ou les Cris de Paris, 1737–46, 4to. Première suite, 1737, Et se vendent à Paris, chez Fessard. Seconde suite, 1737, chez Fessard. Troisième suite, 1738. Quatrième suite, 1742. Cinquième suite, 1746, à Paris, chez Joullain, 4to. Very rare collection of 5 series composed of 60 plates in red by the Comte de Caylus after Bouchardon (£10 to £12).

Caylus's signature is still visible on some of the plates, but has generally been erased by Fessard, when the plates were etched by G. S. and retouched by him.

Boucher (François). Premier [cinquième] livre de groupes d'enfants . . . A Paris, Huquier, s.d., sm. folio, 5 parts of 6 plates each (£5 to £6).

Boucher (François). Cris de Paris, 12 plates, 4to., by Le Bas and Ravenet after Boucher (£3 to £4).

Boucher (Juste-François). Livre de Meubles, gaînes, tables, commodes, chiffonnières, secrétaires, consoles, cheminées, portes avec panneaux, lambris, armoires, bibliothèques, portes avec pilastres, croisées, niches, corniches, plafonds, consoles, dessus de portes, façades, portes et grilles de parcs, portes d'hotel, feux, bras, guéridons, chandeliers, grilles pour chapelles, balcons, pommes de canne, étuits de poche, manches de couteaux, bougeoirs, cassolettes, flacons, etc. Paris, Le Père et Avaulez, s.d. (circa 1780), 2 vols. sm. folio., 390 plates in 65 parts by Pelletier, Pinchart, Juillet, Dupin, etc., after J. F. Boucher, architecte (son of the famous painter who illustrated the Molière edition of 1734) (£50 to £60).

A very rare and most interesting work relating to the History of Furniture of last century. The Béhague copy, with 389 plates (plate 355 missing), realized 1950 frs.; resold in the Hip. Destailleur sale for 4050 frs. (1895).

Boucher (Juste-François). Quarante-huit Arabesques, composées et gravées par François Boucher. A Paris chez Chereau, 4to. This collection consists of 8 parts of 6 plates each (£2 to £3).

Boufflers. La Reine de Golconde, Conte, s.l., 1761, 8vo., engraved title (4*s.*).

Boufflers. Œuvres . . . Londres ou Genève (Paris, Cazin), 1782, 16mo., frontispiece by Duponchel after Cheveau, or, by De Launay after Marillier (3*s.*).

There is another edition of 1792, 16mo., with frontispiece by Blanchard.

Boufflers. Œuvres . . . , nouvelle édition, augmentée de plusieurs morceaux qui n'ont pas encore paru dans les précédentes, avec figures. Paris, Dufart, an III. (1795), 8vo., 4 plates, not signed (10*s.*).

Boufflers. Œuvres de Jean-Stanislas de Boufflers. Paris, Didot le Jeune, 1813, 2 vols., 8vo., portrait by Mme. Benoist after Ricard, and 16 plates by Delignon, Dupréel, and Macret, after Marillier, Monnet, Pornot, and Vallin (10*s.*, and double on vellum paper with unlettered proofs), 8 of the original India ink drawings by Marillier for Boufflers, 780 frs. (Sale Sieurin).

Bouillart. Histoire de l'Abbay royale de Saint-Germain des Prez. Paris, Dupuis, 1724, fol. fleuron, not signed, on title 2 pretty vignettes by Tardieu after Caze, 4 plans and 20 plates after Chaufourier by Lucas, etc. (8*s.* to 10*s.*, and double on large paper).

Boulanger de Rivery. Fables et Contes. Paris, Duchesne, 1754, 12mo., fine fleuron on title, and 3 charming vignettes by Aliamet, Pitre-Martenaise, and Sornique after Eisen (5*s.*).

It is a translation from the German of Gellert.

[Boulton (Rich.)]. Compleat History of Magick, Sorcery, and Witchcraft (Account of the Witches in New England). London, E. Curll, 1715–16, 2 vols., 12mo., frontispiece (20*s.* to 30*s.*).

[Bourdon (L. G.)]. Le Parc au Cerf, ou l'Origine de l'affreux Deficit par un Zélé Patriote. A Paris, sur les Debris de la Bastille, 1790, 8vo., frontispiece, portraits of the duchesse de Chateau-Roux and of Mme. de Pompadour, and 1 plate representing the banker Peixotte sitting in voluptuous ease (the latter frequently missing) (20*s.* to 30*s.*).

The second edition appeared in the same year with the same illustrations.

Bourdon (Pierre). Essais de Gravure par Pierre B. . . . maître graveur â Paris, où l'on voit de beaux contours d'ornements . . . propres aux Horlogeurs, Orfèvres . . . Se vendeut à Paris, chez l'auteur, 1703, oblong 4to., 25 plates (£5 to £6).

Bourgeois, peintre. Recueil de Vues et fabriques pittoresques d'Italie, dessinées d'après nature, et publiées par Bourgeois, peintre. A Paris, chez l'auteur et Bosset, s.d., 96 plates, with mostly two subjects on each, by Lomeau after Bourgeois (15*s.*).

Bourhuet (J.). Livre de Taille d'Epargne pour les Orfèvres par J. B. . . . (Paris), 1702–23, 8vo., first series, 12 plates (£3 to £4).

Bourhuet (J.). Livre de Taille d'Epargne propre pour les Apprentis Orfèvres par J. B. . . . Paris, 1702–23, 8vo., second series, 24 plates (£4 to £5).

Bourrit. Description des Alpes pennines et rhétiennes . . . Genève, 1781, 2 vols., 8vo., map, and 8 pretty views after Bourrit by Angel Moitte (6*s.*).

Bourrit. Nouvelle Description des glacières, vallées de glace et glaciers, qui forment la grande chaîne des Alpes de Savoie, de Suisse et d'Italie . . . Genève, chez Barde et Manger, et Paris, chez Buisson, 1787, 3 vols., 8vo., 13 plates after Bourrit by Sberg and Geissler, and a map (10*s.*).

Boussanelle (De). Le Bon Militaire. Paris, Lacombe, 1770, 8vo., pretty frontispiece designed and engraved by Moreau le Jeune (5*s.*).

Boutique du Peintre (La) ou les Portraits. Paris, chez Mme. Boivin, s.d. (1740), 8vo., frontispiece by Roy (6*s.*).

Rare collection of songs.

Boyardo (Matheo Maria). Roland l'Amoureux (Nouvelle Traduction de). A Paris, Pierre Ribou, 1717, 2 vols., post 8vo., 20 unlettered plates (10 in each volume). Original edition of this version by Le Sage; rare (£2 to £3).

Boydell (J.). Collection of Prints, engraved after the most capital Paintings in England by Bartolozzi, Earlom, Hall, Woollett, Byrne, etc., with a description of each picture in English and French. London, 1769, etc., 9 vols., Atlas folio. Vol. i. contains 50 plates; vol. ii., 64 plates; vol. iii., 78 plates; vol. iv., 87 plates; vol. v., 60 plates; vol. vi., 60 plates; vol. vii., 52 plates; vol. viii., 60 plates; vol. ix., 50 plates; altogether 561 plates (£50 to £60, and double for proofs).

The first 2 vols. have impressions much superior to the others. The whole series is of rare occurrence. In the sale of the Wimpole Library (late Lord Chancellor Hardwicke) 2 vols., containing 110 engravings, and dated 1769–72, brought £15 15*s.* (1888). Mr. John Lee's copy of 2 vols. with the same number of plates, £12 12s. (1890). In the sale of the late Honble. George Wood in 1891, 2 vols., containing 114 engravings, 1769, realized £10 10*s.* Everything depends absolutely on the beauty of the impressions.

Boydell (J.). Collection of One Hundred Views in England and Wales. Boydell, 1770, fol. (£6 to £7).

Boydell (J.). Views of Seats, Castles, and Romantic Places in North Wales. 1792, fol. (£4 to £5).

Boydell (J.). History of the River Thames (by William Coombe). London, 1794–6, 2 vols., roy. 4to., maps and numerous plates in bistre, after J. Parington, by J. E. Stadler (30*s.* to 40*s.*, and double coloured).

Boyer d'Aguilles, Mis. d'Argens (Jean Baptiste). Recueil d'Estampes d'aprés les tableaux des peintres les plus célèbres d'Italie, des Pays Bas et de France, qui sont à Aix dans le cabinet de M. Boyer d'Aguilles, procureur du Roy au Parlement de Provence, gravées par Jacques Cœlemans d'Anvers, à Paris, chez Pierre Jean Mariette, 1744, roy. fol. fleuron, not signed on title, and 103 plates containing 126 subjects, of which several are portraits of the Family of Boyer d'Aguilles and the possessor of the gallery, by Cœlemans, after Rigaud, Bronthorst, S. Bourdon, A. Carrache, Castelli, Castiglioni, Cigoli, Caravage, Corrège, Cangiagi, David Téniers, Duval, Francisque Millet, Finsonius, Guide, Guerchin, Le Josépin, Guaspre, La Fage, E. Le Sueur, Loir, C. Maratta, Mario de Fiori, Mola, Miel, Netscher, M. Poussin, Pœlembourg, Puget, Parmesan, Raphaël, Rubens, Ruèl, Ribera, A. del Sarto, Spierre, Stenwyck Tintoret, Titien, Vanni, O. Vænius, Valentin, Veronèse, Van Dyck, Van der Cabel, etc. (£3 to £4, and more on large paper with the plates before the numbers).

They were previously issued in 1709 with 7 extra plates by Boyer himself, and 27 mezzotints by Seb. Barras, 25 of which have been replaced by Cœlemans. This first issue, which has besides an extra frontispiece, is very rare. The descriptions are by J. P. Mariette.

Boyer de Nîmes. Histoire des Caricatures de la Révolte des Français, par B . . . de Nîmes, auteur du "Journal du Peuple." Paris, de l'Imprimerie du Journal du Peuple, 1792, 2 vols., 8vo., 38 plates in bistre; rare (£14 to £16).

Unfortunately the work remained unfinished.

Boyer (A.). The great Theater of Honour and Nobility . . . 1729, 4to., Text English and French; heraldic plates (12*s.* to 15*s.*).

Boys (W.). Collections for a History of Sandwich, in Kent, with notices of the other Cinque Ports and Members, and

of Richborough. Canterbury, 1892 (for 1792), 4to., plates (15*s.* to 20*s.*, and double on large paper).

Boze (Gros de). Histoire de l'Academie des inscriptions et belles lettres. Paris, 1739, 3 vols., 12mo., frontispiece etched by Cochin and finished by Daullé, after Coypel, and 4 vignettes or fleurons by Cochin, after Coypel (6*s.*).

Brand (J.). History and Antiquities of the Town and County of Newcastle-upon-Tyne. London, 1789, 2 vols., 4to., plan and plates (25*s.* to 30*s.*).

Brantome. Œuvres du seigneur de Brantôme, nouvelle edition, considerablement augmentée et accompagnée de remarques historiques et critiques (par Le Duchat, Lacelot, et Prosp. Marchand). La Haye, 1740, 15 vols., 12mo., fleuron on each title alike, 14 frontispieces, (only 7 are different), designed and engraved by J. V. Schley and a fine portrait of Brantôme in the last volume (30*s.* to 40*s.*, and double in morocco).

Brémond (De). Transactions philosophiques de la société royale de Londres, traduites par M. de Brémond. Paris, Piget, 1740, 4to., 3 vignettes designed and engraved by Cochin fils (8*s.*).

These pretty vignettes represent experiments in electricity.

Brémont (Gabriel). L'Heureux Esclave, nouvelle ornée de figures en taille-douce, chez Damonneville, 1744, 3 parts in 1 vol., 12mo., frontispiece signed "Scotin l'ainé sculp.," and 5 plates, not signed (3*s.*).

Breslau (Jean). Livre de Serrurerie composé et dessiné par Jean Breslau. Paris, chez l'auteur, s.d., 4 parts of 6 plates each (the last contains only 4 plates) (£10 to £12).

Bret. Theatre de M. Bret . . . Paris, Le Clerc et Esprit, 1778, 2 vols., 8vo., engraved title with a very original vignette (not signed) for the first volume (3*s.*).

Bret. Le * * * (bidet) histoire bavarde. A Londres (Paris), 1749, 12mo., engraved title representing the subject of the book, signed Prudhommes (5*s.*).

Bretin (Abbé Claude). Contes en vers et quelques pièces fugitives, avec figure. Paris, Gueffier, 1797 (an V. de la Republique), 12mo., frontispiece by Coiny (8*s.*). It appeared in the same year, Paris, Gueffier et Knapen,

post 8vo., with 5 pretty plates designed and engraved by Legrand (one not signed) (15*s.*).

Bréviaire du diocèse d'Evreux. Paris, 1747, 4 vols., 12mo., 4 allegorical frontispieces with very fine views of the Cathédrale d'Evreux, by C. N. Cochin le père after C. N. Cochin fils (8*s.*).

Bréviaire des jolies femmes (Le), ou Nouvelles et Poésies galantes trouvées manuscrites dans le portefeuille de Mme. la princesse de Lamballe, massacrée à l'hôtel de la Force, etc. Paris, au Temple du Goût, 1793, 16mo., 1 plate in the style of Quéverdo, not signed (3*s.*).

Bréviaire des enfants de la joie (Le), à l'usage des personnes qui aiment à rire. Chez Ouvriér, libraire, an IX., 16mo., frontispiece by Malapeau (3*s.*).

Breviarium Aurelianense, 1771, 8vo., frontispiece representing the Cathédrale d'Orleans, designed and engraved by Moreau le jeune, and portrait of Mgr. de Jarente, Bishop of Orleans, heading the page, designed by Moreau and finished by Voyez (5*s.*).

Breviarium Parisiense, illustris, et reverendis Patr. D. de Vintimille auctoritate editum. Parisiis, 1736, 4 vols., 4to., 4 engraved frontispieces representing views of Paris, and 8 plates by Lebas after Boucher (20*s.*).

Brice (Germain). Description nouvelle de ce qu'il y a de plus remarkable dans la ville de Paris, par M. B. . . ., cinquième edition augmentée. Avec un nouveau plan et des figures . . . Paris, Nic. Legras, 1706, 2 vols., 12mo., 18 plates by Giflard. First illustrated edition (12*s.* to 15*s.*).

Brice. Description de la ville de Paris . . . A Paris . . . 1717, 3 vols., 12mo., plan and 29 plates after Perelle, Marot, etc. (15*s.* to 20*s.*).

Brice. Nouvelle description de la ville de Paris . . . Paris . . . 1725, 4 vols., 12mo., plan and 40 plates (20*s.* to 25*s.*).

Brice. Description de la ville de Paris . . . Paris . . . 1752, 4 vols., 12mo., 41 plates (25*s.* to 30*s.*).

Brice. Description de la ville de Paris. Paris, chez les libraires associés, 1752, 4 vols., 12mo., numerous plates (30*s.* to 40*s.*).

Briceau. Livre d'Orfèvrerie par Briceau maistre orfèvre. A Paris, 1709, oblong 4to., 8 plates (£2 and double on stout paper).

Bridel. Poésies helvétiennes, par M. B. . . Lausanne, Mourer, 1782, 8vo., frontispiece by de Longueil after Brandoin, fleuron on title and 2 vignettes by Tardy after Dunker and Brandoin (3*s.*).

Bridel. Bridgatina, ou les philosophes modernes, traduit de l'anglais de Mme Hamilton. Paris, Le Normant, 1802, 4 vols., 12mo., 4 plates by Mariage after Binet (5*s.*).

Bridges (J.). History and Antiquities of Northamptonshire, compiled from his manuscript collections by Rev. P. Whalley. Oxford, 1791, 2 vols. fol., portrait, plates, coats of arms, etc. (£6 to £7).

Brizard (l'abbé Gabriel) jurisconsulte. Les Imitateurs de Charles neuf . . . Drame en cinq actes . . . cinq gravures. Par le redacteur des Vêpres Siciliennes . . . Paris 1790, 8vo., 128 pages and 5 plates. A pamphlet against Marie Antoinette (10*s.* to 15*s.*).

Brizeux. Traité du Beau essentiel dans les Arts, appliqué particulièrement à l'architecture, etc., par le sieur C. E. Brizeux, architecte. Paris, chez l'auteur ou chez Chéreau, 1752, 2 vols., 4to., engraved throughout with numerous frontispieces, head and tail pieces, by Choffard, Huet, Marvye, etc. (£8 to £10). Original edition.

Brizeux. L'Art de batir des Maisons de Campagne, où l'on traite de leur distribution, de leur construction et de leur décoration, par le sieur C. E. de Briseux. A Paris, chez Prault père 1743, 2 vols., 4to., 260 plates by P. E. Babel (£6 to £8).

It is in the manner of Blondel's De la Decoration des Maisons de plaisance.

Brooke (Mme. Fr.). Histoire d'Emilie Montague, par l'auteur de Julie Mandeville, traduit de l'anglais. Amsterdam, 1770, 2 vols., 12mo. Titles with engraved fleurons alike for 4 parts, not signed (3*s.*).

Brookes (R.). Art of Angling. 1740, 12mo., 133 woodcuts (15*s.* to 20*s.*).

Broussonnet. Essai sur l'histoire naturelle de quelques espèces

de moines, décrits à la manière de Linné, ouvrage traduit du latin et orné de figures, par M. Jean d'Antimoine, naturaliste du grand Lama, etc. A Monachopolis, 1784, 8vo., 2 plates by Delignon after Seb. Le Roy and 3 others of costumes of monks, not signed (12*s.*).

Baron de Born, under the pseudonyme of Giovanni Fisiofilo (in the Latin edition), is the supposed author of the work.

Brown (T.). Works, serious and comical. London, 1715, 4 vols., post 8vo., plates (20*s.* to 25*s.*).

Subsequent edition 1730 about the same value.

Browne (P.). The civil and natural History of Jamaica, in three parts, with fifty copper-plates. London, 1756, fol. (£1 10*s.*, and double with the plates coloured).

Bruhl (Le Comte de). Recueil d'Estampes gravées d'après les tableaux de la galerie et du cabinet de S. E. M. le Comte de Bruhl. 1re partie contenant 50 pièces. A Dresde, chez G. C. Walther, 1754, atlas fol., fine portrait of the Comte de Bruhl by Balechou after Louis de Silvestre, and 50 plates by Basan, Boëce, C. C. (Caylus), Chenu, Filloeul, Keyl, Kilian, Joullain, Martini, P. E. Moitte, Tardieu, Tischler, Teucher, Wust, after Angeli, Béga, Boys, Caravage, A. Carrache, Corrège, Corneille l'ainé, De la Fosse, G. Don, Jordaens, Lancret, C. Lotti, P. de Mattei, Lespagnolet, Mieris, Paris Bordone, Pœlembourg, Rembrandt, Rubens, Ruysdaël, Ribera, Téniers, Trevisani, Valentin, Van der Neer, Van der Werf, Watteau, Wouvermans (50*s.* to 60*s.*).

Of this first part (all published), only 200 copies are said to have been issued; of the second part, there are 18 plates engraved (not published). Earl of Ashburnham's copy of the first part in old French red morocco, with broad borders of elaborate gilt ornaments and Comte de Bruhl's arms (1897), £23.

Bruix (Chevalier de). Cécile, drame en trois actes et en prose. Londres, 1766, 8vo., 1 plate after Desrais by Mme. Ponce (3*s.*).

Brument. Henriette de Wolmar, ou la Mère jalouse, nouvelle édition. Paris, Rochette et le Prieur, 1797, 8vo., frontispiece by Bovinet (3*s.*).

Brumoy (Le R. P.). Le Théâtre des Grecs. Paris, 1730, 3 vols., roy. 4to., frontispiece by Tardieu after Cazes, pretty vignette on each title alike, and 12 vignettes, all by Bacquoy after Humblot, a map and plate of medals (15*s.*, and double on large paper).

Brumoy (Le R. P.). Théâtre des Grecs, traduit en français Paris, 1749, 6 vols., 12mo., frontispiece representing the origin of the tragedy by Cochin père after Cochin fils, and 12 vignettes and fleurons by Aveline, E. Fessard, and Sornique after C. N. Cochin fils (12*s.*). Reprinted in 1763, Paris, libraires associés, 6 vols., 12mo., with the same illustrations (6*s.*). Richard Lion's copy of the reprint in red morocco, with arms of the Comtesse du Barry, 720 frs.

Brumoy (Le R. P.). Le Théâtre des Grecs, par le père Brumoy, nouvelle édition, enrichie de très-belles gravures . . . et de comparaisons, d'observations et de remarques nouvelles, par MM. de Rochefort et du Theil, de l'Académie des inscriptions et belles-lettres, et par M. . . . Paris, Cussac, 1775–1789, 13 vols., 8vo., 23 plates by Delignon, Guttenburg, Halbou, Langlois, Masquelier, Patas, Petit, and Texier after Borel, Defraine, Le Barbier, Maréchal, Marchand, Marillier, and Monnet (20*s.* to 30*s.*, and copies on fine paper, or vellum paper, and particularly on large vellum paper in 4to., with unlettered proofs, are worth double, and more according to state). The Labédoy copy, 4to., in morocco, 250 frs.

Brunetti (Gaetano). Sixty different Sorts of Ornaments, invented by Gaetano Brunetti, Italian Painter. Very useful to Painters, Sculptors, etc. [London] 1736, 4to., 62 plates (including title); very scarce (£6 to £7).

Bruno (Giordano). Le Ciel réformé, essai de traduction d'une partie du livre italien; Spaccio della Bestia trionfante. S. L., 1750, post 8vo., fleuron and vignette heading page 57 by Aveline (4*s.*).

It is an allegory against the manners of the XVI. century.

Bruté de Loirelle. Les Ennemis réconciliés, pièce dramatique en trois actes, en prose. La Haye, 1766, 8vo., 1 plate by Aliamet after Eisen (3*s.*).

Bruun Neergaard. Sur la Situation des Beaux-Arts en France, ou Lettres d'un Danois à son ami. Paris, Dupont, an IX. (1801), 8vo., frontispiece (le Triomphe de Napoleon) by Roger after Prudhon (3*s.*).

Bryan (Ph.). Collection of Arms, Crests, etc., alphabetically displayed, with the Blazoning annexed to each coat, etc. London, 1790, fol. (£2 to £3).

Published in numbers.

Buck (S. and N.). Antiquities, or Venerable Remains of above 400 Castles, etc., in England and Wales, with nearly 100 Views of Cities and Chief Towns. London, 1774, 6 vols. in 3, fol. Vols. 1 and 2 contain 428 plates, with descriptive letterpress; vol. 3, Perspective Views of Cities and Chief Towns in England and Wales, is of a larger size in oblong folio, and contains emblematical frontispiece, portraits of the two brother authors, and 83 plates, index, map, and letterpress (£25 to £30).

They were first published 1721–48: Views of Ruins of Castles and Abbeys in England and Wales, 2 vols., 416 plates of views; Perspective Views of Cities and Chief Towns, 83 large double plates; Bastide and Lempriere, Views of Jersey, Guernsey, etc., 8 plates, together 4 vols. (£12 to £15). The vol. of Perspective Views of Cities and Chief Towns in England and Wales is the rarest of the lot; a copy in the Stansfeld sale brought £19 (1898).

Buffon (Leclerc, Comte de), Daubenton, Gueneau de Montbelliard et de Lacépède. Histoire naturelle générale et particulière. Paris, Imprimerie Royale, 1749–1804, 44 vols., 4to., plates by de Sève (30*s.* to 40*s.*).

It is divided thus: Histoire naturelle générale et particulière, 1749–1767, 15 vols., 4to.; Histoire naturelle (supplement), 1774–89, 7 vols., 4to.; Oiseaux, 1770–83, 9 vols., 4to.; Minéraux, 1783–88, 5 vols., 4to.; Ovipares et Serpents, 1788–89, 2 vols., 4to.; Poissons, 1798–1803, 5 vols., 4to.; Cétacés, 1804, 4to. The copies bound for presents with the royal arms or in old French morocco are much sought after, as they contain throughout the original brilliant impressions.

Buffon. Histoire naturelle des Oiseaux (par Buffon, Gueneau de Montbelliard et l'abbé Bexon). Paris, Imprimerie Royale, 1771–86, 10 vols., roy. 4to. or folio. Text within borders and 1008 plates by Martinet (20*s.*, and £2 to £3 respectively. Large-paper copies in old French morocco command high prices, varying between £10 and £20 according to state and preservation).

Bullionde (de). La Pétrissée ou le Voyage de St. Pierre en Dunois, badinage en vers, où se trouve entre autre, la conclusion de Julie ou de la Nouvelle Héloïse. La Haye et Paris, Cailleau, 1763, 8vo., very pretty illustration, not signed (8*s.*).

The Bibliothèque de l'Arsenal possesses the copy in green morocco with the arms of Madame de Pompadour.

Bunyan (J.). The Pilgrim's Progress from this World to that which is to come. London, 1728, 8vo., portrait and plates by J. Sturt (20*s.* to 25*s.*).

Reprinted 1760.

Bunyan (J.). The Pilgrim's Progress . . . (including Life and Death of John Bunyan). London, 1786–1780–1793, 3 parts, 12mo., portrait and woodcuts (8*s.* to 10*s.*).

Bunyan (J.). The Pilgrim's Progress . . . 1796, 8vo., portrait and plates by Stothard (10*s.* to 15*s.*).

Bürger (G. A.). Leonora (with the text) translated from the German by W. R. Spencer, plates from designs by Lady Diana Beauclerc, London, 1796, folio (10*s.*, and treble on large paper with proofs). The copy printed on vellum with the plates on white satin realized at Christie's in 1804 £25 4*s.*

Burgmaier (H.). Images des Saints et Saintes, issus de la famille de l'Empereur, Maximilien I. Vienne, F. X. Stöckl, 1799, roy. fol., 119 large woodcuts by Hans Frank, Liefrink, J. de Negkher from Hans Burgmaier's designs (engraved in 1517–18 and preserved in the Imperial Library at Vienna), £3 to £4.

Burgmaier (H.). Arc Triomphal de l'Empereur Maximilien I. gravé en bois d'après les Dessins d'Albert Durer. Vienne, T. Molle, 1799, 29 large woodcuts (£10 to £12).

Burney (C.). General History of Music, from the earliest Ages to the present Period. To which is prefixed a Dissertation on the Musick of the Ancients. London, 1776–89, 4 vols., 4to., portrait, 12 plates by Bartolozzi after Cipriani, and numerous leaves of music (£3 to £4).

Vol. 1 was reprinted in 1789.

Burney (C.). Account of the Musical Performances in Commemoration of Handel. London, 1785, 4to., plates (5*s.*, and more with proof impressions of the plates in different states).

Burns (R.). Poems, chiefly in the Scottish Dialect. Edinburgh, 1787, 8vo., portrait by J. Bengo (40*s.* to 50*s.*). This, the second edition of Burns' Poems, is known as the First Edinburgh Edition. The genuine first edition, Kilmarnock, 1786, 8vo., is of the utmost rarity, and commands a price varying from £60 to £120 according to state and preservation.

Burt (Capt. E.). Letters from a Gentleman in the North of Scotland to his Friend in London. 1754, 2 vols., 8vo., plans and curious plates (30*s.* to 40*s.*).

Bussy-Rabutin. Amours des Dames illustres de France sous le règne de Louis XIV. A Cologne, chez Pierre Marteau, s.d. (about 1730), 2 vols., 12mo., frontispiece by La Case after L. F. D. B. (Dubourg), and 16 plates, not signed, probably by the same artists (10*s.*).

Bussy-Rabutin. Histoire amoureuse des Gaules, S. L. (Paris), 1754, 5 vols., 12mo., engraved titles with divers fleurons on each after Choffard by L. L. C. (15*s.*, and treble on Dutch paper, of which only a few copies were printed).

∴ Vol. 1 alone is by Bussy-Rabutin proper; the remaining vols., comprising some pamphlets and satirical pieces relating to the ladies of the Louis XIV. court, were reprinted from works published previously.

Bussy-Rabutin. Histoire de Louis XIV., roy. de France et de Navarre . . . adressée a ses enfants Amsterdam, G. Gallet 1700, 12mo., frontispiece, not signed (3*s.*).

Bussy-Rabutin. Amours des Dames illustres de notre Siècle. A Cologne, chez Jean Le Blanc, 1708, 12mo., frontispiece, not signed (3*s.*).

Butler (Sam.). Hudibras . . . 1726, 12mo., first edition with Hogarth's plates (5*s.*).

Butler. Hudibras in three Parts with large Annotations and a Preface by Zachary Grey, LL.D. Cambridge and London, 1744, 2 vols., 8vo., portrait by Vertue and plates by Hogarth. Best edition (15*s.*, and more than double on large paper).

Butler. Hudibras, a Poem in three Cantos with Notes (by Dr. T. Nash). London, 1793, 3 vols., 4to., portraits and plates by Hogarth, and vignettes in red, brown, and black (only 200 copies printed) (£2 to £3).

(J.). The Antiquities of St. Peter's, or the Abbey Church of Westminster. London, 1711, 8vo., plates (5*s.*).

The 1742 edition, having some additional plates, is worth more.

Cabinet de Pierres antiques gravées, ou Collection choisie de 216 bagues et de 682 pierres égyptiennes étrusques, grecques et romaines, gauloises, etc., tirées de célèbres cabinets de l'Europe. Paris, Lamy, 1778, 2 vols., 4to., 2 frontispieces, not signed, portrait and 282 plates (not signed) of antique gems, finger-rings, etc. (25*s.*).

Cabinet de Lampsaque (Le), ou Choix d'epigrammes érotiques des plus célèbres poètes françois. Paphos, 1784, 2 vols., 16mo., 101 plates apparently by Desrais or Leclerc (50*s.* to 60*s.*).

This book appeared also under the title: Le Bijou de la Société ou l'Amusement des Grâces, Paphos, 2 vols., 16mo. (Vulliet sale, 110 frs.). Strictly speaking, it is the reprint of Le Gay's Légende joyeuse, of which part i. appeared in 1749, and part ii. in 1750 (see under these heads).

Cabinet of Genius. London, 1787, 3 vols., sm. 4to., charming plates printed in red in the style of Bartolozzi after Shelley, by C. Taylor and J. Ogborne, and views (£4 to £5).

Cabinet et Magasin des Modes ou les Modes nouvelles françaises et anglaises décrites d'une manière claire et précise et représentées par des planches en taille-douce enluminées, de novembre 1785 à décembre 1789. Paris, Buisson, 1785–89, 4 vols., 8vo., 362 coloured plates, by Duhamel after Desrais, Defraine, and Pugin. The Béhague copy 570 francs, and is now worth double and more.

Cabinet des Fées, contenant tous leurs ouvrages par Mme. . . . Amsterdam, chez Marc Michel Rey, 8 vols., 12mo., 16 plates by Fokke (10*s.*).

SHELLEY NUTTER

Cabinet des Fées, ou Collection choisie des contes de fées et autres contes merveilleux, ornés de figures. Genève et Paris, 1785–89, 41 vols., 8vo., 120 plates after Marillier by Berthet, Biosse, Borgnet, Choffard, Croutelle, Dambrun, Delignon, Delvaux, Duponchel, Fessard, Gaucher, de Ghendt, Godefroy, Goumaz, Halbou, Jonxis, Langlois, Langlois jeune, Lebeau, Legrand, Leroy, Leveau, Le Villain, de Longueil, Malapeau, Mme. Demonchy, Patas, Mlle. Retor, Texier, Thomas, and de Valnet (£2 10*s.* to £3 10*s.*).

Almost all copies lack the two plates, viz. "Dans ce moment on heurta si fort à la porte," and "Le Petit Poucet s'étant approché de l'Ogre," both after Marillier by de Longueil and Delaunay. They were substituted by two others to make up the number of plates. The 12mo. edition is inferior as regards the impressions, and is worth 10*s.* Marillier's original drawings passed from Renouard into the collection left by the late Baron James de Rothschild.

Cæsar. C. Julii Cæsaris quæ extant, etc., access. annot. Sam. Clarke. Londini, sumpt. et typis J. Tonson, 1712, roy. folio, 87 plates and numerous vignettes (25*s.*, and more on large paper, of which only 25 copies were printed).

The 42nd plate, representing a Bull, is sometimes wanting or damaged.

Cahusac. Zéneide, comedie en un acte, en vers, avec divertissement. Paris, Prault, 1744, fleuron on title and frontispiece, both by Cochin fils after Pierre (3*s.*).

Cailleau. Le Vauxhall populaire, ou les Fêtes de la guinguette, poème grivois et poissardi-lyro-comique en cinq chants, dédié à M. de Voltaire. A la Gaité, chez le compère la Joie, s.l.n.d., 8vo., engraved title, signed P. L. Charpentier (3*s.*).

Callimaque. Les Hymnes, édition avec une version française, etc., et des notes de La Porte du Theil. Paris, Gail, l'an III., 2 vols., 12mo., 1 plate designed and engraved by Gaucher (3*s.*).

Calmet (Dom. Aug.). Histoiré généalogique de la maison du Chatelet, branche puinée de la maison de Lorraine-Nancy, 1741, numerous plates by Aveline (20*s.*).

Calmet. Suite de portraits des Ducs et Duchesses de la maison Royale de Lorraine dessinés et gravés d'après les médailles de Saint-Urban, par les plus habiles maîtres de Florence ; avec la dissertation historique et chronologique de Dom. Aug. Calmet, abbé de Senones. A Florence, chez F. Moücke, 1762–63, 2 vols., fol., 2 fine frontispieces, 4 vignettes, 13 plates of emblems, coats of arms, and 56 male and female medallion portraits within borders (£3).

Camden (W.). Britannia, translated from the edition published by the author in MDCVII. Enlarged by the latest Discoveries by Richard Gough. London, 1789, 3 vols., fol. Best Edition maps and plates (30*s.* to 40*s.*).

Cameron (C.). The Baths of the Romans explained and illustrated with the Restorations of Palladio corrected and improved; to which is prefixed an introductory Preface pointing out the Nature of the Work, and a Dissertation upon the State of the Arts during the different periods of the Roman Empire. London, 1771 or 1772, Atlas fol., 77 plates (30*s.*, and more than double with the plates of the ceilings and pictures coloured).

Campbell (Colen), John Woolfe and James Gandon. Vitruvius Britannicus, or, the British Architect, containing the Plans, Elevations, and Sections of the regular buildings, both publick and private, in Great Britain, with a variety of new designs. London, 1715,–17,–25,–67,–71, 5 vols., fol., 500 plates (40*s.* to 50*s.*, and more on large paper).

Campe. Le Nouveau Robinson, traduit de l'allemand par A. Simon d'Arnay. Berne, 1794, 8vo., frontispiece and 3 plates, not signed (3*s.*).

Campistron. Œuvres . . . nouvelle edition, etc. Amsterdam, Étienne Valet, 1722, 2 vols., 12mo., frontispiece in both volumes alike, and 9 plates by G. S. (Scotin) (4*s.*).

Campistron. Œuvres . . . nouvelle edition. Paris, 1750, 3 vols., 12mo., 3 pretty fleurons on titles by Le Grand (5*s.*).

Camoëns. La Lusiade, poême héroïque sur la découverte des Indes-Orientales, traduit du portugais par M. Duperron de Castéra. Paris, Clousier (ou, David), 1735, 3 vols., 12mo., frontispiece by Scotin after Bonnart, and 10 plates by Bonart, not signed (8*s.* to 10*s.*). Amsterdam edition with the same date (5*s.*).

Comte de Lignerolles' copy of an edition: A Paris, chez Huart, 1735, 3 vols., 12mo., with frontispiece only, but bound in old red morocco g.e., 95 frs. (1894).

Camoëns. La Lusiade, poême héroïque en dix chants, nouvellement traduit du portugais, avec des notes et la vie de l'auteur, enrichi de figure à chaque chant. Paris, Nyon, 1776, 2 vols., 8vo., 10 plates, not signed (10*s.* to 12*s.*).

Canevas de la Paris (Les) ou Mémoires pour servir à l'histoire de l' Hotel du Roule. A la Porte Chaillot, s.l.n.d. (Paris,

1750, 2 parts in 1 vol., 12mo., engraved title, frontispiece and plate, not signed (15*s.* to 20*s.*).

Barbier attributes the authorship to Mouffle d'Argenville or Rochon de Chabannes.

Canini (Jean-Ange). Images des héros et des grands hommes de l'antiquité, dessinées sur des médailles, des pierres antiques et autres anciens monuments par Jean-Ange Canini, gravées par Picart le Romain, etc. Avec les observations de Jean-Ange et Marc-Antoine Canini, données en italien sur ces images, diverses remarques du traducteur (de Chevrières) et le texte original à coté de la traduction. Amsterdam chez B. Picard et S. F. Bernard, 1731, 4to., portrait and 115 plates (the last 10 plates published without text are often missing) (20*s.*).

Canolle. Délices de la Solitude puisées dans l'étude et la contemplation de la nature, 2me édition. Paris, an VII., 2 vols., 12mo., 2 plates after Monnet by Bonnefoy (3*s.*).

Cantatrice (La) par Infortune, ou Aventures de madame de N . . . N . . . écrites par elle-même. Paris, chez Maradan, an VII., 3 vols., 12mo., 3 plates, not signed (3*s.*).

Cantiques Nouveaux de saint Charles Borromée et de sainte Catherine d'Alexandrie. A l'Isle Sonnante, chez Michel Couplet, libraire, 1779, post 8vo., portrait and 5 plates, signed M. C. del. and sc. (15*s.* to 20*s.*).

A facetious tract, undoubtedly written about the end of 1778, on the occasion of the interesting circumstances in which Marie Antoinette was at the time.

Cantiques et Pots-pourris. Londres (Paris, Cazin) 1789, 6 parts in 1 vol., 16mo., curious frontispiece and 6 very pretty plates by Elluin after Borel, not signed (25*s.* to 30*s.*).

The following are the titles, viz.: La Chaste Suzanne, David et Bethzabée, la Chasteté de Joseph, Judith, Agnes Sorel, la Pucelle d'Orleans. In the counterfeit bearing the same date the plates are reversed. Notice should be taken that in David et Bethzabée, Bethzabée must be to the left, and in la Chasteté de Joseph, Mme. Putiphar must be to the right, which is only the case in the original edition.

Caquire, parodie de Zaïre, par M. de Vessaire, seconde edition, considerablement emmerdée. A Chio de l'imprimerie d'Avalons, 8vo., frontispiece, not signed (6*s.*).

Caraccioli. La Vie du Pope Clément XIV. (Ganganelli). Paris, Prault, 1776, 12mo., portrait-frontispiece by Delaunay,

vignette by Baquoy after Prévost and a tailpiece designed and engraved by Prévost (3*s.*).

Another edition bearing the same date has a frontispiece instead of the portrait.

Cardonnel (Adam de). Numismata Scotiæ, or, a series of the Scottish Coinage from the Reign of William the Lion to the Union. Edinburgh, 1786, 4to., 20 plates (15*s.* to 20*s.*).

Caricatures politiques. An VI. (1798), 12mo., 18 pages and 5 plates. A royalist pamphlet (15*s.* to 20*s.*).

Caroline et Saint-Hilaire, ou les . . . du Palais-Royal. A Paris, dans un b . . . An VIII., 2 vols., 16mo., 5 plates (12*s.* to 15*s.*).

Caron du Chanset. La Dame de Charité, drame en trois actes et en prose. La Haye et Paris, 1775, pretty plate by Patas after Desrais (3*s.*).

Carracci (Annibale). Le Arti di Bologne di A. Carracci intagliate da Simone Guilini. Roma, 1740, folio, frontispiece containing portrait of Carraccio and 80 plates (15*s.*).

Cries of Boulogne.

Carré (J. B. L.), de Clermont-la-Meuse. Panoplie, ou Réunion de tout ce qui a trait à la Guerre depuis l'origine de la nation . . . par J. B. L. C. . . . A Chalons-sur-Marne [Depinteville-Bouchard], 1795, 2 vols., 4to., 41 plates (£7 to £8).

Carter (John). Specimens of the ancient Sculpture and Painting now remaining in this Kingdom from the earliest Period to the Reign of Henry VIII., London, 1780–87, 2 vols., fol., original edition, plates (40*s.* to 50*s.*, and more on large paper).

Carter (John). Collection of 120 views of ancient Buildings in England. 1786–93, 6 vols., 12mo. (10*s.*).

Carter (John). The ancient Architecture of England. London, 1795–1816, 2 vols., fol., frontispiece, engraved title, and plates (25*s.*).

Cassandra, a Romance, translated from the French by Sir Charles Cotterell, 1725, 5 vols., 8vo., 5 frontispieces by Hogarth (4*s.* to 5*s.*).

Cassas. Voyage pittoresque, de la Syrie, de la Phénicie, de la Palestine et de la basse Egypt. Paris, an VII. (1799),

4 vols., roy. fol. (including 1 vol. of text), containing 180 plates by Berthault, Dequevauviller, Racine, etc., after Cassas (25*s.* to 30*s.*).

Only 30 parts appeared, and the work was discontinued. The text is for the first 7 parts alone. Some copies have unlettered proofs. The Firm Didot had acquired from Cassas' heirs the original drawings as well as some unpublished plates, including the one beautifully engraved by Girardet, with the object of completing the work. They even had already announced the forthcoming publication, but the whole work was destroyed by a fire that broke out on their premises (1836).

Cassas. Voyage pittoresque et historique de l'Istrie et de la Dalmatie (par J. de la Vallée). Paris, Imprimerie de P. Didot l'ainé, an X. (1802), fol. plates by Née or under his direction after Cassas (15*s.*, and more on vellum paper, particularly with the unlettered proofs).

Castel. Ces Plantes, poème, troisième edition, revue avec soin. Paris, Déterville (imp. Crapelet), 1802, 12mo., frontispiece, and 4 plates by Pierron after J. E. de Sève (4*s.*, and more on vellum paper).

Castéra (de). La Pierre philosophale des Dames ou les Caprices de l'amour et du destin, s.l., 1733, 2 parts in 1 vol., 12mo., frontispiece and 4 plates, not signed (4*s.* to 5*s.*).

Catalogue raisonné d'une Collection de diverses Curiosités en tous genres du Cabinet de feu M. Bonnier de la Mosson, per Gersaint. Paris, Barrois, 1754, 12mo., frontispiece by Duflos after Boucher (5*s.*).

Catalogue raisonné des tableaux, sculptures, etc., qui composent le cabinet de feu M. le duc de Tallard, par les Srs. Rémy et Glomy. Paris, Didot, 1756, 12mo., frontispiece by Huquier after Baudouin, and plate (8*s.*).

The same frontispiece was inserted in a Catalogue de tableaux, de dessins et d'estampes par les sieurs Helle et Glomy, 1757.

Catalogue des Chevaliers, Commandeurs, et Officiers de l'Ordre du Saint-Esprit, avec leurs noms et qualités depuis l'institution jusqu'à présent. Paris, de l'imprimerie de J. F. Ballard, 1760, fol., frontispiece by Laurent Cars after Boucher, and vignettes by Gravelot (30*s.*).

Comte Roger's copy, which belonged formerly to Louis-Philippe, 155 frs.

Catalogue raisonné des tableaux du cabinet de M. Peilhon par P. Remy. Paris, Didot, 1763, 12mo., frontispiece designed and engraved by A. de Saint-Aubin (3*s.*).

Catalogue de tableaux et dessins des maîtres célèbres des Trois Ecoles, figures de marbre, de bronze, estampes, etc., du cabinet de feu M. Randon de Boisset, par Pierre Remy. A Paris, chez Musier, chez Remy, etc., 1777, 12mo., frontispiece after de Sève by Baquoy (5*s.*).

Catalogue des Tableaux, Dessins, Terres-cuites, marbres et autres objets précieux, après le decès de S. A. S. Mgr. le prince de Conty, par Remy. Paris, Musier, 1777, 8vo., engraved title by Martini after Moreau (5*s.*).

Catalogue de tableaux, sculptures, dessins, estampes, provenant de la succession de feu M. Le Bas. Paris, chez Cleusier et Joullain, 1783, 16mo., very fine frontispiece and charming tailpiece by Gaucher (10*s.*).

Catalogue raisonné d'un Choix précieux de dessins et d'une nombreuse et riche Collection d'Estampes anciennes et modernes en feuilles, en recueils et en œuvres, livres à figures, sciences et arts, tableaux et autres objets curieux qui composaient le cabinet de feu Pierre-François Basan père. Par S. F. Regnault. Paris, chez l'auteur, an VI. (1798), allegorical frontispiece and headpiece, containing Basan's portrait, designed and engraved by Choffard (15*s.*).

Catalogue de l'Œuvre de Ch. Nic. Cochin fils, etc. Paris, Prault, 1770, 8vo., fleuron on title, and vignette containing Cochin's portrait, designed and engraved by Prévost (10*s.*).

The work, compiled by an intimate friend of the artiste, contains some useful information respecting Cochin and his industrious career.

Catalogue des vases, colonnes, Tables de marbres rares, figures de bronze, porcelaine de choix, laques, meubles précieux, pendules, etc., qui composent le cabinet de feu M. le duc d'Aumont, par P. F. Julliot fils, et A. J. Paillet. Paris, Julliot et Paillet, 1782, 8vo., 30 plates (20*s.* to 25*s.*).

Catalogue raisonné des diverses Curiosités du Cabinet de feu M. Quentin de Lorangère. Composé de tableaux, desseins, estampes, etc., par E. F. Gersaint. Paris, Barois, 1744, 12mo., frontispiece after Cochin (6*s.* to 8*s.*).

This catalogue comprises the works of Callot, Le Clerc, Picart, de la Belle, etc.

Catalogue raisonné de toutes les Estampes qui forment l'Œuvre de Rembrandt et ceux de ses principaux imitateurs, composé par les sieurs Gersaint, Helle, Glomy et P. Yver,

nouvelle édition, entièrement refondue, corrigée et considerablement augmentée par Adam Bartsch . . . Vienne, A. Blumauer, 1797, 2 parts in 1 vol., 8vo., portraits of Rembrandt and of Livens, and 4 folding-plates (portraits and first plate signed A. Bartsch f.) (10*s.*).

Catalogue raisonné des Tableaux, Desseins et Estampes, et autres effets curieux, après le décès de M. de Jullienne, Ecuyer, Chevalier de Saint-Michel . . . par Pierre Remy. A Paris, Vente 1767, unlettered frontispiece (6*s.*).

Catesby (M.). The Natural History of Carolina, Florida and the Bahama Islands (in English and French), with Appendix and Index. London, 1731,–43,–48, 2 vols., imp. fol., map, and 220 coloured plates (£4 to £5).

The Appendix, containing 20 plates, is often deficient. The subsequent editions of 1754 and 1771, in which the plates are of a superior colouring, are worth £6 to £7.

Catesby. Hortus Europæ Americanus, or a Collection of 85 Trees and Shrubs, the Produce of North America, adapted to the Climate and Soil of Great Britain. London, 1767, 4to., 17 colouring engravings (15*s.* to 20*s.*).

Catherine II. (Impératrice de Russie). Les Plans et les Statuts des différents Etablissements ordonnés par S. M. Impériale pour l'éducation de la jeunesse et l'utilité de son empire. Traduit du russe de M. (Betzky) par M. Clerc. Amsterdam, Marc Mickel Rey, 1775, 2 parts in 1 vol., 4to., 2 frontispieces, after Kolpakoff and Strebnitsky, and 2 plates after Strebnitsky and 1 not signed, 40 headpieces after Kolpakoff (2), Panine (16), Strebnitsky (5), Honnemann (2), Gherassimoff (13), and 2 not signed, 19 tailpieces after Panine (2), Kolpakoff (2), Strebnitsky (2) B. Picart (11), Dubourg (2), by Tanjé, fleuron on titles (alike), and medallion, the chancery seal and 3 plans (10*s.*).

Catherine II. (Impératrice de Russie). Instruction donnée par Sa Majesté l'Impératrice de toutes les Russes à la commission établie pour travailler à l'exécution du projet d'un nouveau code de loix. Lausanne, 1769, 12mo., portrait after Boily, and fleuron on title (3*s.*).

Caton (Denys). Disticha de moribus ad filium, etc. Amstel, Houttuyn, 1759, 8vo., 5 plates designed and engraved by Fokke (5*s.*).

Catulle, Tibulle et Gallus. Traduction en prose de Catulle,

Tibulle et Gallus, par l'auteur des Soirées helvétiennes et des Tableaux (Le Mis de Pezay). Amsterdam et Paris, Delalain, 1771, 2 vols., roy. 8vo., frontispiece by de Longueil, after Eisen, for both vols. alike, and tailpiece by the same artists (3*s.*).

Cauvet (G. P.). Recueil d'Ornemens à l'usage des jeunes artistes qui se destinent à la décoration des bâtimens, dédié à Monsieur par G. P. Cauvet, sculpteur de S. A. R. A Paris, chez l'auteur, 1777, fol., engraved title in red and black, frontispiece, with portrait of Monsieur Comte de Provence, engraved dedication, and 72 plates in red and black, containing 117 subjects by Cauvet, Hemery, Leroy, Mlle. Liettier, Martini, and Miger, besides 1 leaf of privilege (£25 to £30).

The Béhague copy, 1000 frs., and a copy with 53 plates only 500 frs. (Paris sale, 1894). M. Hip. Destailleur's copy with the number of plates as described above, besides an additional etching and 11 original drawings by Cauvet (7 à la sanguine, and 4 à la plume) inserted, 1120 frs. (1895).

Cauvin. Arrest de la Cour du Parnasse pour les Jésuites, poême avec notes et figures. A Delphes, chez Pagliarini, libraire, 1762, avec permission et privilège d'Apollon, 12mo., engraved title with vignette and 1 plate by de Montalais (5*s.*).

The amateur artist de Montalais has engraved several series of satirical plates on the Jesuits.

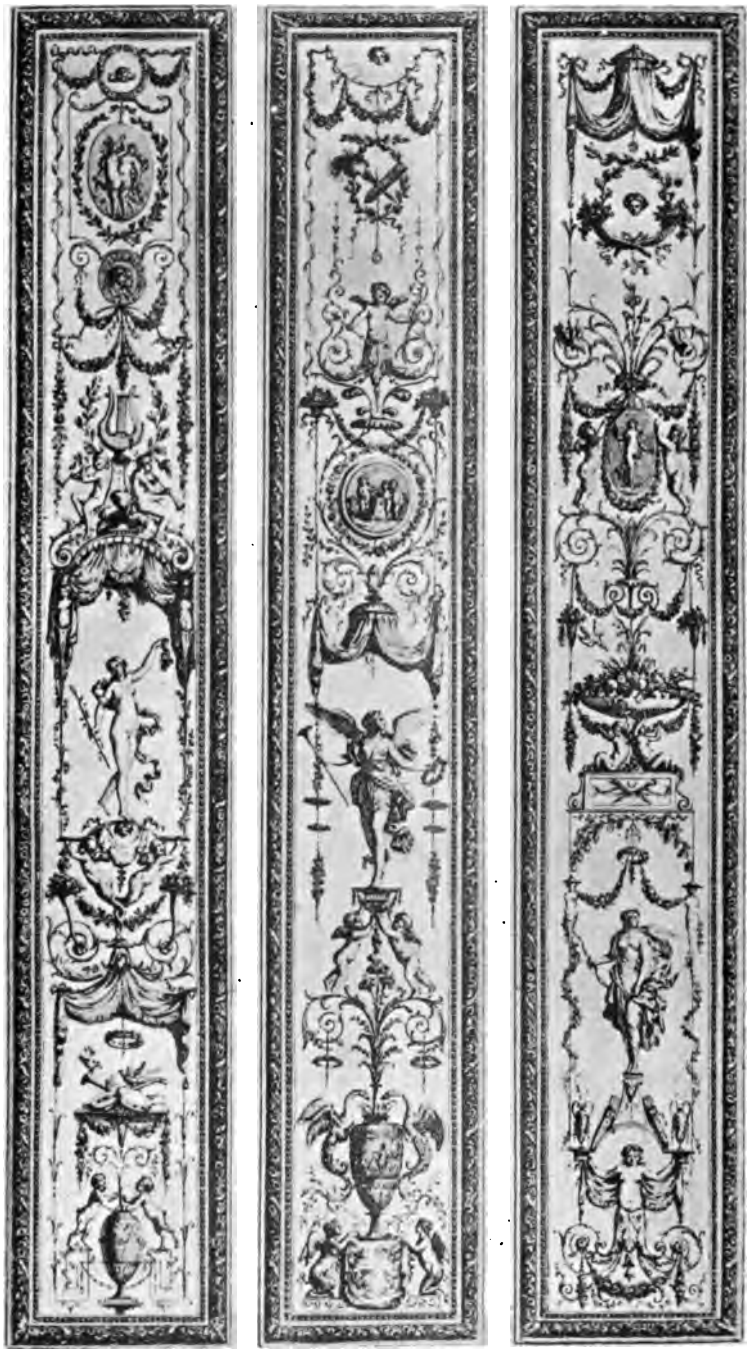
Caux de Capeval. Apologie du Goût français relativement à l'Opéra. S. L. (Paris), 1754, 8vo., engraved title, having a very pretty fleuron, not signed (3*s.*).

Cayet (P. V. P.). Histoire prodigieuse et lamentable de Jean Fauste, grand Magicien. Avec son Testament et sa vie épouvantable. A Cologne . . . 1712, frontispiece (5*s.* to 6*s.*).

Originally written in German, and falsely attributed to G. Widman.

Caylus (Comte de). Recueil de testes, de caractère et de charges dessinées par Léonard de Vinci, florentin, et gravées par M. le C. de C. (Comte de Caylus). A Paris, Mariette, 1730, 4to., title engraved after Aug. Carache, and 60 subjects on 32 leaves after L. de Vinci by Caylus, preceded by a letter (22 pages) by J. P. Mariette to Caylus (10*s.* to 12*s.*).

Caylus (Comte de). La Somnabule, comédie. Paris, 1739, 8vo., pretty vignette on title, after Fessard (3*s.*).



Caylus et Majault. Mémoire sur la Peinture à l'encaustique et sur la Peinture à la cire. Genève et Paris, 1735, 8vo., frontispiece, not signed (3*s.*).

Caylus (Comte de). Recueil des Pierres gravées du Cabinet du Roi, sm. 4to., 306 etchings by the Comte de Caylus. The first impressions, as they were published by Caylus without title or explanations and before the numbers, are valued at 30*s.* to 40*s.*, while Basan's publication of the same under the title of Recueil de Trois cents Têtes, numbered and explained, is hardly worth 10*s.* M. Hip. Destailleur's copy of the first impressions, and bound in old red morocco, realized in 1895 only 50 frs.

Caylus. Les Etrennes de la Saint-Jean (par le Comte de Caylus, Maurepas, Montesquieu, Moncrif, Crebillon fils, etc.), 2e édition. Troyes, veuve Oudot (Paris, 1742), 12mo., frontispiece and caricature woodcut portraits of M. and Mme. Oudot (3*s.*, and more on large paper).

Two copies exist on vellum, one of them sold first in the Baron Pichon sale for 250 frs., re-sold for 470 frs. in the Quentin-Bauchart sale.

Caylus. Contes orientaux tirés de mss. de la Bibliothèque du Roi (par de Caylus). La Haye, 1743, 2 vols., 12mo., 8 plates, not signed (5*s.*).

Caylus. Les Manteaux. La Haye, 1746, 8vo., frontispiece by Fessard after Cochin fils, not signed (3*s.*).

Caylus. Le Pot-pourri, ouvrage nouveau de ces dames et de ces messieurs. Amsterdam, 1748, 12mo., frontispiece unlettered and unsigned (3*s.*).

Caylus. Norcion, conte allobroge. S.l. (Paris, Robustel), 1747, 12mo., title-frontispiece engraved by Fessard after Cochin fils; rare (10*s.*). The authorship is also attributed to Queulette and to the Abbé J. P. de Bernis.

Caylus. Mémoires de l'Académie des colporteurs, de l'imprimerie ordinaire de l'Académie, 1748, 12mo., fleuron on title, frontispiece by C. N. Cochin, and 8 pretty plates, not signed, in the style of Gravelot or of Pasquier (5*s.*).

Caylus. Recueil d'Antiquités égyptiennes, étrusques, grecques et romaines. Paris, chez Tilliard, 1752–57, 7 vols., 4to., 7 allegorical frontispieces, fleurons on titles and tailpieces, not signed, and about 826 plates of antiquity, besides two portraits by Saint-Aubin and Littret. A very limited

number having been issued of the first volume, the publishers were compelled to re-issue it in 1761; hence so few copies occur bearing the original date 1752. The book is likewise incorrect as regards the reproduction of the plates of the monuments, which detracts not a little from its value (£2, and much more in morocco).

Caylus. Histoire de Joseph, accompagnée de 10 figures gravées d'après Rembrandt, par le comte de Caylus. Amsterdam, 1757, fol. (10*s.*).

Caylus. Nouveaux Contes orientaux, ornés de figures en taille-douce. Amsterdam, veuve Merkus et Paris, Merigot, 1780, 2 vols., 8vo., 8 plates, not signed (10*s.*).

Caylus. Œuvres badines complètes du comte de Caylus, avec figures. Amsterdam et Paris, 1787, 12 vols., 8vo., portrait by Delaunay jeune after Cochin, and 24 plates by Baquoy, Borgnet, Dambrun, Fessard, de Ghendt, Giraud l'ainé, Hubert, Le Villain, Maillet, Patas, and Thomas after Marillier (20*s.* to 25*s.*).

Caylus. La Chauve-souris du sentiment, comédie en un acte (du comte de Caylus?), s.l.n.d. (Paris, circa 1763), 8vo., a pretty plate supposed to be by Boucher (10*s.*).

∴ Crebillon fils is also named as the author of this play.

Cazotte. Le Diable amoureux, nouvelle espagnole. Naples (Paris, Lejay), 1772, 8vo., 6 plates, not signed, probably by Moreau after Marillier (15*s.* to 20*s.*).

A satire upon the prevailing mania of the time to illustrate every book, however trivial or serious its contents may be.

Cazotte. Œuvres badines et morales de M. . . . Amsterdam et Paris, chez Esprit, 1776, 2 vols., 8vo., 2 plates by Choffard and Prevost after Cochin (6*s.*).

Cazotte. Œuvres badines et morales, nouvelle édition, Londres (Cazin), 1788, 7 vols., 16mo., 7 frontispieces, all signed Dünker (except the first two) (10*s.*, and double in morocco).

Cazotte. Ollivier, poème (en prose). Paris, Didot l'ainé, 1798, 2 vols., 8vo., 12 charming plates by Godefroy after Lefèvre (20*s.*, and double on vellum paper, and between £3 and £4 with the unlettered proofs, and more on large vellum paper with unlettered proofs).

Comte de Lignerolles' copy in this state in mor. by Trautz, 142 frs. (1894). Copies on large vellum paper with the etchings, unlettered

proofs and counter proofs, are of rare occurrence, and valued at fancy prices according to condition. The publication price was the modest 6 frs., 12 frs., and 24 frs. respectively.

Cazotte. Œuvres choisies et badines, nouvelle édition. Paris, an VI., 6 vols., 12mo., 6 plates after Chaillou by Courbe and Bovinet (6*s.*).

Cécile, fille d'Achmet II., empereur des Turcs, née en 1710. A Constantinople et Paris, Buisson, 1788, 2 parts in 1 vol., 16mo., 2 plates after Chaillou by Lorieux (3*s.*).

Célastine, ou les Epoux sans l'être, par B(elin) de la L(eborlière), auteur de la Nuit anglaise, etc. Nouvelle édition. Paris, chez Lemarchand, an VIII. (1800), 4 vols., 12mo., 4 plates after Chaillou and Fortier by Bovinet (5*s.*).

Céliane ou les Amants réduits par leur vertus (par Mme. Benoist). Paris, 1768, 8vo., 1 plate, not signed (3*s.*).

Ce qui plait aux dames, ou le plus joli des Almanachs, chansons, ariettes, vaudevilles, airs d'opéras, etc., enrichis de sujets gravés par les meilleurs artistes de ce genre. Paris, Desnos, 1791, 12mo., 12 charming plates (15*s.*).

Cérémonies du mariage de Louis dauphin de France, avec Marie-Thérèse infante d'Espagne, dans la chapelle du château de Versailles, le 23 février 1745, Atlas folio, 4 large plates: "la Cérémonie du mariage" designed and engraved by C. N. Cochin fils; le Bal masqué donné par le roi dans la grande galerie de Versailles; le Bal paré et la Decoration de la salle de spectacle construite dans le Manège, by C. N. Cochin père after Cochin fils (£3, and more in morocco).

Cochin's water-colour drawings are exhibited in the Louvre.

Cervantes. Histoire de l'admirable Don Quixote de la Manche. Revue, corrigée et augmentée de quantité de figures. Bruxelles, Guillaume Fricx, 1706, 2 vols., 12mo. (all published), plates after Harrevyn (10*s.*).

Cervantes. Les Principales Aventures de l'admirable Don Quichotte, representées en figures par Coypel, Picart le Romain, et autres habiles maîtres (Boucher, Cochin, Lebas, et Trémollières), avec les explications des 31 planches, etc., in folio (1723–24), engraved by L. Surugue, Cochin, M. Aubert, Ravenet, Lepicié, Joullain, Haussard, Silvestre, Beauvais, Poilly, Aveline, and Tardieu. The first 24 plates engraved under the direction of Coypel, and dated 1723 or 1724, appeared under the following title: "Les principales

Aventures de l'incomparable chevalier errant Don Quichotte de la Manche peintes par Charles Coypel peintre du roi et gravées sous sa direction par les plus habiles artistes en ce genre. A Paris, chez Jacques François Chereau, rue St. Jacques aux deux Piliers d'or" (£12, and in unlettered proofs which are of extreme rarity, worth a fancy price).

Coypel's original paintings are in the Castle of Compiègne.

Cervantes. Aventures de Don Quichotte, gravées par F. Joullain d'après les compositions de Ch. Coypel, oblong, folio, 24 plates, the same compositions as in the preceding series. One plate is signed F. Joullain (£6 to £8). This series was simultaneously issued with English letterpress beneath the plates, but it is seldom to be met with.

Cervantes. Vida y hechos del invenioso hidalgo Don Quixote de la Mancha, compuesta por Miguel de Cervantes, Saavedra, en quatro tomas, en Londres, for J. J. R. Tonson, 1738, 4 vols., 4to., portrait and 68 fine plates by Vertue and Van der Gucht after Vanderbank (two are by Hogarth). This edition was published by Lord Carteret (£2, and more in morocco).

Cervantes. Don Quixote (traduit par Filleau de St. Martinet et Challe). David, 1741, 6 vols., 12mo., 39 plates, not signed (15*s.*).

Cervantes. Life and Exploits of the ingenious Gentleman Don Quixote de la Mancha, translated by Charles Jarvis. London, 1742, 2 vols., 4to., portrait and plates after Vanderbank by Vander Gucht (20*s.* to 30*s.*).

Cervantes. Les Principales Aventures de l'admirable Don Quichotte, representées en figures par Coypel, Picart le Romain, et autres habiles maîtres, avec les explications des 31 planches de cette magnifique collection, tirées de l'original espagnol de Miguel de Cervantes. La Haye, chez Pierre de Hondt, 1746, roy. 4to., fleuron on title and vignette heading the Dedication by J. v. Schley, and 31 plates by Fokke (1), Picart (12), V. Schley (13), and Tanjé (5), after Boucher (1), Cochin (2), Coypel (25), Lebas (1), and Tremolières (2) (10*s.*, and more than double before the numbers, and £4 to £6 on large paper, sm. folio. Martin's copy, morocco, by Derome, 450 frs.).

The Dutch edition contains the earliest impressions, issued without dedication and vignette. Plates 9 and 16 bear date 1742, plate 1, 1744, and plates 3, 4, 7, and 12, 1745.

Cervantes. Don Quixote, translated from the Spanish, to which is prefixed some account of the Author's Life, by T. Smollett, M.D. London, 1755, 2 vols., 4to., 28 plates by Hayman (35*s.* to 40*s.*).

Cervantes. Don Quixote . . . Madrid, 1765, 4 vols., post 8vo., woodcuts (10*s.*).

Cervantes. Histoire de l'admirable Don Quichotte de la Manche, traduite de l'espagnol de Michel de Cervantes, enrichie de belles figures dessinées de Coypel et gravées par Folkéma et Fokke. Amsterdam et Leipzig, chez Arkstée et Merkus, 1768, 6 vols., 12mo. (8 vols. avec les Nouvelles), engraved title, portrait of Cervantes, 6 fleurons on the titles (one duplicate), and 31 plates (and 13 plates by Folkéma for Les Nouvelles) (12*s.*, and more with the plates before letters or numbers in the "Nouvelles").

Cervantes. El ingenioso hidalgo Don Quixote de la Mancha, compuesto por Miguel de Cervantes Saavedra. Madrid, Jbarra, 1780, 4 vols., roy. 4to., 4 frontispieces (2 different) by Selma and Juan de la Cruz after Carnicero and Arquitecto, portrait of Cervantes by Salvator y Carmona after Joseph del Castillo, 14 ornamented letters, 22 vignettes, and 20 tailpieces by Brandi, Fabregat, Minguet, and Palomino, after Ballester, Brieva, Carnicero, La Cuesta, and Zimeno, 31 plates, by Ballester, Barcelon, Fabregat, Gil, Moles, Muntaner, Salvador y Carmona, and Selma, after Barranco, Brunette, Del Castillo, Ferro, and Gil, and a map. Superb edition from the typographical as well as artistic point of view. It is a fact worth recording that the impressions in the unlettered proof are somewhat pale, which strengthens the belief that those with the letterpress were taken first. They are also of rarer occurrence, and should decidedly be preferred. There are some plates before the numbers. Copies with a paper of mixed quality should be avoided (£2 to £3, and treble and more in old morocco).

Cervantes. Les Aventures de Don Quichotte, 1780, portrait of Cervantes, 6 fleurons, 5 frontispieces, and 24 plates by Berger after Chodowiecki; rare (30*s.* to 40*s.*).

In the Gosford sale a copy printed on vellum (one of 6 copies) of the Spanish edition of 1797, 3 vols., 8vo., bound in 7, with plates in red morocco, realized 1510 frs.

Cervantes. Don Quichotte de la Manche, traduit de l'espagnol par Florian, ouvrage posthume. De l'Imprimerie de Didot

l'ainé. Paris, Deterville, an VII. (1799), 3 vols., 8vo., and 6 vols., 16mo., portrait of Cervantes by Gaucher after Quéverdo, and 24 plates by Coiny, Dambrun, Gaucher, Godefroy, and Masquelier, after Lefèvre and Le Barbier (20*s.*, and treble and more on vellum paper with unlettered proofs and the etchings).

Cervantes. Don Quixote, embellished with (74) engravings from pictures painted by Robert Smirke, R.A. London, 1818, 4 vols., roy. 8vo., 30*s.*, and treble with India proofs before letters. A few sets of the 74 plates were taken off separately in folio on India paper before all letters (£8 to £10, and more with the etchings).

Cervantes. Nouvelles de Michel de Cervantes Saavedra, nouvelle édition, augmentée de trois nouvelles qui n'avoient point été traduites en françois et de la vie de l'auteur, enrichies de figures en taille-douce. Amsterdam et Leipzig, chez Arkstée et Merkus, 1768, 2 vols., 12mo., 2 fleurons on the titles and 13 plates designed and engraved by Folkéma (6*s.*).

Cervantes. Nouvelles espagnoles de Michel de Cervantes, traduction nouvelle (par Lefebvre de Villebrune) avec des notes, ornée de figures en taille-douce. Paris, veuve Duchesne, 1778, 2 vols., 8vo., 12 plates after Desrais by Berthet (1), Bradel (1), Delaunay (1), Lebeau (2), Le Roy (1), Maillet (1), and 5 not signed (30*s.*).

The following are the titles of the "Nouvelles," viz.: La Bohémienne, plate by Delaunay jeune; L'Amant libéral; Théodosie et Léocadie; Le Jaloux d'Estrémadure; L'Espagnole Angloise; Le Sot curieux; Le Licentié de verre; L'Illustre Frégone; La Force du sang; Cornélie; Le Mariage trompeur; Les Filoux. They are dated 1776, 1777, and 1778 respectively, and have separate pagination, and the last 5 have only half-titles. In 1788 M. Defer de Maisonneuve had new general titles printed to each volume.

Cervantes. Novelas exemplares de Miguel de Cervantes Saavedra, en esta nueva imprecion adornadas y illustradas de muy bellas estampas. Anvers, Bousquet, 1743, 2 vols., 8vo., portrait by Jacquemin after Kent, and 13 plates by Adeline (1 by Daudet) after Folkéma (12, and 1 without name) (10*s.*).

Chabuy (Fr. Nic.). Abrégé de l'histoire chronologique des Juifs jusqu'à la prise de Jérusalem. Paris, chez Chaubert, 1759, 8vo., 5 vignettes by Saint-Aubin under the direction of Fessard after Gravelot (4*s.*).

Chales. Les illustres Françoises, histoires véritables. Utrecht, chez Etienne Neaulme, 1737, 4 vols., 8vo., frontispieces, fleurons, and 9 plates (4*s.*).

Challiot, Gauthier. Reglement sur les Uniformes des Généraux, des Officiers, des Etats-Majors . . . Paris, an XII., 4to., 15 military plates by Challiot, Gauthier, etc. (25*s.* to 30*s.*).

Chambron. Le Commerce de l'Amérique par Marseille. Avignon, 1764, 2 vols., 4to., frontispiece to each vol. (alike) (25*s.* to 30*s.*).

Champlain. L'Ami de la Concorde, ou Essai sur les motifs d'éviter des procès et sur les moyens d'en tarir la source, par un avocat an Parlement. Londres, 1765, 8vo., folding plate, not signed, representing justice swallowing the oyster (3*s.*).

Chansonnier (Le) patriote, ou Recueil de Chansons, Vaudevilles et Pot-pourris patriotiques, par différents auteurs. Paris, Garnery, l'an premier de la République française, 16mo., 1 allegorical plate (3*s.*).

Chansonnier de la Montagne (Le) ou Recueil de Chansons, Vaudevilles, pots-pourris et hymnes patriotiques. Paris, chez Favre, maison Egalité, galerie de bois, 220, an III., pretty frontispiece containing 7 medal portraits, not signed, of Barras, Marat, etc. (3*s.*).

Chansonnier des Grâces (Le) avec la musique gravée des airs nouveaux. Paris, chez Louis, an IX., 16mo., 1 plate by Dambrun after Bonnet (3*s.*).

It began in "an VIII." with plate after Ruotte.

Chansons choisies, avec les airs notés. Genève (Cazin), 1782, 4 vols., 16mo., frontispiece, not signed, and 115 plates of music. This edition contains the "Chansons Erotiques" (10*s.* to 15*s.*).

Chansons choisies, avec les airs notés. Genève, 1785, 4 vols., 12mo., pretty frontispiece designed and engraved by Baily, and 202 pages of engraved music (6*s.*).

Chansons des bons Cousins et bons compagnons fendeurs, dédiées à toutes les bonnes cousines du chantier de la Paix, gravées par le cousin Fauchau, 1773, 8vo., engraved text and music, frontispiece and 4 tailpieces, not signed (10*s.* to 12*s.*).

Chapelle. Voyage de Chapelle et Bachaumont, suivi de quelques autres voyages dans le même genre. Genève (Cazin), 1777, 8vo., a charming frontispiece by Delaunay after Marillier (3*s.*).

Chapelle. Voyage de Chapelle et Bachaumont. Londres (Cazin), 1782, frontispiece, not signed (3*s.*).

Chappe d'Auteroche (L'abbé). Voyage en Sibérie, fait par ordre du Roi en 1761, contenant les mœurs, les usages des Russes, et l'état actuel de cette puissance, etc. Paris, De Bure père, 1768, 2 vols. in 3, fol. and Atlas roy. fol., frontispiece by Tilliard after Le Prince, fleuron on title by Duclos after Le Prince, vignette designed and engraved by Moreau, and 50 plates by Duclos, Le Bas, Baquoy, de Launay, Martinet, A. de Saint-Aubin, F. and B. Tilliard, and C. de Fecamp, after Le Prince (28), Moreau le jeune (8), Caresme de Fecamp (12), and Martinet (2), plus frontispiece for the Atlas by Tilliard after Le Prince. It is essential that the Atlas should have the "Cartes des Vosges," which is frequently missing; the Atlas alone is scarce (£3).

The edition of Amsterdam, 6 vols., 12mo., 1769–70, folding frontispiece, and 5 plates after de Bokker, is only an abridged one. The original drawings of Le Prince and Moreau à la sépia and à l'encre de Chine are in the collection of Louis Roederer at Reims.

Charlevoix (R. P. F. Xavier de). Histoire et Description générale de la Nouvelle France . . . Paris, P. F. Giffart, 1744, 3 vols., 4to., numerous plates (30*s.* to 40*s.*).

Charlevoix (de). Histoire du Paraguay . . . Paris, Desaint et Saillant, 1756, 3 vols., 4to., maps and 3 charming vignettes, not signed (15*s.*).

Charnois (J. Ch. Le Vacher de). Nouvelles. Paris, veuve Duchesne, 1782, 12mo., frontispiece and plate by Duclos (4*s.*).

Charnois. Nouvelles. Bruxelles, chez Emmanuel Flon, 1782, 12mo., frontispiece and plate after J. B. Q. D. by de La Rue (3*s.*).

Charnois (J. Ch. Le Vacher de). Costumes et Annales des grands Théâtres de Paris, avec figures au lavis et coloriées, ouvrage destiné à representer le costume exact de nos comédiens les plus éclairés, à relever les erreurs des faux costumes, à offirir des modèles de ceux qui sont inconnus ou alterés, accompagnés de notices interessantes et curieuses. A Paris, chez Janinet, de 1786 à 1789, 7

parts in 4 vols., 8vo., 176 plates tinted and coloured after D. Bertaux, Dutertre, Le Barbier, Desrais, Janinet, etc., or not signed and engraved by Janinet. A periodical publication of which appeared yearly 48 numbers with 24 coloured plates, 24 plates after the antique, and 36 plates of music. In the first 3 years there were 48 numbers each, in the fourth year 33 numbers only. The work has a twofold interest—the costumes of the period, and the information given in relation to the theatres as well as the pretty portraits of famous actresses, among which may be noticed those of Mlle. Contat (rôle of Suzanne in La Folle Journée), Madame Dugazon (rôle of Nina), Mlle. Guimard, Mlle Colombe, Mme. Vestris, Mme. Favart, Sophie Arnould, Adrieme Lecouvreur, Raucourt, etc. (£25 to £30, and more than double on large paper 4to., particularly on superfine paper).

Charnois (J. Ch. Le Vacher de). Recherches sur les Costumes et sur les Théâtres de toutes les nations tant anciennes que modernes, etc., avec estampes en couleur et au lavis, dessinées par M. Chéry et gravées par P. M. Alix. Paris, Drouhin, 1790, 2 vols., 4to., portrait of Charnois by Alix after Violet in colours (done after his assassination in 1792), frontispiece coloured, and 53 plates, mostly in colours by Alix, Ridé, and Sergent after Chéry (£2).

Reprinted 1802, with 56 coloured plates.

Charpentier (R.). Premier Livre de differents Trophées, inventez par R. Charpentier, Sculpteur du Roy, et gravé par Huquier. A Paris, chez Huquier, s.d., oblong 4to., engraved title and 10 plates (15*s.* to 20*s.*).

Charrière (Madame de). Les Trois femmes, par Mme. de Charrière, auteur des Lettres écrites de Lausanne, etc. Paris, Nepveu, libraire, passage des Panoramas, 26, 1809, post 8vo., frontispiece and 6 plates by Choffard, Couché, and Duplessis-Bertaux after Legrand (10*s.*).

Charron (Pierre). De la Sagesse, trois livres . . . Genève, 1777, 3 vols., 16mo., fine portrait by de Launay (3*s.*).

Charron. De la Sagesse. Paris, Bastien, 1783, 8vo., portrait by and after Pruneau, and a charming plate copied from the frontispiece of the famous undated Elzevir edition (4*s.*, and double on large paper 4to.).

Charte constitutionelle des Français, ornée de gravures, dediée au Roi, par M. Ponce, graveur de S. A. R. Monsieur. Paris,

chez Ponce et Didot, 1814, 4to., 6 plates by Ponce and Helman after Monnet (12*s.*, and more than double on vellum paper with unlettered proofs).

Chassaignon (J. M.). Cataractes de l'Imagination, déluge de la scribomanie, vomissement littéraire, hémorrhagie encyclopédique, monstres des monstres, par Epiménide l'inspiré. Dans l'antre de Trophonius, au pays des visions, 1779, 4 vols., 12mo., 2 fantastic plates, not signed (in first and last volume) (10*s.*).

Some information of an astounding literary and artistic nature is treasured in this work.

Chaucer (G.). The Works, compared with the former Editions and many valuable MSS. out of which three Tales added which were never before printed by John Urry, together with a Glossary (by Dr. J. Thomas). With the Author's Life, newly written, and a Preface giving an Account of this edition. London, 1721, fol., pp. 760, with portraits of Chaucer by Vertue, and of Urry by Pigné, and engravings of the Pilgrims (10*s.*, and more on large paper, of which only 250 copies were printed).

Chaulieu. Œuvres. La Hay, chez Gosse junior (Cazin), 2 vols., 16mo., pretty portrait, not signed (3*s.*).

Chaulieu, Elite des Poésies de Chaulieu. Paris, chez Desessarts, an VII., 12mo., frontispiece by Thomas after Le Barbier (3*s.*).

Chauncy (Sir H.). The Historical Antiquities of Hertfordshire. London, 1700, fol., portrait, map, and 46 plates (£8 to £10).

Three plates at pages 99, 220, and 262, as well as the "Printed Directions for placing the Cuts" subsequently issued, are frequently missing, but they should be there.

Chaussard. Le Nouveau Diable boiteux, tableau philosophique et moral de Paris : Mémoires mis en lumière et enrichis de notes par le Dr. Didasculus, de Louvain. Paris, Buisson, an VII. (1799), 2 vols., 8vo., 2 frontispieces by Baquoy and Delignon after Garnerey (10*s.*).

Chaussard. Fêtes et Courtisanes de la Grèce, comprenant la chronique religieuse des anciens Grecs, la chronique scandaleuse, tableau de leurs mœurs privées, etc. Paris, chez Buisson, an IX. (1801), 4 vols., 8vo., 4 plates by Michel after Garnerey, 2 leaves of engraved music, an Athénian

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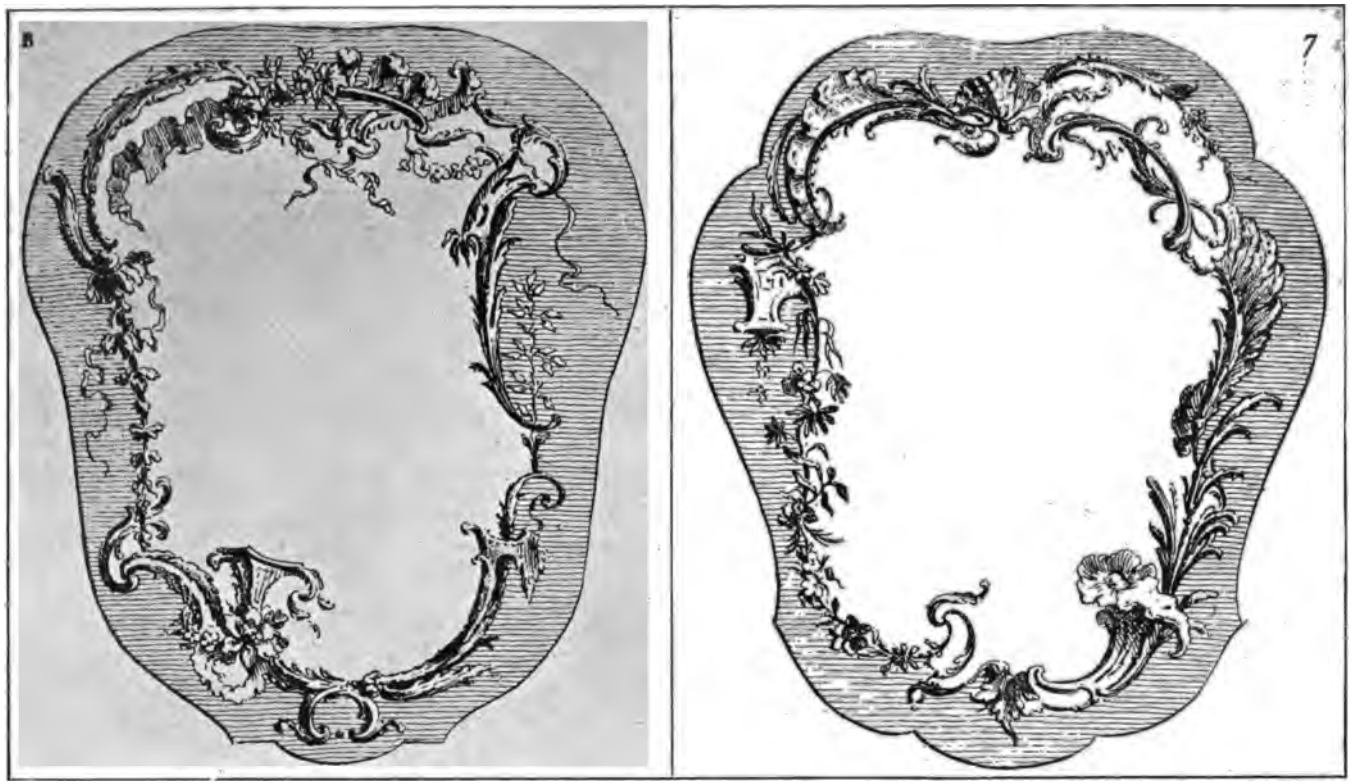
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almanack and the planisphère of the labours of Hercules, engraved by Sellier (10*s.*).

Chaussard. Histoire de la Galanterie chez les differentes peuples. Paris, Maradan, 1793 and 1797, 2 vols., 16mo., 2 pretty frontispieces, not signed (6*s.*).

Chenier (M. J.). Charles IX., ou l'Ecole des Rois, tragédie en cinq actes et en vers. De l'imprimerie de Didot jeune. A Paris, chez Bossange, et à Nantes, chez Louis, 1790, 8vo., 3 plates by Berthet and Delignon after Borel (12*s.*, and on vellum paper with unlettered proofs more than double).

Another edition with the same date, in 8vo., with one plate by Le Barbier (3*s.*).

Chenier. Poésies lyriques. Paris, Didot, an V., 12mo., frontispiece by Tardieu after Fragonard (4*s.*).

Chertablon (De). La Manière de se bien préparer à la mort, par des considérations sur la Cène, la Passion et la Mort de Jésus-Christ, avec de très-belles estampes emblématiques, expliquées par M. de Chertablon. Anvers, 1700, 4to., 42 plates by Romain de Hooge, not signed, including 3 frontispieces (25*s.* to 30*s.*).

The first impressions are in the Dutch text, which was published 1699.

Chevalier. La Confédération de Nature, ou l'Art de se reproduire (en vers). Londres (Paris, Cazin), 1790, 16mo., frontispiece and 3 pretty plates, not signed, by Elluin after Borel (10*s.*).

Chevrier. Le Quart d'heure d'unie jolie femme ou les Amusements de la toilette, ouvrage presque moral dédié à Messieurs les habitants des coins de la Reine, par Mlle. de * * *. Genève, 1753, frontispiece by Scotin l'ainé after Bonnard (5*s.*).

Chippendale (Th.). Gentleman's and Cabinet Maker's Director, a Collection of Designs in the Gothic, Chinese, and Modern Taste. London, 1762, folio, 200 plates (£18). The third and best edition, as the 1st and 2nd editions published in 1754 and 1755 contain only 161 plates (£12).

Choderlos de Laclos. Les Liaisons dangéreuses, lettres recueillies dans une société et publiées pour l'instruction de plusieurs autres, par M. C. de L. Genève, 1792, 4 vols., 16mo., 8 pretty plates by Dambrun, Delignon, Halbou, Simonet, and Thomas, after Le Barbier (30*s.*, and on

vellum paper with unlettered proofs and the etchings, £15 to £20).

Reprinted 1794.

Choderlos de Laclos. Les Liaisons dangéreuses . . . Londres (Paris), 1796, 2 vols., 8vo., 2 frontispieces, by Patas and Langlois, after Monnet, and 13 plates by Baquoy (1), Duplessis-Bertaux, and Dupréel (2), Godefroy (1), Lemire (2), Lingée (2), Masquelier (1), Pauquet (1), Simonet (1), and Trière (2), after Monnet (6), Mlle. Gérard (6), and Fragonard fils (1) (£4 to £6, and on vellum paper with the unlettered proofs and the tissue papers containing the number of volume, pagination, and legend, a fancy price).

Such a copy in old morocco brought 1600 frs. (Paris sale, 1896). M. E. Paillet's copy with the original drawings and the plates in two states, unlettered proofs and the etchings (the latter rarissime), 10,000 frs. (Morgand's Catalogue de la Bibliothèque de M. Eugène Paillet 1887). A counterfeit (printed about 1812), bearing the date 1796, may easily be detected by the paper being thin and bluish; it also has the numbers indicating the pages to which the plate belongs, scraped, and the tissue papers, too, are without legends or letterpress.

Chodowiecki (Daniel). Almanachs de Berlin, de Gôettingue de Gotha, de Launenbourg, de 1769 à 1794 (circa): Les Saisons, 12 unlettered proof plates; Les Propositions de mariage, 12 unlettered proof plates; Les Aventures de Don Quichotte, 12 plates; Les Idylles de Gessner, 12 unlettered proof plates; Roland Furieux, 12 unlettered proof plates (extremely fine); Tables de Gellert, 12 unlettered proof plates; La Henriade de Voltaire, 12 plates; Les Métiers (Le Tailleur, le maître à danser, le maître d'armes, etc.)., 12 plates; La Nouvelle Héloïse, 12 plates; Huon de Bordeau, 12 plates; Histoire de Gil Blas de Santillane, 12 plates; Macbeth, 12 plates; Henri VIII., 12 plates; Les Croisades, 12 plates; Tristram Shandy, 12 plates, etc., 32mo. (8*s.* to 10*s.* each).

Chodowiecki. Lehre vom richtigen Verhaeltnisse zu den Schoepfungswerken . . . 1792, post 8vo., plates by Chodowiecki (10*s.*).

Chodowiecki. Ueber die Ehe . . . Berlin, 1792, 12mo., unlettered frontispiece and fleuron on title by Chodowiecki (5*s.*).

Choffard. Notice historique sur l'art de la gravure en France, par P. P. Ch . . ., dessinateur et graveur, ci-devant de

plusieurs Académies royales. Paris, Richard, an XII. (1804), 8vo., pretty vignette designed and engraved by the author (3*s.*).

Choiseul-Gouffier (Comte de). Voyage pittoresque de la Grèce. Paris, 1782–1809 (or 1824), 2 vols., roy. fol., vol. i., portrait by Dien after Bailly, large fleuron on title by Varin, after Moreau le jeune, 12 large and fine fleurons and tailpieces by Choffard, Huet, Hilair, Monnet, Moreau, and A. de Saint-Aubin, 89 plates by Berthaut, Choffard, Delignon, Dequevauviller, Dambrun, Duclos, H. Guttenburg, Ingouf, Liénard, Moseder, Mathieu, Martini, Le Mire, De Longueil, Letellier, Salliet, Tilliard, Varin, Weisbrodt, etc., after Choiseul-Gouffier, Hillar, and Moreau; vol. ii., 5 fleurons, 11 plates by and after the same artists, and 10 maps. As there are 3 issues of the first volume, the first has the preference as regards the impressions, and should be recognized by the Discours préliminaire, finishing at the fourth line of page 16 by the words "exoriare aliquis" (£2, and more if vol. i. is on Dutch paper).

The original drawings are in the Collection of Vicomte de Janzé.

Choiseul-Meuse (Comtesse Félicité de). Alberti, ou l'Erreur de la nature. Paris, Marchand, an VII., 2 vols., 12mo., 2 plates by Mariage after Binet (4*s.*).

Cholet de Jetphort. Etrennes lyriques, anacréontiques, pour l'année 1781, presentées à Madame la comtesse de Provence, 16mo., frontispiece by Gaucher after Cochin.

These "Etrennes" were continued till 1794, with frontispieces by Gaucher, Ponce, etc., after Cochin or Monnet.

Chorégraphie, ou l'art de décrire la dance par caractères, figures et signes démonstratifs, par M. Feuillet, maître de dance. Paris, Michel Brunet, 1701, 4to. Recueil de dances composées par M. Feuillet, maître de dance. Paris, Michel Brunet, 1700, 4to. Recueil de dances composées par M. Pecour et mises sur le papier par M. Feuillet. Paris, Michel Brunet, 1700, 4to., 3 vols. in 1, upwards of 200 plates, excessively rare (£6 to £8).

Chorier (Nicolas). Joannis Meursii Elegantiæ latini sermonis, seu Aloisia Sigæa Toletana de Arcanis Amoris et Veneris, adjunctis Fragmentis quibusdam Eroticis. Lugd. Batavorum, ex typis Elzevirianis (Paris, Barbou ?), J. Baskerville (?), 1757, 2 parts in 1 vol., post 8vo., 2 fleurons (alike)

on titles, and a frontispiece, not signed, apparently by Gravelot (30*s.* to 40*s.*). The Cazin edition, 2 vols., 18mo., Londini, 1781, has an engraved title dated 1774, a pretty frontispiece by Duponchel after Chevaux (20*s.*, and treble in old morocco, particularly on fine paper).

Chorier (Nicolas). Le Meursius françois, ou Entretiens galants d'Aloisia Cythère (Paris, Cazin), 1782, 2 vols. 16mo., frontispiece and 12 plates, not signed, by Elluin after Borel. Three editions were published the same year; the first is preferable, and may be recognized by the words "Sixième entretion" heading page 44, and at page 191, line 9, "Ah! ma chère sœur." The first edition is likewise a little larger in size and on bluish paper (£3, and treble on large vellum paper in 8vo., which is very rare).

There is also a counterfeit edition, where the plates are reversed, and on the frontispiece the woman is to the right, which is wrong (15*s.*).

Chorier (Nicolas). L'Académie des Dames, ou Nouvelle traduction du Meursius français connu sous le nom d'Aloisia, édition corrigée et augmentée, etc., enrichie de jolies figures en taille-douce. A Cythère, de l'imprimerie de la Volupté, 1793, 3 vols., 16mo., frontispiece and 12 plates, not signed (£4).

Christ. Dictionnaire de Monogrammes, Chiffres, Lettres initiales, Logogryphes, Rébus, etc., sous lesquels les plus célèbres Peintres, Graveurs and Dessinateurs ont dessiné leurs Noms . . . A Paris, 1750, folding plates of monograms and ciphers (10*s.* to 15*s.*).

Christoph Colomb ou l'Amérique découverte, poême en 24 chants. Paris, Moutard, 1773, 2 vols., 8vo., 2 frontispieces, one by J. B. Tilliard after Noël Challe, the other not signed (6*s.*).

Attributed to Bourgeois de La Rochelle.

Claude (Isaac). Le Comte de Soissons, nouvelle galante. Cologne, chez Pierre le jeune (Hollande), 1705, 16mo., frontispiece by J. Harrewyn (3*s.*).

Clavigero (F. S.). History of Mexico, collected from Spanish and Mexican Historians, from manuscripts and ancient Paintings of the Indians. Translated from the Italian by Charles Cullen. London, 1787, 2 vols., 4to., charts and plates (20*s.* to 25*s.*).

Clio and Euterpe, or, British Harmony. 1758, -59, -62, 4 vols., 8vo., engraved throughout with the music, and a vignette heading each page (£5 to £6).

Cochin (Charles-Nicolas). Les Misotechnites aux Enfers, ou Examen des observations sur les arts, par une société d'amateurs. Amsterdam (Paris), 1763, 12mo., 10 vignettes designed and engraved by Cochin, unsigned (15*s.*, and a fancy price in the state of tirage à part, etching or finished).

Cochin. Collection de vignettes, fleurons et culs-de-lampe, ou Suite chronologique de faits relatifs à l'histoire de France, composés par M. Cochin et gravés en partie par lui-même en 40 planches. Paris, chez Prevost, 1767, 4to., 42 vignettes and 31 plates (25*s.*, and double on Dutch paper).

This series was done for Hénault's Abrégé chronologique de l'Histoire de France, 1749. They are also to be found in "tirage à part," as also the etchings.

Cochin. Œuvre dessiné et gravée de Ch. Nic. Cochin fils. Paris, 1727–90, fol. This collection of about 1100 pieces, consisting of portraits (including the etching of Saint-Aubin's portrait of Cochin), vignettes, etc., realized in M. Hip. Destailleur's sale in 1895, 805 frs.

Cochin. Recueil des Festes, Feux d'artifices et Pompes funèbres ordonnés pour le Roy par messieurs les premiers gentilshommes de sa chambre. Paris, de l'imprimerie de Ballard, 1756 fol., 13 plates designed and engraved by Cochin père et fils (£3 to £4, and more in old morocco).

Cochin et Bellicard. Observations sur les antiquités d'Herculanum, avec quelques reflexions sur la peinture et la sculpture des anciens. Paris, Jombert, 1754, 12mo., pretty vignette having the arms of Marquis de Marigny to whom the book is dedicated, designed and engraved by Cochin, "Le Vésuve" by Gallimard after Cochin, and 40 plates by Bellicard (several not signed) (10*s.*).

Reprinted 1755, with Le Vésuve as folding-plate.

Cock Fighting. Directions for Breeding and Fighting Game Cocks, 1780, 8vo., 1 plate; scarce (50*s.* to 60*s.*).

Code de la nature (Le), poème de Confucius, traduit et commenté par le père Parentin. Londres et Paris, Le Roy, 8vo., fine frontispiece by Le Barbier (3*s.*).

Attributed to La Vicomterie.

Coeffures (*sic*). Recueil de 12 planches coloriées de coiffures de Dames. A Paris, Esnauts et Rapilly, s.d. (1784), 32mo. (30*s.* to 40*s.*).

Coiffures à la mode de 1781, 4to., 88 figures on 5 plates (£3 to £4); rare.

Coker (N.). A Survey of Dorsetshire. London, 1732, fol. map and plates of arms (20*s.*, and more than double on large or thick paper with the heraldic plates coloured).

Colardeau. Lettre amoureuse d'Héloïse à Abeilard, traduction libre de M. Pope par M. Colardeau, nouvelle édition, revue et corrigée par l'auteur. Paris, Veuve Duchesne, 1766, 8vo., frontispiece and vignette by Massard after Eisen (3*s.*) Quentin-Bauchart's copy in red morocco by Derome, 130 frs., an exorbitant price.

Colardeau. Le Temple de Gnide, mis en vers par M. Colardeau. Paris, Le Jay, s.d. (1773), 8vo., engraved title having medal portrait of Corneille (exists before text with differences), and 7 fine plates by Baquoy, Delaunay, Helman, Masquelier, Née, and Ponce after Monnet (10*s.*, and more than treble with unlettered proofs).

Colardeau. Œuvres de Colardeau, de l'Académie françoise. Paris, Ballard et Le Jay, 1779, 2 vols., 8vo., portrait of Colardeau by C. V. D. after Voiriot, et 11 plates by Legrand, Mathieu, Baquoy, De Launay, Masquelier, Massard, Née, and Ponce after Monnet (10*s.*, and more than double on large Dutch paper; rare, but should not be confounded with "papier fort d'Auvergne").

Collé. La Partie de Chasse de Henri IV., comédie en trois actes et en prose, avec quatre estampes en taille-douce d'après les desseins de M. Gravelot. Paris, veuve Duchesne, 1766, 8vo. (8*s.*).

The 4 plates are engraved by Duclos, Rousseau, and Simonet. The original pen-and-ink and sepia drawings were bequeathed by Philippe de Saint-Albin to M. Eugène Paillet. There is another set of 6 plates oval in 4to., each having the explanation beneath by Duclos, De Ghendt, de Longueil, Le Veau, and Simonet (one not signed) after Gravelot. The original drawings and the etchings are in the Collection Roederer at Reims.

Collé. Théâtre et Œuvres de Collé. Paris, Cailleau, 1784, 8vo., 3 plates by Mathieu and Legrand after Monnet (10*s.*).

Collection and Selection of English Prologues and Epilogues

from Shakespeare to Garrick, 1779, 4 vols., 8vo., frontispieces (15*s.* to 20*s.*).

Collection de Vues de Nuremberg 1715, oblong fol., engraved title and 12 fine views, with letterpress beneath, in French and German, designed and engraved by Jean Adam Dessenbach (15*s.* to 20*s.*).

Collection de Cinquante vues du Rhin les plus intéressantes, et les plus pittoresques depuis Spire jusqu'à Düsseldorf, dessinées sur les lieux d'après nature, par Janscha et gravées par Ziegler. Wien, Artaria et Compagnie, 1798, oblong fol., 50 magnificent water-colour views (30*s.* to 40*s.*).

Collet. L'Isle déserte, tragi-comédie en un acte et en vers, par M. C. . . . Paris, Duchesne, 1758, 8vo., frontispiece representing Mlle. Gaussin by Lemire after Cochin; rare (12*s.*).

Collier. Contes et Poésies du C. Collier, Commandant-general des Croisades du bas Rhin (par Jacquemont). A Saverne, 1792, 2 vols., 12mo., 2 frontispieces, not signed (25*s.*, and more on vellum paper). The author in assuming the pseudonyme of Collier intended to turn into ridicule the Cardinal de Rohan, who after the notorious "Collier" scandal, in which he figured as one of the heroes, was nicknamed Cardinal Collier. In Saverne, the presumed printing place, the cardinal had his castle.

Collins (A.). Historical Collections of the noble Families of Cavendish, Holles, Vere, Harley, and Ogle. Collected from Records, Manuscripts, our most authentic Historians and other undoubted Authorities. London, 1752, fol., portraits by Vertue (50*s.* to 60*s.*, and more on large paper).

Collins (David). An Account of the English Colony in New South Wales from 1788 to 1801, with some particulars of New Zealand. London, Cadell, 1798–1802, 2 vols., 4to., maps and plates, those of Natural History coloured (£2 to £3).

Collinson (Rev. J.). The History and Antiquities of the County of Somerset, collected from authentick Records, and an actual Survey made by the late Edmund Rack. Bath, 1791, 3 vols., 4to., map and plates (£6 to £7, and on large paper, of which only 12 copies were printed, £14 to £15).

Collot d'Herbois. Almanach du père Gérard pour l'année, 1792, la troisième de l'ère de la Liberté, orné de 12 figures

en taille-douce, ouvrage qui a remporté le prix proposé par la Société des amis de la Constitution, séante aux Jacobins, à Paris, par M. J. M. Collot d'Herbois, membre de la Sociéte. Paris, Maillet, 1792, 12mo., 12 pretty plates by Bovinet, Duval, Leroy, and Michon, after Charpentier (20*s.* to 25*s.*).

Another edition came out chez Buisson, 1792, with one plate only (5*s.*).

Commines (Phil. de, sieur d'Argenton). Memoires . . . où l'on trouve l'Histoire des Rois de France Louis XI. . . . Nouvelle edition . . . Revue . . . par Messieurs Godefroy. Augmentée par M. l'Abbé Lenglet du Fresnoy. A Londres, et se trouve à Paris, chez Rollin, 1747, 4 vols., 4to., frontispiece and the Odieuvre series of portraits (£2 to £3, and double on large paper, particularly with the suppressed dedication to Maréchal Maurice, comte de Saxe, and his portrait).

Comte de Lignerolles' copy in such a state in red morocco, by Derome, 4530 frs. (1894). Another copy in the same sale, in the same condition, but in modern blue morocco, with dentelle, arms, and cipher of the Marquis de Coislin, by Duru, 275 frs.

Common Prayer-Book . . . London, 1717, 8vo., Bust of King George I., and facing it are the portraits of the Prince and Princess of Wales; 22 engraved pages of text, comprising dedication, table, etc., a dial with 2 pointers (the latter frequently missing), and 166 plates (engraved on silver plates) by John Sturt (30*s.*, and more than treble on large paper, 4to.; very scarce).

Condamine (De la). Relation d'un Voyage fait dans l'intérieur de l'Amérique méridionale, depuis la côte de la mer du Sud jusqu'aux côtes du Brésil et de la Guiane en descendant la rivière des Amazones. A Paris, chez la veuve Pissot, 1745, 8vo., map and plates (5*s.*).

Conder (J.). Arrangement of Provincial Coins, Tokens, and Medalets, issued in Great Britain, Ireland, and the Colonies, within the last twenty years, from the Farthing to the Penny Size. London and Ipswich, 1798, 8vo., engravings of coins (10*s.*, and in quarto printed on one side only, £2).

Confession naïve de Victorine tendant à la réforme du sexe, par l'auteur des Caractères de l'amitié. Paris, Vve. Girouard, de l'imprimerie de Fantelin, s.d., 16mo., 1 plate after Chéry by Blanchard (4*s.*).

Confessions d'un Solitaire (Les). Genève, 1796, 2 parts, 12mo., 2 plates, not signed (6*s.*).

Congrès politique, ou Entretiens libres des puissances de l'Europe sur le bal général prochain. Avec figures. Londres (Paris), Delorme, 1772, 8vo., 2 large satirical folding-plates, not signed (8*s.*).

Congreve (W.). Works consisting of Plays and Poems. Birmingham, Baskerville, 1761, 3 vols., roy. 8vo., portrait after Kneller, and 4 plates by Grignion after Hayman (30*s.* to 40*s.*, and more if unusually free from spots; copies in old morocco command higher prices).

Conjuration de Philippe (La) ou Details circonstanciés de l'assemblée qu'il tint en personne au Raincy, le 7 de ce mois et jours suivants, 1790, 8vo., pretty plate in bistre, not signed (4*s.*).

Connaissance parfaite des chevaux (La), contenant la manière de les gouverner et de les conserver en santé . . . avec une instruction sur les haras. L'Art de monter à cheval et de dresser les chevaux de manège, etc., le tout enrichi de figures en taille-douce. A Paris, par la Cie. des libraires, 1741, post 8vo., frontispiece and 7 plates, not signed (25*s.*).

Conseil de Momus (Le) et la Revue de son régiment, poème calotin (Paris, 1730), 8vo., 2 plates and portrait, "Aimon premier," the latter signed B.A. (5*s.*).

Attributed to Bosc du Bouchet.

Considérations philosophiques sur les mœurs, les plaisirs, et les préjugés de la capitale. Londres et Paris, chez le Roi, 1787, 8vo., frontispiece by Hemery after Quéverdo (3*s.*).

Constant. Laure ou Lettres de quelques personnes de Suisse. Londres (Cazin), 1787, 5 plates by Frussotte after Düncker (6*s.*).

Constant d'Orville. Histoire des différents peuples du monde, contenant les cérémonies réligieuses et civiles, etc. Paris, chez Edme, 1772, 6 vols., 8vo., numerous fine half-page vignettes (10*s.*).

Constant de Rebecque. Camille, ou Lettres de deux filles de ce siècle . . . Paris, an V., 2 vols., 12mo., 4 plates signed "Bovinet sculp." (3*s.*).

Constantin. La Oille, mélange ou assemblage de divers mets pour tous les goûts, par un vieux cuisinier gaulois. A Constantinople (Paris), l'an de l'ère chrétienne 1775, 16mo., pretty frontispiece, not signed (10*s.*).

Constitution française, présentée au Roi par l'assemblée nationale le 3 septembre 1791 . . . acceptée par Sa Majesté le 14 du même mois à Paris. De l'imprimerie de Prud'homme, 1791, 16mo., text within borders, 1 plate, not signed (4*s.*).

Constitution de la République française, representée par figures (7) gravées par E. A. David. Paris, David, an VIII., 16mo. (12*s.*).

Contes nouveaux (Dans un conte parfois, la vérité se trouve). Londres, Paris, 1781, post 8vo., text engraved and printed in red. Vignette, 6 plates, and 3 tailpieces, not signed (10*s.*, and some copies with the illustrations in red, 20*s.*).

Contes pour ceux qui peuvent encore rire. Plaisance, 1789, 24mo., pretty portrait of the author (unknown) by Le Beau (5*s.*).

Cook (J.). Directions for Navigating in part of the South Coast of Newfoundland. . . . London, 1766, 4to., chart which includes the Islands of St. Peter's and Miquelon (£3 to £4).

Cook (J.). First Voyage round the World, 1773, 3 vols., 4to.; Second Voyage, 1777, 2 vols., 4to.; Third Voyage, 1784, 3 vols., 4to.; together 8 vols., 4to., and folio Atlas, numerous maps and plates (£5 to £7).

Cooper. La Vie de Socrate, traduit de l'anglais (par de Combes). Amsterdam, 1751, 12mo., engraved title and portrait by Duflos (3*s.*).

Copper-plate Magazine (The), or Cabinet of picturesque engravings, comprising all the most interesting Views in England, Scotland, Ireland, and Wales. London, J. Harrison, 1792, 5 vols., oblong 4to., numerous plates by Walker, etc. (£4 to £5).

Coqueley de Chausse-Pierre. Le Roué vertueux, poème en prose, en quatre chants, propre à faire, en cas de besoin, un drame a jouer deux fois par semaine, orné de gravures, seconde édition, à laquelle ou a joint la Lettre du jeune métaphysicien. Lausanne (Paris), 1770, 8vo., 2 fleurons and 4 plates in black or bistre, not signed, by Le Prince, (10*s.*). The first edition has frontispiece and 5 plates (20*s.*).

Corbeille de Glycère (La), bouquetière à la porte du Temple de Vénus, à Athènes, chansons choisies sur les airs les plus

agréables. Paris, chez le sieur Desnos, 1783, 16mo., engraved title and 12 charming plates (20*s.*).

Corbie. Théâtre des Boulevards, ou, Recueil de parades. A Mahon (Paris), de l'imprimerie de Gilles Langlois, à l'enseigne de l'Etrille, 1756, 3 vols., 12mo., etched frontispiece in each volume alike (10*s.*).

Corbinelli. Histoire généalogique de la maison de Gondi. Paris, Coignard, 1705, 2 vols., 4to., numerous coats of arms, genealogical tables, plates of old monuments (chiefly destroyed by the tide of time), 28 male and female portraits (remarkable for the costumes) by Duflos, Mariette, and others (30*s.*).

Cordonnel (Adam de). Picturesque Antiquities of Scotland. . . . London, 1788–93, 4 parts, 8vo., 100 plates (20*s.* to 30*s.*, and more on stout paper).

Corneille. Théâtre de Pierrre Corneille, nouvelle édition. Amsterdam, chez H. Desbordes, 1701, 5 vols., 16mo., portrait, engraved frontispiece and 32 plates, not signed, 15*s.*; Théâtre de Thomas Corneille, 5 vols., 1701, 16mo., portrait and 32 plates, not signed, 10*s.* In old morocco they both are worth £3 and more.

Corneille. Théâtre de Pierre Corneille, avec des commentaires (par Voltaire), etc. (Genève) 1764, 12 vols., 8vo., frontispiece by Watelet after Pierre, representing Genius crowning the bust of Corneille, and 34 plates by Baquoy (2), Flipart (5), Lemire (19), Lempereur (2), de Longueil (3), Prévost (1), and Radigues (2) after Gravelot (20*s.*, and in old French morocco, £10 to £15, and more according to state).

Voltaire had this edition printed by subscription by the Bros. Cramer at Geneva for the benefit of the great-granddaughter of Corneille. Few copies are free from discoloured leaves. Among Gravelot's plates, which, by the way, are not of his best, the most meritorious ones are those of the Comedies, especially the Menteur, Suite du Menteur and the Illusion Comique. The original drawings à la plume and au bistre are in the Collections of Paignon-Dijonval, Morel de Vindé and of the Comte de Chabot. M. Burillon of Geneva is the happy possessor of the quasi-complete and excessively rare set of the unlettered artist's proofs and the etchings. M. Edouard Bocher's copy, in red morocco with arms of La Borde de Méréville, 750 frs. (1879); Gosford's copy, in old red morocco, 800 frs. (1882).

Corneille. Théâtre de P. Corneille, avec les commentaries de Voltaire, 11 vols.—Œuvres de Thomas Corneille. Paris,

Ant.-Aug. Renouard, 1817, 1 vol. together, 12 vols., 8vo., 2 portraits, 23 plates by Bosq, Berthet, Petit, Ribault, Roger and Simonet after Moreau (and one after Prudhon), 15*s.*, and on large paper with unlettered proofs (of which 100 copies were printed), £4, and more than double in old French morocco, and with the etchings (of which 25 copies exist) considerably more.

Moreau's original drawings were sold in the Renouard sale, 1854, for 580 frs. Prudhon's fine plate for the "Imitation de Jésus-Christ," entitled "le portement de Croix," is very fine and frequently missing.

Corneille. L'Imitation de Jésus-Christ, traduite et paraphrasée en vers françois par P. Corneille, conseiller au Roi, édition nouvelle. A Paris, chez David, 1751, 12mo., 5 plates by Pocquet, copied after those of Chauveau from the edition of 1656.

Corneille. Rodogune, princess des Parthes, tragédie de Pierre Corneille. Au Nord (Versailles), 1760, 4to., frontispiece after Boucher, etched by Mme. de Pompadour, retouched and finished by Cochin fils (£3, and more in morocco).

This rare tragedy was printed in Mme. de Pompadour's salon situated au Nord (North wing), in the Castle of Versailles. Comte d'Ourches' copy had the following note in the hand of the marquis de Marigny, the previous owner of the Book: "En 1760, ma sœur eut la curiosité de voir imprimer. Le Roi fit venir un petit detachement de l'imprimerie royale et l'on imprima dans sa chambre et sous ses yeux, la présente tragédie de Rodogune. Il a été tiré très-peu d'exemplaires." The assertion that only 20 copies were printed is probably correct, as the book was privately and exclusively printed for presents. Mme. de Pompadour's own copy in a magnificent mosaic binding doublé, with her crest by Monnier, was bought in the Beckford-Hamilton sale (1882) for £325, and subsequently acquired by the Comte de Sauvage for 18,000 frs.

Cornichon et Toupette, histoire-fée. La Haye, chez Pierre de Hondt, 1752, 12mo., 1 plate, not signed (3*s.*).

Cornille (F.). Livre de Menuiserie. Dess. par F. C. . . . A Paris, chez François Chereau, s.d. (circa 1760), fol., 50 plates, engraved by Monchelet. Originally published in 12 parts of 4 ll. each (part 7 contains 6 ll.) (£18 to £20).

Coronelli (P.). Oxoniæ atque Cantabrigiæ Universitates celeberrimæ Imaginibus illustratæ, s.l., aut a (1703), oblong 4to, 2 separate titles, about 80 plates, including portrait of Queen Anne, representing views of all the Colleges and costumes of the students (£2 to £3).

Coryat (T.). Coryat's Crudities, reprinted from the edition of

1611, to which are now added his Letters from India, and Extracts relating to him, from various Authors, being a more particular Account of his Travels (mostly on Foot) in different Parts of the Globe, than any hitherto published. Together with his Orations, Characters, Death, etc. London, 1776, 3 vols., 8vo., copper-plates (40*s.* to 50*s.*).

Costard. Lettre de Cain après son crime, à Mahala son epouse. Paris, Sébastien Jorry, s.d., 8vo., plate by Lemire after Eisen (6*s.*).

Couché. Galerie du Palais-Royal, gravée d'après les Tableaux des différentes écoles qui la composent, avec un abrégé de la Vie des Peintres et une description historique de chaque tableau, par M. l'abbé de Fontenay, etc. Paris, J. Couché et Bouilliard, 1786–1808, 3 vols., atlas folio, title by Aubert, Dedication by Niquet with fleuron by Guttenberg after Choffard, and 355 engravings executed after the designs of Wicar and others, engraved by Aliamet, Alix, Baquoy, Beljambe, Benoit, Bersenef, Besson, Blot, Bosq, Bouilliard, Bovinet, Cathelin, Colinet, Copia, Couché, Croutelle, Danzel, Debuigne, Delaunay, Delaunay jeune, Delignon, Delvaux, Dennel, Dequevauviller, Desaulx, Duclos, Du Parc, Duplessi-Bertaux, Fosseilleux, Gareau, Gaucher, Giraud jeune, Glairon-Mondet, Godefroy, Godefroy jeune, Goumaz, Guerin, Guilbert, C. Guttenberg, H. Guttenberg, Halbou, Henriquez, Huber, Ingouf, Jourdan, Ketterlin, Klauber, Lafitte, Lambert, Langlois jeune, Le Cerf, Le Mire, Lerouge, Levasseur, Levillain, Leybold, Liénard, de Longueil, Lorieux, Macret, Malbeste, Maleuvre, Marais, Marchand, Massard (Urbain), Mathieu, Maviez, Methier, Michaut, Michel, Michon, Moitte, Morace, Morel, Nicolet, Palas, Pauquet, Pierron, Pillement, Ponce, Prévost, Racine, Romanet, Saint-Aubin (A. de), Schlotterbeck, Simonet, Sudaroff, Tardieu, Texier, Tilliard, Trière, Varin, Viel, Voysard et Voyez, £6 to £8, and more on papier colombier (20 copies printed with the plates before letters and the descriptions on tissue paper). Comte de la Bedoyère's papier colombier copy sold in his sale for 884 frs. was resold in M. Hip. Destailleur's sale in 1895 for 1300 frs.

12 copies have been taken on papier vélin jésus with unlettered proofs. There is a modern reprint of very indifferent merit. The Palais Royal Gallery was dispersed during the French Revolution and the paintings sold in England.

Coulange (De). Poésies variées, divisées en 4 livres. Paris,

veuve Cailleau, 1753, 12mo., charming frontispiece by Aliamet after Eisen (6*s.*).

Coulange (De). L'Apothéose de Grégoire, poëme heroï-tragi-comique, en deux chants, nouvelle édition. Paris, Cailleau, 1758, 12mo., frontispiece as in the "Poésies variées," differently engraved (5*s.*).

Cour de Louis seize dévoilée (La), ou Mémoires pour servir à l'histoire des intrigues secrètes, actions et débordements de Marie-Antoinette, reine des Français, dispensatrice et usurpatrice du pouvoir exécutif sur le royaume de France, ornée de 26 gravures en taille-douce. A Paris, se vend aux Tuileries et ailleurs, 3 parts in 2 vols., 16mo., portrait of Marie-Antoinette, not signed, and 24 plates not signed; rare (£6 to £8).

It has likewise been published with the title, "Vie scandaleuse et libertine de Marie-Antoinette."

Coureur de Nuit (Le) ou les Neuf Aventures du chevalier Don Diego. Paris, Guillaume, 1731 (6*s.*).

Court de Gébelin. Histoire naturelle de la parole. Paris, Boucher, 1776, 8vo., pretty plate by Romanet after Marillier (4*s.*).

Courtisan desabusé, ou les Pensées d'un Gentilhomme. Paris, 1713, 8vo., unlettered frontispiece (4*s.*).

Cousin (Le) du Compère Mathieu. Paris, an VI. (1798), 16mo., 1 pretty plate. The book came out under another title: Songe systéma-physicomicomoral de M. Gérôme, mis au jour par sa tante Catherine, Barbe, Charlotte Amidon, des confrairies du Sacré-Cœur de Jésus et du Saint-Rosaire. A l'Hôtel de la Tolérance et de la Liberté, 30 novembre 1790 et ampliphié le 25 mai 1792 (6*s.*).

Cousin de Fanblas (Le) ou les plus courtes Folies sont les meilleures. Paris, Lemarchand, an IX. (1801), 2 vols., 12mo., 2 pretty plates, not signed (5*s.*).

Coutans (Dom G.). Description historique et topographique de la grande route de Paris à Reims. Paris, chez Vente, 1775, 4to., engraved title, Dedication engraved with an allegorical vignette representing the King leaving for Reims, 22 folding-plates for the topography of the line, vignette representing the King's entry into Reims, and a plan of the town containing the portrait of Louis XVI. (25*s.*).

Covent-Garden Magazine, or Amorous Repository, 1772–5, 4 vols., 8vo. (all published), plates; very scarce (£12 to £15).

Cox (Nicholas). The Gentleman's Recreation, in four Parts, viz., Hunting, Hawking, Fowling, Fishing, whereunto is added a perfect Abstract of all the Forest Laws, etc. To which is prefixed a large Sculpture, giving easy Directions for blowing the Horn, and four other Sculptures proper to each Recreation . . . London, 1721, 8vo., plates (25*s.* to 30*s.*).

The folding-sheet with the musical notes for the horn is often wanting.

Coyer (L'Abbé). La Noblesse commerçante. Paris, Duchesne, 1756, 12mo., frontispiece by D. Sornique after Eisen (3*s.*).

Coypel (Antoine). L'Eneïde de Virgile, peinte dans la galerie du Palais-Royal, par Antoine Coypel. A Paris, chez L. Surugue, 1753, Atlas folio, 15 plates by Beauvais, Desplaces, Duchange, Surugue, Tardieu, and Thomassin (25*s.*).

Cramer (Pierre). Papillons exotiques des trois parties du monde, l'Asie, l'Afrique, et l'Amérique, rassemblés et décrits par Pierre Cramer, dessinés sur les originaux, gravés et enluminés sous sa direction. Amsterdam, 1779–82, 4 vols. Supplement, par Stoll, Amsterdam, 1787, together 5 vols., roy. 4to., 400 and 42 coloured plates respectively (£6 to £8).

Crebillon. Œuvres . . . Paris, de l'imprimerie royale, 1750, 2 vols., 4to., very fine frontispiece, fleuron on each title alike, vignette and ornamented letter by Lebas after Boucher (10*s.*, and more in morocco).

Sometimes Crebillon's portrait by Balechou after Aved is added. First collected edition published under the immediate supervision of the author.

Crebillon. Œuvres . . . nouvelle édition. Paris, Prault, 1754, 3 vols., 12mo., portrait of Crebillon by Cathelin after Latour, and 3 fleurons by Fessard after Clavareau on the titles (6*s.*).

Crebillon. Œuvres complètes de Crebillon, nouvelle édition, augmentée et ornée de belles gravures. Paris, chez les libraires associés, 1785, 3 vols., 8vo., portrait by Ingouf jeune after Marillier, and 9 plates by Dambrun, Duponchel, Ingouf jeune, Macret, and Trière after Marillier (10*s.*, and treble and more on large paper, with unlettered proofs, without any letterpress above or beneath).

The original 9 drawings and portrait were sold in the sale of La Bedoyère, 1862. R. Lyon's large-paper copy, with the plates in 2 states before and with letters in green morocco, by Derome, 820 frs.

Crebillon. Œuvres de Crebillon. Londres, 1785, 3 vols., 16mo., portrait by Delvaux after Lemoine (5*s.*).

Crebillon. Œuvres de Crebillon, nouvelle édition, ornée de figures dessinées par Peyron et gravées sous sa direction. Paris, imprimerie de Didot jeune, chez Desray, an VII., 2 vols., 8vo., frontispiece-portrait by Petit after Peyron, and 9 plates by Baquoy, Huber, Lemire, Patas, Thomas, and Trière after Peyron. The etchings were done by Baquoy, Lemire, Pelicier, and Petit (12*s.*, and treble on vellum paper, and considerably more on large paper with unlettered proofs, but particularly with the plates in two states, in artist's proofs and in colours). Two copies exist on vellum. Reprinted 1812, 3 vols., 8vo., with one copy on vellum and another on yellow paper.

Crebillon. Œuvres de Crebillon. Paris, Renouard, 1818, 2 vols., 8vo., portrait by Saint-Aubin, and 9 plates by Bosq, Delvaux, Ribault, and Simonet after Moreau (10*s.*, and on large vellum paper with unlettered proofs, £3).

The plates have been taken on white paper, on India paper, and on coloured paper. They bear traces of the decay of Moreau's genius in his old age.

Crebillon fils. Les Amours de Zeokinizul, roi des Kofirans, ouvrage traduit de l'arabe du voyageur Krinelbol. Amsterdam, aux dépens de Michel, 1748, post 8vo., title in red and black, with pretty fleuron, not signed (8*s.*).

Zeokinizul is meant for Louis XV. and the Kofirans for the French.

Crebillon fils. L'Ecumoire, histoire japonoise. A Londres (Paris), aux dépens de la Compagnie, 1735, 2 vols. 16mo., titles in red and black, with fleuron on each, and 2 frontispieces (alike) signed L. F. D. B. inv. A. P. D. L. fec. Original edition (subsequently published under the title of "Tanzaï et Néadarné," described further) (10*s.* to 12*s.*).

Crebillon fils. Tanzaï et Néadarné, histoire japonoise, avec figures. Pékin (Paris), 1740, 2 vols., 16mo., engraved fleuron on both titles alike, and 5 plates, not signed (12*s.*, and more than treble on large paper). It is a satire directed against the Duchesse du Maine and Cardinal de Rohan. Comte de Lignerolles' copy in red morocco, with arms of the Duc de Lauraguais and of Diane-Adelaïde de Marlly, 282 frs. (1894).

Reprinted 1743 and 1749. A copy of 1749 in red morocco, with arms of Montmorency, Luxembourg, 500 frs.

Crebillon fils. Le Sopha, conte moral, A Pekin, chez l'imp. de l'Empereur, 1749, 2 vols., 12mo., frontispiece, 4 plates and

2 vignettes by Pelletier after Clavareau, and 2 fleurons by Fessard after Cochin (12*s.*).

Reprinted 1770.

Crebillon fils. La Nuit et le moment, ou les Matines de Cythère, dialogue. Londres (Paris), 1755, 16mo., 6 plates, not signed (15*s.*).

Mme. du Barry's copy in morocco with her arms, 350 frs. (Baron J. Pichon's sale).

Crignon. Les Orangers, les Vers soie et les Abeilles, poèmes par M. Crignon. Paris Lagrange et Cazin, 1786, 8vo., frontispiece, not signed (3*s.*)

Crillon (l'abbé Berthon de). Mémoires philosophiques du Baron de * * * Vienne en Autriche et Paris, Berton, 1777–78, 2 vols., 8vo., frontispiece, and 7 aquatint plates, not signed, by Binet (all in the first volume) (40*s.* to 50*s.*).

A copy with the original drawings à l'encre de chine (minus frontispiece) in red morocco, 600 frs. (Baron R. P.'s sale).

Crimes de Robespierre et de ses principaux complices, etc., 1797, 2 vols. in 1, 16mo., portraits of Robespierre, Couton, Charlotte Corday, and Marat (5*s.*).

Crissé (Comte T. de). Essai sur l'Art de la Guerre. Paris, Prault and Jombert, 1754, 2 vols, roy. 4to., fleurons on titles (alike) by De la Seve after Boucher, 6 head and tail pieces after Chedel, and folding plans (12*s.* to 15*s.*).

Crozat. Recueil d'Estampes d'après les plus beaux tableaux et d'après les plus beaux dessins qui sont en France dans le cabinet du Roy, dans celui de M. le duc d'Orléans et dans d'autres cabinets, divisé suivant les différentes écoles. Paris, de l'imprimerie royale, 1729–42, 2 vols., Atlas folio, headpiece by F. Hortemels after J. B. Van Loo, and 178 or 182 plates after Baccicio, Caravage, Bagnacavallo, Conca, Gaudenzio, Ferrari, Genga, Garofalo, Feti, C. Maratte, Manfredi, Mutian, Perino del Vaga, Pinturicchio, Mola, Raphael, Jules Romain, Romanelli, Giorgione, Bassan, A. Carrache, Dominiquin, A. Sacchi, Passari, Schiavone, Testa, Titien, Tintoret, P. Véronèse, Zuccaro, etc., by P. Aveline, M. Aubert, B. Audran, J. Audran, B. Baron, Beauvais, J. Chereau, Chateau, C. Cochin, L. Desplaces, Cl. Duflos, le comte de Caylus, G. Duchange, Dupuis, N. Edelinck, Frey, Flipart, Haussart, Frédéric Hortemels, Jacob, Joullain, Ed. Jeaurat, Toinette Larcher, N. de Larmessin, Nicolas and Vincent Lesueur, Lebas, Moyreau, F. and J. B. de Poilly,

Petit, Ravenet, Raymond, Robert, B. Lepicié, Th. Simonneau, Louis Surugue, Scotin, Thomassin, Valée, Vermeulen, etc. (£6 to £8, and double on large paper).

Reprinted Paris, Basan, 1763, half price.

Cubières (De). Les Hochets de ma Jeunesse. Amsterdam et Paris, chez Valeyre, 1780, 8vo., vignette and tailpiece designed and engraved by David, and 1 plate (4*s.*).

Culant (De). Les Chiens, conte en vers distribué en trois chants enrichi de figures. Paris, Rollin, 1729, 8vo., frontispiece and 3 plates, not signed (3*s.*).

Cumberland. Traité philosophique des Loix naturelles, traduit du latin (de Richard Cumberland) par Monsieur Barbeyrac. A Amsterdam, chez Pierre Mortier, 1744, 4to., frontispiece signed L. F. D. B. (Louis-Fabrice Dubourg), engraved by Tanjé (4*s.*).

Cupidon vainqueur des héros et des demi-dieux . . . Paris, chez Janet, an III. (1795), 64mo., engraved title and 12 plates, not signed, text engraved throughout (30*s.*).

Curiosités de Paris, de Versailles, de Marly, de Vincennes, de Saint-Cloud et des environs, avec les antiquités justes et précises sur chaque sujet. Ouvrage enrichi d'un grand nombre de figures en taille-douce par L. M. R. (Louis le Rouge). Nouvelle édition revue, corrigée et augmentée (par Jean Piganiol de la Force et Claude Saugrain). Paris, Saugrain père, 1742, 2 vols., 12mo., frontispiece and 29 plates after Perelle, Israël, Sylvestre, and others (15*s.*). The first edition, 1716, 1 vol., post 8vo., contains 60 woodcut views (8*s.* to 10*s.*).

Cuvelier (J. C. A.). La Fille hussard. . . . Paris, Barba, 1796, 12mo., 1 plate and musical notes (4*s.*).

Cuviliés (François de), père et fils. Œuvres d'Architecture, contenant des édifices publics, des palais, jardins, tombeaux, cariatides, plafonds, lambris, panneaux, fontaines, théâtres, etc., avec un livre de dessins et d'ornemens (Munich et Paris), 1769–72, folio (£15 to £20), frontispiece by Maag after Le Moine, and 318 plates after Cuviliés by Blondel fils, Cuviliés fils, Dantle, Funck, Hartwagner, Kaltner, Mittermayer, Maag, Patte, Rosch, etc.

M. Hip. Destailleur's copy of the earliest edition, 1745–71, 2 vols. folio, containing 711 plates, 400 of them on stout paper, and chiefly by and after the two artists Cuviliés, realized 1400 frs. (1895).

Cyrano de Bergerac. Œuvres. Amsterdam, 1741, 3 vols., 12mo., engraved title and portrait, both unsigned (3*s.*).

D'AUBENTON) (Mme.). Zélie dans le Désert. Paris, an III., 4 vols., 12mo., 4 plates after Moreau le jeune (6*s.*).

Daillant de la Touche. Contes en vers par M. D * * * Amsterdam et Paris, 1783, post 8vo., 1 plate by Ransonnette (5*s.*).

Dambrun. Suites de douze Figures pour Almanachs, Etrennes galantes, etc., 32mo., designed and engraved by himself, or after Quéverdo. These charming and quaint plates have been done for the Etrennes galantes des Promenades de Paris et de ses environs (1780). L'Almanach des Marchés de Paris (1782). Les Belles Marchandes de Paris (1784). Les Délices du Palais-Royal (1786). Le Mariage de Figaro, les Aventures parisiennes, etc. The copy of "L'Œuvre de Dambrun" at the Bibliothèque nationale contains 11 sets, which are to be found in the Almanachs, and are valued at from 10*s.* to 15s. each.

Dampier (Capt. W.). Collection of Voyages. London, 1729, 4 vols., 8vo. Best edition, maps and plates (£4 to £5).

Dancing. Feuillet. Chorégraphie, ou l'Art de décrire la Danse par Caractères, Figures et Signes demonstratifs. Paris, 1701, 4to., plates (20*s.*).

Dancing. Martinet (J. J.). Essai ou Principes Elementaires de l'Art de la Danse . . . 1797, 16mo., 8 plates (12*s.* to 15*s.*).

Dancing. Pecour. Recueil des Danses. Paris, 1700, 4to., plates (15*s.*).

Dancing. Rameau. The Dancing-Master, done from the French by J. Essex, 1728, 4to., 60 plates (£3 to £4).

Dancing. Tomlinson. (K.). Six Dances. N.d., 4to., plates (20*s.* to 30*s.*).

Dancing. Tomlinson (K.). Art of Dancing, with Dances and their Musick, composed by himself. 1735, 4to., plates (£3 to £4).

Dancing-Master, or Directions for Dancing Country Dances, with the Tunes to each Dance, for the Treble Violin. 1706, 8vo., engraving on title (50*s.* to 60*s.*).

Dancing-Master, or Directions for Dancing Country Dances, with the Tunes to each Dance, for the Treble Violin. 1738, 2 vols., 8vo., curious woodcuts on the titles (50*s.* to 60*s.*).

Dandré-Bardon. Costumes des anciens Peuples à l'usage des artistes. Paris, Jombert, 1772, 3 vols., 4to., frontispiece and 360 plates (£2 to £3).

The execution of the plates must be pronounced middling; still a nice copy bound in 2 vols., red morocco, by Dérome, sold for 400 in the Baron R. P. sale. Reprinted under the direction of Cochin, in 4 vols. Paris, 1784–86 (30*s.*).

Danet. L'Art des Armes ou la Manière la plus certaine de se servir utilement de l'épée. Paris, 1766, 8vo., portrait or engraved frontispiece, fleuron with arms of Prince de Conti, and 33 folding-plates of fencing by Taraval after Vaxcillere (30*s.* to 40*s.*).

Reprinted 1798, with 47 plates.

Danican (Auguste). Le Fléau des Tyrans et des Septembriseurs, ou Réflexions sur la Révolution française, par un vrai patriote de 1789. Lausanne et Paris, 1797, 8vo., 1 plate, not signed (5*s.*).

Danican. Les Brigands démasqués, ou Mémoire pour servir à l'histoire du temps présent. A Londres, 1796, 8vo., portrait of Barras (3*s.*).

Daniel (John). Narrative of the Life and astonishing Adventures of John Daniel, a Smith at Royston in Hertfordshire, for a course of Seventy years, taken from his own mouth by Ralph Morris. London, M. Cooper, 1751, 12mo., plates by Boitard; rare (20*s.* to 30*s.*).

Danse (La) des morts comme elle est dépeinte dans la louable et celebre ville de Basle pour, servir d'un miroir à la nature humaine, dessinée et gravée sur l'original de feu M. Mathieu Merian. On ya ajouté une description de la ville de Basle et des vers à chaque figure. Basle, J. Imhof, 1744, 4to., text

French and German, frontispiece, and 43 copper-plates by Chovin (15*s.* to 20*s.*).

Dart (J.). Westmonasterium, or, the History and Antiquities of the Abbey Church of St. Peter's, Westminster. London, 1723, 2 vols., fol., plates (15*s.* to 20*s.*, and double on large paper).

Daullé (Jean). Œuvre de Jean D. . . . graveur du Roi . . . A Paris, chez la Veuve Daullé, s.d., fol., 84 plates (£15 to £20).

Dauphin. La Dernière Héloïse, ou Lettres de Junie Salisbury, recueillies et publiées par M. Dauphin, citoyen de Verdun. Paris, 1784, 8vo., frontispiece, 2 engraved titles and 2 plates by Dambrun, Delignon, and de Longueil after Quéverdo (6*s.*).

Reprinted 1790, 16mo., with frontispiece by Quéverdo only.

Dauphin. La dernière Héloïse, Nouvelle édition. A Paris, de l'imprimerie de Monsieur, 1795, 2 parts in 1 vol., 16mo., frontispiece after Quéverdo by Delignon and vignette on title (3*s.*).

Dauphin. La dernière Héloïse, ou Lettres de Jenny de Salisbury, recueillies et publiées par M. Dauphin, citoyen de Verdun. Paris, 1798, 2 parts in 1 vol., 8vo., frontispiece, 2 plates and 2 charming vignettes on titles after Quéverdo by Dambrun (2), de Longueil (2), and Delignon (1) (10*s.*).

Davesne. Les Jardiniers, comédie en deux actes et en prose, mêlée d'ariettes, par M. Davesne, representée pour la première fois le lundi 11 juillet 1771 (the music is by Prudent). Paris, veuve Duchesne, 1771, 8vo. Six plates have been engraved for this opéra-comique by Frussote and Patas after Quéverdo (8*s.*).

David. Histoire d'Angleterre representée par figures accompagnées d'un précis historique, gravées par F. A. David, d'après les dessins des plus célèbres artistes, dédiée et présentée à Monsieur, frère du roi. Paris, 1784, 2 vols., 4to., 2 engraved titles (besides the printed titles) and 96 plates (48 per volume) by David after Binet, Gois, Lejeune, Monnet, Mortimer, and Van Dyck (10*s.*, and double on vellum paper with plates in bistre).

A vol. 3 was published in 1800, containing engraved title and 15 plates. The text of all the 3 vols. is by Letourneur and Guyot. Large-paper copies have the plates before the numbers.

David. Histoire de France representée par figures accompagnées d'un discours par le citoyen Guyot à Paris, chez David, 1786–96, 5 vols., 4to., 110 plates by David (15*s.*).

Copies exist with unlettered proofs and with the plates in bistre.

David. Les Antiquités d'Herculanum, avec les explications par Sylvain Maréchal. Paris, 1780–1803, 12 vols., 4to., plates (£2, and less in 8vo.).

David. Museum de Florence avec une explication par Mulot. Paris, 1787–1803, 8 vols., 4to., plates (25*s.*, and more with the plates in bistre).

David. Histoire de Russie representée par figures par David, accompagnées d'un précis historique, par Blin de Sainmore. Paris, 1799–1805, 3 vols., 4to., plates (12*s.*, and double with the plates in bistre, and more with unlettered proofs).

Decker (Paul, Fürstlicher Baumeister). Architectura civilis, wie grosser Fürsten und Herren Palaste . . . inventirt und gezeichnet durch Paulus Decker, architect. Verlagt von Jeremias Wolff, Kunst handler, Augspurg, Gedruct P. Detleffsen, 1711, 1713, 1716, 3 parts in 1 vol., fol., frontispiece and 131 plates of ornaments, interior decorations, fountains, etc. (£8 to £10).

He is deservedly styled the German Le Pautre.

Décrets des sens sanctionnés par la Volupté, ouvrage nouveau, enrichi de gravures anglaises. A Rome, de l'imprimerie du Saint-Père, 1793, 8vo., frontispiece and 6 vignettes, not signed, heading the verses of the engraved text (20*s.*).

Deering (C.). Historical Account of Nottingham. 1715, 4to., copper-plates (25*s.* to 30*s.*).

Defoe (D.). The Life and strange surprising Adventures of Robinson Crusoe of York, Mariner . . . London, Printed by W. Taylor at the Ship in Pater-Noster-Row, 1719, 8vo., frontispiece, First Edition (£50).

There is a Dublin counterfeit bearing the same date, but somewhat smaller in size (30*s.* to 40*s.*): "The farther Adventures of Robinson Crusoe, being the second and last part of his Life. London, 1719," 8vo., folding map (first edition of vol. 2 worth 20*s.* to 30*s.*); "Serious Reflections during the Life, etc." (forming a supplementary vol. not by Defoe), 1720, 8vo., folding plate (10*s.*). G. Dennis' copy of the 3 vols., first edition in morocco, by Rivière, £65 (1892). Gibson Craig's copy in morocco, £50 (1887).

Defoe (D.). La Vie et les Aventures surprenantes de Robinson Crusoé, traduit de l'anglais (par Sainte-Hyacinthe et Van Effen). Amsterdam, l'Honoré et Châtelain, 1720–21, 3 vols., 12mo. First edition of French version, fleuron on each title alike, frontispiece, map to each volume, and 21 plates by B. Picart, one only signed (15*s.*).

The counterfeit is to be distinguished by the fleurons on title being engraved on wood instead of copper. The Cazin edition, in 4 vols., 16mo., with a frontispiece and 12 plates by Châtelain after Picart, is worth 5*s.* The edition in 4 vols., 1806, 16mo., on vellum paper, with 12 plates by Godin, is rare (10*s.*). There exists a set of 6 plates in colours, 4to., designed and engraved by Chapuy (20*s.*). A copy of an edition in 3 vols., Leyde, 1754, 12mo., with map and plates in old red French morocco, 68 frs. (Paris sale, 1894).

Defoe (D.). Robinson Crusoe. Stockdale, 1790, 2 vols., 8vo., plates by Stothard (8*s.* to 10*s.*, and treble on large paper).

Defoe (D.). A New Voyage round the World, by a Course never sailed before. London, A. Bettesworth, 1725, 8vo. First edition, plates (10*s.* to 15*s.*).

Defoe (D.). A System of Magick, or a History of the Black Art. London, J. Roberts, 1727, 8vo., frontispiece. First edition (10*s.*).

Defoe (D.). Essay on the History and Reality of Apparitions. London, J. Roberts, 1727, 8vo., frontispiece. First edition (20*s.*).

Defoe (D.). Political History of the Devil. London, 1726, 8vo., frontispiece. First edition (15*s.* to 20*s.*).

Deharme. Plan de la Ville et Faubourgs de Paris. Paris, 1763, 4to., engraved throughout, and 35 plates (30*s.* to 40*s.*).

Deidier (L'abbé). Mécanique générale. Paris, Jombert, 1741, 4to. Fleuron heading the Dedication to the Comte d'Eu by Soubeyran after Cochin, and vignette designed and engraved by Cochin (5*s.*).

Deidier (L'abbé). Le Parfait Ingénieur. Paris, Jombert, 1741, 4to., frontispiece and vignette with arms of M. de Vallière by Gallimard after Cochin (5*s.*).

Deidier (L'abbé). Elemens généraux des Mathématiques. Paris, Jombert, 1741, 2 vols., 4to., 2 vignettes designed and engraved by Chédel (5*s.*).

Deidier (L'abbé). Le Calcul différentiel et le calcul intégral. Paris, Jombert, 1740, 4to., 2 vignettes designed and engraved by Cochin (5*s.*).

Deidier (L'abbé). La Science du Géomètre. Paris, Jombert, 1739, 4to., 2 vignettes designed and engraved by Cochin (5*s.*).

All these engravings by Cochin exist in "tirages à part."

Dejabin. Collection complète des Portraits de MM. les Députés de l'Assemblée nationale de 1789. A Paris, chez le sieur Dejabin, Marchand d'estampes et editeur, place du Carouzel, No. 4. Portraits in 8vo. by Beljambe, Courbe, Letellier, Malbeste, Massard, Masquelier jeune, Voyez jeune, after Labadye, Isabey, Moreau le jeune, and Perrin (£2 to £3).

The original drawings are in the Bibliothèque nationale.

Delacour-Damonville (Michel). Discours prononcé par Mlle. Perette de la Babille, présidente de l'Académie des femmes sçavantes, en présence de Sa Hautesse Mme. Henroux, princesse du Marché, douairière du Moulin, marquise du Four, comtesse de la Fontaine et autres lieux, dans le grand'salle du palais de Tourne à tous Vents. Lyon, A. J. Dussien, 1736, 8vo., portrait of Michel Delacour-Damonville by Ficquet after Lemire, and a curious plate (15*s.*).

Delamare. Traité de la Police, où l'on trouvera l'histoire de son établissement, les fonctions et les prerogatives de ses magistrats. . . . On y a joint une description historique et typographique de Paris . . . Amsterdam, 1729, 4 vols., fol., fleuron on title and 8 folding plans of Paris (25*s.* to 30*s.*).

Delandine. Tableaux des Prisons de Lyon, pour servir à l'histoire de la tyranie de 1792. Lyon, Daval, 1792, frontispiece designed and engraved by Mermond (4*s.*).

Délassements du boudoir (Les), recueil de poésies galantes . . . avec un frontispiece en taille-douce, 1790, 16mo., frontispiece, not signed, in the manner of Chaillou (6*s.*).

Delices (Les) de Paris et de ses environs, en 210 planches dessinées et gravées par les Perelle. Paris, 1753, roy. fol. (£3 to £4).

Delices (Les) de Versailles et des Maisons Royales en 218 planches gravées par les Perelle (avec de courtes descriptions par Ch. Jombert). Paris, 1766, roy. fol. (£3 to £4).

The two volumes were published at 50 francs each.

Delille (L'abbé). L'Homme des champs ou les Georgiques françaises. A Basle, chez J. Necker, de l'imprimerie de Levrault (à Strasbourg), 1800, 12mo., 4 pretty plates by C. Guérin (5*s.*, and much more on vellum paper with unlettered proofs protected by tissue paper, each bearing the description of the plate).

Delille. L'Homme des champs ou les Georgiques françaises Strasbourg, Levrault, an X. (1802), roy. 4to., vellum paper, 4 plates designed and engraved by Guérin (10*s.*, and on large vellum paper with plates before letters, 20*s.*).

Delille. L'Homme des champs ou les Georgiques françaises, nouvelle édition augmentée, avec figures. Paris, 1805, 8vo., frontispiece, 4 plates and 8 vignettes by Buchorn, Guttenberg, Halderwang, and Mayer after Catel (5*s.*).

Two copies exist on vellum, and several copies have the plates printed in colours.

Delille. L'Imagination, poème. Paris, Giguet et Michaud, 1806, 2 vols., 8vo., vellum paper, 6 plates by Baquoy, Courbe, Triere, and Delvaux after Lebarbier, Myris, and Monsiau (6*s.*, and more on large paper, 4to.).

One copy on vellum is extant (sold in 1817 for £10 15*s.*; resold 1841 for 100 frs.).

Delille. Les Jardins ou l'Art d'embellir les paysages, poème, 2e édition. Paris, Valade et Cazin, libraire à Reims, 1782, roy. 8vo., Dutch paper, engraved title with vignette by Laurent, and 1 plate by Laurent after Cochin (6*s.*, and less than half in 16mo., with the vignette not signed).

First illustrated edition.

Delille. The Gardens, a poem. London, 1798, 4to., two titles and head and tail pieces (5*s.*).

One copy was printed on vellum.

Delille. Les Jardins, Poème, nouvelle édition, considerablement augmentée. Paris, an IX. (1801), 12mo., 4 plates by Prévost, Choffard, and Saint-Aubin after Monsiau (3*s.*, and treble and more on vellum paper with unlettered proofs).

Two copies exist on vellum.

Delille. La Pitié, poème, avec quatre figures. Paris, Giguet et Michaud, an XI. (1803), roy. 8vo., vellum paper, 4 plates by Berthaud, Courbe, and Duparc, under the direction of Anselin (3*s.*).

Delille. Les Trois Règnes de la Nature, avec des notes par M. Cuvier, de l'Institut, et autres savants. Paris, Nicolle, 1808, 2 vols., roy. 8vo., 6 plates after Mirys and Moreau, by Saint-Aubin, Ponce, and Baquoy (5*s.*, and more than treble on large paper with unlettered proofs).

Copies exist on vellum.

Delille. Dithyrambe sur l'immortalité de l'Ame, suivi du Passage du Saint-Gothard, poème, traduit de l'anglais, avec figures. Paris, chez Giguet et Michaud, 1802, 12mo., plate by Baquoy after Monsiau (3*s.*).

Some copies have an India proof plate after Boizot by Anselin, and others are illustrated with a frontispiece after Angelica Kaufmann by Bovinet.

Delille. Poesies fugitives . . . Paris, 1807, 4to., 2 plates (5*s.*).

One copy on vellum was sold in 1824 for 200 frs.

Delille. La Conversation, poëme en iii. chants. Paris, 1812, roy. 4to., roy. 8vo., and 12mo., plates (8*s.*, 5*s.*, and 3*s.* respectively).

The 1 copy on vellum was sold in 1824 for 230 frs.

Delille. Les Œuvres complètes de Delille (publiées en 1824), 16 vols., 8vo., plates after Desenne, Devéria, Gérard, Girodet, Moreau, Westall, etc. (20*s.*, and double on vellum paper, and treble on large papier jésus vélin).

Two copies exist on vellum.

Delisle de Sales. De la Philosophie de la Nature, ou Traité de Morale pour l'espèce humaine, tiré de la philosophie et fondé sur la nature, troisième édition et la seule conforme au manuscrit original. Londres (Paris), 1777, 6 vols., 8vo., 6 engraved titles with fleurons (all different), portrait by Duflos after Borel, frontispiece, and 12 plates by Née, etc. (12*s.*).

The original drawings are still in possession of a descendant of the author.

Delisle de Sales. Eponine ou de la République, ouvrage de Platon découvert et publié par l'auteur de la Philosophie de la Nature. Paris, 1793, 6 vols., 8vo., 24 plates after Eisen, Monnet, etc. (12*s.*).

Delisle de Sales. De la Philosophie du bonheur . . . Paris 1796, 2 vols., 8vo., portrait, engraved title and 5 charming plates after Eisen (4) and Wille fils (1), by de Longueil in vol. 1, and 3 portraits (Macret sc.), and 4 plates after Eisen

(1), Wille fils (2), and 1 not signed. This edition was privately printed (15*s.*).

Delisle de Sales. Philosophie du Bonheur, manuscrit du Platon publié par l'auteur de la Philosophie de la Nature, nouvelle édition. Paris, Moutardier, an VIII. (1800), 2 vols., 8vo., 2 frontispieces, 4 portraits, and 5 plates by Ponce after Mongin (8*s.*).

The author was banished, and his works were confiscated.

Delolme (J. L.). The History of the Flagellants, or the Advantages of Discipline, being a Paraphrase and Commentary on the Historia Flagellantium of the Abbé Boileau, Doctor of the Sorbonne, etc. By Somebody who is not Doctor of the Sorbonne. London, 1777, 4to., 4 plates and 4 vignettes (30*s.* to 40*s.*).

Second edition, 1778, 8vo. Re-issued with a new title: Memorials of Human Superstition . . . 1784, 8vo.

Demarne. Histoire sacrée de la Providence, etc., tirée de l'Ancien et du Nouveau Testament, representée en 500 tableux. Paris, 1728, 3 vols., roy. 4to. (12*s.*).

The book appeared also under the title: L'Ancien et le Nouveau Testament representés en 500 tableaux, gravés d'apres Raphael, etc. Paris, 1757, fol.

Demarteau l'ainé (Gilles) et G. A. Demarteau, neveu. Œuvre. A Paris, chez Demarteau, graveur (1755–90), 4 vols., fol., comprising 729 plates, plain, red, and coloured (579 by the elder and the remainder by the younger artist). The collection consists of plates of ornaments, and above all numerous reproductions in crayon, chiefly after Boucher. There are also series of "Académies" after Carl Van Loo, landscapes after Hanël, female studies, children groups, rural subjects, after Boucher, young ladies' heads after Watteau, sheepfold after Huet, Bacchanals after Caresme, and numerous pieces after Eisen, Bouchardon, Le Prince, Parrocel, Cochin, Monnet, etc. A few of the head titles are: Premier Livre de Trophées, dessiné par Peyrotte, 8 oval pieces; Premier et deuxième Livres de Différents Trophées, d'après Huet; Premier, deuxième, troisième, quatrième et cinquième Livres de Principes de Dessins au crayon, dessinés par Pierre; Livre de fleur, d'après Tessier, etc. (£150 to £200).

Demarteau l'ainé (Gilles). Nouveaux Ornements d'Arquebuserie. Dess. et gravé par De M. . . . l'ainé. Se vend chez l'auteur à Paris (circa 1740), 8vo., title and 24 plates (£8 to £10).

Demarteau l'ainé (Gilles). Livre de Desseins au crayon, dedié à Mgr. le duc Chaulnes par Demarteau l'ainé. Paris, Demarteau et François, s.d. (circa 1770), oblong 4to., contains 4 parts of 6 plates each, engraved from designs by Girard, sculpteur (£5 to £6).

Demeuse (N.). Nouveau Traité de l'Art des Armes. Liege, F. J. Desor, 1778, 8vo., 14 folding plates of fencing positions (30*s.*).

Demoustier. Lettres à Emile sur la Mythologie. Paris, 1790, 4 vols. in 2, 16mo., 4 frontispieces, and 14 plates designed and engraved by Quéverdo (15*s.*).

Demoustier. L'Amour filial, opera en 1 acte. Paris, an II., 8vo., 1 coloured plate representing the actor Juliet, after Rousseau (10*s.*).

Demoustier. Lettres à Emile sur la Mythologie. Paris, Renouard, an IX. (1801), 6 parts in 3 vols., 8vo., portrait by Gaucher, and 36 plates by Audouin and Goucher, after Monnet (10*s.*, and double on vellum paper).

There are copies on papier rose.

Demoustier. Lettres à Emile sur la Mythologie. Paris, Ant. Aug. Renouard, 1804, 6 parts in 2 vols., 16mo., reduced plates after Moreau (6*s.*, and with unlettered proofs 30*s.*, and double on India paper, and considerably more with the etchings.

Renouard says in his "Catalogue de la Bibliothèque d'un amateur" that he had 20 copies taken on vellum paper (of the posthumous works only 3), 2 copies on papier rose, and 1 on vellum. The last sold in his sale for 100 frs.

Demoustier. Lettres à Emile sur la Mythologie. Paris, Renouard, 1809, 6 parts in 3 vols., 8vo., 36 plates by Delvaux, de Ghendt, Roger, Simonet, Thomas, and Trière after Moreau, and 1 portrait by Tardieu after Pajou fils. (20*s.*, and on vellum paper with unlettered proofs £6, and considerably more with the etchings; rarissime). The 12mo. and 16mo. edition of the same date are of very little value, save the few copies on papier vélin jonquille, or the one copy on papier rose (£2 to £3).

There are various portraits of Demoustier. The unique copy on vellum, 8vo., 1809, in blue morocco with Moreau's 36 original drawings, and 24 other smaller drawings by this artist, as well as 14 drawings by Le Barbier, the drawing of Demoustier's portrait by Gaucher, plus the series of plates with and before letters and the etchings, 4 drawings by Le Barbier (not published), a drawing by

Fokke, a pencil drawing portrait of the author by Gaucher, many India proof portraits and plates, all in that copy, was sold in the Renouard sale for the meagre sum of 520 frs. A. Fontaine re-offered and sold it from his catalogue in 1872 for 4000 frs. Renouard's vellum paper copy with the unlettered proofs, the etchings, and with many additional plates inserted, brought in the Delbergue-Cormont sale the respectable sum of 2800 frs. Renouard's attempt by a novel process to have Huber's and some of Moreau's drawings engraved in relief proved utterly a failure.

Denis. Guide royal ou Dictionnaire topographique des grandes routes de Paris aux villes, bourgs et abbayes du royaume, etc. Paris, 1774, 2 vols., 12mo., coloured maps and vignettes by Patas, after Fossier (5*s.*).

Denis. Mémoires, Anecdotes de la Cour et du Clergé de France, par J. B. Denis, ci-devant secretaire de l'Evêque de Meaux. Londres (Hollande), 1712, post 8vo., engravings (20*s.* to 25*s.*).

Bossuet's supposed marriage with Madame Desvieux de Mauléon is therein mentioned for the first time.

Denon (Baron Vivant). Œuvre priapique. Paris, 1793, 23 plates designed and etched by Denon, folio, no text (£3 to £4).

A rather frivolous production of a clever amateur artist; rare. There is a poor reproduction by Scheible of Stuttgart.

Denon. Voyage dans la Basse et la Haute Egypte, pendant les campagnes du général Bonaparte. Paris, imprimerie de P. Didot l'ainé (an X.), 1802, 2 vols., atlas folio, 141 plates by Baltard, Berthault, Coiny, Croutelle, Denon, Duparc, Duplessis-Bertaux, Fosseyeux, Galien, Garreau, Malbeste, Pillement fils, etc., after Denon (£5, and more on vellum paper). Didot had the same year issued the text in 4to., with the plates in fol.

The original drawings are in the Bibliothèque nationale.

Denon. Point de lendemain, conte. Paris, Didot, 1812, 16mo., 1 plate after Laffite (20*s.* to 30*s.*). The unique copy on vellum with the original water-coloured drawing, and the engraving of the same by Normand, in proof etching in white vellum by Bozérian in a morocco case, 600 frs. (Morgand's Catalogue de la Bibliothèque de M. Eugène Paillet).

This "conte" has already appeared in the Mélanges de Dorat, but the above is the first separate edition.

Dénonciation des crimes et attentats des soi-disant jésuites dans toutes les parties du monde, adressées aux empereurs, rois, princes, . . . ou Abregé chronologique des stratagèmes

friponneries, meurtres de rois, etc., commis par les Ignaciens depuis 1540 jusqu'à 1750, 12mo., 1762, 1 allegorical plate, not signed; rare pamphlet (10*s.*).

Denys (Mlle.). Armorial de la Chambre des comptes depuis . . . 1506, contenant les noms, armes et blasons de MM. les Premiers Présidents, Présidents et Conseillers . . . A Paris, chez l'auteur, 1780, 2 vols., sm. 4to., coloured coats-of-arms (£5 to £6). Comte de Lignerolles' copy in old red morocco, with arms of the Marquis de Nicolay, 600 frs. (1895).

Depain. Coeffures de Dames. Se trouve à Paris, chez Depain, coeffeur de Dames et auteur de ces coeffures, rue de Condé, aux armes d'Artois, vis-à-vis la rue des Cordeliers. A. P. D. R., 8vo., 14 plates, designed and engraved by Chapuy (£6 to £8).

De Sallengre. Histoire de Pierre de Montmaur. A La Haye, 1715, 2 vols., post 8vo., frontispieces and plates (5*s.*).

De Vera et de Cuninga (Don Antonio). Le parfait Ambassadeur, divisé en trois parties, composé en espagnol, nouvellement traduit en françois. A Leide, Theodore Haak, 1709, 2 vols., 12mo., 2 frontispieces, alike (5*s.*).

Desbillons (F. J.). Fabulæ Æsopiæ. Manhemii typis academices, 1768, 2 vols., 8vo., 15 charming plates after E. Verhelst (5*s.*).

Desbillons (F. J.). Fabulæ Æsopiæ, etc. Paris, Barbou, 1778, 12mo., frontispiece representing "Amors" trying on a plumed hat on Marie Antoinette before a looking-glass, by Baquoy (5*s.*).

Descamps. La Vie des peintres flamands, allemands et hollandois, avec des portraits gravés en taille-douce, une indication de leurs principaux ouvrages et des réflexions sur leurs différentes manières. Paris, Jombert, 1753–64, 4 vols., 8vo., frontispiece by Lebas after Descamps, 2 vignettes by Lemire after Decamps, and 171 portraits by Ficket, Gaillard, Legrand, M. Aubert, Benoist, Basan, Teucher, Pinssio, Sornique, and others, not signed, after Decamps, Eisen, and Campion (40 in vol. 1, 56 in vol. 2, 43 in vol. 3, and 32 in vol. 4). Supplement: Le Voyage pittoresque de la Flandre et du Brabant, avec des réflexions relatives aux arts et quelques gravures. Paris, Desaint, etc., 1769, 8vo., vignette by Lemire after Descamps, 5 plates,

not signed, and folding map, together 5 vols., 8vo. (20*s.*, and treble and more in old French morocco).

Ficket's portraits, some of which are little marvels of beauty and quaintness, form the prominent feature of the book. The earliest impressions are those where the artist's signature "à la pointe" is distinct and conspicuous. The artist's proofs without the text are of the utmost rarity. Vols. 1 and 2 have been reprinted, but they are easily recognised by the absence of the ornamented letters heading the chapters.

Descamps. Voyage de Louis XV. au Hâvre en 1749, 6 plates, folio, by Le Bas after Descamps (30*s.*).

Deschamps de Saucourt. Zémire et Zilas, poème en trois chants par M. D. de S. Maestrich, Dufour, 1775, 8vo., frontispiece by Porta after Brichet (3*s.*).

Deschamps de Saucourt. Les Premières Amours, ou Zémire et Zilas, poème en trois chants. Gnide (Paris), 1784, 8vo., frontispiece by F. A. M. after D. L., fleuron on title and tailpiece, not signed (3*s.*).

Deschamps de Saucourt. Description générale et particulière de la France, ou Voyage pittoresque de la France, avec la description de toutes les provinces, ouvrage national, dédié au Roi ; orné d'un grand nombre de gravures executés avec le plus grand soin d'après les dessins des meilleurs artistes, par une Société de gens de lettres (B. de la Borde, Béguillet, Guettard, etc.). A Paris, de l'imprimerie de Monsieur, et chez Lami, 1781–96, 12 vols., imp. folio (£8 to £10).

The plates (including maps and portraits), 462 (sometimes 464) in number, are after Le Barbier, Cochin, Moreau, Monnet, etc., by Malapeau, Le Bas, Fessard, and others. De La Beraudière's copy 1100 frs. Copies with unlettered proofs are rare; a few copies exist with the plates coloured. Unhappily the work remained unfinished.

Descriptions des Fêtes données par la ville de Paris à l'occasion du mariage de Mme. Louise-Elisabeth de France et de Don Philippe, infant et grand amiral d'Espagne, les 29 et 30 août 1739. Paris, P.-G. Lemercier, 1740, atlas folio. On title a fine fleuron by Soubeyran after Bouchardon, 13 plates or plans (8 folding) by Blondel after Blondel, Gabriel, Salley, and Servandoni, and 22 plates of text with a large vignette (la Joûte de la Seine) designed and engraved by Rigaud. Head letters ornamented and engraved (£2 to £3, and more than treble in old morocco, with the arms of Paris on one side and with the royal arms on the other).

The plates representing "le Feu d'artifice donné sur la Seine," and "Les Vues des Décorations et Illuminations des Salons de l'Hôtel-de-Ville," are exceptionally fine.

Description du feu d'artifice et de la fête donnée par S. Exc. Mgr. de Lamina, ambassadeur d'Espagne, à cause du mariage de Madame L^se^ de France avec l'Infant Philippe, grand amiral d'Espagne. Paris, Lottin, 1739, 4to., 1 plate by J. Gaultier after Fr. Saracène (10*s.*).

Description du Catafalque exécuté à Paris dans l'église de Notre-Dame, à l'occasion du service qui se fera dans la même église le jeudi 9 juillet 1761, pour la princesse Marie-Amélie de Saxe, reine d'Espagne et des Indes, Paris, 1761, 4to., vignette by Prévost after Cochin (10*s.*).

Description du Mausolée érigé à Paris dans l'église de Notre-Dame, etc. . . . le 13 mars 1766, pour Dom Philippe de Bourbon, infant d'Espagne. Paris, 1766, 4to., vignette by Prévost after Cochin, and 2 plates by Taraval after Challe (10*s.*).

Description du Catafalque et Pompe funèbre pour Elisabeth Farnèse, reine d'Espagne et des Indes, faite à Paris en l'église Notre-Dame, le 27 novembre 1766. Paris, 1766, 4to., vignette after Cochin, and 3 plates by Martinet after Challe (15*s.*).

Description du Catafalque érigé en l'église de Notre-Dame de Paris, pour la service de Stanislas, 1er roy. de Pologne, etc. . . . 1766, 4to., vignette by Prévost after Cochin (5*s.*).

Description du Mausolée de Madame la Dauphine, 1767, 4to., vignette by Prévost after Cochin (5*s.*).

Description du Catafalque de la Reine à Notre-Dame, 4to., headpiece by Miger after Cochin. Description du Mausolée de la Reine à Saint Denys, 1768, 4to., headpiece by Miger after Cochin.

All these vignettes exist as artists' proofs without text, when they are worth fancy prices.

Description de la Feste et Feu d'Artifice qui doit être tiré à Paris sur la rivière, au sujet de la naissance de Monseigneur le Dauphin, par ordre de S. M. C. Philippe V., le XXI. Janvier, 1730. Paris, P. Gandouin, 1730, fol., 3 large plates by Dumont and Demarne after Servandoni, Baussire, and Pitourit (30*s.*).

Description du Mausolée érigé dans l'église de l'abbaye royale de Saint-Denys, le 27 juillet 1774, pour les obsèques de Louis XV. le Bien-Aimé. Paris, 1774, 4to., vignette

representing medal portrait of Louis XV. after Moreau, and 4 folding plates after Challe, both engraved by Lempereur (15*s.*).

Moreau's vignette exists in artist's proof without text.

Description du Catafalque et du Cénotaphe érigés dans l'église de Notre-Dame de Paris, le 7 septembre, 1774, pour très grand et très haut prince Louis XV. Paris, Ballard, 1774, 4to., frontispiece after Moreau, and 6 large folding plates (15*s.* to 20*s.*).

Description du Catafalque de Marie-Thérèse, 4to., headpiece and 2 plates by Moreau le jeune after Paris (10*s.*).

Descrizione delle feste celebrate in Parma l'anno 1769, per le auguste nozze di sua altezza reale l'infante Don Ferdinando colla archiduchessa Maria-Amelia. Parma, stamperia reale, folio, frontispiece and 67 head and tail pieces, and plates by Bossi, Ravenet, Volpato, etc., after Petitot (15*s.* to 20*s.*).

Desfontaines. Les Baines de Diane, on le Triomphe de l'Amour, poème. Paris, Costard, 1770, 8vo., very fine title by de Ghendt after Marillier, and 3 plates by Massard, Ponce, and Voyez l'ainé after Marillier (10*s.*, and treble on large paper).

Desforges-Maillart. Œuvres en vers et en prose. Amsterdam, 1759, 2 vols., 12mo., portrait after Tanjé, fleuron on titles and 9 vignettes (several duplicates) (4*s.*).

Desforges. Le Poète, ou Mémoires d'un homme de lettres écrits par lui-même. Hambourg, chez les principaux libraires, 1798, 4 vols., 12mo., 4 plates signed Chaillou engraved by Dambrun, or not signed; rare (£2 to £3).

The book, though entertaining, borders on the licentious.

Desforges. Le Poète . . . Hambourg (Paris), 1799, 8 vols., 8vo., 8 plates, not signed, in the manner of those of Chaillou (30*s.*, and double on vellum paper with unlettered proofs).

Desforges. Adolphine de Rostanges, ou la Mère qui ne fut point épouse. Paris, an VII. (1799), 2 vols., 12mo., 2 plates (8*s.*).

Desforges. Eugène et Eugénie, ou la Méprise conjugale, histoire de deux enfants, d'une nuit d'erreur et de leurs parents. Paris, Chaigneau ainé, an VII., 4 parts in 2 vols., 12mo., 4 plates after Monnet by Duval (10*s.*).

Desforges. Edouard et Arabelle, ou l'Elève de l'infortune et de l'amour, ouvrage tiré des mémoires secrets de deux familles anglaises. Paris, imprimerie Chaigneau ainé, an VII. (1799), 2 parts in 1 vol., 12mo., 2 plates after Monnet by Duval (6*s.*).

Desforges. Les Mille et un Souvenirs, ou les Veillées conjugales. Recueil d'Anecdotes véritables, galantes, sérieuses, bouffonnes, comiques, nationales, étrangères, merveilleuses, mystérieuses, etc. Hambourg, 1799, 5 vols., 12mo., 5 plates, not signed.

This book is the sequel to "Le Poète."

Deshoulières (Mme.). Œuvres de Mme. et Mlle. Deshoulières, nouvelle édition. Paris, Prault fils, 1747, 2 vols., 16mo., portrait, not signed, title with fleuron by Fessard after Cochin, and 4 vignettes by A. C. Boucher, Delafosse, and Tardieu after Eisen and de Sève (5*s.*, and considerably more in old French morocco).

Deshoulières. Œuvres choisies de Mme. Deshoulières, ornées de figures gravées par les soins des citoyens Ponce et Regnault. Paris, Didot l'ainé, l'an III. de la République (1795), 16mo., portrait after Rochard, and 3 plates after Marillier, by Ponce, Dambrun, and Regnault (8*s.*, and on large vellum paper with unlettered proofs (only 100 copies printed), £3 to £4). The Delbergue-Cormont copy in morocco by Trautz, 620 frs. Leb. de Montgermont's (formerly La Bedoyère's) large-paper copy with unlettered proofs, containing also Marillier's 3 original drawings, a drawing by Monsiau (never engraved), a drawing by Chasselat with the engraving, besides additional portraits and engravings inserted, 1100 frs.

Desmarais. Jérémie, poème en quatre chants, avec sa prière et sa lettre aux captifs prêts à partir pour Babylone, etc. Paris, Desprez, 1771, 8vo., frontispiece, 6 plates by Delvaux, Macret, Miger, Pepin, and Saillard after Leclerc (10*s.* to 15*s.*).

Each song bears the title of "Lamentations de Jérémie." Le Barbier de Tinan's copy, superbly bound in red morocco with dentelle borders of gold, sold for 150 frs.

Desmaretz. L'Ariane. Paris, 1724, 3 vols., 12mo., engraved title and 16 plates after Scotin, not signed (10*s.*).

These are the reduced plates done by Abraham Bosse for the 4to. edition of 1647.

Desmoulins (Camille). Discours de la Lanterne aux Parisiens, 2e édition, corrigée et augmentée. En France, l'an 1er de la liberté, 8vo., pretty plate, not signed (5*s.*).

Desnos. Le Depôt ou Bobêche voleur et commissionnaire, suivi de l'Amant femme de chambre et de Tirlipliton, faisant suite au Nouveau Théâtre du Boulevard par C. O(dolant) D(esnos). Paris, Tiger, s.d., 12mo., a curious frontispiece (5*s.*).

Desnoyers (Abbé). Tableaux de la Nature, par M * * * , membre de plusieurs académies. Amsterdam et Paris, veuve Duchesne, 1775, 8vo., 2 plates by La Chaussée after Desrais (5*s.*).

Désorgues (Théodore), Rousseau, ou l'Enfance, poème suivi des Transtéverins et de poésies lyriques, par le citoyen Théodore Desorgues. Paris, Jansen, post 8vo., frontispiece, not signed (3*s.*).

Désormeaux. Histoire de la Maison de Bourbon. Paris, imprimerie royale, 1772–88, 5 vols., 4to., frontispiece by A. de Saint-Aubin after Boucher, headpiece for dedication and 5 fleurons on titles by Choffard, 14 portraits by Gaucher and Miger after Fragonard, Le Monnier, and Vincent, 21 vignettes by Bradel, Moreau, and Prévost after Moreau, and 21 tailpieces by Choffard (30*s.* to 40*s.*).

Choffard's superb fleurons and Moreau's headpieces exist in artists' proofs without text. M. Eugène Paillet's copy with all these artists' proofs on stout paper, plus the portraits and frontispiece in two states (one of which in a superior state by Miger), and a varied proof for the headpiece bound in blue morocco by Cuzin, is priced by M. Morgand 3500 frs. Comte de Béhague's copy, bound, vol. 1, with arms of Mme. Victoire, and the other 4 vols. with arms of Marie Leczinska, realized 500 frs. Baron J. E. de Rothschild's copy comprises a few of Choffard's original drawings. The series of Honoré Fragonard's portraits of the princes executed after ancient pictures is in the castle of Chantilly, now the property of the French nation.

Desperiers (Bonaventure). Cymbalum mundi, ou Dialogues satiriques sur différents sujets, avec une lettre critique . . . par Prosper Marchand. Amsterdam et Leipzig, 1732, 12mo., fleuron, not signed, frontispiece by Bakker after Picart, and 4 plates signed B. P. (Bernard Picart) without engraver's name (5*s.*).

Despréaux. Mes Passe-temps, Chansons suivies de l'Art de la danse, poème en quatre chants, calqué sur l'Art poétique de Boileau ; ornées de gravures d'après les dessins de Moreau

le jeune, avec les airs notés. Paris, chez l'auteur, 1806–1809, 2 vols., 8vo., frontispiece (silhouette portrait) by Trière after Despréaux, 2 plates by Simonet and Trière after Moreau, 3 vignettes, the first after Despréaux, the second etched by La Cour after M. J. Etienne Marais, and the last by Simonet after Moreau (10*s.*).

Despréaux, manager of the Opéra, though a namesake, was in no way related to Boileau. He was the husband of the famous dancer La Guimard.

Desrochers (Etienne Jehandier). Recueil des Portraits des Personnes qui se sont distinguées, tant dans les armes que dans les belles-lettre (*sic*) et les arts. Comme aussi la famille royale de France et autres Cours étrangères. Gravez par E. D. . . . Paris, chez l'auteur, s.d. (1700–1730), 4 vols., 4to., 910 portraits, male and female, French and foreign (600 of them engraved by Desrochers) (£12 to £15).

Desrochers. Portraits des Personnages les plus illustres d'Europe. A Paris, chez Desrochers, 8vo., 247 portraits (£3 to £4).

Destouches. Œuvres de Monsieur Destouches, de l'Académie française, nouvelle édition, revue, corrigée, considerablement augmentée et ornée de belles figures en taille-douce. Amsterdam et Leipzig, Arkstée et Merkus, 1755–59, 5 vols., 12mo., portrait by Fokke, fleuron for vols. 1 to 4 alike (vol. 5 has none) after Punt, frontispiece, not signed, and 23 plates by Fritsch and J. Kornbein after Aartman (10*s.*, and more on stout paper).

Some copies have only 18 plates. The Soleine copy, morocco, by Bauzonnet, 102 frs. There is another edition illustrated by Lafitte. The Bancal copy containing the original drawings brought 1300 frs. M. Piet possesses another copy with the outline drawings à la plume by Lafitte, and M. Portalis is the owner of 6 pretty drawings (unpublished) for the author's Comedies by Borel.

Deuchar (A.). Collection of Etchings, after the most eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelius Bega, and Van Vliet. Edinburgh, 1803, 3 vols., sm. fol., 378 engravings on 308 leaves (£3 to £4, and double in morocco).

Deux (Les) Mentors, ou Mémoires pour servir à l'histoire des mœurs anglaises au XVIIIme siècle, traduction libre de l'anglais de M. (Miss Clara Reeve) par M. de la P. (de la Place). Amsterdam, 1784, 2 vols., 12mo., 2 pretty plates (5*s.*).

Devises pour les tapisseries du roi, s.d. sm. fol., engraved throughout by Kraus d'Augsbourg, 3 frontispieces, 8 folding plates, and 32 subjects engraved on 16 leaves (10*s.*).

Diable (Le) bossu, le diable femme, le diable circoncis, le diable pendu et dépendu, le diable tendu, etc. Nancy, 1708, 12mo., 1 plate (8*s.* to 10*s.*).

Diable (Le), histoire satyrique traduite de l'anglais. Paris, Le Normand, an XI. (1802), 3 vols., 12mo., 3 plates by Mariage after Huot (5*s.*).

Dialogue entre le docteur Quickley et M. Amen, patriote impartial de la garde nationale parisienne, touchant M. Motier de Lafayette, etc. Londres, 1793, 8vo., pretty frontispiece, not signed (3*s.*).

Dialogue intéressant et vrai entre le Moire, le Procureur-syndic d'une province, le Curé, un bourgeois, un riche fermier, un grenadier, et deux fédérés. En France, de l'imprimerie des amis de la vérité. En province, aux enseignes du Peuple abusé, des lois renversées, du Roi détrôné et de la monarchie détruite l'an II. du désordre et de l'anarchie, 8vo., curious frontispiece, not signed, inscribed thus: Retour des Confédérés dans leurs familles (4*s.*).

Royalist pamphlet.

Dictionnaire de l'Académie française, troisième édition. Paris, Coignard, 1740, 2 vols., folio, superb frontispiece by Mariette after Corneille, large escutcheon on title of each vol. alike, a very fine medal portrait of Louis XV. by Daullé and Audran after Coypel, vignette by Mariette after Corneille on the first page of each volume, and 3 ornamental letters (15*s.* to 20*s.*, and considerably more in old French morocco).

Diderot (Denis). Les Bijoux indiscrets. Au Monomotapa, s.d. (Paris, 1748), 2 vols., 12mo., frontispiece, 6 plates and fleuron on each title (10*s.*, and considerably more in morocco). The counterfeit may be detected by the poor text; the fleurons on the titles are only ornamental instead of figures, the plates reversed, and the trees and "l'Amour" in the frontispiece are to the left, while they should be to the right (4*s.*).

M. Delzollies' genuine copy in old French red morocco, 137 frs. (Paris sale, 1894). Reprinted 1772.

Diderot (Denis). Œuvres philosophiques. Amsterdam, chez Roy, 1772, 6 vols., 8vo., 2 frontispieces, not signed, fleuron on title, 22 plates (6 outline), all not signed (12*s.* to 15*s.*).

Vol. 5 contains: "Les Bijoux indiscrets" with the plates which have been copied and reduced in the undated Cazin edition (1771 and 1785).

Diderot (Denis). Contes Moraux et Nouvelles Idylles de D. . . . et Sal. Gesner. Zurich, chez l'auteur, 1773, 4to., 3 vignettes, 11 tailpieces, and 10 plates by Gessner (12*s.*). Baron Pichon's copy with the arms of Madame du Barry (Meister, the translator of Gessner's Idylles, dedicated it to her), with 3 additional portraits inserted, 620 frs.

Diderot (Denis). Jacques le Fataliste et son maître, par Diderot, précédé d'un hommage aux mânes de l'auteur, par M. Meister. Paris, Gueffier, 1797, 3 vols., 16mo., 3 plates, not signed (5*s.*).

Diderot (Denis). Jacques le Fataliste et son maître, par Diderot, Paris, Leprieur, an V. (1797), 4 vols., 16mo., 4 plates, not signed (8*s.*). Of subsequent editions may be mentioned that printed at Paris, Bertin, an V. (1797), 4 vols., 16mo., plates by Bovinet after Chaillou (10*s.*, and double on vellum paper with unlettered proofs).

Diderot (Denis). La Religieuse. Paris, Dufart, an V. (1797), 2 vols., 16mo., 2 pretty plates, not signed (5*s.*, and treble on vellum paper). Another edition in 3 vols., 16mo., with 3 plates by Bovinet after Chaillou (5*s.*).

Diderot (Denis). La Religieuse, nouvelle édition avec figure. Paris, Maradan, an VI., 12mo. (1798), pretty frontispiece by Baquoy after Chaillou (4*s.*).

Diderot (Denis). La Religieuse, par Diderot, nouvelle édition, ornée de figures, où l'on trouve une conclusion. Paris, an VII. (1799), 2 vols., 8vo., portrait by Dupréel after Aubry, and 4 plates by Dupréel (3) and Giraud (1) after Le Barbier (15*s.*, and treble on vellum paper with unlettered proofs).

The same plates in the Renouard edition of 1804 (10*s.*). La Bédoyère's copy of Œuvres de Diderot (Paris, Brière), containing Le Barbier's 4 original drawings, with the etchings and unlettered proofs, and in bistre, sold for 555 frs.

Diderot (Denis). Le Chartreux, ou le Fils naturel. A Paris, 1797, 3 vols., 16mo., 3 plates not signed (6*s.*).

Diderot (Denis). Pensées philosophiques (Piscis hic non est omnium). La Haye, 1746, 16mo., pretty plate, not signed, in the manner of Eisen (10*s.*).

This book was by Act of Parliament ordered to be burned.

Diderot (Denis). Principes de Philosophie morale, ou Essai de M. S. (Shaftesbury) sur le mérite de la vertu, avec des réflexions. Amsterdam, Z. Châtelain, 1745, 2 vols., 12mo., 2 frontispieces, fleuron, and 2 vignettes by Fessard after Durand. The Epistle is signed D. D. * * * (5*s.*).

Diderot (Denis). Diners de M. Guillaume (Les), suivis de l'Aventure de son enterrement par l'abbé Th. Duvernet, s.l. 1788, 12mo., 1 plate after Ransonnette (4*s.*).

Diesel (Mathias). Erlustierende Augenweide in Vorstellung herrlicher Garten und Landtgebäude s.l. aut a (circa 1705), 3 parts oblong, 4to., 145 plates of views of German Castles, etc. (£2 to £3).

Dietrich (C. G. E.). Œuvre de C. G. E. D. . . . A Dresde, chez la Veuve Dietrich, s.d. (1775), sm. fol., engraved title, and 87 etchings on 58 leaves representing Scenery, etc. (30*s.* to 40*s.*).

Dillon (J. T.). Historical and critical Memoirs of the General Revolution in France in the year 1789. London, 1790, 4to., frontispiece (5*s.*).

Dingé (L. A.). Discours sur l'Histoire de France. . . . A Paris, de l'impr. de Monsieur, 1790, 4to., engraved throughout, and 164 plates after Moreau (40*s.* to 50*s.*).

Diogène Laerce. Les vies des plus illustres philosophes de l'Antiquité. Amsterdam, chez S. H. Schneider, 1758, 3 vols., 12mo., frontispiece after Frisch, fleuron on titles and portraits (10*s.*, and more than double on large paper).

Dionis du Sejour (Mlle.). L'Origine des Grâces. Paris, 1777, 8vo., 6 charming plates after Cochin by J. Aliamet, N. de Launay, L. J. Masquelier, D. Née, A. de Saint-Aubin, and J. B. Simonet (30*s.* to 40*s.*).

Copies with unlettered proofs are very rare. R. P. * * * 's copy having the plates in proofs before letters, and 4 etchings, was bought for 680 frs. by M. Van Loo of Gand. M. E. Paillet's copy with the plates in two states before, and with letters in a sumptuous binding doublé by Cuzin, is priced by Morgand 2000 frs.

Dix-huit fructidor (Le), ou Anniversaire des fêtes directoriales. A Hambourg, 1798, 8vo., frontispiece, not signed (3*s.*).

Dons (Les), de l'Amour et de l'Amitié. Almanach nouveau sur le plus jolis airs. Paris, Janet, 1799, 16mo., engraved title, and 12 pretty plates, not signed (15*s.*).

Doppet. Le Médécin de l'Amour, par M. Doppet, Dr. en médécine, de la Faculté de Turin. A Paphos et se trouve à Paris chez Le Roy, 1787, 8vo., pretty aquatint frontispiece by J. B. Chapuy (4*s.*).

Doppet. Aphrodisiaque externe, ou Traité du fouet et de ses effets sur le physique de l'amour par D . . . (Doppet) S.l. (Paris), 1786, 16mo., 1 plate, not signed, undoubtedly after Borel with the words, "Gravée par un flagellé" (10*s.*).

Dorat. Œuvres complètes (comprising Les Baisers, Les Fables, la Declamation théatrale, les Mélanges, and all the other works or opuscula, of which further on a detailed account is given). Paris, 1764–77, 20 vols., 8vo., plates after Eisen, Marillier and Quéverdo by Aliamet, Baquoy, Binet, Dambrun, Duclos, Duflos, Halbou, de Ghendt, de Launay, de Longueil, Le Roy, Legrand, Legouaz, Lebeau, Leveau, Lingée, Massard, Masquelier, Parizeau, Ponce, Mme. Ponce, Née, Simonet, etc. (£8 to £10, and on large Dutch paper, each piece having a separate pagination, and clearly showing them to be the first impressions, they deservedly command a fancy price). M. Grevy's copy (grand papier de Hollande), morocco, by Lortic, 2000 frs.

Dorat. Amilca, ou Pierre le Grand, tragédie, précédée d'un discours, etc. Paris, Sébastien Jorry, 1767, 8vo., 1 plate by de Longueil after Eisen (3*s.*, and double on large paper, as is the case with all the single books of Dorat).

Dorat. Bagatelles anonymes, recueillies par un amateur. Genève, 1766, 8vo., vignette, not signed, and tailpiece by Née after Eisen (3*s.*).

Dorat. Les Baisers . . . A la Haye, et se trouve à Paris chez S. Jorry et Delalain, 1770, 8vo., Dutch paper, frontispiece by Ponce after Eisen, vignette and tailpiece after Eisen by de Longueil, and Binet (15*s.*).

First edition of the 15 Baisers and the first impressions of the frontispiece, the vignette of the "Hymne au Baiser," which in the subsequent edition forms the headpiece of the first "Baiser," and of the tailpiece of the 15 "Baiser," which afterwards is that of the twentieth.

Dorat. Les Baisers, précédés du Mois de mai, poême. La Haye et Paris, Lambert et Delalain, 1770, 8vo., Dutch paper, title in red, frontispiece by Ponce after Eisen, 1 plate by de Longueil after Eisen, fleuron on title, 22 head and 22 tail pieces all

after Eisen (except 2 tailpieces after Marillier), by Aliamet (5), Baquoy (5), Binet (2), Delaunay (8), Lingée (2), de Longueil (6), Masquelier (4), Massard (5), Née (4), and Ponce (4) (£10 to £12).

Baron R. Portalis pronounces it the masterpiece of the eighteenth century, and deservedly so, for in gracefulness the illustrations stand unrivalled. The copies with the faulty pagination in the first leaves of the "Poême du Mois de Mai," and without the "Imitations de plusieurs poètes latins," are decidedly of the very first issue, the impressions of those with the rectified pagination and supplement being inferior. The value of this book has increased by leaps and bounds. Pixerécourt's copy, Grand papier de Hollande, brought 10 frs.; the Sieurin copy realized 4500 frs. We must turn the phrase and say, "Du ridicule au sublime il n'y a qu'un pas." A well-known French amateur (M. Leopold D.) is the happy possessor of the large Dutch Paper copy bound in ornamental morocco by Derome, with the arms of the ill-fated Queen Marie-Antoinette. If this copy were to come into the market, it would probably fetch a fabulous price. Comte de Lignerolles' copy in old French morocco with dentelle, 2560 frs.; E. Gonse's copy in calf with arms on back, 400 frs.; a third copy in morocco with dentelle by Trautz-Bauzonnet, 990 frs. (Paris sales, 1894). M. E. Paillet's copy, containing all the illustrations in artist's proofs without text in a splendid mosaic binding doublé by Chambolle and Marius Michel, 12,000 frs. (Morgand's Catalogue de la Bibliothèque de M. Eugène Paillet, 1887). Some of the illustrations or etchings exist "découvertes." The original drawings of "Les Baisers" are in the collection formed by the late Baron James de Rothschild. Grimm, in his "correspondence," devotes a few pages to this book, of which he speaks in high terms of praise, adding that it is rather the work of the artist Eisen than of the versifier Dorat. An old epigram on the subject is worth reproducing: "Un louis les Baisers." "Oui, Monsieur, c'est le prix." "Mon cher, le prix est fou; tu peux garder ton Livre." "Je ne le garde pas et le vends un louis." "De cette Muse-là le Public est donc yvre. Au moins ses vers sont chers." "Eh! regardez donc bien; Examinez, Monsieur, le papier, les images, les grouppes (*sic*), les festons qui décorent les pages, Et vous verrez, Monsieur, qu'on a les vers pour rien." The smaller size copies, bearing the same date, but with the title plain, are of a later issue (15*s.* to 20*s.*).

Dorat. Les Baisers . . . Genève (Cazin), 1777, 16mo., pretty frontispiece, not signed (4*s.*).

Dorat. Le Celibataire, comédie en cinq actes et en vers. Paris, Delalain, 1776, 8vo., frontispiece by de Launay after Marillier (3*s.*).

Dorat. Les Cérises et la Double Méprise, contes en vers. La Haye (Paris), 1769, 8vo., 1 plate by de Longueil after Eisen (10*s.*).

Dorat. La Déclamation théâtrale, poême didactique, précédé d'un discours, etc. Paris, Sébastien Jorry, 1766, 8vo., frontispiece and 4 plates by de Ghendt after Eisen (10*s.*).

Dorat. La Danse, chant quatrième du poême de la Déclamation, précédée de notions historiques, etc. Paris, Sébastien Jorry, 1767, 8vo., 1 plate by de Ghendt after Eisen (4*s.*).

There are some counterfeits, which are very indifferent.

Dorat. Les Deux Reines, drame heroïque en cinq actes et en prose, suivie de Sylvié et Moleshoff. Paris, Sébastien Jorry, 1770, 8vo., 1 plate designed and engraved by Parizeau (5*s.*).

A reprint appeared about the same time.

Dorat. Les Dévirgineurs et Combabus, contes en vers, suivis de Floricourt, histoire françoise. Amsterdam (Paris), 1765, 8vo., 2 very fine plates by de Longueil after Eisen (5*s.*).

This piece simultaneously came out entitled "Les Trois frères et Combabus."

Dorat. Epître à Catherine II., impératrice de toutes les Russes. Paris, Sébastien Jorry, 1765, 8vo., vignette and tailpiece by de Longueil after Eisen (3*s.*).

Dorat. Epître à l'ombre d'un ami. Paris, Delalain, 1777, 8vo., 1 plate by de Ghendt after Marillier (3*s.*).

This booklet is also in the "Mélanges."

Dorat. Epître de Pierre Bagnolet, citoyen de Gonesse, aux grands hommes du jour (no whole but half title), 1 plate by Delaunay after Marillier, the same which is placed in "Merlin bel esprit" (4*s.*).

This piece, too, is in the "Mélanges."

Dorat. Fables ou Allégories philosophiques. A la Haye et se trouve à Paris, chez Delalain, 1772, 8vo., frontispiece by de Ghendt after Marillier, a fine allegorical plate after Marillier by N. de Launay, fleuron on title, containing La Fontaine's portrait, head and tailpiece by Ponce, Lingée, and Masquelier after Marillier (Dutch paper, 15*s.*).

First edition of the Fables, and first impressions of the illustrations, which, with the additional ones, have been used for the famous edition of 1773.

Dorat. Fables Nouvelles. A la Haye et Paris, Delalain (or Monory), 1773, 2 vols., 8vo. (with running pagination), 2 frontispieces bearing: "Fables, par M. Dorat," and second one has added "vol. ii., s.d." by de Ghendt after Marillier, 1 plate after Marillier by Delaunay, repeated in second volume, fleuron on first title containing La Fontaine's portrait, 99 vignettes and 99 tailpieces after Marillier by Arrivet, Baquoy, Delaunay, Duflos, de Ghendt, Le Gouaz, Lebeau, Leveau, Lingée, de Longueil, Louis Legrand, Le

Roy, Masquelier, Née, Ponce, Mme. Ponce, and Simonet. Several vignettes of the fourth book bear the date of 1775 (£3, and double and treble on large French or Dutch paper).

In delicacy of execution, as well as in the beauty of the embellishments, the book rivals "Les Baisers," and must be regarded as Marillier's masterpiece. The work was issued on ordinary paper, on large French bluish paper, and on large Dutch white paper, the last being the most desirable of the three. The first volume has been reprinted with the same date, but the impressions are inferior, and the type of the text coarse and of a modern aspect. *In the first issue of vol.* 1 *the words "Reflexions préliminaires," in* 2 *lines (page* 111) *are under an interlaced ornament, while in the re-issue they are under* 3 *lines, the middle one being rather lumpy; the paper is also azure, and not so fine.* Comte de Lignerolles' copy, grand papier de Hollande, in old red French morocco, 3050 frs.; B. Maglione's copy in morocco with dentelle, by Derome, reliure dite "à l'oiseau," 2355 frs.; St. Quentin's copy, in modern morocco, 170 frs. (Paris sales, 1894); L. de Tinan's copy, with almost all the vignettes in "tirage à part," in green morocco, by Cuzin, 6100 frs. M. E. Paillet's copy, with all the head and tail pieces, as well as the frontispieces and fleuron on first title, in artist's proofs, without text, and with the following additional illustrations, viz. title of the 1772 edition, head and tail piece of the same edition in "tirage à part" (the latter in two states, etching and finished); 3 etchings of the 1773 edition, and a headpiece by de Longueil for "Le chemin perdu and retrouvé" when this artist was prisoner in the "Châtelet," and different from the ordinary one, in a sumptuous morocco binding doublé by Cuzin, 15,000 frs. (Morgand's Catalogue of Paillet's Library). La Bedoyère's copy, with the illustrations "hors text," was sold in 1852 for 600 frs. The original drawings were bought in the Renouard sale in 1853 by Baron de Rothschild for 1400 frs.

Dorat. Le Faux Ibrahim, conte arabe, etc. Paris, Delalain, 8vo., frontispiece by Lebeau after Marillier (3*s.*).

This piece is in the "Mélanges."

Dorat. Idylles de Saint-Cyr, ou l'Hommage du cœur. Amsterdam et Paris, Delalain, 1771, 8vo., frontispiece and vignette by de Ghendt after Marillier, and tailpiece after the same by Duclos (3*s.*).

This piece is in the "Mélanges."

Dorat. Irza et Marsis, ou l'Isle merveilleuse, poême en trois chants, traduit du grec, suivi d'Alphonse ou l'Alcide espagnol, conte très-moral. Genève, 1768, roy. 8vo., plate by Legrand after Eisen (4*s.*). The second edition, 1769, has the plate of the first edition as frontispiece, and in addition 3 plates, 2 vignettes, and 2 tailpieces after Eisen by de Ghendt, de Longueil, and Massard, all very fine (10*s.*)

Dorat. Lettre de Barnevelt, dans sa prison, à Truman son ami. Paris, Sébastien Jorry, 1763, 8vo., plate, vignette, and tailpiece by de Longueil after Eisen (3*s.*).

Dorat. Lettre du comte de Comminges à sa mère, suivie d'une lettre de Philomèle à Progné. Paris, Sébastien Jorry, 1764, 8vo., 2 plates, 2 vignettes, and 2 tailpieces by Aliamet and de Longueil after Eisen (4*s.*).

Dorat. Lettre de lord Velfort à milord Dirton, son oncle, précédée d'une lettre de l'auteur. Paris, L'Esclapart, 1765, 8vo., 2 plates, vignette, and tailpiece after Eisen by de Longueil and Aliamet (4*s.*).

Dorat. Lettre d'Ovide à Julie, 1767, plate, vignette, and tailpiece by Née after Eisen (3*s.*).

Dorat. Lettre de Valcour à son père. Paris, Jorry, 1767, 8vo., plate, vignette and tailpiece by Simonet after Eisen (3*s.*).

Dorat. Lettre de Zeïla, jeune sauvage, esclave à Constantinople, à Valcour, officier françois. Paris, Sébastien Jorry, 1764, 8vo., plate, vignette and tailpiece by de Longueil after Eisen (3*s.*).

Exists also with the "Réponse de Julie à Ovide" with the date 1766, and vignette and tailpiece by Massard after Eisen.

Dorat. Lettre d'une chanoinesse de Lisbonne à Melcour. La Hay et Paris, Lambert, Jorry et Delalain, 1770, 8vo., plate, vignette and tailpiece by Massard after Eisen (3*s.*).

It is in the "Mélanges."

Dorat. Lettres en vers, ou Epitres heroïques et amoureuses. Paris, Sébastien Jorry, 1766, 8vo., frontispiece, 4 vignettes and 4 tailpieces after Eisen by Aliamet, de Longueil and Massard (4*s.*).

This volume contains "les Lettres d'Octavie à Antoine, de Héro à Leandre, d'Abeilard à Héloïse, de Julie, fille d'Auguste à Ovide." The first two of these "Lettres" have also appeared by themselves with the same date. Sometimes Dorat's portrait by Saint-Aubin after Denon is added to the above volume.

Dorat. Ma Philosophie. La Haye et Paris, Delalain, 1771, 8vo., plate, vignette and tailpiece by de Ghendt after Marillier (4*s.*).

Page 38 has sometimes 13 lines and sometimes only 7. Presumably the printer made the alteration when he perceived that the beautiful tailpiece at end was placed too low down. If so, copies with 13 lines to page 38 are preferable, as they contain the original impression of the tailpiece. This book forms also part of the "Mélanges."

Dorat. Les Malheurs de l'Inconstance, ou Lettres de la marquise de Syrcé et du comte de Mirbelle. Amsterdam et Paris, 1772, 2 vols., 8vo., 2 plates by de Longueil after Quéverdo (6*s.*).

Dorat. Mélanges, . . . frontispiece by de Ghendt after Marillier (10*s.*).

The following books are included in this volume, forming part of the Œuvres completes, viz. Lettre d'une chanoinesse ; Epitre à l'ombre d'un ami ; Le Faux Ibrahim ; Idylles de Saint-Cyr ; Ma Philosophie ; Epitre de Pierre Bagnolet.

Dorat. Merlin bel esprit, comédie en cinq actes et en vers par M. Dorat. Londres et Paris, Monory, 1780, 1 plate by Delaunay after Marillier (3*s.*).

Dorat. Mes Fantaisies. Amsterdam et Paris, Sébastien Jorry, 1768, 8vo., frontispiece, vignette, fleuron and tailpiece by de Ghendt after Eisen (3*s.*).

The elegant engraved title exists in artist's proof before letter.

Dorat. Mes Nouveaux Torts, ou Nouveau Mélange de Poésies pour servir de suite aux Fantaisies. Amsterdam et Paris, Delalain, 1775, 8vo., very fine frontispiece by de Ghendt after Marillier and 1 plate after the same by Gaucher.—Pierre le Grand, tragédie, plate by de Longueil after Eisen (6*s.*).

There is a running pagination for Pierre le Grand.

Dorat. Pierre le Grand, tragédie en cinq actes, par M. Dorat. Paris, Monory, 1779, 8vo., frontispiece by Dambrun after Quéverdo (3*s.*).

Dorat. Les Prôneurs, ou le Tartuffe littéraire, comédie en trois actes et en vers par M. Dorat. En Hollande et Paris, Delalain, 1777, frontispiece by Duflos after Marillier, and 3 plates by Halbou and Lebeau after Marillier (5*s.*).

Dorat. Régulus, tragédie en trois actes et en vers. Paris, Sébastien Jorry, 1765, 8vo., plate, vignette and tailpiece by de Longueil after Eisen (3*s.*).

Reprinted in 1766.

Dorat. Régulus, tragédie, et la Feinte par amour, comédie. Paris, Delalain, 1773, 8vo., frontispiece designed and engraved by Marillier (3*s.*).

Dorat. Réponse de Valcour à Zeïla, précédée d'une lettre de l'auteur à une femme qu'il ne connait pas. Paris, Sébastien

Jorry, 1766, 8vo., plate, vignette and tailpiece by de Longueil and Aliamet after Eisen (3*s.*).

Dorat. Mes Réveries, contenant Erato et l'Amour, poême suivi des Riens. A Londres, 1771, 8vo., 2 plates by Chatelain and Saillier after Desrais (3*s.*).

Dorat. Roséide, ou l'Intrigant, comédie en cinq actes et en vers. . . . Paris, Monory, 1780, 8vo., very fine frontispiece by Dambrun after Marillier (3*s.*).

Dorat. Les Sacrifices de l'Amour, ou Lettres de la vicomtesse de Senanges et du chevalier de Versenay. Amsterdam et Paris, Delalain, 1771, 2 vols., 8vo., 2 plates by Duclos and de Ghendt after Marillier (10*s.*).

Dorat. Les Sacrifices de l'Amour, etc. Paris, Le Prieur, 1793, 2 vols., 16mo., 2 plates by Blanchard (3*s.*).

This edition is quite distinct from the previous one, which forms part of the Œuvres de Dorat.

Dorat. Sélim et Sélima, poême imité de l'allemand, suivi du Reve d'un musulman, traduit d'un poète arabe. Leipzick et Paris, Sébastien Jorry, 1769, 8vo., 1 plate by de Ghendt aften Eisen (3*s.*).

Dorat. Suite des Bagatelles anonymes, recueillies par un amateur. Genève, 1767, 8vo., vignette and tailpiece by Née after Eisen (3*s.*).

Dorat. Théagène, tragédie en cinq actes. Paris, Sébastien Jorry, 1766, 8vo., 1 plate by de Ghendt after Eisen (3*s.*).

Dorat. Les Tourterelles de Zelmis, poême en trois chants, par l'auteur de Barnevelt (Paris, 1766), roy. 8vo., engraved title, plate, vignette and tailpiece by de Longueil after Eisen (5*s.*).

Dorat. Les Trois, Frères et Combabus, contes en vers, précédés par des réflexions, etc. Amsterdam, 1765, 8vo., 2 plates after Eisen by de Longueil (3*s.*).

Dorat. Adélaide de Hongrie. Paris, Delalain, 1778, 8vo., engraved title by Duflos after Marillier (3*s.*).

Dorat. Zoramis, roi de Crète, ou le Ministre vertueux, tragédie nouvelle en cinq actes et en vers . . . Londres et Paris, Monory, 1780, 8vo., frontispiece by Duflos after Marillier (3*s.*).

Dorat. Poésies. Genève, 1777 (Cazin), 4 vols., 16mo., very

fine portrait with vignette beneath by de Launay after Denon, with a stanza of four verses (quatrain) by the comtesse de B. (Beauharnais) (5*s.*).

Dorat. Mélanges littéraires, ou Journal des dames, dédié à la Reine. Paris, veuve Thiboust, 1777, 12mo., tome 1, fleuron (portrait of Marie-Antoinette) and woodcut vignette by Beugnet after Marillier (5*s.*).

Dorat, it appears, was editor for a year of this journal, which ceased in 1778.

Dorat. Les cinq Aventures, ou Contes nouveaux en prose par Dórat, précédées d'une epitre du même auteur à J. Fr. Laharpe. A Paris, chez Delalain, an X. (1802), 16mo., frontispiece by L. Jehotte (4*s.*).

Dortous de Mairan. Eloges des Académiciens de l'Académie Royale des Sciences, morts dans les années 1741–43. Paris, chez Durand, 1747, 12mo., frontispiece after Durand by Fessard (3*s.*).

Dorvigny. Ma tante Geneviève, ou Je l'ai echappé belle. Paris, Barba, an IX., 4 vols., 16mo., 4 plates, not signed, in the style of Chaillou (15*s.*).

Doucet. Monsieur Cassandre, ou les Effets de l'amour et du vert-de-gris, drame en vers, en deux actes. Paris, 1773, or, Londres, société typographique, 1775, 8vo., 2 etchings, not signed (5*s.*).

Douglas (Sir Robert). The Peerage of Scotland. Edinburgh, 1764, fol. plates (20*s.*, and double on large paper). Subsequent edition with continuation by John Philip Wood, 1813, 2 vols., fol. (double price).

Douglas (Sir Robert). The Baronage of Scotland. Edinburgh, 1798, vol. 1, folio (all published), coats-of-arms (£3 to £4, and double on large paper).

Douglas (J.). Nenia Britannica, or, a Sepulchral History of Great Britain from the earliest period to its general conversion to Christianity. London, 1793, fol., 36 plates of antiquities, views, etc. (18*s.* to 20*s.*, and more than double on large paper with the plates coloured).

Douin. Le More de Venise, tragédie angloise du théâtre de Shakespeare, précédée d'un discours préliminaire, par M. Douin, capitaine d'infanterie. Paris, Louis Cellot, 1773, 8vo., 1 plate by Lingée, after Chevalier (3*s.*).

Doux Loisirs de la ville et de la campagne (Les). Paris, Janet (s.d., circa 1790), 24mo., engraved title, 12 plates, not signed, and 24 pages of engraved text, the remaining 24 pages being printed (10*s.*).

Drake (F.). Eboracum, or, the History and Antiquities of the City of York, from its original to the present times. London, 1736, fol., maps, coats-of-arms and plates (£4 to £5, and on large paper with the plates of the windows and armorial bearings generally coloured, £7 to £8).

Dreux du Radier. L'Europe illustre, contenant l'Histoire abrégée des souverains, des princes, des prélats, des ministres, des grands capitaines, des magistrats, des savants, des artistes et des dames célèbres en Europe, depuis le XVe siècle jusqu'à présent, par M. Dreux du Radier, avocat. Ouvrage enrichi de portraits gravés par les soins du sieur Odieuvre. Paris, Odieuvre et Le Breton, 1755–1765, 6 vols., imp. 8vo., frontispiece by Sornique, after Eisen, and 592 (sometimes 600) portraits by Ficquet, Thomassin, Roy, Basan, Wille, Schmidt, Aveline, Fessard, Picart, Audran, Tardieu, Lepicié, etc., chiefly reproductions of portraits of the 17th, after painters or artist draughtsmen of the 16th century (£10 to £12).

Of the entire collection, only about 100 are remarkable and interesting, as they represent the historical and literary personages of Louis XIV. and Louis XV. period, the remainder are mostly imaginary, amongst them being those of the early English and French kings. In the large-paper copies (50 only printed) the portraits are within borders, after and by Babel, 30 copies were taken in folio size, these are particularly valuable. M. Montbrison's copy in morocco, by Derome, was acquired for Baron James de Rothschild for 7000 frs. Reprinted in 1775 and in 1777, with a new frontispiece. These portraits were originally printed without text, and were adapted to be inserted in the "Mémoires de Commines, de Sully, de la Ligue," and in the "Histoire universelle de De Thou."

Drumond de Melfort (Le comte). Traité sur la Cavalerie. Paris, G. Desprez, 1776, 2 vols., fol., and Atlas folio, frontispiece by Ingouf l'ainé, and 11 plates and vignettes in vol. 1, and 32 plates in vol. 2 (£3). Béhague's copy in red morocco, with arms of the comtesse d'Artois, 185 frs.

Dryden (J.). Fables ornamented with engravings from the pencil of Lady Diana Beauclerc. London, Bensley, 1797, fol. pp. xviii.—241, with 9 plates engraved by Bartolozzi, and several vignettes (15*s.* to 20*s.*, and with proofs, £3).

Dryden (J.). Dramatick works. London, 1762, 6 vols., 12mo.,

portrait and 28 plates after Gravelot, by Van der Gucht (8*s.* to 10*s.*).

Dubocage (Mme.). Le Paradis terrestre, poême imité de Milton . . . Londres (Paris), 1748, 8vo., fleuron on title, frontispiece and 6 vignettes, by de Meuse (4*s.*). Another edition with the same date, roy. 8vo., with frontispiece and tailpieces after Pierre, fleuron after Durand, and 6 vignettes after Gravelot, the whole fairly well engraved by Mme. Louise Le Daulceur (5*s.*).

Dubocage (Mme.). La Colombiade, ou la Foi portée au Nouveau Monde, poême. Paris, Desaint et Saillant, 1756, 8vo., portrait by Tardieu, after Mlle. Loir, fleuron on title, not signed, vignette heading the dedication to Pope Benoit XIV., 10 plates designed and engraved by Chedel, and 10 tailpieces, not signed (8*s.*).

Dubocage (Mme.). La Colombiade, ou la Foi portée au Nouveau-Monde, nouvelle edition. Paris, 1758, et se vend à Francfort, 8vo., portrait of the author, not signed, fleuron on title, 10 plates after Chedel, and 10 tailpieces after Tarsis, all engraved by Bernigeroth (4*s.*).

Dubocage (Mme.). Recueil des Œuvres de Mme. Du Bocage, des académies de Padoue, etc. Lyon, chez les frères Périsse, 1762, 2 vols., post 8vo., engraved title with fleuron, after Cochin, portrait after Mlle. Loir, frontispiece and vignette after Briard, the whole engraved by Tardieu (6*s.*).

Du Bois. Histoire des amours et infortunés d'Abélard et d'Eloïse, avec la traduction des lettres. La Haye, 1711, 12mo., curious frontispiece representing the execution of Fullert's sentence, by Sluyter (3*s.*).

Dubois. Principes d'allemandes par M. Dubois de l'Opera. Gravés par Mme. Annereau. A Paris, s.d. (circa 1770), 8vo., title, dedication, 12 leaves of text, engraved throughout on copper, and 12 plates, each representing 2 dancers in different positions; very rare (£2 to £3).

Dubos (L'Abbé). Reflexions critiques sur la Poésie et sur la Peinture. Sixième edition. Paris, Pissot, 1755, 3 vols., sm. 4to., frontispiece, fleuron repeated on each title, and vignette on each volume by Lebas, after Eisen (10*s.*).

Dubreuil. La Pucelle de Paris, poême en douze chants et en

vers. Londres, 1776, 8vo., pretty plate by Deny after Desrais (8*s.*).

Dubuisson (Pierre-Paul). Armorial alphabétique des principales maisons et familles du Roiaume et particulièrement de celles de l'Isle de France. Paris, Guérin et Delatour, 1757, 2 vols., 12mo., frontispiece designed and engraved by Le Mire, 6 engraved armorial plates, and 378 copper-plates containing about 4000 escutcheons (£2 to £3).

An unrivalled book of its kind. The author practised the profession of artistic binder, and had a certain number of copies bound and elaborately gilt with his tools. The Gosford's copy in red morocco with the arms of Marie Leczinska painted on the sides, sold for 2000 frs. and resold in M. R. Lion's sale for 1600 frs. Comte de Lignerolles' copy in morocco, with arms of Jean de Boullongue, 955 frs. (1894) According to Barbier, Gastelier de Latour was co-editor of the book.

Du Buisson. Tableau de la Volupté, ou les Quatre Parties du Jour, poême en vers libres par M. D. B. A. Cythère, au temple du Plaisir, 1771, post 8vo., frontispiece, 4 plates, 4 vignettes, and 4 tailpieces by de Longueil, after Eisen (£3 to £4).

An exquisite piece of artistic workmanship due to the combined efforts of Eisen and de Longueil. The head and tail pieces in artists' proofs without text are of the utmost rarity. Reprinted 1781.

Ducarel (A. C.). Anglo-Norman Antiquities considered in a Tour through Part of Normandy . . . London, 1767, fol., 27 plates (20*s.*).

Ducarel (Dr.). History and Antiquities of the Archiepiscopal Palace of Lambeth . . . London, 1785, 4to., portraits and plates (10*s.*).

Ducarel. Series of above 200 Anglo-Gallic, or Norman and aquitain coins of the ancient Kings of England. London, 1757, 4to., map, portrait, and 16 plates (15*s.*).

Du Castre d'Auvigny. Aventures d'Aristée et de Telasies histoire galante et héroique. Amsterdam, 1732, 2 vols., 12mo., 2 frontispieces (3*s.*).

Du Cerceau (Le P.). Conjurations de Nicolas Gabrini dit Rienzi, tyran de Rome en 1347. Paris, imprimerie Chaignieau, 1797, 3 vols., 16mo., portrait and 2 plates by Monnet (8*s.*, and more than double on vellum paper with unlettered proofs).

Du Cerceau. Recueil de Poésies françoises, 3me édition. Paris, 1715, 8vo., frontispiece designed and engraved by B. Picart (3*s.*).

Duclos. Acajou et Zirphile, conte. A Minutie (Paris), 1744, 4to., frontispiece and 9 plates by Chedel, after Boucher, fleuron on title, designed and engraved by Cochin fils, a fine vignette heading the conte by the same, and a tailpiece at end of preface by Duflos (15*s.* to 20*s.*, and more than double on large paper).

M. Baret's copy on large paper, in old morocco, with royal arms, 211 frs. (1895). It is a well-known fact that this tale was composed simply to utilize the drawings which Boucher, at the instance of the Comte de Tessin, had made for "Faunillane ou l'Infante Jaune" (vide Tessin). There is a 12mo. edition, with the same date, and with the plates reduced (10*s.*). Copies of Faunillane and of Acajon are occasionally met with bound together in 1 vol., in old morocco, with the plates in duplicate.

Duclos. Considérations sur les Mœurs de ce Siècle. S.l. (Paris), 1751, 12mo., frontispiece by de La Fosse, after Gravelot (4*s.*, and more on Dutch paper).

Reprinted Paris, Prault, 1751, with the same frontispiece, Dedication to the King, with vignette containing royal arms, and fleuron on title, after Beaumont.

Duclos. Considérations sur les Mœurs de ce Siècle, par M. Duclos historiograph de France. Londres (Paris, Cazin), 1784, 16mo., a very fine portrait designed by Cochin in 1763, and engraved by Delvaux (3*s.*).

Duclos. Les Confessions du comte de * * *, par M. Duclos, de l'Académie françoise, huitième édition, ornée de belles gravures par les meilleurs maîtres, et augmentée de la vie de l'auteur. Londres et Paris, Costard, 1776, 2 parts in 1 vol., roy. 8vo., 7 plates after Desrais, by Delaunay, Trière, Voysard, and Mme. Jeanne Deny, Lingée, and Ponce (30*s.* to 40*s.*).

The plates are original and particularly fine. This book was reprinted 7 years later, with the following title: "Les Confessions du comte de * * *, écrites par lui-même à un ami; *sixième edition!!!* Amsterdam et Paris, Nyon, 1783," roy. 8vo., with the paging to each plate. M. Quérard quotes a note from the Gazette littéraire de l'Europe of 1772, according to which M. de Rosieu, Comte de Caylus, Marquis de Surgères, and Mme. de Surgères were the real authors of different parts, the manuscript having been transmitted to Duclos. The text of the 1783 edition is preceded by the "Eloge par l'Abbé de Lamarche."

Ducos. Maria, ou le Malheur d'être femme, roman imité de

l'anglais de Godwin. Paris, chez Maradan, an VI. (1798), 12mo., portrait signed: Opie pinx., Maradan sculp. (3*s.*).

Du Coudray (A. J. Louis, dit Chevalier). Almanach conteur, ou Mes trente-six contes et tes trente-six contes, avec un essai sur le conte, frontispiece and 4 plates, signed by Scotin (4*s.*).

Du Coudray. Le Malheureux imaginaire, proverbe dramatique en un acte et en vers libres. Paris, Cailleau, 1776, 8vo., 1 plate by Bonvallet after Desrais (3*s.*).

Ducray-Duminil. Principaux Evènements de la Revolution, et notamment de la semaine mémorable, representés par 12 figures en taille-douce, avec des pieces historiques. A Paris, l'an II. de la liberté, 8vo., 12 pretty plates by Berthet after Binet (10*s.*).

Ducray-Duminil. Lolotte et Fanfan, ou les Aventures de deux enfants abandonnés dans une isle déserte, redigées et publiées sur un manuscrit anglais, par M. D * * * du M * * * Paris, Maradan, 1788, 4 vols., 12mo., 2 plates by Binet, not signed (6*s.*).

Ducray-Duminil. Les Soirées de la Chaumière. Paris, an III., 4 vols., 16mo., 4 plates, not signed (3*s.*).

Ducray-Duminil. Paul, ou la Ferme abandonnée. Paris, chez Le Prieur, 1802, 4 vols., 12mo., 4 plates by Bovinet after Binet (3*s.*).

Duflos (A.). Recueil de Desseins de Joaillerie, fait par Aug. D . . . marchand joaillier à Paris, et gravé par Claude Duflos. Se vend à Paris, chez Claude Duflos et chez l'auteur s.d. (circa 1760), oblong fol., 4 ll. containing title, dedication and prel. discours, and 29 plates (numbered 5 to 33), £50 to £60. M. Hip. Destailleur's copy in old red morocco, 2500 frs. (1895).

Duflos (Ch.). Dessus de Boites et Tabatières. Les Cinq Sens, les Saisons, les Quatre Parties du Jour, etc., grav. par Ch. D . . . A Paris, chez Duflos, s.d., 4to., 42 pieces in oval form, several designed by B. Picart (40*s.* to 50*s.*).

Duflos (Claude) et Mme. Duflos. Recueil d'Estampes representant les grades, les rangs et les dignités suivant le costume de toutes les nations existantes. Paris, Duflos, 1779–80, 2 vols., fol. Title, dedication, advertisement, and 34 pp. of text by MM. de Vauvilliers and De La Reynie,

264 (sometimes only 252), copper plates of costumes and portrait of Marie Antoinette in court costume engraved by M. and Mme. Duflos and others after Touzé, etc. (£5 to £6, and double coloured).

M. Morgand had a copy in his catalogue with 252 coloured plates marked 1000 frs.; in the Béhague sale the plate representing Marie Antoinette in court costume (coloured) brought 265 frs.

Duflos (L'abbé). L'Education de Henri IV. par M. D * * *, Béarnais. Paris, Duflos le jeune, 1790, 2 vols., post 8vo., engraved titles signed "Herault scrip." and 6 plates by Duflos jeune after Marillier (10*s.*, and considerably more with the etchings).

Du Fresny (Rivière). Amusements sérieux et comiques. Paris, 1751, 16mo., frontispiece after Binet by Mariage (3*s.*).

Dugat (P. D.). La Mort d'Azaël, ou le Rapt de Dina. Paris, an VII., 8vo., 6 plates by Blanchard (3*s.*).

Dugdale (Sir W.). The History of St. Paul's Cathedral, second edition published by E. Maynard. London, 1716, fol., plates (50*s.* to 60*s.*). The first edition, 1658, £2.

Dugdale (Sir W.). Monasticon Anglicanum, abridged in English with two additional volumes by Capt. John Stevens. London, 1718–22–23, 3 vols., fol., plates by Hollar, King, etc. (50*s.* to 60*s.*).

Dugdale (Sir W.). The Antiquities of Warwickshire, illustrated. Second edition, revised, augmented, and continued by William Thomas, D.D. London, 1730, 2 vols., fol., portrait, maps, and plates by Hollar (£10 to £12, and treble on large paper). The subsequent edition, 1765 (50*s.* to 60*s.*). The original edition appeared in 1656, fol. (£5 to £6).

Dugdale (Sir W.). The History of Imbanking and Drayning of divers Fenns and Marshes both in foreign Parts, and in this Kingdom, and of the Improvements thereby. Extracted from Records, Manuscripts, and other authentick Testimonies. Second edition, revised and corrected by Charles Nalson Cole. London, 1772, fol., 11 maps (30*s.*).

The first edition, 1662, is worth double.

Dugour. Histoire d'Olivier Cromwell. Paris, an III., 2 vols., 8vo., engraved title with fleuron by Berthet (4*s.*).

Du Guay-Trouin. Memoires . . . Paris, 1740, 4to. Portrait by Larmessin, fleuron on title, vignette by Fessard, and 3 plates by Le Bas and plan of Rio Janeiro by Coquart (5*s.*, and more on large paper).

Reprinted Amsterdam, 1748, 12mo. (3*s.*).

Duhamel du Monceau. Traité des arbres fruitiers contenant leur figure, leur description, leur culture, etc. Paris, Saillant, 1708, 2 vols., 4to., very fine frontispiece after de Sève by de Launay and plates (15*s.*).

Dulacq. Mécanisme de l'Artillerie. Paris, Jombert, 1741, 4to., frontispiece by Soubeyran after Cochin, and 3 charming vignettes designed and engraved by Cochin (10*s.*, and more than treble with the etching and the vignettes in " tirage à part ").

Du Laurens. Le Balai, poême héroi-comique en XVIII. chants. A Constantinople, de l'imprimerie du Mouphti, 1761, 12mo., 19 plates by Tassaert after Caresme or Desrais (15*s.*).

Nodier's copy contained the 19 water-colour drawings attributed to Chasselat or Desrais.

Du Laurens. Le Compère Mathieu, ou les Bigarrures de l'esprit humain. Malte, 1786, 4 vols., 16mo., 12 plates, of which 2 are signed : Canu fecit (6*s.*).

Some copies have several of the plates in two states.

Du Laurens. Le Compère Mathieu, ou les Bigarrures de l'esprit humain. (Paris), imprimerie de Patris, 1796, 3 vols., in 12mo. and in 8vo., 9 plates after Chasselat, the first only being signed D. 1795, 10*s.* the 12mo., and 20*s.* the 8vo., and more than double on vellum paper with unlettered proofs.

Du Laurens. La Chandelle d'Arras, poême en 18 chants, nouvelle edition, précédée d'une notice sur la vie et les ouvrages de l'auteur, et ornée de 19 planches. Paris, Egasse, 1807, 12mo. and 8vo., frontispiece and 18 plates by Tassaert after Desrais (after the 8th song they are not signed), 8*s.* and double on vellum paper.

Dumaniant. L'Enfant de mon père, ou les Torts du caractère et de l'éducation. Paris, Marchand, an VIII., 3 vols., 12mo., 2 plates by Bovinet after Chaillou (4*s.*).

Dumont (G. M.). Details des plus interessantes parties d'Architecture de la basilique de S. Pierre de Rome, levés

et dessinés sur les lieux par G. M. D. . . . Paris, 1773, fol.; Recueil de plusieurs parties d'Architecture de differents maîtres tant d'Italie que de France; Mis au jour par M. D. . . . professeur d'architecture. S.l.n.d. (Paris, 1765), 2 vols., fol., portrait of Dumont by Moreau and Baron in each vol., and 250 plates (£5 to £6).

Dumont et Rousset. Histoire militaire du prince Eugène de Savoie, du prince et duc de Marlborough, et du prince de Nassau—Frise, où l'on trouve un détail des principales actions de la dernière guerre, et des batailles et sièges commandez par ces trois généraux; enrichie des Plans nécessaires. A la Haye, chez Isaac von der Kloot et Jean Neaulme, 1729–47, 3 vols., folio, frontispiece in vol. 3, fleuron repeated on titles of first and second volume, 9 headpieces, portrait, and 102 large plates or plans (£3).

Dumortous. Histoire des conquêtes de Louis XV. tant en Flandre que sur le Rhin, en Allemagne et en Italie, depuis 1744, jusques à la paix conclue en 1748. Paris, de Lormel, 1759, fol., portrait of Louis XV., frontispiece by Lempereur after Boucher, fleurons, vignettes, tailpieces and plates representing battles, sieges, etc., by Eisen, Boquet, etc. (20*s.*). Béhague's copy in red morocco 115 frs.

Dunker. Schriften von B. A.—Bern, bei Walthard, 1782.—Schriften B. A. D. 1785. Ein Intermezzo mit einigen vignetten von B. A. D. 1785, 3 parts in 1 vol., 12mo., 33 titles, fleurons, vignettes, tailpieces and portraits by Dunker and Hedlinger (8*s.*).

Duo interrompu (Le) Conte suivi d'ariettes nouvelles. Amsterdam, et Paris, 1766, 8vo., 1 plate, not signed. Attributed to Moline (3*s.*).

Dupair de Montesson. La Science de l'Arpenteur dans toute son étendue, 3me edition augmentée du Spectacle de la campagne. Paris, an IX., 8vo., engraved title, 3 plates, 3 vignettes (one signed S. A. Chevalier). Part II. has a vignette on title (5*s.*).

Dupaty de Clam. La Science et l'Art de l'Equitation, démontrés d'après la nature, etc, par M. Dupaty de Clam, ancien mousquetaire. Paris, A. F. Didot, 1776, 4to., plates (20*s.* to 30*s.*).

Exists on large paper. Counterfeit Yverdon, 1777, 8vo. plates.

Duplessi-Bertaux. Recueil de Cent sujets de divers genres, dessinés et gravés à l'eau-forte par J. Duplessi-Bertaux, ouvrage dédié aux amateurs des beaux arts et aux artistes de tontes les nations. Paris, 1814, oblong, 4to., text English and French (40*s.*, and double with unlettered proofs). Published originally in parts of 12 plates, at 9 frs. each.

Duplessi-Bertaux. Histoire de l'Enfant prodigue, en douze tableaux, tirée du Nouveau Testament, dessinée et gravée par Jean Duplessi-Bertaux, en 1815. Paris, Didot ainé et Aubert, 1816, sm. 4to., text by Miger. 12 pretty plates, (10*s.*).

M. Delbergue-Cormont's copy having the original drawings dated 1814, and 8 of the plates in artist's proofs without text, 1080 frs.

Du Plessi. Avis et Pratiques pour profiter de la Mission et en conserver le fruit, à l'usage des Missions, du Père Du Plessi de la Compagnie de Jésus. A Paris, H. L. Guérin, 1712, 2 vols. in 1, 12mo., frontispiece (3*s.*).

Dupuy des Islets. Examen critique du Poême de la Pitié de J. Delille, précédé d'une notice sur les faits et les gestes de l'auteur et de son Antigone. Paris, an XI., 8vo., pretty satirical plate, not signed; rare (6*s.*).

Durfey (Th.). Wit and Mirth, or Pills to purge Melancholy, being a large Collection of Ballads, Sonnets, etc., with their tunes. London, 1719–20, 6 vols., 12mo., portrait by Vertue after E. Gouge, and music (£4 to £5).

The first 5 vols. appeared under the following title: "Songs: Compleat, Plesant, and Divertive, set to music by Blow, Purcell, and others."

Du Rosoi. Les Sens, poême en six chants. Londres (Paris), 1766, 8vo., 7 plates after Eisen (4) and Wille (3), 6 vignettes after Eisen (3) and Wille (3), and 2 tailpieces after Eisen by de Longueil (30*s.* to 40*s.*).

This was the maiden attempt of the son of the famous engraver Wille. His age accounts and atones for defects in the compositions; he has been unable to throw off the dulness which characterizes all his future works. Reprinted 1767, with a new title engraved by de Longueil after Eisen (10*s.*).

Du Rosoi. Henri IV. drame lyrique en trois actes et en prose. Paris, Vente, 1774, 8vo., fine frontispiece by Patas after Gazard, 3 pretty plates by Patas after Larrieu and Gazard, plus 20 engraved pages of pretty music by Martini, the author of the celebrated romance "Plaisir d'amour" (10*s.*).

Du Rosoi. Henri IV., ou la Réduction de Paris, drame lyrique en trois actes . . . Paris, veuve Duchesne, 1775, fine frontispiece having the portrait of Henri IV. by Patas after Desrais (3*s.*).

Dussaussy (M. M.). Le Citoyen desintéressé, ou diverses ideés patriotiques contenant quelques etablissements et embellissements utiles à la ville de Paris. Paris, Gueffier, 1767–68, 2 vols., 8vo., vol. 1, frontispiece after Gravelot by Le Roy, various plans and 1 plate; vol. 2, frontispiece signed: Pariseau inv. 1767, Ponce sculp. and 1 plan (10*s.*).

Du Tillot. Mémoires pour servir à l'Histoire de la Fête des Fous qui se faisait autrefois dans plusieurs églises. . . . Lausanne et Genève, 1741, 4to., and post 8vo., fleuron on title and 12 plates, not signed (in the small edition some of the plates are signed de Poily), (12*s.*).

Reprinted 1751, 12mo., with the plates reduced.

Duval (Alex.). A l'ombre de Prascovia, comtesse de Schérémetoff, élégie. Paris, Didot l'ainé, 1804, roy. 8vo., vellum paper, pretty plate after Isabey (3*s.*).

Limited number printed.

Duval (Valentin Jamerai). Les Œuvres, precédées des Mémoires sur sa vie, avec figures. St. Pétersbourg et se vend à Strasbourg chez S. G. Treuttel, 1784, 2 vols., 8vo., vol. 1, portrait of Duval by Boch (engraved in 1783), fleuron-medallion after Sirroit by C. Guérin, vignette for the Dedication by Guérin, 2 vignettes not signed and 1 tailpiece signed Guérin; vol. 2, frontispiece representing the reverse of a medal which the abbé Maray had struck in honour of Duval, 1 vignette, not signed, and 1 tailpiece (10*s.*).

Duvernet (l'Abbé). Les Dévotions de Madame de Betzamooth et les pieuses facéties de M. de Saint-Ognon. (Paris) 1789, 8vo., 1 plate, not signed, in the manner of Desrais (4*s.*).

Duvernet (l'Abbé). La Retraite, les Tentations et les Confessions de Madame la marquise de Montcornillon, etc. Ouvrage posthume de feu M. de Saint-Leu, colonel au service de Pologne, 1790, 8vo., pretty plate, not signed, in the style of Desrais (6*s.*).

Dyche (T.). Guide to the English Tongue, 1788, 2 parts, 12mo., woodcut portrait and 15 curious woodcuts (5*s.*).

ECKEL. Sylloge, numorum veterum anecdotorum thesauri Cæsarei. Viennæ, 1786, 4to., part 1 (all published), plates (5*s.*).

Eckel. Doctrina numorum veterum. Vindobonæ, 1792–8, 8 vols., 4to., plates (£2 to £3).

An "Addenda" with the author's portrait was published by his pupil M. Steinbüchel in 1806.

Eckel. Choix de Pierres gravées du Cabinet impérial des Antiques, representées en XL. planches et décrites par M. l'abbé Eckel. A Vienne en Autriche, de l'imprimerie de Joseph noble de Kurzbeck, 1787, sm. folio, 40 plates by Durmer, Kohl, Mansfield, Mark, and Ponheimer, after Kibler (10*s.*, and more on large paper).

Ecole du Soldat. Instruction ou Ecole du Soldat. Paris, 1769, 4to., 44 plates (30*s.* to 40*s.*).

Ecole (L') du Jardinier fleuriste (par Fréard du Castel). A Paris, 1764, 12mo., frontispiece after Gravelot by Le Veau (5.).

Ecole de la Nature (L'), ou les Amours du village. Paris, (about 1780), 16mo., title and 12 plates by Pâris after Desrais, and 24 pages of music (10*s.*).

Edmondson (J.) and Segar (Sir W.). Baronagium Genealogicum, or the Pedigrees of the English Peers deduced from the earliest times, 1764–84, 6 vols., fol., engraved throughout with coats-of-arms and pedigrees (30*s.*, and double on large paper, and treble coloured).

Edmondson (J.). Historical and Genealogical Account of the noble Family of Greville . . . London, 1766, 8vo., privately printed, plates of coats-of-arms and views (5*s.*, and treble on large paper with the coats-of-arms in the text emblazoned).

Edmondson (J.). A complete Body of Heraldry. London, 1780, 2 vols., fol., portrait and plates of Orders of Knighthood (30*s.* to 40*s.*, and more on large paper).

Edward, ou le Spectre du Château, traduit de l'anglais. Paris, an VIII., 3 vols., 12mo., 3 plates by Mariage after Binet (4*s.*).

Eichler (G.). Théâtre de plus célèbres Ordres de Chevalerie. . . . 1756, 8vo., engraved title, and 46 plates of male and female costumes (15*s.* to 20*s.*).

Eisen (Charles). Premier, second, troisième et quatrième livres d'une œuvre suivie contenant differents sujets de décorations et d'ornements, comme vases, tombeaux, niches, fontaines, groupes de figures, statues, à l'usage des architectes, sculpteurs, ciseleurs, etc., par Charles Eisen, peintre et dessinateur associé de l'école des beaux arts de Rouen, etc., rue de Bièure, au petit hôtel de Brague, place Maubert, 1753 (another proof of the title indicates the address of the artist as of Quay de la Tournelle), 4to., 4 frontispieces by de Longueil (or not signed) after Eisen, the statue of Louis XV. in costume of Roman emperor by de la Fosse after Eisen, and 20 plates by Charles Eisen, or not signed (£40 to £60).

The many-sided talent of this great artist is here shown at its best; his fertile imagination gives charm to every feature of his art, which in this genre can hardly be rivalled, still less surpassed. If a copy were to occur for sale it might reach a fancy price. The above description is taken from the copy in the Bibliothèque nationale.

Eisen (Charles). Nouveau Recueil de Troupes qui forment la garde et maison du Roy, dédié au Roy par la veuve Chereau, 1756, folio, title etched by Le Bas and finished by de Fehrt after Eisen, a leaf of dedication within engraved border, not signed, and 13 plates by de Fehrt, Pitre, and Ravenet (1 finished by Littret) after C. Eisen (£10 to £12).

Reprinted 1757 (half-price).

Eisen, Cochin, and Gravelot. Recueil de plusieurs sujets agréables . . . A Paris, chés les Associés, s.d., 4to., engraved title and 52 plates by Eisen, Cochin, and Gravelot (50*s.* to 60*s.*).

Eisenberg (Le baron d'). Description du Manège moderne dans sa perfection, expliqué par des leçons nécessaires et

representé par des figures exactes, etc., écrit et dessiné par le baron d'Eisenberg, et après par B. Picart; D. Herrliberger, sculp. direx. et excudit. S.l. 1727, oblong 4to., 60 plates by B. Picart, or under his direction (20*s.* to 30*s.*).

Reprinted 1733, 1737, and 1740, with title of "L'Art de monter à Cheval" (12*s.* to 15*s.*).

Eisenberg. Description du Manège moderne . . . Nouvelle édition, augmenté d'un Dictionnaire des termes. Amsterdam et Leipzig, 1747, oblong 4to., 60 plates by Picart (25*s.*).

Eisenberg. L'Art de monter à Cheval, ou Description du Manège moderne dans sa perfection par d'Eisenberg, suivi d'un Dictionnaire des termes du Manège moderne. Amsterdam, 1759, oblong, 4to., 60 plates by B. Picart or under his direction (20*s.* to 25*s.*). Some copies have at end "L'Anti-maquignonnage pour eviter la surprise dans l'emplette des chevaux, par le baron d'Eisenberg. Amsterdam, 1764," oblong 4to., 9 plates. There is another edition, "La Haye," 1763, sm. folio.

The Italian version appeared in Florence in 1753, entitled "La Perfezione e i diffetti del Cavallo."

Eléonore, ou l'Heureuse Personne. Paris, an VII. (1799), 16mo., 3 plates, not signed (10*s.*).

Ellis (H.). History and Antiquities of the Parish of Saint Leonard, Shoreditch, and Liberty of Norton Folgate in the Suburbs of London. London, 1798, 4to., 8 plates (30*s.* to 40*s.*).

Eloge de l'Asne, par un docteur de Montmartre. A Londres, et se treuve à Paris chez Delaguette, 1769, 12mo., curious frontispiece (4*s.*).

Embry (Sieur d'). Description de l'Isle des hermaphrodites, nouvellement découverte, contenant les mœurs, coûtumes et les ordonnances des habitants de cette isle, etc. Cologne . . . 1724, 8vo., curious frontispiece representing Henri III. in male attire, with a woman's plait and female headgear (10*s.*).

Emilie ou les Amants malheureux, par M. de B * * * . Paris, Salle neuve du palais de justice, an VIII., 12mo., 1 plate after Chaillou by Bovinet (3*s.*).

Encyclopédie de la Nature (L'). Chez Lefort, 1797, 12mo., 3 plates (4*s.* to 5*s.*).

This is identical with the work entitled "Le Lutteur." This romance is in the style of Miss Radcliffe's novels.

Enfant du B. . . . (L') ou les Aventures de Chérubin. Paris, 1800, 2 vols., 12mo. or 16mo., 6 unsigned plates (15*s.*).

Attributed to Pigault-Lebrun.

Engel (J. J.). Idées sur le Geste et l'Action théâtrale, par M. Engel, de l'Académie royale de Berlin, suivies d'une lettre sur la peinture musicale, par le même auteur, le tout traduit de l'allemand (par Henri Janson). Paris, Barrois et La Haye, Van Cleef, 1788–89, 2 vols., 8vo., 34 fine etchings by Copia, representing 60 small figures or theatrical scenes (10*s.*). The original German edition appeared in Berlin, 1785, entitled: Ideen von J. J. Engel zu einer Mimick, 2 vols., 8vo., with the copper-plates by Meil (12*s.*).

English Poets (Works of the), with Prefaces, biographical and critical, by S. Johnson, 1779–81, 68 vols., post 8vo., portraits (50*s.* to 60*s.*).

Entick (Rev. John). A new and accurate History and Survey of London, Westminster, Southwark and parts adjacent. London, 1766, 4 vols., 8vo., portraits and plates; scarce (£2 to £3).

Gibson Craig's copy was sold in 1887 for £5 7*s.* 6*d.*

Entretiens de la grille (Les) ou le Moine au parloir, historiettes familières. Cologne, à la Sphère, 1721, 12mo., frontispiece signed Schonebeck; rare (5*s.* to 8*s.*).

Epices de Venus (Les). See: Nogaret.

Epicure. La Morale d'Epicure, tirée de ses propres écrits, par M. l'abbé Batteux. Paris, 1758, 8vo., 1 plate after Le Fèvre by Fessard (3*s.*).

Epinay (Mme. de La Live d'). Les Conversations d'Emilie. Leipzig, Crusius, 1774, 8vo., pretty frontispiece by Crusius after Machau and fleuron on title, not signed (4*s.*).

The authoress intended the book for the education of her children (she speaks about it in her Mémoires). Reprinted at Paris, 1781, 2 vols., 12mo., with 2 charming frontispieces, dated 1799, by Le Mire after Moreau (5*s.*).

Erasmus. Les Colloques d'Erasme, ouvrage très intéressant par la diversité des sujets, par l'enjoûment et par l'utilité

morale ; nouvelle traduction par M. Gueudeville, avec des notes et des figures très ingénieuses; divisés en six tomes. Leyde, Pierre Van der Aa, 1720, 6 vols., 12mo., frontispiece by Schynove, escutcheon and 60 vignettes, not signed, in the style of Romain de Hooge or of Harrewyn (15*s.*).

Erasmus. Stultitiæ laudatio Desiderii Erasmi declamatio. Londini et Parisiis, Barbou, 1765, 12mo., pretty frontispiece by de Longueil after Gravelot (3*s.*).

Erasmus. L'Eloge de la Folie, trad. par Gueudeville, avec les notes de G. de Listre et les belles figures de Holbein. Amsterdam, chez F. L'Honoré, 1728 and 1731, post 8vo., frontispiece, not signed, title in red and black with fleuron by B. Picart, 76 copper vignettes engraved in the text after the designs of Holbein, and 6 folding plates, not signed (10*s.* to 15*s.*).

In the Basle Museum there is exhibited the copy the margins of which contain Holbein's 83 original designs executed à la plume. Comte de Lignerolles' copy of 1728 in old red French morocco with the arms of Chatemesle and of Bussy, 387 frs. (Paris sale, 1894). The counterfeit with the same date in 12mo., contains 340 pages instead of 234, and the vignettes are woodcuts.

Erasmus. L'Eloge de la Folie, traduit du latin d'Erasme par M. Gueudeville ; nouvelle edition, revue et corrigée sur le texte de l'édition de Basle, ornée de nouvelles figures, avec des notes (par Meunier de Querlon). S.l. (Paris), 1751, 12mo., frontispiece, fleuron on title, 13 plates, vignette and tailpiece after Eisen by Aliamet, De la Fosse, Flipart, Legrand, Le Mire, Martinasie, Pinssio, and Tardieu (4*s.*, and on large paper in 4to., with the frontispiece within a fine border after Eisen by Martinasie under the direction of Le Bas, 25*s.* to 30*s.*, and double and treble in morocco).

There are some copies with the illustrations printed in red or blue; copies with the illustrations in triple state—black, red, and blue—contemporaneously bound in morocco, with fancy ornaments on back and sides, are of rare occurrence and command high prices. The Blondel d'Azincourt copy, with Eisen's original drawings, in red morocco with dentelle and his arms, sold in his sale in 1808 for 200 frs., and is now in the fine Collection of M. Gustave de Villeneuve. Reprinted several times, but the edition of 1753 has the following interesting "Avis": "Ceux qui croiront se reconnaître dans quelques-uns de ces differens portraits, en se représentant aux Libraires, et en justifiant de la resemblance, auront sur le prix de chaque exemplaire, une remise honnête et proportionnée à la conformité qui se trouvera entre la copie et l'original."

Erasmus. Das Lob der. Narrheit . . . 1781, 8vo., frontispiece,

vignette on title, and plates by Chodowiecki; original edition with these illustrations (15*s.* to 20*s.*).

Reprinted 1798.

Erasmus. L'Eloge de la Folie, traduction nouvelle du latin par M. Barrett, orné de douze figures. A Paris, chez Defer de Maisonneuve, 1789, 12mo., frontispiece and 11 plates, not signed (reproduced from the 1751 edition) (4*s.*).

Erasmus. The Praise of Folly, translated by Bp. Kennet. To which is prefixed Erasmus's Epistle to Sir Thomas More, and an account of Hans Holbein's Pictures, etc., and where to be seen. London, 1709, 8vo., portrait and 46 plates after Holbein (30*s.* to 40*s.*).

Erlach (Rodolph d'). Code du Bonheur . . . Paris et Genève, 1788, 6 vols., 8vo., fine frontispiece by Choffard (5*s.*).

The book is dedicated to Catherine II.

Erman and Reclam. Mémoires pour servir à l'Histoire des Refugiés françois dans les Etats du Roi de Prusse. A Berlin chez Jean Hasperd et Frédéric Barbiez, 1782–99, 9 vols., 8vo., 9 fine frontispieces after Chodowiecki (vol. 9, of which Erman alone is the author, is entitled: "Tableau des Militaires et des nobles appartenant aux Colonies françoises des Etats du roi depuis l'époque du Refuge"); very rare, as the book was bought up in France and destroyed (£5 to £6, and vol. 9 alone £2 to £3).

Erotopægnion, sive Priapeia veterum et recentiorum, etc. Lutet. Parisiorum, anno Reipubl. VI. (1798), 12mo., 2 plates (frequently missing), 15*s.*, and more on vellum paper.

M. Noël, inspector of the University, edited this book.

Esménard. La Navigation, poême . . . Paris, Giguet et Michaud, 1805, 2 vols., 8vo., 2 frontispieces by Couché and Thomas after Mirys and Monsiau (5*s.*).

There are some copies containing besides the frontispieces 4 plates after Mirys and Monsiau by Thomas and Couché.

Espion (L') des Coulisses, ou nouvelle critique sur les acteurs des principaux Théatres de Paris. De l'imprimerie d'Eyron, Paris, an VIII. (1800), 16mo., 1 coloured plate, not signed (6*s.*).

Essai sur l'amour Paris, Tavernier, an VII., 1 plate, not signed (3*s.*).

Essais historiques sur la vie de Marie Antoinette d'Autriche, reine de France, pour servir à l'histoire de cette princesse. Londres (Paris), 1789, 2 parts in 1 vol., 16mo. The title of part ii. bears: "redigé sur plusieurs manuscrits de sa main. De l'an de la liberté françoise 1789. A Versailles, chez la Montensier, Hotel des Courtisans." Portrait of the queen heading each part and 6 plates after Ransonnette (£2 to £3, and treble with the etchings).

An unique copy on large paper, roy. 4to., with a frontispiece bearing the title of: "Vie privée de Marie Antoinette," surmounted by an allegorical escutcheon, is in the Collection Hankey. An abusive and atrocious libel against the ill-fated queen, which unfortunately survived several editions. The Solar copy in blue morocco, 76 frs. Another copy with 2 plates and coloured portrait of the queen bound up with four other booklets, 51 frs. (Paris sale, 1894).

Essais sur les Passions et sur leurs caractères. A la Haye, chez Neaulme, 1748, 2 vols., 12mo., frontispiece and vignette for both volumes alike by Le Mire after Eisen (3*s.*).

Attributed by Barbier to Montenault.

Essex (John). A Treatise of Chorography, or ye Art of Dancing Country Dances, after a new character. London, 1710, 12mo., engraved throughout with musical notes; scarce (30*s.* to 40*s.*).

Estève. L'Esprit des Beaux-Arts. A Paris, chez Bauche, 1753, 2 vols., 12mo., engraved titles (3*s.*).

Estienne (Henri). Apologie pour Hérodote . . . A la Haye, chez Henri Scheurleer, 1735, 2 vols. in 3, 12mo., 3 frontispieces, not signed, and fleuron on titles (alike) (10*s.*).

Etat actuel de la Musique du Roi et des trois Spectacles de Paris. Paris, Vente, 1769 and following years, 16mo., engraved title by Moreau, frontispiece and 3 plates by Baron after Marillier and one headpiece, not signed (4*s.* each).

It was a sort of Almanack which started in 1759 and ceased in 1777. We describe 1769, containing, as it does, the first illustrations of Marillier, which go on till the end (1777), the previous years having hardly any engravings. Thus 1760 has only an engraved title by Martinet; 1768 a title in red by Moreau, and dated 1766; 1770 has a frontispiece by Baron after Eisen, 2 plates after Morillier, and a third after Eisen, all engraved by Baron; 1773 has a portrait of Mme. Favart, engraved title by Moreau, frontispiece and 2 plates by Eisen and Marillier; and 1775 has a frontispiece by Baron after Gravelot. However, the series in old French morocco with arms would represent a considerable sum.

Etienne. Causes amusantes et connues. Berlin (Paris), 1769–1770, 2 vols., 12mo., 9 plates, not signed (10*s.*).

There is a previous édition in one volume dated 1749 with 5 pretty plates, not signed, which are frequently missing.

Etrennes du sentiment, ou portefeuille d'un homme armoureux, recueil de poésies agréables et galantes, dédiées aux dames. Paris, Desnos, 1772, 16mo., 3 pretty plates and a plan of Paris (5*s.*).

Etrennes de Flore aux dames et aux messieurs, contenant tout ce qui a rapport à la santé, aux aliments, à la toilette, ou collection de secrets et de recettes. Paris, Desnos, s.d., 16mo., frontispiece and 2 pretty little coloured plans of Paris and environs (6*s.*).

Etrennes financières. Paris, 1789, 8vo., portrait of Necker after Duplessi by Aug. de Saint-Aubin (3*s.*).

Etrennes aux grisettes pour l'année 1790, ou Requête presentée à M. Sylvain Bailly, mâitre de Paris, par Florentine de Launay, contre les marchandes de modes, couturières, lingères, etc. S. L. 1790, 8vo., 1 plate (4*s.*).

Etrennes Nationales dédiées à la Liberté française, ornées de huit portraits de MM. les Deputés à l'Assemblée nationale et de 7 gravures représentant les principaux événements arrivés depuis l'ouverture des Etats généraux, avec leurs explications, contenant les noms, qualités et demeures de MM. les Deputés. A Paris, 1790, 12mo., 7 plates designed and engraved by Duplessi-Bertaux, and 8 mezzotint portraits, not signed (15*s.*).

Etrennes sans pareilles, ou les Amusements du cœur et de l'esprit. Paris, Marcilly, 64mo., 12 plates (10*s.*).

Microscopic ballad-maker of the period of the "Directoire."

Etruria pittrice, ovvero Storia della Pittura toscana, dedotta dai suoi monumenti, etc. (par Lastri). Firenze, 1791–95, 2 vols in 1, fol., 120 plates. Text Italian and French (30*s.*).

Eutropius. Breviarium historiæ romanæ. Parisiis, Merigot, 1746, 12mo., frontispiece after Eisen, and 16 vignettes or tailpieces by De La Fosse (4*s.*).

Evelyn (John). Sculptura, or, the History and Art of Chalcography and Engraving in Copper, with an ample Enumeration of the most renowned Masters and their Works, to which is annexed a New Manner of Engraving, or Mezzotinto, communicated by his Highness Prince Rupert, 1755, 8vo., etched portrait of the author by Worlidge, mezzotint by Prince Rupert and plate (40*s.* to 50*s.*). The first edition appeared in 1662 (£4 to £5).

Evénements mémorables, Déclarations du Roi, Arrêts du Parlement contre le schisme, les sacrements administrés au Legislateur Pacifique, 1755, 4to., engraved title, 22 allegorical plates and table, not signed (20*s.*).

Evolutions (Les) de la Cavalerie françoise suivant l'ordonnance du 1er juin, 1766, 8vo., engravings (20*s.* to 25*s.*).

Explication des Cérémonies de la Fête-Dieu d'Aix-en-Provence. Aix, Esprit David, 1777, 12mo., portrait of the King René and 13 plates designed and engraved by brothers Grégoire (10*s.*, and double on large paper in 4to.).

Extrait des differens ouvrages publiés sur la vie des Peintres par M. P. D. L. F. (Papillon de La Ferté). A Paris, chez Ruault, 1776, 2 vols., 8vo., 2 pretty frontispieces by L. Lempereur after Moreau (5*s.*).

FABER (John, sen.). Portraits of the Founders of Colleges in Oxford and Cambridge. London, 1712–14, sm. fol., 43 mezzotint portraits (£9 to £12).

Fabre d'Olivet. Azalaïs et le gentil petit Aimar, histoire provençale. Paris, Maradan, an VII., 3 vols., 16mo., 5 plates, not signed (5*s.*).

Fabricy (Gabriel). Recherches sur l'époque de l'Equitation et de l'usage des Chars équestres chez les anciens; où l'on montre l'incertitude des premiers temps historiques des peuples, relativement à cette date. Marseille, Jean Morsy, 1764, 2 vols., 8vo., frontispiece signed: Spiritus Gibelin inv. et fec., 3 vignettes and 2 etched tailpieces (5*s.*).

Facius (S. G. and J. G.). West Window of New College Chapel, Oxford. 1785, Atlas fol., plates after Sir J. Reynolds (30*s.* to 40*s.*, and double for proofs).

Færnus (Gabr.). Fables in English and French verse. London, 1741, 4to., 100 plates (15*s.* to 20*s.*).

Færnus (Gabr.). Cent Fables choisies des anciens auteurs, mises en vers latins par Gabr. Færne, et traduites en vers françois par M. Perrault, avec de nouvelles figures en taille-douce. Londres, chez Guill. Darres et Claude du Bosc, 1743, 4to., 100 vignettes, not signed (12*s.*, and double on large paper).

Fagan. Théâtre de M. Fagan et autres œuvres du même auteur. Paris, Duchesne, 1760, 4 vols., 12mo., very fine frontispiece by Baquoy after Durand, and 4 fleurons by Fessard after Eisen and Hallé (5*s.*).

Fagan. La Servante justifiée, opéra-comique, par MM. Favart et Fagan, etc., nouvelle edition. Paris, Duchesne, 1760, 8vo., fine portrait of Mme. Favart by Chenu after Garand (3*s.*).

Fallet. Le Phaëton, poême héroi-comique en 6 chants, imité de l'allemand de M. Zacharie. Utrecht et Paris, Costard, 1775, 8vo., 1 plate by Chatelain after Desrais (5*s.*).

Fallet. Aventures de Chéréas et de Callirhoë, traduites du grec de Chariton. Paris, 1775, 8vo., both parts engraved, 8 fine plates by Coron, Hemery, Le Grand, Le Roy, Marchand and Thomas, after Desrais (10*s.*).

Desrais' original drawings form part of the collection of M. Rodrigues.

Fallet. Mes Bagatelles, ou les Torts de ma Jeunesse, recueil sans conséquence, etc. . . . Londres et Paris, Costard, 1776, roy. 8vo., 2 plates by Chatelain and Marchand after Desrais (5*s.*).

The title well befits the silly text.

Fardeau. Le Mariage à la mode, Comédie en un acte et en vers. Paris, veuve Duchesne, 1782, 1 plate by Bonvallet after Desrais (3*s.*).

Farington (J.). Views of the Lakes in Cumberland and Westmoreland. Engraved from Drawings by Wm. Byrne. London, 1789, oblong fol., 20 plates with 20 pages of descriptive letterpress in English and French (20*s.*).

Fastes (Les) de la Republique françoise, ouvrage orné de gravures d'après les dessins de Monnet. Paris, Louis, 1793, 2 vols., 12mo., 3 pretty mezzotint plates (10*s.*).

Faujas de Saint-Fond. Description des expériences de la machine ærostatique de MM. de Montgolfier . . . Paris, 1783, 8vo., frontispiece by de Launay after Lorimier, and 8 plates, one of them by Bertault, the others not signed.—Première suite de la déscription, etc. Paris, 1784, 5 plates, of which the three first are by De Launay after Lorimier, the others: Sellier sculp. (25*s.*).

Faux Ravisseur (Le), ou les Caravanes galantes du chevalier d'Abbeville, par M. H. le M. Paris, Le Prieur, an 11, 2 vols., 16mo., 2 plates, not signed (3*s.*).

Favart. L'Amitié à l'épreuve, comédie en deux actes, melée d'ariettes, tirée des Contes moraux de M. Marmontel, etc. Paris, veuve Duchesne, 1771, 8vo., 1 plate by Simonet after Gravelot, and music after Grétry (4*s.*).

Favart. La Bohémienne, comédie en deux actes, traduite de la Zingara. Paris, Prault, 1755, 8vo., 1 pretty plate by Lebas after Boucher (5*s.*).

Favart. Le Caprice amoureux, ou Ninette à la Cour, Comédie en deux actes. Paris, 1755, 8vo., 1 pretty plate by Lebas after Boucher (4*s.*).

Reprinted 1769.

Favart. Cythère assiegée, opéra-comique en un acte, representé a Bruxelles pour la première fois, le 7 juillet 1748, par les comédiens de S. A. S. M. le comte de Saxe. S. l. (Paris) 1748, 8vo., fleuron by Chedel after Boucher, frontispiece by Cochin and Ingram after Boucher, and vignette, not signed.

The frontispiece representing Renaud and Armide are allegorical figures of Mme. Favart and of maréchal de Saxe.

Favart. Isabelle et Gertrude, ou les Sylphes supposés, comédie en un acte melée d'ariettes, musique de Blaise. Paris, veuve Duchesne, 1765, 8vo., 6 plates designed and engraved by Quéverdo, Marie Quéverdo and Thérèse Martinet (8*s.*).

Favart. Les Nymphes de Diane, opéra-comique du Sr. Favart, representé pour la première fois le premier de juin 1747, sur le grand théâtre de Bruxelles, par les comédiens de S. A. S. M. le comte de Saxe. S. l. (Paris) 1748, 8vo., fleuron by Chedel after Boucher, 2 vignettes, one by Cochin fils after Boucher, the other by Chedel after Cochin, and a frontispiece by Chedel after Cochin (12*s.*).

Favart. Les Moissonneurs, comédie en trois actes et en vers, meslée d'ariettes par M. Favart. La musique est de M. Duni. Paris, veuve Duchesne, 1768, 8vo., 3 plates, one after Borel and 2 after Eisen by Legrand and de Ghendt (6*s.*). There is another series of 6 plates designed and engraved by Martinet (10*s.*).

Favart. Soliman second, ou les Sultanes, comédié en trois actes et en vers. Paris, Duchesne, 1762, 8vo., 1 plate by Le Mire after Gravelot (3*s.*).

Some copies have the dedication to maréchal de Saxe headed by a vignette by Ingram after Cochin, for which were afterwards substituted the arms of the maréchal de Richelieu.

Favart. Théâtre de M. Favart, ou Recueil de comédies, parodies et opéras-comiques, qu'il a donnés jusqu'à ce jour,

avec les airs, rondes et vaudevilles notés dans chaque pièce. Paris, Duchesne, 1763-1772, 10 vols., 8vo., portrait of Favart by Littret after the pastel of Liotard in the first vol.; that of Mme. Favart by Flipart after Cochin in vol. 5; 8 fleurons on titles by Aliamet, Chedel, Fessard, Lemire, de Longueil and Sornique after Eisen and Cochin, and 6 very fine plates after Boucher, Cochin, Eisen, and Gravelot by Aliamet, Chedel, Cochin, Legrand, Lemire, and Simonet (20*s.* to 30*s.*).

The two portraits of Favart and Mme. Favart, called "la fée gentilesse" of the maréchal de Saxe, are interesting and finely engraved. Vol. 5 bears Madame Favart's name on title, as she assisted in selecting the subjects and the musical airs, contributed some couplets, and composed the music for them. The paper of the last 2 vols. is of inferior quality, and vol. ix. has no plates.

Favart, comtesse de Turpin, Boufflers, Guillard et Voisenon. Journée de l'Amour (La), ou les Heures de Cythère. A Gnide (Paris), 1776, 8vo., 4 plates and 8 tailpieces after Taunay by Macret, Michel and Pruneau (25*s.* to 30*s.*).

The single book illustrated by the painter Taunay; the plates are charming. It is the publication of a literary society of the so-called "Table ronde."

Favart (Madame). Annette et Lubin, comédie en un acte, en vers, melée d'Ariettes et de Vaudevilles par Mme. Favart et M * * *. Paris, Duchesne, 1762, 8vo., 6 plates, 3 after Quéverdo by Duhamel, Thérèse Martinet and Patas, 1 after Martinet by Thérèse Martinet, and 2 not signed. Beneath the first is the dedication of Martinet to M. de la Ferté and his arms; rare (10*s.* to 15*s.*).

Faverolles (De). Le Chevalier de Blamont, ou Quelques Folies de ma Jeunesse. Paris, chez Durosier, an XI., 3 vols., 12mo., portrait and 2 engraved frontispieces, not signed (3*s.*).

Authoress's real name is Baronne de Meré.

Faverolles. Les Forces mystérieuses ou l'Amour alchimiste. A Paris, chez l'auteur, an IX., 4 parts in 1 vol., 12mo., 4 pretty plates after Binet (5*s.*).

Faveurs (Les) et les Disgraces de l'Amours ou les Amans heureux trompés et malheureux, 8me edition avec des figures en taille-douce. La Haye, chez S. Heaulme, 1721, 3 vols., 12mo., 3 frontispieces (alike) after B. Picart, and 34 plates, not signed (10*s.*).

Faveurs (Les) et les Disgrâces de l'Amour, ou les Amans trompés et malheureux. Bruxelles, Dujardin et Paris, Defer de Maisonneuve, 1788, 3 vols., 12mo., 6 plates, not signed (6*s.*).

Faveurs (Les) et les Disgraces de l'Amour, ou les Amans heureux, trompez et malheureux avec Deux Contes nouveaux en Vers . . . Suivant la Copie imprimée à Paris, chez Claude Barbin, 1711, 12mo., frontispiece and 25 unlettered plates (12*s.* to 15*s.*).

The two "Contes" are by La Fontaine, and appeared now for the first time.

Favre (De). Les Quatre Heures de la Toilette des Dames, poême érotique dédié à son Altesse Serenissime Madame la princesse de Lamballe, etc. . . . Paris, Bastien, 1779, roy. 8vo., Dutch paper, frontispiece, vignette, 4 plates and 4 tailpieces after Leclerc by Arrivet (2), Halbou (1), Legrand (2), Leroy (2), and Patas (3) (£2 to £2 10*s.*, and more on large vellum or stout Dutch paper).

The plates, though fine, are lacking in grace; on the other hand the tailpieces are superb, particularly the one said to represent the head dressed with plumes of the ill-fated princess de Lamballe. The Original Drawings of the frontispiece and of the heraldic vignette form part of the collection of M. Portalis. King Louis-Philippe's copy, on vellum paper with arms of the duchesse d'Orleans, 120 frs.—a moderate price indeed, for the condition of the copy would command nowadays a fancy price. Reprinted 1780, roy. 8vo. (15*s.* to 20*s.*).

Felibien des Avaux. Description de l'Eglise royale des Invalides. Paris, 1706, fol., frontispiece representing the "palais des Invalides," fleuron on title, 11 head and 14 tailpieces, 14 ornamented letters, not signed, and text within ornamental borders (30*s.* to 40*s.*, and double in morocco).

Félibien (D. Michel). Histoire de l'Abbaye de St.-Denis en France. Paris, 1706, fol., frontispiece after Boullongne jeune, fleuron, not signed, 11 pretty vignettes after Hallé by Simoneau, and some large architectural plates (15*s.*, and double on large paper). The Solar copy in morocco, with arms of Louis XIV., 191 frs. M. Hip. Destailleur's copy on large paper, with the arms of marquise de Pompadour, 1120 frs.

Félibien (D. Michel). Histoire de la ville de Paris, revue et mise au jour par D. Lobineau. Paris, 1725, 5 vols., fol.,

frontispiece by Simoneau after Hallé, 3 vignettes after Hallé by Cochin and Simoneau, 5 large views from nature after Chaufourier by Sanry, Duperons, and Chaufourier, 32 plates of monuments and 1 plan of Paris after Coquart (20*s.* to 30*s.*, and more on large paper).

Félix, ou les Aventures d'un jeune Officier, orné de figures. A Vire, chez l'auteur, an VII., 2 vols., 12mo., 2 pretty plates, not signed (4*s.*).

Femmes militaires (Les), relation historique par le C. D. (Rostaing de St.-Jory). Paris, Didot, 1750, 12mo., 6 plates by Fessard after Riquard (4*s.*).

Fénelon. Les Aventures de Télémaque, fils d'Ulysse, par feu messire François de Selignac de la Motte Fenelon, etc. Paris, Flaurentin Delaulne, 1717, 2 vols., 12mo., title in red and black, frontispiece-portrait by Duflos after Bailleul, vignette heading dedication unsigned, frontispiece (for vol. 2), and 24 plates after Bonnart by Giffard, or, not signed, and a folding map (20*s.* to 30*s.*, and double in morocco).

This is the first edition "conforme au manuscrit original," published by the marquis de Fénelon, the author's grand-nephew. Copies in old French morocco are rare; M. Grésy's copy sold in 1869 for 400 frs.; and that of M. L. de M. . . . in 1876, 475 frs. There is a counterfeit with the same date, but the type is smaller, with a single half-title only, and not worth half the price.

Fénelon. Les Aventures de Télémaque, fils d'Ulysse, etc. Nouvelle édition, enrichie de figures en taille-douce. Paris, Jacques Estienne, 1730, 2 vols., 4to., frontispiece by Tardieu after Coypel, vignette after Coypel by Scotin, 24 plates after Cazes, Coypel, de Favanne, Humblot, and Souville, by Bacquoy, Beauvais, Cochin, Dupuis, and Mathey, and a map (10*s.*). The edition "suiv. la copie de Paris, D. Barthélemy, 1730," 12mo., with frontispiece, portrait, and 24 plates by J. A. Fridrich, is worth 3*s.* to 4*s.*

Fénelon. Les Aventures de Télémaque . . . Amsterdam, Wetstein, G. Smith et Zacharie Chatelain, 1734, fol. and 4to., frontispiece by Folkéma after Picart, fleuron on title by Tanjé after L. F. D. B. (Dubourg), portrait of Fenelon by Drevet after Vivien, 24 plates after Debrie, Dubourg, and Picart by Bernaerts, Folkéma, V. Gunst, and Surugue, 24 vignettes after Dubourg by Duflos, Folkéma, and Tanjé, and 19 tailpieces by Duflos and Schenk after Debrie

and Dubourg (12*s.*, and more than treble in fol., of which only 150 copies were printed; rare).

There should be at end the "Ode en vers," 6 pages, which was suppressed by order of the Court. E. Martin's copy, in old red morocco, 415 frs.; Comte de la Béraudière's splendid copy, in green morocco, with rich dentelle and arms of Bernard de Rieux, 1000 frs. (1885). Reprinted Leyde, 1761, with 34 additional illustrations.

Fénelon. Les Aventures de Télémaque . . . Paris, Drouët, 1781, 4to., engraved text, frontispiece by Le Mire after Cochin, fleuron on title by Ponce after Eisen, 6 plates after Cochin by de Launay, Prevost, Saint-Aubin, and Simonet, 6 vignettes and 5 tailpieces by Gaucher and Ponce after Eisen, Moreau, and Le Barbier (10*s.*, and considerably more in artists' proofs without text).

It was meant to appear in 4 vols., with 25 plates by Cochin and a vignette and tailpiece to each chapter by Le Barbier, but only vol. i. was published. Renouard's copy contained Cochin's unlettered proofs and almost the whole series of the etchings.

Fénelon. Les Aventures de Télémaque . . . Par ordre de Mgr. le Comte d'Artois. A Paris, 1781, 4 vols., 16mo., plates by Lefèvre (£2, and treble with unlettered proofs).

Fénelon. Les Aventures de Télémaque, fils d'Ulysse, par M. de Fénelon. Imprimé par ordre du rois pour l'éducation de Monseigneur le Dauphin. Paris, Didot l'ainé, 1783, 2 vols., 4to., vellum paper (with a frontispiece sometimes added bearing the following inscription: "les Aventures de Télémaque, fils d'Ulysse, gravées d'après les desseins (*sic*) de Charles Monnet, peintre du roy, par Jean-Baptiste Tilliard. Paris, chez l'auteur, 1773"), 96 plates by Tilliard after Monnet, including the 24 containing the summaries of the chapters engraved with tailpieces, these being superior to the plates (£2 to £3).

200 copies printed. There exists a second title having a medal portrait of Fénelon for vol. 2. Monnet's 72 original drawings in sepia of the large plates, as well as those of the 24 culs-de-lampe, brought in the Renouard sale 241 frs., and are now in the collection of the late Baron J. E. de Rothschild.

Fénelon. Les Aventures de Télémaque, etc. (Paris), de l'imprimerie de Monsieur, 1785, 2 vols., roy. 4to., vellum paper, title-frontispiece by Montulay, 72 plates after Monnet by Tilliard, and 24 ornamented with tailpieces containing the summary (£2 to £3, and more with the unlettered proofs, but those of the first 2 chapters do not exist in the first state).

E. Martin's copy, in green morocco, by Bradel, and having 24 unpublished drawings in sepia by Le Barbier, and the series of unlettered proofs and different pieces, sold for 8100 frs.; was re-sold in the Delbergue-Cormont sale for 4900 frs.; and re-offered by M. Porquet in his catalogue for 6500 frs. Another copy, with the series of plates after Moitte, engraved "au lavis" by Parisot, and coloured (by order of the publishers) in red morocco by Derome, realized in the E. Martin sale 615 frs.

Fénelon. Aventures de Télémaque, fine series of 18 large plates after Monnet (14), Cochin (2), and Boucher (2), by de Monchy and Patas, with the arms and the dedication (mostly dedicated to the marquise de Villette). The etchings are after Martini, Duclos, and Quéverdo. Borel's compositions on the same subjects are sometimes added (£2 to £3).

Fénelon. Les Aventures de Télémaque . . . avec figures en taille-douce, dessinées par MM. Cochin and Moreau le jeune. Paris, 1790, 2 vols., roy. 8vo., roy. vellum paper, frontispiece and 6 plates from the 1781 edition (15*s.*).

This series of plates having remained incomplete, we frequently find inserted in this edition either one or both series of 24 plates after Marillier and 25 plates after Moreau, with a portrait by Delvaux which Renouard had executed some time afterwards (£2). The plates of both these series exist in unlettered proofs and etchings (£4). Delbergue-Cormont's fine copy bound by Bozérian, with both series in artist's proofs and etchings, and Marillier's 24 original drawings à l'encre de Chine, sold for 4100 frs. Moreau's 25 original drawings, with the unlettered proof plates on India paper, realized 500 frs. (Renouard sale). These drawings, like many others by famous artists, were sold in this sale at low figures; they would now bring fancy prices. The publishers have, from the reason mentioned above, issued another title containing Fénelon's portrait after Gaucher by Vivien, without mention of "Avec figures, etc."

Fénelon. Les Aventures de Télémaque . . . Paris, Déterville (imprimerie de Crapelet), an IV. (1796), 2 vols., 8vo., vellum paper (15*s.*, more than double on large paper with unlettered proofs, and considerably dearer with the etchings), 24 plates after Marillier by Baquoy, Dambrun, Dupréel, Delvaux, de Ghendt, Langlois jeune, Masquelier, Patas, Pauquet and Ponce, and a portrait by Hubert after Vivien.

M. B. Maglione's copy on vellum paper, with plates in proofs before letters, 27 frs. (Paris sale, 1894). The original drawings are in the library of the Duc de Leuchtenberg.

Fénelon. The Adventures of Telemachus, son of Ulysses, in twenty-four books. A new Translation revised by Fr. Fitzgerald. London, printed for C. Taylor, 1792, 4to., engraved title containing the portraits of Mentor and of

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Telemachus and 24 circular plates in bistre by Taylor, Nutter, and Corbould (25*s.* to 30*s.*).

The 1795 edition, 2 vols., 4to., with 12 engravings after Stothard, has a nominal value.

Fénelon. Critique du premier et second tome des Aventures de Telemaque . . . Cologne, 1700, 2 vols., post 8vo., frontispiece (3*s.*).

Fénelon. Les Aventures de Télémaque, edition ornée de gravures. Paris, Bleuet (imprimé par Didot l'ainé), 1796, 4 vols., 16mo., portrait of Fénelon by Gaucher after Vivien, and 24 delightful plates after Quéverdo by Dambrun, Delignon, de Launay, Gaucher, and Villerey (10*s.*, double on vellum paper, considerably dearer with unlettered proofs, still more so on large raisin paper, and particularly valuable with the etchings and artists' proofs combined). The publication price was 10 frs. for ordinary paper, 24 frs. for vellum paper, and 48 frs. for large raisin paper, 12mo.

M. B. Maglione's copy on large raisin paper with proofs before letters, 68 frs. (Paris sale, 1894).

Fénelon. Les Aventures de Télémaque . . . Paris, Didot l'ainé, 1796, 4 vols., 16mo., portrait by Delvaux, and 24 fine plates after Lefebvre by Delvaux, Godefroy, Simonet, Thomas, and Trière (15*s.*, and double on vellum paper, considerably dearer with unlettered proofs, particularly so on large vellum paper, and enlarged copies with artists, proofs and etchings combined are of great value). The publication price was 24 frs. and 48 frs. respectively.

E. Martin's copy on large vellum paper brought 405 frs. Lefebvre's beautiful original drawings inserted in a copy of Télémaque, printed on vellum in 1802, were sold in the Delbergue-Cormont sale for 4000 frs. The drawings now form part of the Van Loo Collection at Ghent.

Fénelon. Les Aventures de Télémaque, Paris, 1797, 4 vols., 16mo., 4 plates by Blanchard after Binet (3*s.*).

Fénelon. Les Aventures de Télémaque . . . avec des notes et 25 figures en taille-douce. Paris, Ancelle, 1798, 2 vols., 4to. (8*s.*).

The plates, of indifferent merit, are engraved after Monnet.

Fénelon. Les Aventures de Télémaque, suivies d'Aristonous. Paris, Renouard, 1802, 2 vols., 12mo. (3*s.*), and considerably more on fine paper.

Two copies exist on vellum, one of which, ornamented with Lefebvre's original drawings, realized in the Delbergue-Cormont sale 4000 frs. In this edition Renouard inserted his series of Moreau's plates. These

drawings ordered to be executed by Moreau in 1809, accompanied with the unlettered proofs and the etchings, were sold in the Delbergue-Cormont sale for 6900 frs.

Fénelon. Nouveaux Dialogues des Morts, avec des contes et Fables composés pour l'education d'un prince, edition nouvelle, Amsterdam, Wetstein, 1719, 2 vols., 12mo., 2 frontispieces designed and engraved by G. de Brœn (3*s.*).

Fenn (John). Original Letters, written during the Reigns of Henry VI., Edward IV., and Richard III., by various Persons of Rank or Consequence, and by members of the Paston Family. Digested in a chronological Order. With Notes, historical and explanatory. London, 1787–89, vols. 1 to 4; 1823, vol. 5, together 5 vols., 4to., portraits, some coloured, and facsimiles (£3 to £4).

Fenouillot de Falbaire. L'Honnête Criminel, drame en cinq actes et en vers. Amsterdam et Paris, Merlin, 1767, 8vo., 5 charming plates after Gravelot by Binet, Delaunay, Levasseur, and Simonet (6*s.*).

Gravelot's original pen-and-ink, and sepia drawings, together with those for "Le Fabricant de Londres," are in the public library at Besançon.

Fenouillot de Falbaire. Les Deux Avares, comédie en deux actes, en prose, melée d'ariettes. La musique est de M. Grétry. Paris, Delalain, 1770, 8vo., 1 charming plate after Gravelot by de Longueil (3*s.*). There exists for this comedy a series of 6 plates after Duclos and Quéverdo by Thérèse Martinet and Frussotte, etc. (10*s.*).

Fenouillot de Falbaire. Le Fabricant de Londres, drame en cinq actes et en prose. Paris, Delalain, 1771, 8vo., 5 fine plates after Gravelot by Levasseur, de Longueil and Simonet (6*s.*).

Fenouillot de Falbaire. Œuvres. Paris, veuve Duchesne, 1787, 2 vols., 8vo., portrait after Cochin by Saint-Aubin, and 12 plates after Gravelot (5*s.*, and double on vellum paper).

Ferrand. Pièces libres . . . et Poesies de quelques auteurs sur divers sujets. A Londres, 1760, 12mo., vignette on title (6*s.*).

Ferriol (De). Recueil de cent estampes representant différentes nations du Levant, tirées sur les tableaux peints d'après nature en 1707 et 1709, par les ordres de M. de Ferriol, ambassadeur du roi auprès de la Porte, et gravés en 1712

et 1713, par les soins de M. Le Hay. Paris, Cars 1714 ou Jacques Collombat, 1715, folio (15*s.*).

The plates were engraved by Scotin, Haussard, Simoneau, etc.

Feste d'Apollo (Le) celebrate sul teatro di Corte nell' agosto del 1769, per le auguste seguite nozze tra il reale infante Don Ferdinando e la Reale archiduchessa infante Maria-Amelia. Parma, 4to., frontispiece designed and engraved by Martini, 4 fine plates after the same, one engraved by himself, the others by Baquoy and Helman, 4 vignettes and 4 tailpieces not signed (8*s.*).

Martini, one of the best pupils of Le Bas, came from Parma.

Feste (La) et le Feu d'artifice qui doit être tiré à Paris sur la rivière au sujet de la naissance de Mons^er^ le Dauphin, par ordre de S. M. C. Philippe V. le 21 janvier 1730. Paris, Gandouin, 1730, 4to., 3 folding copper-plates by Servandoni (15*s.*).

Fête de la Rose (La). Poême. Paris, Merlin, 1768, 8vo., 1 plate by L. Masquelier after Touzé (3*s.*).

Fête publique donnée par la ville de Paris à l'occasion du mariage de Mgr. le Dauphin avec la princesse Marie-Joseph de Saxe le 15 fevrier 1747. Atlas folio, engraved title after Blondel, having on reverse the explanation of the frontispiece engraved by Lattré, allegorical frontispiece after Slotz by Flippart, 12 pages of engraved text giving the description of the festival by Lattré within embellished borders, the first of them signed: L. Le Lorrain inv.; P. F. Tardieu sculp., Lattré scrip., and beneath the last a tailpiece signed: Babel inv. et sculp., 7 folding plates, one signed Marvye del., another containing a large prospective view of the Place Louis le Grand, now Place Vendôme, signed A. Benoist inv. del. et sculp (£2, and more than double in morocco, and in a Padeloup binding with dentelle £12 to £20 according to state). The Béhague copy in red morocco, with dentelle and arms of Marie Leczinska, 660 frs.

Fête des bonnes gens (La) ou les Mœurs champêtres. Paris, Boulanger, 1788, 8vo., frontispiece by Quéverdo (4*s.*).

A collection of songs.

Fêtes publiques données par la ville de Paris à l'occasion du mariage de Mgr. le Dauphin avec Marie-Thérèse, infante d'Espagne, le 23 et 26 février, 1745, atlas folio. Text

(including explanation of frontispiece by Mlle. Marie Verard femme Latré) engraved within historiated borders after Tardieu, fine frontispiece after Eisen by De La Fosse, a large plate after Ch. Hutin by Le Bas, and 16 large plates after Cochin fils by Cochin père and Cochin fils (1 is signed Oubvrier), and 2 folding-plans ornamented with cartouches and a large tailpiece. The etchings were executed by Cochin fils and the finishing was done by the father (£2, and treble in morocco, and in a Padeloup binding with dentelle, £12 to £25, according to state).

Fielding. Histoire de Tom Jones, ou l'Enfant trouvé, traduction de l'anglois (par de La Place). Amsterdam, aux dépens de la compagnie, 1750, 4 vols., 12mo., first French version, frontispiece and 15 plates after Gravelot by Aveline (2), Chedel (2), Fessard (4), De Lafosse (2), and Pasquier (6) (40*s.* to 50*s.*).

The plates were executed by Gravelot at a time when this artist was at his best. Some of the original drawings were dispersed in the Mahérault sale, and some are in the Collette de Baudicour Collection. The French version contains only an abridged text. Comte de Lignerolles' copy in old morocco, 225 frs. (Paris sale, 1894); M. Ch. Cousin's copy in old citron morocco, 32 frs. (1895). Everything depends on the state of the binding.

Fielding. Tom Jones. Paris, Imbert, 1801, 4 vols. in 2, 16mo., 7 plates by Delignon after Borel (copied from a set previously executed by the same artist in 8vo.) (5*s.*).

Fielding. Tom Jones . . . traduction nouvelle et complète (par le comte de la Bédoyère), ornée de 12 gravures en taille-douce. Paris, Firmin Didot, 1833, 4 vols., 8vo., 12 plates after Moreau by de Villiers frères, Mariage, and Simonet (6*s.*, and from 30*s.* to 40*s.* on large vellum paper with unlettered proofs, and more with the etchings).

The translator's copy having also Gravelot's plates and in morocco by Bauzonnet, was sold in 1862 for 121 frs. At the same sale the copy with Moreau's original drawings, the India proof plates before letters, and several other sets of plates inserted, fetched 560 frs.

Fielding. Aventures de Joseph Andrews et de son ami Abraham Adams et traduites par une dame anglaise (Desfontaines). Amsterdam, 1764 (or 1775), 2 vols., 12mo. or 8vo., 12 indifferent plates, not signed (4*s.*).

Fielding (H.). Works, with Life. London, 1784, 10 vols., 8vo., portrait and plates (30*s.* to 40*s.*).

Fievée. La Dot de Suzette, ou Histoire de Mme. de Senneterre,

racontée par elle-même. Paris, chez Maradan, an VI., 16mo., pretty plate, not signed, by Bovinet after Chaillou; rare (5*s.*).

There is a counterfeit, to be detected by the type being smaller.

Fils Naturel (Le). Genève et Paris, chez Buisson, 1789, 2 vols., 16mo., 2 plates, not signed. This romance appeared later on under the title "Jules et Sophie," and is incorrectly attributed to Diderot (3*s.*).

Flach (Th.). A Book of Jewellers' Work . . . London, 1736, 4to., title and 4 plates (20*s.* to 25*s.*).

Flavigny (Vicomte de). Correspondance de Fernand Cortez avec l'empereur Charles-Quint, sur la conquête du Mexique, traduite . . . En Suisse, chez les libraires associés, 1779, 8vo., frontispiece, not signed (3*s.*).

Fleurettes (Les). Paris, chez Boismortier, Boivin et Leclerc, s.d. (circa 1760), 3 parts, roy. 8vo., engraved throughout, 3 engraved titles, not signed, the first having a vignette also not signed (10*s.*).

Fleurimont. Médailles du règne de Louis XV. Paris, s.d., fol., engraved throughout, frontispiece by Lemoine, engraved title, not signed, and 78 plates of medals (6*s.*).

Fleury (Maria de). Poems occasioned by the Confinement and Acquittal of Lord George Gordon, president of the Protestant Association. London, 1781, 12mo., plates (5*s.*).

Florentine (Angelo Rosis). A new Book of Ornaments, consisting of Compartment Decorations of Theatres, Ceilings, Chimney-pieces, Doors, etc., invented by Angelo Rosis Florentine, engraved by Ant. Visentini Venitian. London, 1753, title and 23 plates (£3 to £4).

Florian (Claris de). Œuvres . . . Paris, Guilleminet, 1784–1799, 13 vols., 8vo., plates (30*s.* to 40*s.*, and double on vellum paper).

The works contained in this edition are as follows: Galathée, Paris, Didot, 1784, frontispiece after Dupréel, with portrait of Cervantes, and 9 plates after Le Barbier and Flouest; Numa Pompilius, Paris, Didot, 1787, 12 plates after Quéverdo; Estelle, imprimerie de Monsieur, 1788, frontispiece and 6 plates; Théâtre, Paris, Didot, 1790, 2 vols., 13 plates after Quéverdo; Gonzalve de Cordoue, Paris, Didot, 1791, 2 vols., 14 plates after Monsiau and Quéverdo; Fables, Paris, Didot, 1792, plates after Quéverdo; Nouvelles, Paris, Didot, 1792, 13 plates after Quéverdo; Don Quichotte, Paris, Didot, 1799, 3 vols., portrait by

Gaucher after Quéverdo, and 24 plates after Lefèvre and Le Barbier by Coiny, Dambrun, Gaucher, Godefroy, and Masquelier; Guillaume Tell, Paris, an X., portrait and 7 plates after Quéverdo. Renouard's copy on vellum in red morocco, 211 frs.

Florian (Claris de). Eliezer et Nephtaly, poême traduit de l'hébreu; suivi d'un dialogue entre deux chiens, nouvelle imitée de Cervantes. Paris, Guilleminet, an XI., 16mo., 6 plates by de Launay after Vignaud (5*s.*, and double on vellum paper).

Florian. Estelle, roman pastoral. . . . Seconde édition. Paris, de l'imprimerie de Monsieur, 1788, 16mo., 6 plates after Quéverdo by Dambrun, Delignon, and de Longueil (6*s.*, and double on vellum paper).

Comte de Lignerolles' copy on vellum paper in red morocco by Derome 345 frs. (Paris sale, 1894), an exorbitant price. Some copies have an additional frontispiece by Patas after Monsiau, and which is also sometimes found in the subsequent edition of 1793. M. Morgand quotes an edition in 8vo.

Florian. Fables. . . . Paris, de l'imprimerie de P. Didot l'ainé, 1792, 16mo., portrait after Villiers and 5 plates after Flouest, by Delignon, Gaucher, and de Longueil (remarkably fine) (10*s.*, and double on vellum paper).

Florian. Galatée, 2e édition. Paris, Didot l'ainé, 1784, 16mo., frontispiece, portrait and 8 plates after Flouest by Guyard (4) and 4 not signed (5*s.*, and double on vellum paper).

These illustrations are to be found again in the 1788 edition.

Florian. Galatée, roman pastoral. Genève (Cazin), 1784, 16mo., medal portrait of Cervantes by Boily after Flouest (3*s.*, and more than double on vellum paper).

Florian. Galatée . . . édition ornée de figures en couleur, d'après les dessins de Monsiau. Paris, Defer de Maisonneuve, 1793, roy. 4to., 4 plates printed in colours by Cazenave (2) and Colibert (2) after Monsiau (20*s.*).

Florian. Gonzalve de Cordoue. Paris, Didot l'ainé, 1791, 3 vols., 16mo., frontispiece and 14 plates after Quéverdo by Delignon (7), Gaucher (2), Dambrun (2), Hubert (2), and Ingouf (1). The same plates are in the 1792 edition (15*s.*, and more on vellum paper).

Florian. Mélanges de Poésies et de Littérature. . . . Paris, Didot l'ainé, 1787, 16mo., frontispiece by Dupréel, and

6 charming plates after Quéverdo by Dambrun, Delignon, and de Longueil (4*s.*, and double on vellum paper).

Florian. Les Six Nouvelles. . . . Paris, Didot l'ainé, 1784, 16mo., frontispiece by Guyard after Pernotin (3*s.*, and more on vellum paper).

Florian. Numa Pompilius. . . . Seconde édition. Paris, Didot l'ainé, 1786, 2 vols., 16mo., frontispiece and 12 beautiful plates after Quéverdo by Dambrun (5*s.*, and treble on vellum paper).

Quéverdo's original water-colour drawings in the Renouard sale fetched 56 frs., a very modest figure indeed.

Florian. Nouvelles nouvelles. . . . Paris, Didot l'ainé, 1792, 16mo., 6 plates after Quéverdo by Dambrun, Gaucher, and de Longueil (3*s.*, and treble on vellum paper).

Florian. Théâtre . . . Seconde édition. Paris, Didot l'ainé, 1786, 3 vols., 16mo., frontispiece and 9 plates after Quéverdo by Dambrun, Patas, and de Longueil (20*s.*, and double on vellum paper).

Florian. Théâtre. Paris, Didot, 1790, 3 vols., 16mo., 12 plates after Quéverdo by Delignon and Dambrun (5*s.*)

Florian. Théâtre. . . . Paris, Didot, 1791, 3 vols., 16mo., 12 plates after Quéverdo by Dambrun, de Longueil, and Patas (5*s.*).

Florian. Nouveaux Mélanges de Poésies et de Littérature (Œuvres posthumes), Paris, Gratiot, 1806, 16mo., 3 plates by David (3*s.*).

Florian. Œuvres posthumes, contenant Rosalba, Fables inédites, Guillaume Tell, etc. Paris, Gratiot, s.d. 16mo., portrait of Florian by Clément, and 5 plates by Gaucher after Monnet (4*s.*, and treble on vellum paper, and considerably more with unlettered proofs).

Florian. Les Six Nouvelles. Paris, Didot l'ainé, 1784, 16mo., 6 plates after Quéverdo by Delignon, Dambrun, and Longueil (5*s.*).

Reprinted 1790.

Florian. La Jeunesse de Florian, ou, Mémoires d'un jeune Espagnol, ouvrage posthume. Paris, Nicolle, 1807, 16mo., portrait and plate (3*s.*).

Florian. Collection complète de Romances d'Estelle. Paris, Desnos. 16mo., 12 fine plates, not signed (15*s.*).

Florian. Œuvres. . . . Paris, Dufart, 1805, 8 vols., 8vo., plates (10*s.*, and more than double on vellum paper).

Florian. Guillaume Tell ou la Suisse libre, ouvrage posthume, précédé du discours de reception à l'académie, de la vie de l'auteur par Jauffret, de quelques pièces fugitives inédites et orné de 5 jolies gravures dessinées par Monnet et Laplace et gravées par Gaucher. De l'imprimerie Guilleminet. A Paris, à la librairie economique, an IX., 16mo. (10*s.*). Besides the 5 plates (including frontispiece by Laplace after Clément) there is one plate, "dessinée et gravée par son ami Quéverdo," representing the allegorical tomb of Florian at Sceaux. Three of Monnet's plates are signed: Gaucher an VII. inv. At the end of this book there is a Catalogue of the Œuvre de Florian showing that copies on ordinary paper contain only 1 plate per volume (4*s.*).

Florian. Vie de M. de Florian par M. Rosny. Paris, imprimerie Didot jeune, chez Lepetit, 1799, 12mo., 4 pretty plates after Quéverdo by Villerey (3*s.*).

Flotte (De). L'Hôpital des Fous . . . Paris, Sébastien Jorry, 1765, 8vo., plate, vignette, tailpiece by Lafosse after Eisen (3*s.*).

Flotte. Sophie, ou le Triomphe des grâces sur la beauté . . . Paris, veuve Duchesne, 1770, 3 vols., 12mo., 2 plates by Benoit after Marillier (5*s.*).

Flournois (Gédéon). Les Entretiens des Voyageurs sur la mer. Nouvelle édition revue et corrigée avec des figures en taille-douce. A la Haye, chez Isaac van der Kloot, 1740, 4 vols., 12mo., 4 frontispieces, and 31 plates (one signed J. Belvet fec.), 4 fleurons on titles (one signed G. T. J. Debrie del. et fec., 1726) (10*s.*).

Fontaine (Jacques-Valentin). Nouveau Livre d'Etudes et Principes de Serrureries . . . par Jacques-Valentin F. . . . serrurier du Roy en la Manufacture des Gobelins. Paris, F. Chéreau, s.d. (circa 1750), 4to., title and 11 plates (£10 to £12).

Fontaine. Livre de differens couronnemens de Serrurerie, par J.-V. Fontaine. Paris, Vve. Chéreau, s.d., 6 plates in fol. (£5 to £6).

Fontaine. Argillan, ou le Fanatisme des croisades, tragédie en cinq actes. Amsterdam et Paris, Lejay, 1769, 8vo., 1 plate by Binet (3*s.*).

Fontanieu (de). Collection de Vases inventés et dessinés par M. de F. . . . intendant et contrôleur général des Meubles de la Couronne. Cette collection a été faite pour servir aux tourneurs et à ceux qui ornent les vases, comme fondeurs et ciseleurs, en 1770 (s.l.), fol., title, and 47 plates engraved by Nodiot (£6 to £8).

Fontenelle. Œuvres diverses . . . Nouvelle édition, augmentée et enrichié de figures gravées par Bernard Picart, le Romain, La Haye, Gosse et Neaulme, 1728–9, 3 vols., fol., text within borders, 6 frontispieces and plates after Picart, one with Fontenelle's portrait after Rigaud, fleurons on titles, one of which serves for vols. 1 and 2 alike, and 174 vignettes and tailpieces by Picart (20*s.*, and treble and considerably more on large paper).

The illustrations are beautiful, but they are not in proportion as to size, and the enlarged copies are undesirable acquisitions. The Béhague copy in red morocco with rich dentelle, 1905 frs.; Silvestre de Sacy's copy bound by Padeloup with dentelle, 1700 frs. The binding in both cases accounts for the prices, which, however, are unreasonable.

Fontenelle. Œuvres . . . Genève, 1777, 2 vols., 16mo., or, Londres (Cazin), 1785, 4 vols., 16mo., portrait after Rigaud by Delaunay or Delvaux (3*s.*).

Fontenelle. Poésies pastorales . . . A Londres, 1707, 12mo., proof frontispiece, unsigned (3*s.*).

Fordrin (Louis). Nouveau Livre de Serrurerie, contenant toutes sortes de grilles d'un goût nouveau, propres pour les cœurs (*sic*), d'Eglises, portes de vestibules . . . inventé et composé par Louis F. . . . serrurier ordinaire des batîments du Roy et de ses monnaies. A Paris, chez l'auteur, et chez Duchange, graveur, s.d. (1723), 30 plates including title, dedication and leaf of Privilège (£15 to £20).

There is also an English edition containing 50 plates, including title, engraved from designs by J. Tijou by P. Bouche, Van der Bank, and Van der Gucht; very scarce.

Formey. L'Emile chrétien consacré à l'utilité publique, rédigé par Mr. Formey. Berlin, chez Jean Neaulme, 1784, 4 vols., 8vo., fleuron on title designed and engraved by Schley, frontispiece after Schley, 9 plates after Eisen (4), Schley (1), and 4 not signed, engraved by Schley (4) and Fokke (1) (6*s.*).

Formey. Histoire abregée de la Philosophie. Amsterdam, chez Schneider, 1760, 16mo., frontispiece after Fritsch, and 1 fleuron on title (3*s.*).

Forteguerri (Nicolo). Ricciardetto, poema. Londra, 1780, Livorno presso Gio. Tomaso Mosi et Compagni, 3 vols., 12mo., portrait signed G. L. D., engraved by Pomp and Lapi, titles engraved by the same artists, and 30 pretty plates, signed Joan Lapi inc. et sculp. (10*s.*).

Fortiguerra. Richardet, poême. Londres (Paris, Cazin), 1781, 2 vols., 16mo., 2 engraved titles by Duponchel after Chevaux (3*s.*).

Forty (Jean François). Œuvres de Sculpture en bronze, contenant girandoles, feux, pendules, bras, cartels, baromêtres et lustres, inventées et dessinées par J. F. Forty, et gravées par Colinet et Foin. Paris, Chéreau, s.d. (circa 1780), 4to., rare (£30 to £40).

The Béhague copy, containing 8 parts of 6 plates each, sold for 700 frs.; M. Hip. Destailleur's copy, fol., consisting of engraved title, and 48 plates in 8 parts, and bound in brown morocco by Gruel, 1500 frs. (1895).

Forty. Œuvres d'Orfèvrerie à l'usage des Eglises, inventées par J.-F. F. . . . Se vendent à Paris, chez l'auteur, s.d. (circa 1780), fol., 3 parts consisting of 18 plates; very rare (£35 to £40).

Forty. Œuvres de Serrurerie inventées par J.-F. F. . . . A Paris, chez l'auteur, s.d. (circa 1780), fol., 6 parts containing 24 plates (£12 to £15).

Fossati. Recueil de diverses Fables dessinées et gravées par George Fossati, architecte. Venise, Ch. Pecora, 1744, 6 vols., imp. 8vo., or sm. fol., having each 36 fables and 36 plates printed in various colours, and engraved titles, altogether 216 plates, 2 frontispieces, and 16 headpieces (£2 to £3).

Text French and Italian. The illustrations are in red, in blue, in green, in bistre, etc.

Fouilloux (Jacques du). La Venerie . . . plusieurs receptes et remèdes pour guerir les chiens de diverses maladies . . . Beyreuth, F. E. Dietzel, 1754, 4to., illustrations in the text (£3 to £4).

Fouquet. Livre de diverses pensées allégoriques pour les sujets meslez de figures et d'ornemens. Inventée et dessinée par le sieur Fouquet. Paris, Duchange, s.d. (circa 1700), folio, 8 plates engraved by Mlle. Renard du Bos (£8 to £10).

Fournier. Manuel typographique, utile aux gens de lettres . . . par Fournier le jeune. Paris, Barbou, 1763 or 1764,

2 vols., 8vo., 2 frontispieces by Fessard after Gravelot and de Sève, and 16 technical plates in each volume (10*s.* to 15*s.*).

Sometimes the author's portrait by Gaucher is added. The author died before he could bring out two other volumes as intended to complete the work.

Fournier. Epreuve de deux petits caractères nouvellement gravés et executés dans toutes les parties typographiques, par Fournier le jeune, graveur et fondeur de caractères. Paris, 1767, 32mo., frontispiece by Fessard after de Sève (3*s.*).

Fowler (W.). Coloured Engravings of Mosaic Pavements, stained Glass Windows, Norman Tiles, and Specimens of Gothic Architecture, in Great Britain, particularly York, Lincoln, and other Cathedrals, a series from Castle Howard, and a splendid series of Seven Norman Earls of Chester, and Two Saxon Earls of Mercia, from the windows of Aston Hall, Winterton, Yorkshire. 1799–1809, 2 vols., atlas fol., 54 coloured plates (£8 to £10).

Publication price £31 10*s.*, and only between 30 and 40 copies are known complete.

Fracastor. Syphilis, ou le Mal vénérien, poême latin en 3 chants, avec la traduction en prose et les notes. Paris, chez Lucet, libraire, 1796, 12mo., medal portrait of Fracastor and engraved title (3*s.*).

Francis et Elisa. . . . Paris, Maradan, an VI., 2 vols., 16mo., 2 pretty plates after Binet by Fortier (3*s.*).

Franklin (B.). Experiments and Observations on Electricity made at Philadelphia, in America. E. Cave, 1751, 4to., 1 plate (20*s.* to 30*s.*).

Fredaines lubriques de J.-F. Maury, prêtre indigne, aumônier des Gourgandines des rues Saint-Honoré et des Petits-Champs. Paris, aux dépens des éminentes capucines de la place Vendôme, s.l. (Paris), 1798, 16mo., 1 plate, not signed (3*s.*).

Frédéric II. Mémoires pour servir à l'Histoire de la Maison de Brandenbourg (par Frédéric II., roi de Prusse). Berlin et La Haye, J. Neaulme, 1751, 2 parts in 1 vol., 4to., fine frontispiece designed and engraved by Schley, fleuron on titles (alike), engraved text of privilege within a charming border surmounted by the arms of Brandenbourg with Frederick's signature in facsimile, 18 vignettes (15 of them representing either historical facts or portraits of the

sovereigns of the house of Brandenbourg, executed in the manner of Cochin's tailpieces for the "Abregé" of Président Henault) after Schley (13), B. Picart (2), and Fokke (3), by Schley (15) and Fokke (3), 13 tailpieces by and after Schley (10) and Fokke (3) chiefly allegorical, 2 maps, 2 genealogical tables and several engraved capital letters (10*s.* to 15*s.*, and more on large paper).

Frederick's Letter to the Prince royal, printed on thin paper, is only found in a few choice copies. The Béhague copy in red morocco brought the absurd price of 640 frs. The 1767 edition, 3 vols., 4to., contains frontispiece by Schmidt, 3 fleurons, 14 vignettes, 16 tailpieces, 2 maps, 2 genealogical tables, and 9 ornamental letters by Schmidt and Schleuen (5*s.*). M. Morgand offers in his Catalogue, 1882, a copy of an unknown edition, 12mo., bearing the same date, but without place of publication, having a fleuron on title by Fessard, and a portrait of the king added, and bound in calf with the arms of the maréchal, duc de Richelieu (presentation copy from Richelieu to M. de Cailhava), for 8 frs.

Frédéric II. Poésies diverses. Berlin, chez Ch. Fred. Voss, 1760, roy. 4to., frontispiece designed and engraved by Meil, fleuron on title, 8 vignettes, 25 tail-pieces by Schmidt and 39 ornamented letters (several duplicates); rare, but not recherché (6*s.*).

Frédéric II. Œuvres du Philosophe de Sans-Souci, au Donjon du Château (Berlin), 1750, 3 vols., roy. 4to., 2 maps, 2 engraved genealogical tables, frontispiece, fleuron on title, 1 head and 15 charming tail pieces (the latter may be said to rival Cochin), 13 ornamented letters (several duplicates) and 13 vignettes heading the pages, and containing fine portraits, all by G. F. Schmidt (30*s.*).

The proofs without text are very rare, and sold for 100 frs. Edition de Luxe, of which only a few copies were printed at his palace in Berlin for distribution among the king's friends.

Frédéric II. Le Palladion, poême en 6 chants. Au Donjon du Château, 1750, 6 plates, 6 head and 6 tailpieces after G. J. Schmidt. This héroi-comic poem, written in imitation of "La Puelle," forms vol. 1 of the "Œuvres du Philosophe de Sans Souci." Most of the copies having been suppressed, it has become very rare; it was reprinted in 1752, with the omission on the title of the words, "Au Donjon du Château." Proofs before letters are almost unobtainable.

Freemasonry. Assemblée de Francs-Maçons pour la Reception des Maîtres, Assemblée de Francs-Maçons pour la Reception des Apprentifs. Assemblée de Nouveaux Francs-Maçons pour la Reception des Apprentifs. Dédié au très-Galant

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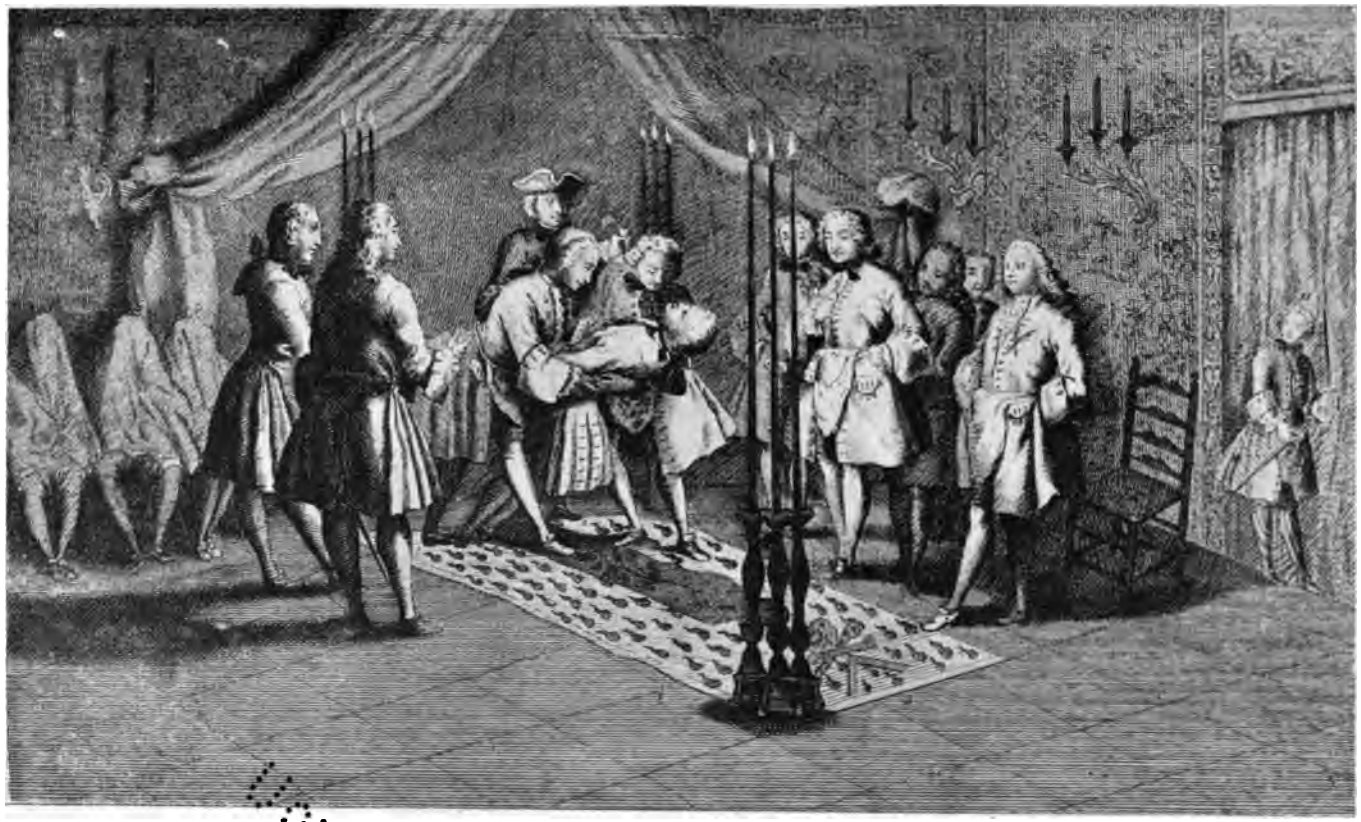

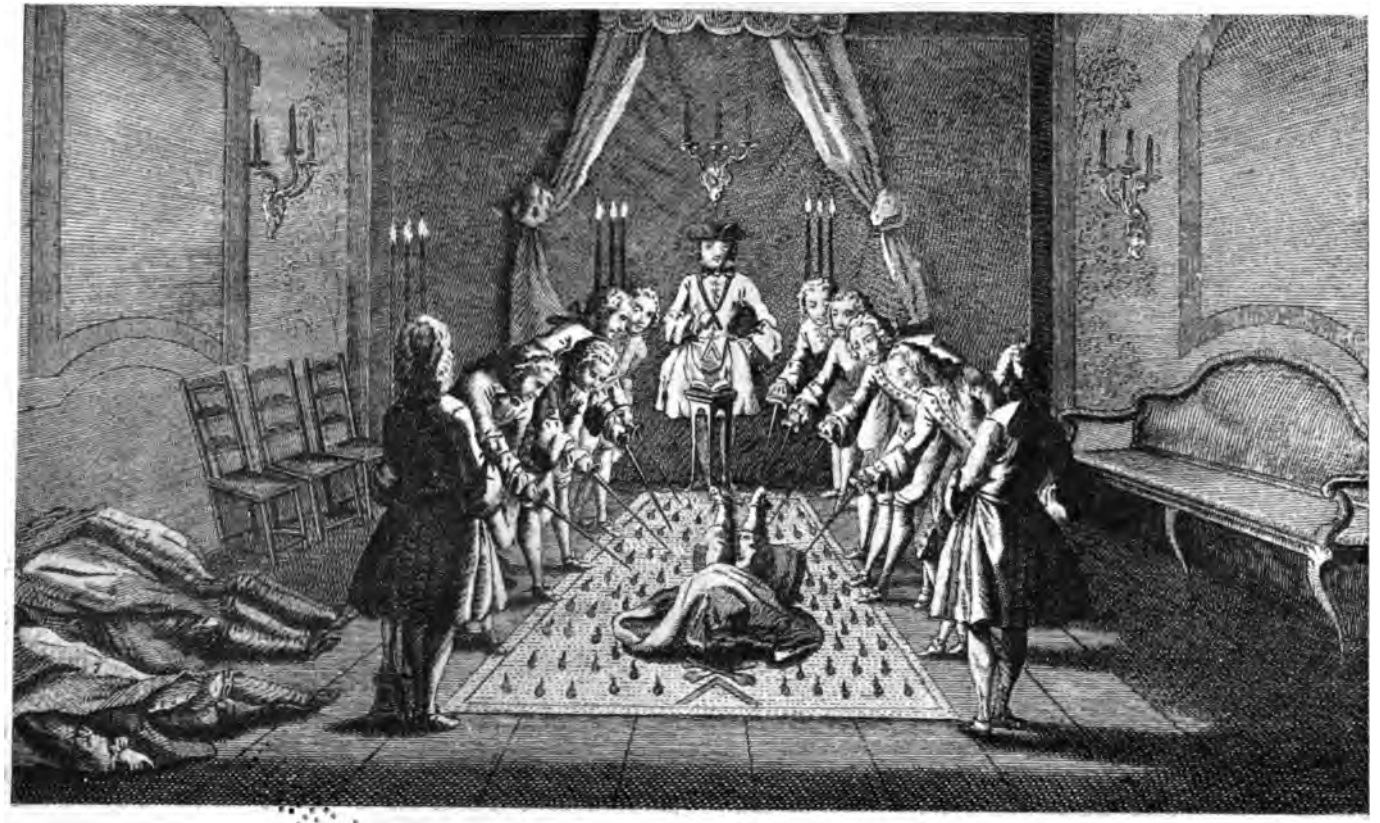

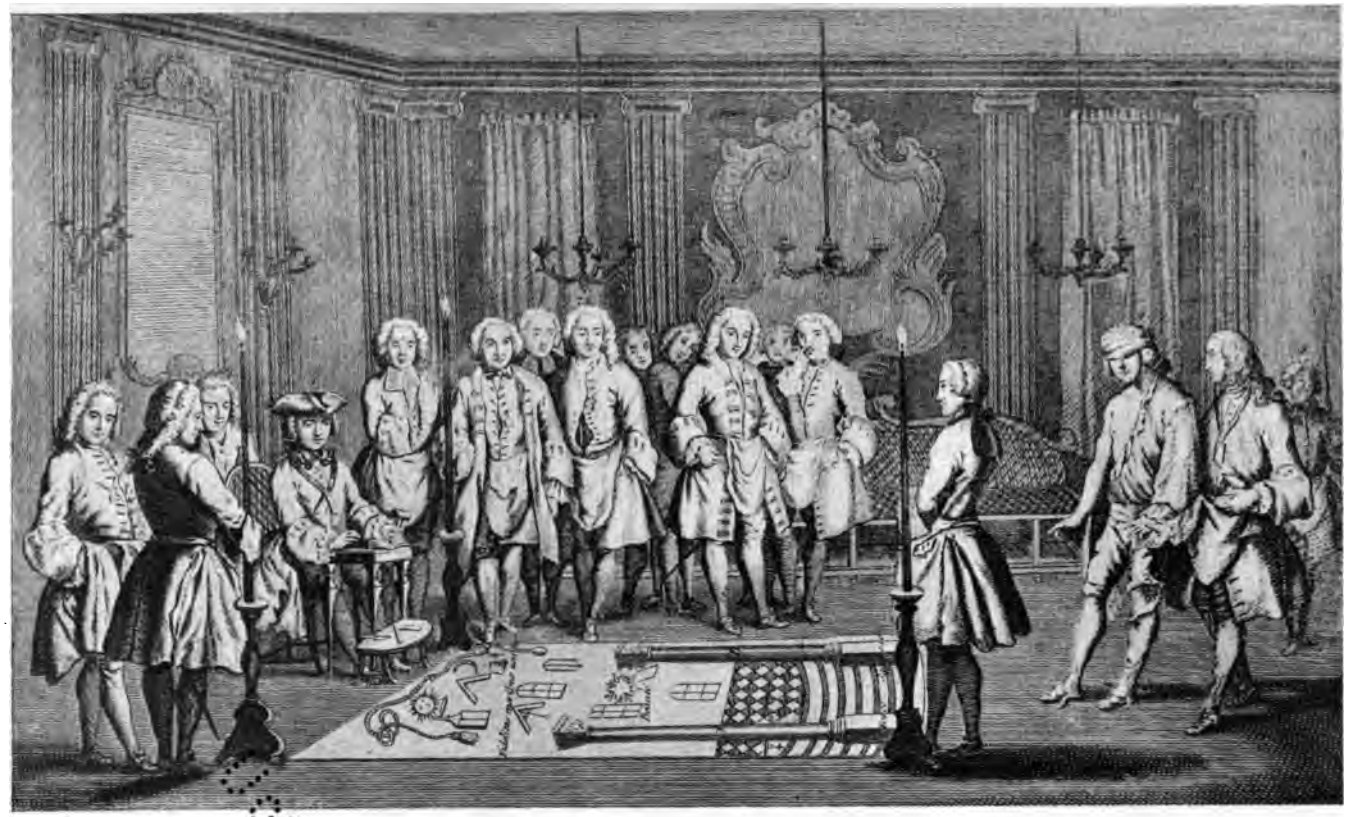

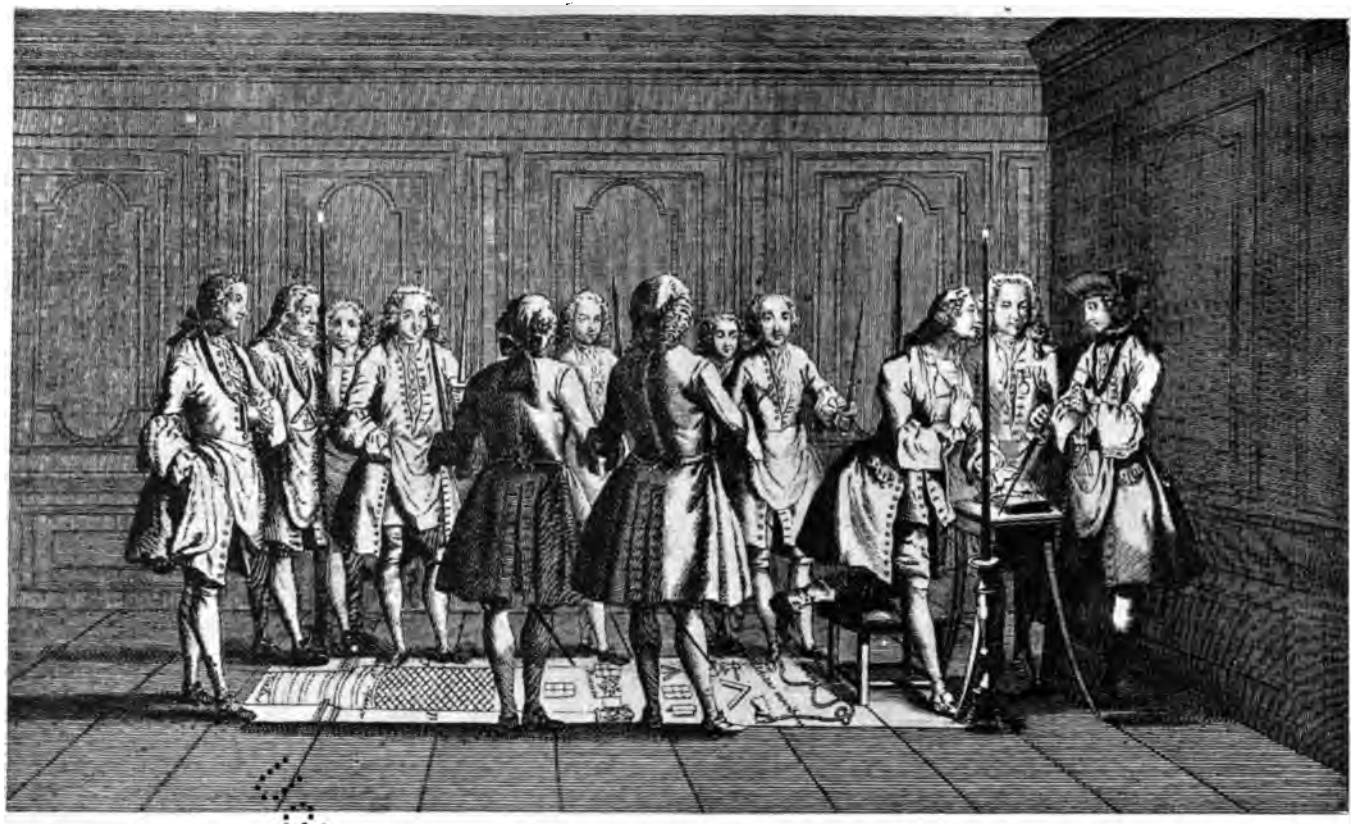

très Sincère et très Veridique Frère Leonard Gabanon, Auteur du Catéchisme des Francs-Maçons. Dessiné par Madame la Marquise . . . et Gravé par Mademoiselle . . . oblong folio. The series consist of 8 plates with descriptive letterpress of the persons figuring at the ceremony, and were privately printed at the beginning of last century; very rare, particularly the last plate, which is more of a caricature (£8 to £10).

The first 7 plates were soon afterwards reprinted, but with the position of the figures reversed, besides that the paper is bluish and the impressions are weak.

Freemasonry. Plan de la Loge des Maps pour la Reception des Femmes, Reception des Maîtres, Reception des Compagnos, Reception des Apprentifs, Repas des Francs-Maçons . . . oblong folio, 5 plates with letterpress containing the names of those figuring at the ceremonies; privately printed 17— (£3 to £4).

Freemasonry. Les Free-Massons . . . fol. portrait of Sir R. Steele and 129 emblems (12*s.* to 15*s.*).

Freemasonry. L'Ordre des Francs-Maçons trahi, et le secret des Mopses revelé. Amsterdam, 1745, 8vo., plates (5*s.* to 6*s.*).

Freemasonry. Chansons de la très-vénérable Confrerie des Francs-Maçons précédées de quelques pièces de Poésies. S.l. aut a., 8vo., with music (5*s.* to 6*s.*).

Freemasonry. Free-Masson's Magazine. . . . London, 1793–1803, 11 vols., 8vo., portraits and plates (50*s.* to 60*s.*).

Freemasonry. The Constitution of the Freemasons, containing the History, Charges, Regulations, etc., of that most Ancient and Right Worshipful Fraternity, for the Use of the Lodges. London, in the year of Masonry 5723 (1723), 4to., frontispiece and music plates (£4 to £5).

Freemasonry. Constitution of the Ancient Fraternity of free and accepted Masons, by Jas. Anderson. . . . London, 1784, 4to., frontispiece (40*s.* to 50*s.*).

Freemasonry. Apologie pour l'Ordre des Francs-Maçons par Mr. N * * *, membre de l'Ordre, avec deux Chansons . . . A. la Haye, 1785, post 8vo., frontispiece unsigned and music (8*s.* to 10*s.*).

Freemasonry. La Maçonnerie Ecossoise comparée avec les trois professions et le secret des Templiers du 14e Siècle.

Orient de Londres, 1788, 2 parts in 1 vol., 8vo., frontispiece (10*s.* to 12*s.*).

Part 2 has the following title: "Mêmeté des Quatre Vœux de la Compagnie de S. Ignace et des Quatre Grades de la Maçonnerie de S. Jean."

Frère Bonaventure et la belle Angélique, marchande de poissons, poême tragi-comique en 8 chants. Paris, 1793, 8vo., 1 pretty plate by Blanchard (5*s.*).

Fréron et Colbert, duc d'Estouteville. Adonis, poême en prose. Londres et Paris, chez Musier, 1775, 8vo., frontispiece, 1 plate, 1 vignette and 1 tailpiece by Ponce after Eisen. (25*s.*, and considerably more than treble with the unlettered title and the pretty headpiece of "Adonis au bain" in artist's proof without text, which is extremely rare).

Freudeberg et Moreau. Suite d'Estampes pour servir à l'Histoire des Mœurs et du Costume des François dans le XVIIIe siècle. Année 1775 (fleuron). A Paris, de l'imprimerie de Prault, imprimeur du Roy, 1775, fol.

There are copies bearing another very rare title, which was disused owing to the business changing hands; it runs as follows: "Estampes (Suite d') pour servir à l'Histoire des Mœurs et du Costume des François dans le XVIIIe siècle, année 1774. A Paris, de l'imprimerie de J. Barbou, 1774." Consists of 12 plates after Freudeberg, title, 2 leaves for the preliminary Discours and 12 leaves for the explanation of the subjects, viz.: (1) Le Lever, A. Romanet, sculp., 1774; (2) Le Bain, A. Romanet, sculp., 1774; (3) La Toilette, Voyez L'Ainé, sculp., 1774; (4) L'Occupation, Lingée, sculp.; (5) La Visite inattendue, Voyez L'Ainé, sculp., 1774; (6) La Promenade du Matin, Lingée, sculp., 1774; (7) La Promenade du Soir, Ingouf, junior, sculp., 1774; (8) Le Boudoir, P. Maleuvre, sculp., 1774; (9) Les Confidences, Lingée, sculp., 1774; (10) La Soirée d'Hyver, Ingouf, junior, sculp., 1774; (11) L'Evénement au bal, gravé à l'eau-forte par Duclos, terminé au burin par Ingouf, junior; (12) Le Coucher, gravée à l'eau-forte par Duclos, terminé au burin par Bosse.

The last leaf of text concludes with the following lines: "Lu et approuvé ce 15 décembre 1774, Crebillon." "Vu l'approbation, permis d'imprimer ce 17 décembre 1774, Lenoir." The plates bear on the left side the following inscription: "J. H. E. inv. Freudeberg delineavit," which initials clearly designate Jean Henri Eberts, the Swiss banker, who was the friend and patron of Freudeberg, and who is alluded to in the preliminary Discours as "amateur des arts qui a présidé au choix des styles et des compositions." Why Moreau le jeune was entrusted with the execution of the second and third series remains a mystery, the more so as Freudeberg has acquitted himself admirably, and Le Lever, La Visite, Le Boudoir, La Promenade du Matin, Le Coucher may be regarded as the most charming of his productions.

[Freudeberg et] Moreau. Seconde Suite d'Estampes pour servir à l'histoire des modes et du Costume en France, dans le

XVIIIe siècle. Année 1776 (fleuron). A Paris, de l'imprimerie de Prault, imprimeur du Roy, 1777. Avec approbation et privilège du Roy, fol.

Consists of 12 plates after Moreau le jeune, title, 2 leaves for preliminary Discours, the approbation signed Cochin, the privilege dated April 23, 1777, and 12 leaves for the explanation of the subjects, as follows: (1) Declaration de la grossesse, P. A. Martini, sculp., 1776; (2) Les Précautions, P. A. Martini, sculp., 1777; (3) J'en accept l'heureux présage, Ph. Trière, sculp., 1778; (4) N'ayez pas peur, ma bonne amie, Helman, sculp., 1776; (5) C'est un fils, monsieur! C. Baquoy, sculp., 1776; (6) Les petits Parrains, C. Baquoy inc. aqua f. Patas terminavit, 1777; (7) Les Délices de la Maternité Helman, sculp, 1777; (8) L'Accord parfait, Helman, sculp., 1777; (9) Les Rendez-vous pour Marly, Carl Guttenburg, sc.; (10) Les Adieux, gravé par Delaunay le jeune, en 1777; (11) Le Rencontre au bois de Boulogue, Henri Guttenberg, sc.; (12) La Dame du Palais de la Reine, P. A. Martini, sculp., 1777.

[Freudeberg et] Moreau. Troisième Suite d'Estampes pour servir à l'histoire des Modes et du Costume en France, dans le XVIIIe siècle. Année 1783 (fleuron). A Paris, de l'imprimerie de Prault, imprimeur du Roy, quai des Augustins, 1783, fol. Avec approbation et privilège du Roy. (Le privilège valable pour six années, se trouve dans la suite précédente parue en 1777.)

Consists of 12 plates after Moreau le jeune, title and 2 leaves for the explanation of the subjects of the compositions (rarissime, as the text being in existence was for a length of time hotly disputed), which are as follows: (1) Le Lever, L. Halbou, sculp.; (2) La Petite Toilette, P. A. Martini, sculp.; (3) La Grande Toilette, A. Romanet, sculp.; (4) La Course de Chevaux, H. Guttenberg, sculp.; (5) Le Pari gagné, Camligue fec.; (6) La Parti de Wisch, J. Dambrun, sculp.; (7) Oui ou Non, N. Thomas, sculp., 1781; (8) La Petite loge, Patas, sculp.; (9) La Sortie de L'Opéra Malebeste, sculp.; (10) Le Souper fin, gravé par Helman, 1781; (11) Le Seigneur chez son fermier, J. L. Delignon, sculp.; (12) Le Vrai Bonheur, J. B. Simonet, sculp., 1782. The text, while describing the figures and surroundings, also explains the object the artist had in view. Mareau le jeune, not less than his predecessor, accomplished the task before him with signal ability. All these compositions are replete with grace and elegance, so that after "le Vrai Bonheur" he might well rest on his laurels and exclaim, "Artem cestumque repono." Of the first series, even isolated etchings or unlettered proofs, with or without borders, are very rare, and the plates with letters and tablets in white, which in reality constitute the first finished state, are with difficulty procurable. In the second state the tablet is darkened; in the third and last state each plate has the number, and the impressions begin to exhibit traces of wear. We may add that all the engravings bear the inscription, "A Paris, chez Buldet, rue de Gesvres." As regards Moreau's 24 plates of the second and third series (all without borders), they have most assuredly gone through the process of etching and other preliminary stages, but appear to have gone astray. Lucky would be the amateur who could lay hands

on them. Connoisseurs have to be contented with the proofs bearing the title and the letters A. P. D. R. (avec privilège du roi). Afterwards this latest indication was suppressed, and the plates in the last stage were employed for the "Monument du Costume Physique et Moral" emanating from the indefatigable pen of Rétif de la Bretonne. The work complete in text and plates has not as yet been tested as to value at auction, but 3 or 4 copies were "à l'amiable" (privately) disposed of by MM. Clement and Morgand. The price of the book is fixed at from 8000 to 10,000 frs., though everything depends on the beauty and preservation of the copy. Whenever the three series occur separately they reach very high figures. M. Bèhague's copy of the first series with the tablets in white sold for 6520 frs., and the 2nd and 3rd series before letters (minus the title of 1783, as well as without the page of text for, and the unlettered proof of the plate "le Vrai Bonheur") were run up to 17,100 frs., in spite of the fact that the volume had a very short margin, and was very much cut into. M. Eugène Paillet's large copy of the three series with the plates in two states, viz. Freudeberg's series with the tablets in white and in black, and both Moreau's series before letters and with letters A. P. D. R., is priced by M. Morgand in his catalogue of this gentleman's library, 40,000 frs. In point of artistic execution it is indisputably the most significant book of the 18th century. The text is attributed to Rétif de la Bretonne. Gosford copy of the first and second series in 1 vol., old russia (second title mounted), 2100 frs. (1882); M. Delessert's copy of the third series was sold in 1895 for 4000 frs. The text of the first and second series is bordered; the numbering on the plates of the latter is 13 to 24 inclusive.

Frézier. Relation du Voyage de la mer du Sud, aux côtes du Chily et du Pérou, fait pendant les années 1712, 1713 et 1714. Paris, chez Nyon, 1732, 4to., plates and maps (10*s.*).

Frézier. Traité des Feux d'artifice pour le Spectacle. 1707, engraved title by and after Frézier, 3 vignettes, and 8 numbered plates (8*s.*).

Frézier. Traité des Feux d'artifice pour le Spectacle (par Perrinet d'Œval), nouvelle edition augmentée par Frézier. Paris, Nyon, 1747, 4to., frontispiece, 3 pretty headpieces after Cochin by Chedel and Soubeyran, 4 plates by Marvye after Cochin, and 13 technical plates (15*s.* to 20*s.*, and more on large paper).

Frickinger (J. M.). Weber-Bild-Buch. Neustadt, 1783, oblong fol., upwards of 200 designs for Weavers (30*s.* to 40*s.*).

Fromaget. Le Cousin de Mahomet. Constantinople. (Paris), s.d. (1750), 2 vols., 16mo., 6 plates after Clavareau by Fessard, engraved title (the same for each vol.) and 2 small headpieces (5*s.*).

Fromageot (L'Abbé). Annals du règne de Marie-Thérèse, impératrice douairière, reine de Hongrie et de Bohême,

Archiduchesse d'Autriche, etc. Paris, Prault, 1775, 8vo., portrait of Marie-Thérèse by Cathelin after Ducreux, 2 medallion portraits heading the dedication after Moreau by Gaucher, and 4 plates after Moreau by Duclos, de Launay, Prévost, and Simonet (10*s.*, and on large paper, 4to., £3 to £4).

The illustrations are counted among the masterpieces of the artist, particularly the two medallion portraits representing Joseph II. and Marie-Antoinette, both of which exist in artists' proofs without text. The exquisite portrait of Marie-Antoinette in that state sold singly for 500 frs. The plates without the page-numbering are seldom to be met with, and command a fancy price. L. de Tinan's copy in 4to. size, in red morocco, with the arms of the Comtesse d'Artois, reached the high figure of 1600 frs. The Paillet copy, on large paper, having Moreau's plates in two states with and before the numbers, and the two portraits of Joseph II. and Marie-Antoinette in artists' proof, without text (the latter in an exceptional state, with the artists' signatures "à la pointe"), together with the etching of the plate, "la Bienfaisance de Marie-Antoinette," and bound in a sumptuous binding doublé by Cuzin, is marked by Moregand 4000 frs. Reprinted 1777 (with a new title, "Anecdotes de la Bienfaisance," chez Nyon and Laporte), and in 1781 and 1782.

Frossard. La Cause des Esclaves nègres et des habitants de la Guinée, portée au tribunal de la Justice, de la Politique, de la Religion, ou Histoire de la traite et de l'esclavage des Nègres, etc. Lyon, 1789, 2 vols., 8vo., frontispiece by Boily after Rouvier (10*s.*).

Fumelh ou le Triomphe des mœurs et des vertus. Bruxelles, H. Dujardin et Paris, Defer, de Maisonneuve, 1788, 12mo., 1 plate after Marillier (5*s.*).

The copy having Marillier's original drawing "à l'encre de chine" was sold by M. Rouquette of Paris for 300 frs.

Fureurs utérines de Marie-Antoinette, femme de Louis XVI. Au Manège et dans tous les b. . . de Paris, 1791, 16mo., 2 coloured plates, not signed (40*s.* to 50*s.*).

An infamous libel.

Fuzelier. Momus fabuliste, ou les Noces de Vulcain, comédie en un acte, en prose et en vers libres (avec collaboration de Legrand). Paris, P. Simon, 1719, et La Haye, 1720, 8vo., a pretty frontispiece signed: J. B. Bonnart, sc. (4*s.*).

ACON. Anti-Rousseau, par le poète sans fard. Rotterdam, 1712, 12mo., fine frontispiece, and fleuron on title by Van Gouwen after B. Picart, and a large folding plate (4*s.*).

Gacon. Homère vengé, ou Réponse à M. de la Motte sur l'Iliade. Paris, 1715, 12mo., allegorical frontispiece by Desrochers (3*s.*).

Gacon. Le Poète sans fard . . . Cologne, chez Corneille Egmont, 1717, 12mo., pretty frontispiece, not signed (3*s.*).

Gage touché (Le), histoires galantes et comiques, ornées de figures en taille-douce. Paris, 1718, 2 parts, 12mo., 8 plates (7 in first part and 1 in the second), not signed (3*s.*).

Attributed to Le Noble.

Galanterie française (La) (vers, chansons, etc.). Paris, Royer, s.d., 8vo., pretty frontispiece, designed and engraved by Mme. Cro. . . . (3*s.*).

Galanteries de la Cour de France (Les) depuis le commencement de la monarchie. Paris, Moette, 1738, 2 vols., 12mo., 2 frontispieces signed B. Picart, and 5 plates after B. Picart not signed (7*s.*).

Attributed to Vanel.

Galanteries de la Cour de France (Les) depuis le commencement de la monarchie. Cologne, chez Pierre Marteau, s.d. (circa 1750), 3 pretty titles, frontispiece and 5 plates after B. Picart, from the previous edition, not signed (10*s.*).

Galerie du Luxembourg. See Rubens.

Galerie royale de Dresde (Recueil d'Estampes d'après les plus célèbres tableaux de la), 100 planches avec une description de chaque tableau en français et en italien. Imprimé à

Dresde, 1753–57, 3 vols., imp. atlas folio, containing 2 vignettes on titles by Le Mire after Eisen, 2 vignettes unsigned, heading the "avertissement," plan and view of the Dresden gallery, the portraits of Auguste III., King of Poland, Elector of Saxony, by Balechou after H. Rigaud, and of Marie-Joseph of Poland, Electress of Saxony, by Daullé after Louis de Sylvestre (very rare before letters), and 100 plates after Andrea del Sarto, Albane, Jean Bellin, Biscaïno, Berghem, Basan, Caravage, Castiglione, Cantarini, Canale, Calabrese, Cignani, Corrège, A. Carrache, C. Dolci, Dosso, Dom, Feti, Francia, L. Giordano, Guerchin, Guido Reni, Holbein, Langetti, Lanfranc, Léonard de Vinci, C. Maratte, Nicolo dell' Abbate, Parmesan, Pagani, Proccacini, Rembrandt, Ribera, Ricci, J. Romain, Rubens, Salviati, Scarcellino, Solimène, Tiarini, Tintoret, Titien, Turco, Vaccaro, Van Dyck, Vanni, Veronèse, by Aubert, Aliamet, Aveline, Basan, Beauvais, Beauvarlet, Boèce, Camerata, Campana, Canale, Chenu, Daullé, C. Duflos, Dupuis, Fessard, Flipart, Folkéma, Fokke, Honbraken, Jacob Jardinier, Keil, Kilian, Le Mire, L. Lempereur, P. E. Moitte, Pitteri, Punt, Preisler, Pol, Radigues, Ridinger, Surugues, Surugues fils, Tanjé, J. Tardieu, Teucher, Wagner, Wust, Zucchi (£6 to £8).

We owe this fine collection to Ch. H. de Heinecken, who is the author of the text, and was aided by his sovereign and the Comte de Bruhl. The very first impression of the Elector's portrait, without the date 1750 placed above the engraver's name, and before the title of "chevalier de l'ordre de Saint-Michael" appeared beneath the painter's name, is very rare; it exists likewise in proof before letters, but is almost unobtainable. The plates were chiefly executed from designs by P. Hutin; a few unlettered proofs exist, but are of the utmost rarity.

Galerie des Peintres flamands, hollandais et allemands. . . . Avec un Texte explicatif par M. Lebrun, Peintre. Paris, chez l'auteur et chez Poignant; Amsterdam, Fouquet, 1792–96, 3 vols., sm. fol., 201 plates (vol. 1, frontispiece and 86 plates; vol. 2, frontispiece and 96 plates; and vol. 3, frontispiece and 16 plates), after the pictures of Asselyn, Van Asch, Béga, Both, Berghem, Breughel, Brackenburg, Van Bergen, Breckelenkamp, Bloemart, Bril, S. de Bray, Berkeyden, Breughel de Velours, Breemberg, Buys, Cuyp, Backuysen, Crayer, Decker, Dietrich, G. Dow, Dusart, P. de Champagne, Elzheimer, Van den Eckout, Eglon Van der Neer, Gérard de Lairesse, Flinck, Hakkert, Huysmans, Hoogstraten, De La Haye, Jordaens, Kaeff,

Karel du Jardin, Koning, Hals, Franck, Holbein, Van Goyen, Le Duc, Limborch, Van Laer, G. Van Loo, Lingelbach, Metzu, Van der Meulen, Mieris, Hobbéma, Loutherbourg, K. de Nior, F. Milet, P. Neefs, Maes, Van Mol, Netscher, Pœlemburg, Porbus, Van der Meer, Potter, Van der Poël, Maucheron, Morelse, Rubens, Rottenhamer, Roos, Rembrandt, Steen, Ruydael, Pynacker, Ostade, Saftleven, Slingelandt, Snyders, Schalken, Sorgli, Storck, Steinwyck, Teniers, Van Tol, Terburg, Steen, Van der Werf, Wouvermans, Wynants, Vernet, Van Dyck, Wenix, Van der Ulft, E. de Witt, Verschuring, Seghers, etc., by Blot, Bretin, Bruneseau, Couché, Châtelain, Colinet, David, Duncker, Duflos, Dambrun, Dequevauvillier, Degendt, Garreau, Godefroy, Guérin, Gaucher, H. Guttenberg, Hemery, Hubert, Levillain, Lebas, Legrand, Letellier, De Longueil, Lingé, Macret, Masquelier, Martini, Maillet, Pierron, Moitte, Quéverdo, Romanet, Retor, Spline, Simonet, Stagnon, Sallieth, Schultze, Thomas, Trière, Texier, Viel, Vinkelès, Zentner, etc. (£8 to £10, and much more with unlettered proofs).

It is in the style of the "Galerie du duc de Choiseul." The fine copies have the arms but not the titles of the pictures. Le Brun, husband of Mlle. Vigée, was more important as a picture-dealer than a painter, and the canvases which passed through his hands and ornamented his gallery, he had engraved. A copy in the Urria sale (1885) brought 755 frs.; another copy was sold in a Paris sale in 1894 for 212 frs.

Galerie des Modes et des Costumes françois, ouvrage commencé en 1778, dessinés d'après nature par Desrais, Leclerc, Martin, Simonet, Saint-Aubin et Watteau de Lille, et gravés par Bacquoy, Dupin, Leroy, Lebeau, Patas, Pélicier, Voysard. A Paris, chez les sieurs Esnauts et Rapilly (1778), 3 vols., fol., 324 plates, very rare and important for the costumes of the period of Louis XVI. The plates are dated 1781–6.

M. Béhague's copy, having engraved frontispiece and plates numbered 1 to 408 (8 plates missing), with additional drawings, etchings, portraits, and other plates, fetched 6900 frs. The Delbergue-Cormont copy in 2 vols., fol., containing frontispiece and a vignette, the introduction, the advertisement, the text of explanations, 192 plates coloured by Mme. Lebeau, representing 144 headgears and 156 costumes, realized 5800 frs.; M. Ed. Guillaume's copy, containing 90 pieces, 35 of them representing headgears (4 on a leaf) and 55 costumes of Louis XVI. period, 400 frs. (1895).

Galerie électorale de Dusseldorff, ou Catalogue raisonné et figuré de ses tableaux, etc., par une suite de 30 planches,

contenant 365 petites estampes, gravées d'après ces mêmes tableaux par Chrétien de Méchel (text par M. de Pigage). Basle, Ch. de Méchel, 1778, 2 vols., 4to. oblong (25*s.* to 30*s.*).

Frontispiece after N. Guibal by B. Hübner, 8 fleurons on titles, 1 signed : Lamine, and 6 after Guibal, 2 plans and 365 figures on 27 plates, all engraved by or under the direction of Chrétien de Méchel. First issue, and the collection is the more interesting as the gallery has been destroyed by fire.

Galerie des tableaux (La) ou Contes nouveaux par un descendant de Jean Boccace, pour servir à l'éducation du beau sexe. A Tempé (Paris), 1780, 8vo., engraved title and 9 pretty plates after Martinet (title and 2 plates are not signed) (10*s.*).

Galerie Dramatique, ou acteurs et actrices célèbres qui se sont illustrés sur les trois grands Théâtres de Paris, ornée de 60 portraits. Paris, veuve Hocquard, 1809, 2 vols., 12mo., 60 coloured portraits (£2 to £3).

Galerie de Florence, Tableaux, Statues, Bas-Reliefs et Camées de la galerie de Florence et du palais Pitti, dessinés par Wicar, peintre, et gravés sous la direction de C. L. Masquelier, avec les explications par Mongez. A Paris, chez Lacombe, 1789–1821, 4 vols., roy. fol. Originally published in 50 parts of 4 plates each (published at 18 frs. and double large paper), together 200 plates (£3 to £4).

A few copies exist on superfine paper (papier superfin d'Annonay) with the plates in unlettered proofs. M. Em. Martin's copy in such a state, having besides 500 plates added, was sold for 1400 frs.

Galerie lyrique des spectacles. Paris, chez Janet, s.d., 16mo., engraved title and 6 plates, not signed (10*s.*).

Galimard fils (P. J.). Architecture de Jardins, dédiée à Monsieur Joly de Fleury, par G. . . . fils. A Paris, chez Mondhare, s.d. (circa 1765), fol., engraved title by Binet after Marillier, and 68 plates after Galimard by Berthault, Thenard, and Moreau le jeune (£8 to £10).

Galland. Les Mille et une Nuits, contes arabes, traduit en français par M. Galland, 6e edition revue et corrigée. La Haye, P. Hurson, 1729, 12 vols., 16mo., 6 frontispieces (twice repeated) (15*s.*).

The Leide edition of 1768 is of little value.

Gallery of Fashion (edited by N. Heideloff). London, published for Subscribers, 1794–1803, 10 vols., 4to., 240 coloured plates of costumes ; very scarce (£25 to £30).

This periodical came out in monthly parts containing 2 coloured plates each, and the publication price was £3 3*s.* per volume.

Gallery. Houghton Gallery. A Set of Prints engraved after the most capital Paintings in the Collection of her Imperial Majesty the Empress of Russia, lately in the possession of the Earl of Orford, at Houghton in Norfolk, with Plans, Elevations, Sections, Chimney-Pieces, and Ceilings. London, John and Josiah Boydell, 1788, 2 vols., Atlas fol., mezzotint portraits of Catherine II. by Caroline Watson after Rosslin, and of Sir Robert Walpole by James Watson after Wanlo, vignette on titles by Bartolozzi after Cipriani, vignette heading the Dedication: P. P. Choffard inv^{t} and sculp^{t}, 5 pages of text in each volume, comprising List of Prints in English and French, 28 Plans, Elevations, Perspective Views, Chimney-Pieces, Ceilings, etc., by Fourdrinier after Ripley, Kent, and Ware (on 19 leaves), and 129 mezzotint portraits and plates (on 107 leaves, viz., vol. 1 with 60 plates on 51 ll., and vol. 2 with 69 plates on 56 ll.) after Rembrandt, Van Dyck, Leonardo da Vinci, Rubens, Velasco, Titian, Huysom, A. v. Welf, Poussin, Temiers, Kneller, P. Lilly, Wotton, Claude le Lorrain, and others, by Aliamet, Bartolozzi, Earlom, Boydell, Gunst, C. West, Spilsbury, etc. (£18 to £20, and considerably more with proofs and etchings).

Gamache (De). Système du philosophe chrétien par M. de G . . . chanoine régulier. Paris, Jombert, 1746, 8vo., a pretty vignette by Cochin (3*s.*).

Gambado (G.). Academy for Grown Horsemen. . . . London, 1787, 4to., portrait-frontispiece and 11 tinted plates after Bunbury (15*s.* to 20*s.*).

Gambado. Annals of Horsemanship. . . . London, 1791, 4to., frontispiece, "Apothesis of Geoffrey Gambado," and 16 plates in tints after Bunbury (20*s.*).

The authorship of both works is attributed to Captain Grose.

Garcilasso de la Véga. Histoire des Yncas, roi du Pérou, traduite de l'espagnol (par Baudoin). Histoire de la conquête de la Floride (traduite par P. Richelet). Amsterdam, J.-F. Bérnard, 1737, 2 vols., 4to., frontispiece and plates after B. Picart (15*s.*, and more on large paper).

Garçon et fille hermaphrodites, vus et dessinés d'après nature par un des plus célèbres artistes et gravés avec tout le soin

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possible pour l'utilité des studieux. A Paris, s.d. (about 1773), 8vo., title signed Beaublé script, engraved text and 2 plates, not signed, but recall the style of Moreau le jeune, after whom they have probably been engraved by Le Mire or de Gendt or Saint-Aubin (20*s.*, and considerably more in the state of artist's proofs before the anatomical indications, and before the altered pagination).

The name of the male hermaphrodite was Louis Hainault, and that of the female Marie Angé.

Garnier (Althanase). Zéphirine, ou l'Epoux libertin, anecdote volée par l'auteur d'Adélaide. Amsterdam ou Paris, 1771, post 8vo., 3 plates by Fessard after Huet (10*s.*). The Béhague copy in red morocco with dentelle, 100 frs.

Garnier (l'Abbé). Figures de l'Histoire de France, 1778, roy. 4to., frontispiece and 143 plates after Lépicié, Monnet and Moreau le jeune, engraved under the direction of Le Bas. First attempt at illustrating the History of France. After Le Bas' death, Moreau bought back the plates and substituted his own plates for those of Lepicié and Monnet (12*s.* to 15*s.*).

The 50 drawings of the latter two artists brought in the Renouard sale, 61 frs. E. Martin's copy in old red morocco was sold under the hammer for 125 frs. (See Moreau le jeune.)

Garsault (F. A. de). Le nouveau parfait Maréchal, enrichi de 50 figures en taille-douce et un portrait par Tardieu, 3me edition, Paris, 1755, 4to. (10*s.*).

Garsault. Traité des Voitures pour servir de supplément au nouveau parfait maréchal, avec la construction d'une berline nouvellement nommée l'Inversable. Paris, 1756, 4to., 18 plates (20*s.* to 25*s.*).

Garsault. Le Guide du Cavalier, augmenté du Nouveau parfait Maréchal. Paris, 1770, 12mo., 7 pretty plates designed and engraved by Ransonnette (10*s.*).

Gautier-Dagoty. Galérie Universelle contenant les portraits des personnes célèbres de tous pays, actuellement vivantes, gravés en couleur par MM. Gautier-Dagoty père et fils ainé avec des notices historiques, etc. Paris, 1772, sm. fol., 8 portraits. This is one of the first attempts to print in colours, but unhappily the series was discontinued; rare (30*s.*).

The figures represent Frederic II., Louis XV., Voltaire, Charles-Emmanuel de Savoie, Marie-Thérèse d'Autriche, le Duc de la Vrillière d'Alembert, de Maupeou.

Gautier de Sibert. Histoire des Ordres royaux, hospitaliers et militaires de Notre-Dame de Mont-Carmel et de Saint-Lazare de Jérusalem. Paris, Imprimerie royale, 1772, 4to., fine frontispiece by de Ghendt after Eisen, fleuron on title by Patas after de Sève, portrait of the comte de Provence by Voysard after Michel Vanloo, 4 pretty vignettes after Eisen by Delaunay, Massard and de Longueil, 2 plates and 4 tail-pieces by Baquoy after Eisen (10*s.*, and more in morocco).

The dauphin's portrait is in one of the vignettes.

Gautier de Sibert. Catalogue des Chevaliers, Commandeurs et Officiers de l'Ordre du Saint-Esprit, avec leurs noms et qualités, depuis l'institution jusqu'à présent. Paris, de l'imprimerie de Ballard, 1760, fol., fine frontispiece after Boucher by L. Cars, fleuron by the same after Gravelot, 15 vignettes and about 50 tailpieces by L. Cars after Gravelot (£2, and more in morocco).

Gay (J.). Fables by the late Mr. Gay. London, Tonson, 1727–38, 2 vols., 4to., vol. 1, fleuron on title and 51 vignettes in the text heading each fable, by Van Gucht after Kent and Wootton ; vol. 2, frontispiece, fleuron on title and 16 plates by Scotin after Gravelot (£15 to £18). First edition containing one of the earliest works executed by Gravelot during his sojourn in England. The 8vo. edition with the same date (10*s.*).

Gay (J.). Fables . . . Newcastle, 1779, post 8vo., woodcuts by T. Bewick (including the one for which he received the Society's Medal) (12*s.* to 15*s.*).

Gay (J.). Fables . . . 1792, post 8vo., woodcuts by John Bewick (5*s.* to 7*s.*).

Gay (J.). Fables, with Life of the Author, "Stockdale edition" 1793, 2 vols., roy. 8vo., 70 plates by Blake and others. The first issue has the "s" long, in the second it was modernized (25*s.* to 30*s.* and 10*s.* to 15*s.* respectively).

Gebelin (Ant. Court de) (Le Monde primitif). Allegories Orientales, ou Le Fragment de Sanchoniaton qui contient l'Histoire de Saturne, suivie de celles de Mercure et d'Hercule et de douze travaux avec leur explication, pour servir à l'intelligence du Génie symbolique de l'Antiquité. A Paris,

1773–82, 9 vols., 4to., 4 frontispieces by Romanet (3) after Marillier (2) and Bornett (1), and 1 not signed, 8 vignettes by Simonet (4), Romanet (1), and Marie Riollet (1), after Marillier (5), Bovinet (1), and 2 not signed, and numerous plates (30*s.* to 40*s.*); vol. 9 is rare.

Genlis (Mme. la marquise de). Théâtre de Société. Paris, Lambert, 1785, 2 vols., 12mo., 8 plates, not signed (3*s.*).

The fine portrait of the authoress writing at her desk by Copia after Myris is generally added.

Gent (T.). History of the Loyal Town of Rippon. York, 1733, 8vo., plan and woodcuts (20*s.* to 25*s.*).

Gent (T.). Annales Regioduni Hullini, or, the History of the Town of Kingston-upon-Hull. York, 1735, 8vo., plates (20*s.* to 25*s.*).

Gent (T.). History of the great Eastern Window in St. Peter's Cathedral, York. York, 1762, 8vo., plates (20*s.*).

George (J. Gottl.). Description de toutes les nations de l'empire de Russie, où l'on expose leurs mœurs, religions, usages, habitations et habillements et autres particularités remarkables, traduite de l'allemand. St. Petersbourg, aux depéns de Charles Guillaume Muller, 1776–77, 3 vols., 4to., 95 plates, not signed, 3 head and 3 tailpieces signed C. M. Roth. Copies with the plates coloured are preferable; they faithfully render the costumes of the land (£3 to £4).

The German edition was published the same year, 4 parts, 4to.

Gérard (Abbé). Le Comte de Valmont, ou les Egarements de la Raison, lettres recueillies et publiées par M . . . Paris, Moutard, 1774, 3 vols., 12mo., 10 plates (including frontispiece) by Le Villain after Liot, and an escutcheon by the same artists heading the dedication (6*s.*).

Gérard (Abbé). Le Comte de Valmont . . . Paris, Moutard, 1779, 5 vols., 8vo., 14 plates dated 1775 after Monnet by Fessard, Maillet, Trière and Le Grand (8*s.*).

Gérard (Abbé). Le Comte de Valmont. Paris, Bossange, 1807, 6 vols., 8vo., 4 vols., 12mo., 12 plates by Legrand after Monnet (5*s.*).

Gérard (Abbé). Le Comte de Valmont . . . Paris, Bossange, 1807, 6 vols., 8vo., 6 plates after Moreau by Delvaux, de Ghendt, Hulk and Trière (6*s.*, treble with unlettered proofs, and half the reduced edition in 12mo.).

Moreau's original drawings in sepia, sold for 170 frs., in the sale of the Comte de La Bédoyère, now form part of the Collection of L. Roederer.

Gérard de Lairesse. Le Grand Livre des Paintres ou l'Art de la Peinture, considéré dans toutes ses parties et démontré par principes, traduit du hollandais par Jansen. Paris, à l'hôtel de Thou, 1787, 2 vols., 4to., 35 plates signed: Bénard direxit (25*s.*, and more on large paper).

Germain (Pierre, dit le Romain). Eléments d'Orfevrerie divisés en deux parties de chacune cinquante feuilles, composés par Pierre Germain, marchand orfèvre joaillier à Paris, Prix, 24 livres. A Paris chez l'auteur, place du Carrousel, 1748, 2 parts in 1 vol., 4to., title, 4 prel. ll. title for part 2, and 100 plates after Germain (save 7 signed J. Roettiers) by J. J. Pasquier (except 2 signed by Baquoy) (£18 to £20).

This precious collection comprises the finest patterns of Parisian silver plate of the Louis XV. period. The first issue has the autograph signature of Germain on titles. M. R. Lion's copy in red morocco doublé by Cuzin, 1190 frs.; Comte de la Béraudière's copy in calf, 675 frs. M. Delzolliés' copy in morocco by Chambolle with Germain's signature on titles, 450 frs. (Paris sale, 1894). M. F. Chereau bought up the plates and published an edition with his name and address (rue St. Jacques aux 2 Piliers d'or) added on the title, and the first part consisting of 8 sheets numbered and classified A–H, containing 6, 7, 6, 6, 7, 6, 6, and 6 plates respectively. The first plate of each sheet bears the address, "A Paris chez V. Fr. Chereau, rue St. Jacques." M. Hip. Destailleur's copy of the first issue with an extra allegorical piece engraved by G. Germain, 1766, and an original drawing by P. Germain inserted, 650 frs. (1895).

Germain (Pierre). Livre d'Ornemens, composés par Pre. Germain, m^d. orfèvre-joaillier, à Paris, 1751. A Paris, chès l'auteur, place du Carrousel, à l'orfèvrerie du Roy. oblong fol. 10 plates, including title, by Pasquier after P. Germain (£7 to £8).

Gersaint. Catalogue raisonné des curiosités du cabinet de M. Quentin de Lorangère. Paris, 1744, 8vo., frontispiece by Cochin père after Cochin fils (4*s.*).

This frontispiece has since been used for the "Catalogue des Estampes de M. de Fonspertius," and after Gersaint's death for his own Catalogue.

Gervaise de la Touche. Histoire de dom B . . . . portier des Chartreux, écrite par lui-même. A Francfort, chez J. J. Trotener, imprimeur-libraire, aux Cigognes, 1748, 2 parts in 1 vol., 8vo., frontispiece and 19 plates falsely attributed to Caylus (£5).

A previous edition appeared: à Rome, chez Philotanus, 1745, 12mo., with 28 plates. Comte de Lignerolles' copy of the 1748 edition in a binding by Derome, 410 frs. (Paris sale, 1894).

Gervaise de la Touche. Histoire de Gouberdom, portier des Chartreux, edition revue, corrigée et augmentée sous les yeux du Saint-Père, 2 parts in 1 vol., 8vo. (with consecutive paging), title with figure, frontispiece, and 19 plates (the same as in the preceding edition) (£2).

Gervaise de la Touche. Mémoires de Saturnin, écrits par lui-même, nouvelle edition, corrigée et augmentée, avec figures. A Londres (Paris, Cazin), 1787, 2 vols., 16mo., 21 pretty plates after Borel by Elluin, not signed (£5, and more than treble on large paper, 8vo.).

It was also published with the title of "Portier des Chartreux."

Gessner. Idylles et Poëmes champêtres, traduits de l'allemand par M. Huber. Lyon, J. M. Bruyset, 1762, post 8vo., frontispiece by Watelet after Lavallée-Poussin, and 12 head and tail pieces by the same (one by Marguérite Lecomte) after Lavallée-Poussin and Pierre (6*s.*). Lebœuf de Montgermont's copy on Dutch paper in morocco, 640 frs. (overrated and hugely dear).

Gessner. Gessner Schriften. Zurich, Orell, Gessner, Fuseli. 1770–72, 5 vols., post 8vo., 5 engraved titles, 16 vignettes and 19 tailpieces designed and engraved by Gessner (10*s.*).

Gessner. Contes moraux et Nouvelles Idylles de D. (Diderot) et Salomon Gessner. A Zuric, chez l'auteur, 1773. Œuvres de Salomon Gessner, traduites de l'allemand, tome 11. A Zuric, chez l'auteur, 1777, 2 vols., 4to., 2 engraved titles, 20 plates, 6 vignettes, and 33 tailpieces designed and etched by Gessner (15*s.*, and much more in morocco).

The illustrations lack grace; it is curious that the poet was his own artist. The German edition appeared in 1773–1778.

Gessner. Œuvres complètes . . . S.l.n.d. (Paris, Cazin, 1778), 3 vols., 16mo., 3 titles, portrait, and 14 plates after Marillier by de Ghendt (1), Delignon (1), Duflos jeune (2), De Launay (5), and De Launay jeune (5) (10*s.* first issue and half second issue, 1782).

Gessner. Œuvres . . . traduites de l'allemand par M. Huber, nouvelle édition, ornée de figures. Lyon, Amable Leroy, 1783, 3 vols., 16mo., 11 plates, not signed (4*s.*).

Gessner. Œuvres . . . (traduction en français par Huber, Meister et Brutté de Loirelle), 3 vols., roy. 4to. The first engraved title bears: Paris, ches l'auteur des estampes,

veuve Herissant et Barrois l'ainé, s.d. (1786–93), 3 engraved titles by Baquoy, 3 frontispieces (1 with portrait), after Le Barbier by Ingouf, Dambrun, and Ponce, 2 fleurons, 2 vignettes, 66 tailpieces, and 71 plates after Le Barbier by Baquoy (5), Delignon (4), Gaucher (2), Godefroy (10), Halbou (14), Le Beau (2), Le Vilain (2), de Longueil (12), Pauquet (2), Petit (1), Ponce (9), Texier (1), Thomas (4), and Trière (3) (£3 to £4, and treble on large paper, folio, with the plates before the numbers, as they do not exist before the letters).

E. Martin's copy, on large vellum paper in folio, with unnumbered plates and several etchings and other plates added, 700 frs. M. Delzolliés' ordinary paper copy, in the old marbled calf binding, 173 frs. (Paris sale, 1894). Most of Le Barbier's original drawings are now the property of M. Rattier. A certain number of others form part of the collection of A. Piet. There are some copies printed on bluish paper of less value.

Gessner. Œuvres . . . Paris, Dufart, s.d. (circa 1800), 2 vols., roy. 8vo., 2 engraved titles after Marillier by Ponce, portrait by Delvaux, and 24 pretty plates after Monnet by Dupréel, Giraud jeune, Letellier, and Macret (10*s.*, and more on large Dutch paper with unlettered proofs).

Gessner. Œuvres complètes. Paris, imprimerie Patris, s.d., 2 vols., 8vo., portrait after Berth and 16 plates (5*s.*).

Gessner. Œuvres complètes. Paris, Renouard, 1795, 4 vols., post 8vo., 3 portraits of Gessner (after Denon by St. Aubin), Diderot (after Vanloo by St. Aubin), and Huber (after Graff by Tardieu) (5*s.*).

∴ M. Auguste Fontaine, in his catalogue for 1877, offers a copy of Gessner's Œuvres . . . A Paris, Renouard, 1798, 4 vols., 8vo., with portrait and plates after Moreau.

Gessner. Œuvres . . . Paris, Renouard, an VII. (1799), 4 vols., 8vo., vellum paper, 3 portraits of Gessner (after Denon by St. Aubin), of Huber (after Graff by Tardieu), and of Diderot (after Vanloo by Aug. de St. Aubin), and 48 plates after Moreau by Baquoy, Dambrun, Delvaux, Dupréel, de Ghendt, Girardet, Lemire, Petit, Simonet, and Trière (25*s.*, and on large vellum paper or thin Dutch paper, with unlettered proofs (only 20 copies printed), £6, and more before the numbers).

E. Martin's copy on large vellum paper, with unlettered proofs, 345 frs.; the Delbergue-Cormont copy, 410 frs. Two copies exist on vellum, one of which, containing Moreau's original drawings, was sold in the Renouard sale for the meagre sum of 495 frs. It has since passed into the Duc d'Aumale's library at Chantilly. Renouard had previously

published an edition Dijon, chez Causse, 1795, 4 vols., 8vo., vellum paper and large paper, and 2 copies on vellum (one in the Renouard sale fetched 125 frs.).

Gessner. Œuvres . . . nouvelle édition ornée de figures. Paris, Dufart, an V. (1797), 4 vols., 12mo., portrait and 24 plates, not signed, but in the style of Monnet (6*s.*, and 20*s.* on large paper with unlettered proofs).

Gessner. Œuvres complètes . . . nouvelle édition, avec figures, Paris, Patris et Gibert, 1801, 3 vols., 8vo. and 12mo., vellum paper, portrait signed Berthet, and 14 plates after Binet by Blanchard or not signed (10*s.*).

Gessner. Œuvre gravé de Salomon Gessner. Zuric, s.d., 2 vols., fol., 166 plates containing 336 subjects designed and engraved by Gessner (30*s.* to 40*s.*).

Of this edition, executed at the expense of the family after the originals, which had before appeared in different parts, only 25 copies are said to have been printed. The "52 Paysages" and "32 Paysages," forming part of the work, are sometimes to be met with separately.

Gessner. La Mort d'Abel, traduite par Huber. Londres, 1785, 16mo., frontispiece by Benoit after Van der Werff, and 4 plates by Delvaux after Marillier (3*s.*).

Gessner. La Mort d'Abel, poëme traduit par Huber. Paris, Defer de Maisonneuve, 1793, roy. 4to., frontispiece and 5 plates printed in colours after Monsiau by Colibert, Casenave, and Clément (20*s.*, and more with the plates before the numbers).

E. Martin's copy on large vellum paper, 66 frs.

Gessner. La Mort d'Abel, poëme en cinq chants, . . . nouvelle édition, avec figures. A Paris, Patris, 1801, 2 vols., 16mo., portrait, not signed, and 6 plates by Blanchard after Binet (3*s.*, and on vellum paper with unlettered proofs, 15*s.*).

Gherardi. Le Théâtre italien de Gherhardi, ou le Recueil General de toutes les comédies et scènes françoises jouées par les comédiens italiens du roi pendant tout le temps qu'ils ont été au service. Enrichi d'estampes en taille-douce à la tête de chaque comédie. Paris, Pierre Witte, 1717, 6 vols., 12mo., frontispiece, plates and engraved musical notes. The collection contains 11 pieces by Regnard, the only compositions of that genre preserved from that author (12*s.*). The 1741 edition, 8*s.* to 10*s.*

Gillet de Moyvre. La Vie et les Amours de Tibulle, chevalier romain, et de Sulpice, dame romaine. Paris, 1743, 12mo., 12 plates after Dubercelle (4*s.*).

Gillier (J. C.). Recueil d'Airs françois, sérieux et à boire à une, deux et trois parties. Londres, 1723, fol., fleuron with the Prince of Wales crown in centre on title, and music (12*s.* to 15*s.*).

Gilliers. Le Cannameliste français, ou Nouvelle Instruction pour ceux qui désirent d'apprendre l'office redigé en forme de dictionnaire par le sieur G. . . . Nancy, impr. Cusson, 1751, 4to., frontispiece and 13 plates by Lotha from designs by Dupuis (designer of the pleasure menus of the King Stanislas) (£2 to £3, and double in old morocco).

The 1768 edition is worth less than half.

Gillot. La Vie de N.-S. Jésus-Christ, inventée et dessinée par Gillot, peintre de l'Académie Royale. A Paris, chez Huquier et chez la veuve de F. Chereau, 4to., engraved title and 99 etchings by G. Huquier after Gillot (40*s.*).

Gillot. Nouveaux Desseins d'habillements à l'usage de Balets, Opéras et Comédies, inventés par M. Gillot de l'Académie Royale de peinture et gravés par Joullain. Se vend à Paris, chez Joullain, chez M. Dolibeau cordonnier, rue Froid-manteau et chez le Sr. Duchange, etc. (circa 1725), 8vo., frontispiece and 84 plates of costumes (£6 to £8 and more with the plates before the numbers).

Gillot was Watteau's tutor, and his drawings are replete with spirit and grace.

Gillot. Théâtre Italien, Livre de Scènes comiques inventées par Gillot. A Paris, chez Huquier et chez la veuve Chereau, 4to., frontispiece containing the above title and 41 plates of harlequins, swaggerers, scaramouches, etc., besides 15 oblong plates, by Huquier and Joullain (the last plate after Watteau by Tardieu) (£2).

We may here register a few more series of this author, viz. Livre de Portières pour Tapisseries, 6 plates designed and etched by Gillot; Nouveaux Dessins d'Arquebuserie, 6 plates designed and engraved by Gillot; Livre d'Ornemens de Trophées, Culs-de-lampe et Devises, 12 plates after Gillot by Huquier, 1732; Deux pièces, Dessus de Clavecin, engraved by Crépy and Caylus, and several others engraved by Caylus. All these series are worth from 40*s.* to 50*s.* each. (See also Fables de La Motte.)

Gillot. Nouveau Livre de Principes d'Ornements . . . d'après les desseins de C. G. . . . (Paris, Huquier) s.d., 4to., 12 plates engraved by Huquier (40*s.* to 50*s.*).

Girard (J.-F.). Nouveau Traité de la perfection sur le fait des arms . . . par le Sr. P. J.-F. Girard, anc. offic. de marine. Enseigner la manière de combattre de l'epée de pointe seule

. . . Paris (Moëtte), 1736, oblong 4to., portrait, engraved title, and 116 plates (50*s.* to 60*s.*).

The subsequent edition, La Haye, 1740, is worth less than half.

Girard (J.-F.). L'Académie de l'Homme d'Epée, ou la Science parfaite des exercices defensifs et offensifs, en 116 planches en taille-douce, accompagnées d'explications detaillées avec soin. La Haye, 1755, 4to., oblong (30*s.*).

Girard (J.-F.). Traité des Armes, dédié au Roy . . . orné de figures en taille-douce. Paris, Moëtte, 1787, oblong 4to., title engraved by Herblot, portrait designed and engraved by Jacques de Favanne, and 115 plates (25*s.* to 30*s.*).

Girardet (Samuel). Histoire du Vieux et du Nouveau Testament, representée en 466 figures en taille douce avec deux cartes. Chez Samuel Girardet libraire au Locle, 1781, roy. 8vo. (10*s.*).

Curious engravings by the old Swiss publisher, ancestor of the whole dynasty of artists of the Girardet family.

Girardet. Nouvelle Méthode d'enseigner les Enfants. A Locle, chez Samuel Girardet, 1789, post 8vo., frontispiece and 84 allegorical plates (10*s.*).

Badly printed, but rare.

Girardet. La Danse des Morts, pour servir de miroir à la nature humaine avec le costume dessiné à la moderne et des vers à chaque figure. Au Locle, chez S. Girardet libraire, s.d., 8vo., frontispiece, engraved title, headpiece and 21 plates containing 42 subjects (15*s.*).

Another work of Girardet is: Art de bien vivre et de bien mourir, Au Locle 1788, 8vo.

Girardin. Promenade ou Itinéraire des jardins d'Ermenouville. Paris, Mérigot père 1788, 16mo., 25 plates (aquatint), designed and engraved by Mérigot fils (25*s.*).

Girardin. Promenade ou Itinéraire des jardins de Chantilly. Paris, Desenne, 1791, 8vo., 20 aquatint plates, designed and engraved by Mérigot, and a plan (25*s.*).

This volume was brought out by Mérigot, and erroneously attributed to Comte C. Stanislas X. de Girardin.

Girouard. La Rose sans épines . . . Paris, an VIII. 16mo., a pretty plate, not signed (5*s.*).

Gobet et l'Abbé Pichon. Sacre et couronnement de Louis XVI. See: Patas.

Godard d'Aucourt. La Pariséide, ou Paris dans les Gaules. Paris, Pissot, 1773, 2 vols., 8vo., 2 plates by Lempereur after Pierre (3*s.*).

Godard d'Aucourt. L'Académie militaire ou les Héros subalternes. Nouvelle édition. A Amsterdam, 1777, 2 vols., 12mo., 2 engraved titles, and 21 plates after S. P. O. N., by F. A. (10*s.*).

Goddard. Mémoires Turcs, par un auteur turc de toutes les académies mahométanes, etc. . . . nouvelle édition, avec figures. Amsterdam (Paris), par la Sóciété, 1776, 2 vols., 12mo., fine frontispiece and 4 plates after Jollain, by Henriquez (6*s.*, and more on Dutch paper).

Goddard. Thémidore, ou, Mes Fredaines. Paris, Dentu, 1797, 2 vols., 16mo., 2 plates, not signed (10*s.*).

Goddard. L'Academie Militaire, ou les Héros subalternes, par P. . . . auteur suivant l'armée. Amsterdam, 1777, 4 parts in 2 vols., 12mo., engraved title (different for each volume) and 4 plates, all by F. N. . . . after F. P. . . . (10*s.*, and double on stout Dutch paper.)

Godonnesche. Medailles du règne de Louis XV. S.l.n.d. (Paris), sm. fol., frontispiece by Cars after F. Le Moyne, a cartouch for the title, not signed, and 52 leaves surrounded with historiated borders containing the reproductions of medals, not signed (6*s.*).

Goethes Schriften. Zweite Auflage mit Kupfern. Berlin, 1777, 3 vols., 16mo., 3 fleurons on titles after Meil, and 7 plates after Krüger (3) and Chodowiecki (4) (15*s.*).

Goethe. Werther, traduit de l'allemand (par Seckendorf). Maestricht, 1776, 2 parts in 1 vol., 12mo., 2 vignettes on titles by Chodowiecki (5*s.*).

Goethe. Die Leiden des jungen Werther. Berne, 1775, 12mo., engraved title, vignette and tailpiece by Dunker (3*s.*).

Goethe. Passions du jeune Werther. Rheims, Cazin, 1784, 1786 or 1792, 16mo., frontispiece by Chapuy (3*s.*).

Goethe. Passions du jeune Werther, enrichies de gravures avec tablettes economiques, etc. Paris, Desnos (circa 1790), 16mo., frontispiece by Chapuy and 12 plates, not signed, probably by the same artist (10*s.*).

Goethe. Werther, traduit de l'allemand de Goethe par Aubry. Paris, Didot, 1797, 2 vols., 16mo., 4 plates after Berthon by Duplessi-Bertaux (10*s.*, and more on vellum paper with unlettered proofs).

Reprinted an XII. (1804).

Goethe. Les Souffrances du jeune Werther, traduction nouvelle (par La Bédoyère). Paris, Didot, 1809, 8vo., 3 plates after Moreau, by de Ghendt and Simonet (6*s.*, and more than treble on vellum paper with unlettered proofs).

The etchings are excessively rare, and fetched as much as 1500 frs. However, M. Morgand had in his Catalogue, 1879–81, a copy on vellum paper with the plates in two states, before and with letters, and with the etchings, hf. bd. uncut, marked 800 frs.

Goethe. Alfred, ou les Années d'apprentissage de Wilhelm Meister, traduit de l'allemand par de Sevelinges, avec figures et romances gravées. Paris, 1802, 3 vols., 12mo., 3 plates by Bovinet after Bonnet (3*s.*).

Goethe. Herman et Dorothée, poême en IX. chants, traduit par Bitaubé. Paris et Strasbourg, Didot le jeune, 1800, pretty plate by Huot after Catel (3*s.*, and more than treble on vellum paper with unlettered proof).

Goethe. Lettres de Charlotte pendant sa liaison avec Werther, traduites de l'anglais (*sic*) par M. D. D. S. G. (David de Saint-Georges) avec un extrait d'Eléonore. Paris, Royez, 1787, 2 parts in 1 vol., 16mo., 2 vignettes by Chodowiecki (5*s.*, and considerably more on large paper in 8vo.).

Goez (J. F. de). Exercises d'imagination de différentes caractères et formes humaines, inventés, peints et dessinés par J. F. de Goez. Se vend à Augsbourg (1783), 4to., 100 curious plates by Brichet, representing various types in the higher and lower orders, as well as in the middle class and the army. The legends are in French, except the last 15. The 12 pages of explanations are in German (£2, and more with the plates in red).

Goldoni. Opere. Venezia, 1761, 16 vols., 8vo., plates by Baratti after Novelli (10*s.*).

Goldsmith (O.). Vicar of Wakefield. London, 1792, 2 vols., 8vo., 6 plates by Parker after Stothard (30*s.* to 40*s.*).

Goldsmith (O.). Vicar of Wakefield. Hereford, 1778, 8vo., woodcuts by T. Bewick (15*s.* to 20*s.*).

Goldsmith (O.). The Vicar of Wakefield . . . Paris, Renouard, an VIII. (1800), 12mo., vellum paper, 6 pretty plates, not signed (6*s.*, and more with the etchings). Renouard's copy (one of two on vellum) with the 6 original drawings sold in his sale only for 36 frs. Etienne Aignan's French translation entitled Le Ministre de Wakefield, 2 vols., 12mo., with 2 vignettes designed and etched by G. Texier (3*s.*); Imbert fils' translation under the same title, Paris, an XI. (1802), 2 vols., 12mo., with 2 plates by Adam after Huot (5*s.*).

Goldsmith. Le Retour du Philosophe, ou le Village abandonné, poême imité de l'anglois du docteur Goldsmith par le chevalier R. * * * (Rutlige) Bruxelles, Boubers, 1772, 8vo., 1 plate, 1 fleuron on title, 2 vignettes, and 2 tail-pieces designed and engraved by Antoine Cardon (4*s.*).

Gomez (M. A. Poisson, dame de). Crementine, reine de Sanga, histoire indienne. Paris, Charles Le Clerc, 1727, 2 vols., 12mo., 8 plates by Scotin after Bonnart (5*s.*).

Gomez. Les Journées amusantes. Amsterdam, 1731, 8 vols., 16mo., frontispiece and 19 plates, not signed (10*s.*).

Reprinted 1737.

Gomez. Histoire d'Eustache de Saint-Pierre, au siège de la ville de Calais, sous le règne de Philippe de Valois, roi de France, en 1346 et 1347. A Calais et à Paris, chez Vente, 1765, 12mo., engraved title and frontispiece containing portrait of Eustache, not signed (3*s.*).

Gooch (T.). Life and Death of a Race Horse, 1792, fol., 6 plates in aquatint (£4 to £5).

Gorgy. Lidorie, ancienne chronique allusive. Paris, Guillot, 1790, 2 vols., 16mo., 2 curious plates after Gorgy (3*s.*).

Gorgy. Saint-Alme. Paris, Guillot, 1790, 2 vols., 16mo., 2 plates after Gorgy (3*s.*).

Gorjy. Nouveau Voyage sentimental, 6e edition. Paris, chez Louis, an III. de la Republique, 2 vols., 16mo., 2 plates, not signed (4*s.*).

Gorjy. Blançay . . . seconde édition. Paris, Guillot, libraire de Monsieur, 1789, 2 vols., 16mo., 3 plates in vol. 1, and 1 in vol. 2, not signed (6*s.*).

Reprinted 1793.

Gorjy. Ann'quin Bredouille, ou le Petit Cousin de Tristram Shandy . . . Paris, 1791–92, 6 vols., 16mo., 9 plates, not signed (8*s.*).

Gorsas. L'Ane promeneur, ou Critès promené par son âne, chef-d'œuvre pour servir d'apologie au goût, etc. . . . 3rd edition. Pampelune (Paris), chez Demointe, 1786, 8vo., curious plate, not signed (5*s.*).

Gosse (C.). Garin ou le héros provencal, roman erotico comique par C. Gosse, auteur des Amants Vendéens. Paris, André, an huitième (1800), 12mo., 2 plates after Chaillou by Mariage (3*s.*).

Gough (Richard). Sepulchral Monuments of Great Britain, applied to illustrate the History of Families, Manners, Habits, and Arts from the Norman Conquest to the seventeenth Century. London, 1786–96, 3 vols. in 5, imp. fol., numerous plates (£12, and more if free from stains). Mr. R. W. Wilbraham's copy in russia was sold in June, 1898, for £16 10*s.*

Many copies having been destroyed by fire, very few are to be found complete.

Gough. Some Account of the Alien Priories and of such Lands as they are known to have possessed in England and Wales. London, 1779, 2 vols., 8vo., map and plates (15*s.* to 20*s.*).

Gough. An Account of a rich illuminated Missel executed for John Duke of Bedford, Regent of France under Henry VI. London, 1794, 4to., 4 outline plates (10*s.*).

A copy containing the set of plates on vellum, illuminated in gold, silver, and colours, was sold in the Lawrence sale in 1892 for £12 10*s.* The original Missel is in the British Museum.

Goury de Champgrand. Traité de Vénerie et de Chasse. Paris, 1769, 2 parts in 1 vol., 4to., 39 plates by L. Halbou (25*s.*).

St.-Quentin's copy sold in Paris sale, 1894, for 34 frs.

Goya. Caprichos inventa dos y Grabados al Agua forte par Francesco Goya y Lucientes pintor (Madrid, circa 1799), roy. 4to., 80 satirical plates designed and etched by Goya. He is the Hogarth of Spain; his scenes disclose a dry humour and scathing satire. (The first issue, which may be known by the reddish tone of the ink, is very rare, and valued at £6; the reimpressions executed by the Madrid process of chalcography, 30*s.*).

Grabner (J.). Brieven over de Vereenigde Nederlanden. Te Haarlem, 1792, 8vo., 4 coloured plates of female costumes (6*s.*).

Graffigny (Mme. de). Cenie, pièce en cinq actes, representée pour la première fois par les comediens françois ordinaires du Roi, le 25 juin, 1750. Paris, Cailleau, 1751, 12mo., engraved title with fleuron and 1 plate by Fessard after Le Lorrain (5*s.*).

Graffigny (Mme. de). Lettres d'une Péruvienne, nouvelle edition, etc. . . . Paris, Duchesne, 1753, 2 vols., 12mo., 2 engraved titles, not signed, 2 plates, and 2 vignettes by Delafosse after Eisen (6*s.*).

Reprinted 1754, 1760, and 1761.

Graffigny (Mme. de). Lettres d'une Péruvienne . . . traduites du français en italien par M. Deodati avec le text en regard. Paris, impr. de Migneret, 1797, 8vo., author's portrait after La Tour by Gaucher, and 6 fine plates after Le Barbier by Choffard, Halbou, Patas, Gaucher, Ingouf, and Lingée (15*s.*, and with the unlettered proofs, £4, and double on large paper, with the etchings added).

Comte, de La Bédoyère's copy having Gaucher's drawing of the portrait and Le Barbier's original drawings in sepia, sold in his sale (1862) for the meagre sum of 225 frs., and was resold in the Lebœuf de Montgermont sale for 2500 frs. St.-Quentin's copy in 8vo with unlettered proofs in morocco, 141 frs. (Paris sale, 1894).

Graffigny (Mme. de). Lettres d'une Péruvienne . . . nouvelle édition, etc. Paris, Didot l'ainé, an V. (1797), 2 vols., 16mo., portrait signed J. B. Garand del De Launay, sculp., and 8 charming plates after Lefèvre by Coiny (7), and Ingouf (1) (15*s.*, and double on vellum paper, and with unlettered proofs (one of 100 copies), 70*s.*; on large vellum paper with unlettered proofs, £5; with the etchings added, £12; and with the additional counter proofs, £20).

The publication price was, ordinary paper 6 frs., vellum paper 12 frs., and large vellum paper with unlettered proofs 24 frs. (only 100 copies were printed of the large paper). Delbergue-Cormont's copy on large vellum paper with plates in 4 states, 700 frs. St.-Quentin's copy (large vellum paper), with unlettered proofs and the etchings in citron morocco, 695 frs. Paris sale, 1894; Bordier's copy, vellum paper with unlettered proofs (no etchings) in old morocco, 159 frs.; and Delzolliés' on large vellum paper with unlettered proofs in calf, 120 frs. (Paris sale, 1894).

Grand Castriotto d'Albanie (Le), histoire (par Zannowich). Francfort, chez J.-J. Kessler, 1779, 8vo., frontispiece with portrait not signed (4*s*). See Histoire de la duchesse de Kingston.

Grandeur de Dieu dans ses moindres ouvrages (La), ode. Paris,

chez Desprez, sm. 4to., consists of 12 pages with pretty frontispiece by Y. Le Gouaz after B.-L. Prévost (3*s.*).

Grandidier (L'abbé). Vues pittoresques de l'Alsace. Strasbourg, 1785, 4to., 17 pretty plates designed and engraved in bistre by Walter (10*s.*).

Grandval (père). Le Vice puni, ou Cartouche, poême, nouvelle édition, etc. . . . avec des figures convenables à chaque chant, dont les dessins ont été faits sur les lieux où Cartouche s'est le plus signalé. Paris, Pierre Prault, 1726, 8vo., frontispiece and 16 plates by Scotin after Bonnard (8*s.*). Van der Helle's copy containing the original drawings, 100 frs.

Grandval. Agate, ou la Chaste princesse, tragédie en trois actes, par M. G * * * . Paris, 1756, 8vo., engraved title and 3 vignettes, not signed (8*s.*).

Comte de Lignerolles' copy in old morocco with dentelle, containing also L'Eunuque and Les Deux Biscuits, all the 3 pieces together 105 frs. (Paris sale, 1894).

Grandval (fils). L'Eunuque, ou la Fidelle Infidelité, parade en vaudeville, melée de prose et de vers, par M . . . à Montmartre, 1750 ou 1755, 8vo., engraved title containing 5 scenes of the piece, vignette not signed, and 20 pages of music (6*s.*).

Grandval. Les Deux Biscuits, tragédie traduite de la langue que l'on parloit jadis au royaume d'Astracan et mise depuis peu en vers françois. Se vend à Astracan, chez un libraire, 1752, 8vo., 1 plate and 1 headpiece (6*s.*).

Grandval. Sirop-au-cul, ou l'Heureuse Délivrance, tragédie héroïque-medifique, par Grandval fils, comédien italien. Au Temple du Goût, s.d. frontispiece, not signed (8*s.*).

Grasset de Saint-Sauveur. La Belle Captive, ou Histoire du naufrage et de la captivité de Mademoiselle Adeline comtesse de Saint-Fargel, agée de 16 ans, dans une des parties du royaume d'Alger, en 1782. Paris, Remy et Musier, 1785, 12mo, frontispiece by Defraisne after Desrais (3*s.*).

Grasset de Saint-Sauveur. Costumes des représentants du peuple, membres des deux Conseils du Directoire, etc. Paris, 1795, 8vo., frontispiece and 15 coloured costume plates after Grasset de St.-Sauveur by Labrousse (25*s.*).

Grasset de Saint-Sauveur. Les trois Manuels. Paris, chez Derot, 1796, 16mo., frontispiece and 3 plates in bistre, not signed (3*s.*).

Grasset de Saint-Sauveur. Les Fastes du Peuple français, ou Tableaux raisonnés de toutes les actions héroïques et civiques du soldat et du citoyen français. Edition ornée de gravures d'après les dessins du citoyen Labrousse. Paris, chez Deroy (1796), an IV. de la République française, 4to., frontispiece and 6 plates (15*s.*).

Grasset de Saint-Sauveur. Les Amours du fameux comte de Bonneval, pacha à deux queux, connu sous le nom d'Osman, rédigées d'après de Mémoires particulières. Edition ornée de 4 gravures à l'acqua-tinte. Paris, chez Deroy, an IV. (1796), 16mo. (15*s.*), 4 plates, not signed.

Grasset de Saint-Sauveur. Le Sérail, ou Histoire des intrigues secrettes et amoureuses des femmes du Grand Seigneur. Paris, Deroy, an IV. (1796), 2 vols., 16mo., 8 pretty acquatint plates, not signed (20*s.*).

Grasset de Saint-Sauveur. Encyclopédie des Voyages. Paris, 1795–96, 5 vols., 4to., 432 coloured plates (£4 to £5).

Grasset de Saint-Sauveur. L'Antique Rome ou Description historique et pittoresque de tout ce qui concerne le peuple romain dans ses costumes civils, militaires et réligieux. Paris, 1796, 4to, frontispiece and acquatint plates (15*s.*, and double on large vellum paper with the plates plain and coloured).

∴ Saint-Sauveur published also: "Costumes civils actuels de tous les peuples connus, 1784," and "Costumes des peuples étrangers," both with coloured plates, but of indifferent execution (40*s.* and 25*s.* respectively).

Grateloup (J. B. de). Œuvre Gravé (1771), 9 portraits of small size, viz.: 2 portraits of Bossuet, 1 in 8vo. and a bust in 12mo., both after Rigaud; Descart after Hals, 12mo.; Dryden after Kneller, in 8vo.; Fénélon after Vivien, in 12mo.; Adrienne Lecouvreur after Coypel, 8vo.; Montesquieu after Dassier, 12mo.; Cardinal de Polignac after Rigaud, 12mo.; J.-B. Rousseau after Aved. Grateloup, an amateur artist, only took a limited number of proofs, which are very rare (£20, and more than double before letters, and fancy price for India proofs; single portraits sell according to state and rarity of impression, varying between £3 and £6 each).

They are deservedly famous for their exquisite execution by a special process invented by the artist. A fine complete set sold in 1869 for 5200 francs. Bossuet's portrait, the last (executed) of the series, is Grateloup's masterpiece. Some tentative pieces and portraits engraved by Dr. J. P. S. de Grateloup, who inherited the secret of the process from his uncle, are sometimes added.

Gravelle (Levesque de). Recueil de Pierres gravées antiques. Paris, Mariette, 1732–37, 2 vols., 4to., 101 and 104 plates (5*s.*)

There is a supplementary volume.

Gravelot (H. F. Bourguignon, called). Almanach Iconologique ou des Arts pour l'année 1674, orné de figures avec leurs explications par M. Gravelot. Avec privilège du Roy. A Paris, chez Lattré, graveur, rue Saint-Jacques, à la ville de Bordeau, 24mo., engraved throughout, engraved title by Legrand, frontispiece by Lemire, and 12 engraved plates after Gravelot by Choffard, Bacquoy, Prévost, de Longueil, and Lemire. The privilège is dated Novembre 1763, and most of the plates bear the same date.

Gravelot et Cochin. Almanach Iconologique pour l'Année 1765, et les Années suivantes jusqu'à 1781, par H. Gravelot et Cochin. Paris, chez Lattré, Graveur rue Saint Jacques, 17 vols., 16mo., engraved throughout with calendar for each year, containing general frontispiece and portrait of Gravelot by Gaucher, engraved title and 12 plates per volume, altogether 12 titles and 204 plates after Gravelot and Cochin by Aliamet, Baquoy, Choffard, Dequevauvillier, Duclos, Duflos, Gaucher, de Ghendt, Godefroy, Halbou, Ingouf, de Launay, Legrand, Lemire, Le Roy, Leveau, Lingée, de Longueil, Masquelier, Massard, Née, Nicollet, Ponce, Mme. Ponce, Prévost, Rousseau, A. de Saint-Aubin, Vauvillé, and Simonet (£25, and double in morocco, and a fancy price in a genuine Derome binding).

The titles of the first 10 volumes are all different, those of the remaining 7 are all alike. They are respectively as follows:—Les Arts, 1; les Sciences, 2 parts, 1766 and 1774; les Vertus, 1; les Etres Metaphysiques, 1; les Muses, 1; les Saisons, 1; les XII. Mois, 1; l'Homme, 1; les Etres Moraux, 1; les Vertus et les Vices, 7. Nine volumes have been engraved after Gravelot, and 8 after Cochin, the latter being superior. Complete sets are of rare occurrence. Béhague's copy, 4600 frs. De Tinan's copy (2 years missing) 1000 frs. I have collated two sets in old morocco and in calf, and in both the Almanacks for 1766 and 1769 contained only 7 and 11 plates respectively. The Gosford copy of the Almanach 1769 had only 11 plates. M. Grand-Carteret counts only 8 plates for Almanach 1766 (part 2 of "Les Sciences"), and how is that to be reconciled with his summing up of 204 plates? According to my

counting only 198 plates, and according to him 200 plates, make the total. In some copies of the sets only the last 7 vols. comprise calendars; the Béhague copy had none at all.

The drawings are dispersed. Baron R. P.'s copy of the Lattré edition, containing 20 drawings of Cochin in red and black (à la sanguine et au crayon noir), 1200 frs. In the Mahérault sale 24 of Gravelot's drawings à la plume (pen and pencil) et au bistre (in brown) (as all his drawings are), 4600 frs.

Gravelot et Cochin. Iconologie par figures ou Traité complet de la Science des Allegories en 350 figures gravées d'après les dessins de MM. Gravelot et Cochin, avec les explications relatives à chaque sujet (ouvrage utile aux artistes, aux amateurs et peuvent (*sic*) servir à l'education des jeunes personnes). Paris, Lattré, graveur, s.d. (1789 or 1791), 4 vols., 12mo. and 8vo., 2 frontispieces containing portraits of Cochin and Gravelot by Gaucher after Monnet and Delatour, 4 engraved titles (3 by Choffard, de Ghendt and Legrand, and one unsigned) and 202 plates (within added borders) (£3 to £4).

The second issue has the correction "pouvant" instead of "peuvent." The mention of "350 figures" on the first frontispiece of vol. 1, does not mean that there are 350 plates, but that this number of figures is represented on the plates. It follows, therefore, that not only the text differs from that of the Almanachs Iconologiques, but the additional different subjects were specially composed and engraved for this edition. (*Vide* Preface.) In the 12mo. edition we meet sometimes the plates before letters, and many even with the artist's name à la pointe, in which case they are real artist's proofs taken prior to the first publication of the Almanachs Iconologiques (worth quasi a fancy price).

Gravelot. Suite de petits Sujets. . . . dessinés par Gravelot, gravés par J. Bacheley. A Paris, chez F. Chereau s.d., 8vo., 80 subjects published in parts of 4 and 6 plates each on 50 leaves and engraved within ornamental cartouches (£5 to £6).

Gravelot. Planches gravées d'après plusieurs Positions dans lesquelles doivent se trouver les soldats, conformes à l'ordonnance du Roy du 1er janvier 1766, 4to., fine frontispiece after Gravelot by G. de La Haye, and 10 folding plates containing 31 subjects or military figures by de La Haye after Gravelot, besides tailpiece with the arms of France and a certain number of technical plates (£2 to £3).

Interesting collection. Gravelot was drawing-master in the military School.

Gravures historiques des principaux Evénements depuis l'ouverture des Etats généraux de 1789. Paris, Janinet, 1789, 2 parts

in 1 vol., 8vo., 35 mezzotint plates after and by Janinet (the last representing the 14 July, 1790) (40*s.* to 50*s.*).

M. Hip. Destailleur's copy loose in sheets consisting of title and 51 mezzotint plates, 73 frs. (1895).

Grécourt (Abbé de). Philotanus, poême par M. l'abbé * * * Paris, chez Louis-Antoine Le Gond, rue de Bissy vis-a-vis de l'hôtel de Mailly, au cardinal de Rohan, 1720, 12mo., original fleuron on title, not signed (5*s.*).

Grécourt (Abbé de). Contes nouveaux par M. de G * * *, Première partie. Amsterdam, Pierre Mortier, libraire sur la Bourse, à l'Envie, 1745, 12mo., pretty frontispiece and fleuron on title. Suite des Œuvres de M. de G * * *, Amsterdam, 1745, 12mo., fleuron, not signed (3*s.*).

Grécourt (Abbé de). Œuvres de Poésies de l'abbé de * * * Paris, 1747, 2 vols., post 8vo., frontispiece and 2 fleurons by Fessard after Cochin fils (4*s.*).

Grécourt (Abbé de). Œuvres diverses de Grécourt, nouvelle edition, soigneusement corrigée et augmentée d'un grand nombre de pièces qui n'avoient jamais été imprimées. Luxembourg, 1761, 4 vols., 12mo., portrait after Garand, 3 frontispieces and 4 fleurons on titles after Eisen by Baquoy (10*s.*, and more in morocco).

Grécourt. Œuvres diverses. Paris, 1763, 2 vols., 12mo., fleuron on each title after Eisen, portrait after J. B. Garand and 3 frontispieces after Eisen, the whole engraved by Bernigeroth (5*s.*).

Grécourt. Œuvres diverses, nouvelle edition, augmentées du Philotanus, de la Bibliothèque des damnés, etc. Londres, 1780 (Cazin), 4 vols., 16mo., 4 plates, not signed (10*s.*).

Grécourt. Œuvres choisies de Grécourt. Genève (Cazin), 1777, 3 vols., 16mo., 3 frontispieces, after Eisen (2) and Marillier, one signed N. D. L. (Nicolas de Launay) (5*s.*).

Grécourt. Œuvres complètes de Grécourt, nouvelle édition, soigneusement corrigée et augmentée d'un grand nombre de pièces qui n'avoient jamais été imprimées. A Luxembourg, 1764, 4 vols., 12mo., 4 titles and 4 pretty plates after Eisen by Baquoy (15*s.*, and double in morocco).

The Turner copy in a genuine Derome binding (red morocco), 680 frs.

Grécourt. Œuvres complètes de Grécourt, enrichies de gravures. Nouvelle édition, corrigée et augmentée d'un grand nombre

de pièces qui n'avaient jamais été imprimées. Paris, André, 1795, or Chaigneau ainé, an IV. (1796), 4 vols., 8vo., portrait after Dupréel, and 8 plates after Fragonard fils by Dambrun, Duparc, Giraud le jeune, Pauquet, Lingée, and Dupréel. (10*s.*, and double on vellum paper with unlettered proofs, and on large vellum paper and with the etchings, £4).

Em. Martin's copy in morocco, with artist's proofs and the etchings and additional plates, 520 frs. M. Delzolliés' copy on vellum with unlettered proofs and the etchings, with a series of plates in two states (etchings and proofs), after Eisen, autograph of Grécourt and about 58 vignettes, mostly in the state of etching, or proof added in calf, uncut, 227 frs., (Paris sale, 1894).

Grécourts Auserlesene Werke. Paris, bei Delaunay, 1796, 2 vols., 12mo., 6 plates of the Chodowiecki School; rare (20*s.*).

Greenhill (Th.). The Art of Embalming after the Egyptian Method. London, 1705, 4to., plates (15*s.*).

Grégoire. Explication des Cérémonies de la Fête Dieu d'Aix en Provence. A Aix, chez Esprit David, 1777, 12mo., portrait of René d'Anjoux and 12 folding plates, signed Paul et Gaspard Grégoire, and 1 plate of engraved music (5*s.*).

Gresset. Poésies de M. G * * *. A Blois, chez Ph. Masson, 1734, frontispiece by Scotin (3*s.*).

Gresset. Œuvres poétiques. Genève, 1742, 2 parts, 12mo., frontispiece by Scotin (3*s.*).

Gresset. Les Œuvres . . . enrichies de la critique de Vairvert. Amsterdam, aux dépens de la Compagnie, 1747, 4 parts in 1 vol., 12mo., frontispiece by Scotin (3*s.*).

Gresset. Œuvres. Londres, Edouard Kelmaneck (Cazin), 1779, 2 vols., 16mo., 1 vignette by De Launay after Marillier. (4*s.*, and treble in morocco).

Gresset. Œuvres de M. Gresset, de l'Académie française, nouvelle édition revue, corrigée et considérablement augmentée, avec figures. Londres (Paris, Cazin), 1780, 2 vols., 12mo., portrait by Delvaux and 7 plates, not signed (6*s.*).

Gresset. Œuvres choisies de Gresset, ornées de figures en taille-douce, dessinées par Moreau le jeune. Paris, Saugrain, Imprimerie de Didot jeune, an II. (1794), 16mo., 5 vignettes, 4 for "Vert-Vert" and 1 for "le Lutrin vivant," by Dupréel, Duhamel, and Simonet after Moreau (the vignette for "le

Méchant" sometimes found added does not belong to this edition) (12*s.*, and treble on vellum paper, and on large vellum paper with unlettered proofs, very rare, £6 to £8).

Génard's copy in that state and with the etchings, 3000 frs. T. De St.-Quentin's copy in ornamental morocco with the plates in two states before and with letters, 470 frs. (Paris sale, 1894).

Gresset. Œuvres de Gresset. Paris, Volland, 1793 or 1794, 2 vols., 8vo., medallion portrait of Gresset and 6 plates after Monnet (6*s.*).

Gresset. Œuvres de Gresset. Paris, Renouard, 1811, 2 vols., 8vo., portrait by and after St.-Aubin, 8 plates after Moreau by Simonet (7) and de Ghendt (1). Le Parrain magnifique at the end of vol. 2 bears the date 1810 (20*s.*, and more than treble on vellum paper with unlettered proofs, and considerably more on large vellum paper and with the etchings).

Renouard's unique copy on vellum with the 9 original drawings, 905 frs., and one of two copies on large vellum paper, 300 frs. Delbergue-Cormont's copy on vellum paper in blue morocco with the plates in three states, 1580 frs. A copy on ordinary paper in mottled calf with dentelle by Simier, 24 frs. (Paris sale, 1894).

Greuze (J.-B.). Divers Habillements suivant le costume d'Italié, dessiné d'après nature par Greuze, ornés de fonds par Lallemand et gravés d'après les dessins du cabinet de l'abbé Gougenot, par F. A. Moitte. Title and 24 leaves in 8vo. (£4).

A copy of "Œuvre" in folio with 90 plates of Italian costumes, 233 frs. (Paris sale, 1894).

Gribelin (Simon). Six of Her Majesty's Pictures, drawn and engraved from the Originals of Paulo Veronèse, Jac. Tintoreto, old Palma, Julio Romano, and A. Schivone in the Royal Galleries of Windsor and Kensington . . . by Sim. Gr. . . . London, 1712, oblong fol., title and 6 plates by S. Gribelin (£2 to £3).

Gribelin. A new Book of Ornaments usefull to all artists by Gribelin. London, 1704, 4to., engraved title and 11 plates (£2 to £3).

Grohmann (J.-G.). Recueil d'Idées nouvelles pour la décoration des Jardins et des Parcs dans le gôut anglais, gothique, chinois, etc. Paris et Leipzig, 1796–99, 3 vols., roy. 4to., 350 plates coloured and plain (£3 to £4).

Grose (F.). The Antiquities of England and Wales (4 vols.),

with a Supplement (2 vols.). London, 1773–87, 6 vols., roy. 4to. First edition, original impressions of the plates (35*s.* to 40*s.*).

The subsequent edition in 8 vols., imp. 8vo., is of about the same value, and a higher price for large-paper copies.

Grose. The Antiquities of Scotland. London, 1789–91, 2 vols., imp. 8vo., plates (20*s.* to 25*s.*, and more on large paper).

Grose. The Antiquities of Ireland. London, 1791–95, 2 vols., imp. 8vo., plates (20*s.*, and more on large paper).

The editions in 4to. and folio of the above works, published by Stockdale many years later, have inferior impressions of the plates, and these reprints (even with the plates coloured) should be avoided.

Grose. Military Antiquities respecting a History of the English Army from the Conquest to the present Time. London, 1786–88, 2 vols., 4to., plates (£2 to £3).

The 1801 edition, including the Ancient Armour, is of about the same value, and more on large paper.

Grose. A Treatise on Ancient Armour and Weapons, illustrated by plates taken from the original Armour in the Tower of London and other Arsenals, Museums, and Cabinets. London, 1786, 4to., plates (10*s.*).

This work is annexed to the second edition of the Military Antiquities.

Grose. Principes de Caricatures, suivis d'un Essai sur la peinture comique, par François Grose, traduits en français avec des augmentations. Paris, Renouard, an X. (1802), roy. 8vo., vellum paper, portrait and 28 folding and other plates after Berggold, Grose, Newton, and Woodward, by Grohmann (10*s.*).

Only 200 copies printed, and 1 on vellum. The original edition appeared in 1788, 8vo., without plates.

Grouner. Histoire naturelle des glacières de la Suisse, traduction de M. de Keralio. Paris, 1770, 4to., 2 maps and 18 plates (10*s.*).

Gruber und Geissler. Sitten, Gebräuche und Kleidung der Russen in St. Petersburg dargestellt in 35 Gemälden mit Beschreibung. Leipsig, s.d., 4to., 35 illuminated plates designed and engraved by Geissler (30*s.*).

Guarini (Battista). Il Pastor fido. In Parigi, appresso Prault, 1750, 16mo., title engraved by Moreau (3*s.*) The 1766 edition with 6 pretty headpieces after Cochin by Prévost (5*s.*).

Guarini (Battista). Opere. Verona, Timermani, 1737–38, 4 vols., 4to., 4 frontispieces after B. Picart, 4 fleurons on titles after Balestra by Zucchi, and 70 plates, vignettes, and tailpieces after Picart and others by Zucchi (10*s.*).

Guasco (L'Abbé de). De l'Usage des Statues chez les Anciens, essai historique. Bruxelles, de Boubers, 1768, 4to., fleuron and heraldic vignette by Percheron, and 14 plates of antique statues by de Boubers (3*s.*).

Guellette (M.). Les Aventures merveilleuses du Mandarin Fum-Hoam, Contes Chinois. Paris, 1723, 2 vols., 12mo., plates (5*s.*).

Guénard de Faverolles. Les Forces mystérieuses, ou l'Amour alchimiste. Paris, chez l'auteur, an IX., 4 parts in 12mo., 4 plates after Binet (10*s.*).

Guer. Mœurs et Usages des Turcs, leur religion, leur gouvernment civil, militaire et politique, avec un abrégé de l'Histoire ottomane. Paris, Coustelier, 1746, 4to., 28 plates and 20 fleurons and vignettes after Boucher and Hallé by Duflos (12*s.*).

Reprinted 1747, 2 vols., 4to., with 11 vignettes, 10 tailpieces, and 30 plates after Boucher (19) and Hallé (32) by Duflos.

Guer. L'Infortuné reconnaissant. Paris, Ballard, 1751, 8vo., pretty vignette on title, and vignette of dedication by Aveline after Hubert (6*s.*).

[Guérard (F.)]. Les Misères de la Guerre. A Paris, chez F. Guérard, s.d. (circa 1700), 4to., 16 plates, different from those done by Callot on the same subject (15*s.* to 20*s.*).

Guérard (Nicolas). Œuvres de Nicolas G. . . . graveur. A Paris, chez N. Guérard, s.d. (circa 1720), sm. fol., 130 plates (Livre de blason, 16 pieces in 2 series; Livre de cartouches, 12 pieces in 2 series; Div. Académies, 13 pieces; Portes . . . 6 pieces; Cheminées, 12 pieces in 2 series; Ornements, 8 pieces; Dessins de lits, 6 pieces; Morale chretienne, 16 pieces; Serrurerie, 20 pieces; Singeries amoureuses, 6 pieces; Cartouches, 10 pieces; Pièces diverses, 5 pieces) (£10 to £12).

Guérard. Recueil d'Estampes destinées à servir de modèles aux dessinateurs, grav. par N. G. . . . A Paris, chez N. Guérard, s.d. (1720), oblong 4to., 103 plates, including

titles (Livre à dessiner, title and 12 plates; Livre de vues à dessiner, 45 plates; Diverses petites figures des cris de Paris, 12 plates; L'Art militaire, ou les Exercices de Mars, title and 31 plates) (£6 to £8).

Guercino (G. F. Barbieri). Raccolta di alcuni disegni. . . . Roma, 1764, Atlas folio, 23 plates (20*s.*).

Guercino (G. F. Barbieri). Opere. London, 1764, Atlas folio, 82 prints engraved by F. Bartolozzi, etc., from the original drawings of Guercino, in the collection of his Majesty (50*s.*, and more than double for proofs).

Guercino (G. F. Barbieri). Seventy-three Prints engraved by Bartolozzi, etc., from the original pictures and drawings of Michael Angelo, Domenichino, Annibal, Ludovico, and Agostino Caracci, Guercino, P. da Cortona, Carlo Maratti, etc., in the collection of his Majesty. Atlas folio. This forms the complement to the above or vol. 2, the work being afterwards published as a whole in 2 vols., folio, Boydell, n.d., 155 plates in tint (£5 to £6).

Gueudeville. Sur la Noblesse et Excellence du sexe feminin, de sa préeminence sur l'autre sexe, et du sacrement du Mariage . . . Ouvrage joli . . . Leyde, 1726, 3 vols., 12mo., frontispiece (10*s.*).

From the Latin of H. C. Agrippa.

Gueullette. Les Mille et une Heures, contes péruviens. Amsterdam, Wetstein, 1734, 2 vols., 16mo., 2 plates by V. Gunst, and 2 fleurons on titles printed in red and black (3*s.*).

Guiard de Servigne. Les Sonnettes, ou Mémoires du marquis D * * *. Nouvelle édition, avec de jolies figures en taille-douce. A Berg-op-Zoom, chez F. de Richebourg, 1751, 2 parts in vol. 1, 12mo., pretty frontispiece and 3 plates, not signed (5*s.*).

Guiard de Servigne. Les Rhinocéros, poème en prose, divisé en 6 chants par Mlle. de * * *. S.l. (1750), 8vo., frontispiece by Flipart after Aveline (4*s.*).

Guibert (De). Observations sur la Constitution militaire et politique des armées de S. M. Prussienne, avec quelques anecdotes de la vie privée de ce monarque. Berlin, 1777, 8vo., portrait-frontispiece by Larcy after Dunker (3*s.*).

Guichard. Le Bûcheron ou les Trois Souhaits, comédie en un

acte mêlée d'ariettes (La musique est de Philidor). Paris, Chr. Ballard ou Hérissant, 1763, 8vo. (3*s.*). There is a series of 6 plates for this comedy after Desrais, Leclerc, and Poisson by Duhamel, Dupin fils, Martinet, and Prévost (10*s.*).

Guien (Jean). Livre d'Ouvrages de Joaillerie inventé et gravé par Jean G. . . . Jouaill' à Londres. Published and sold by F. Vivarès, 1762, oblong 4to., 6 plates, including title (12*s.* to 15*s.*).

Guillim (J.). A Display of Heraldry. The sixth Edition, improved with large Additions . . . by Capt. John Logan; an account of the customs, etc., of London and other cities, with a dictionary explaining the several terms used by heralds in English, Latin, and French. London, 1724, folio. Best edition; several hundred coats-of-arms in the text, and 65 plates and portraits (£3 to £4, and on large paper, very scarce, £10 to £12).

Toovey's large-paper copy, bound in morocco extra, realized in 1894 £16 10*s.*

Guillon. Entretiens sur le Suicide, ou le Courage philosophique opposé au Courage religieux, et réfutation des principes de J. J. Rousseau, de Montesquieu, de Mme. de Stäel, etc., en faveur du suicide. Paris, veuve Nyon, an X. (1802), 16mo., frontispiece by Gaucher after Monnet (3*s.*, and double on vellum paper with the unlettered proof).

Guillon de Montléon. Etrennes aux amis ou Almanach pour l'an de grâce 1798. Paris, imprimerie des théophilantropes, à l'enseigne de Polichinelle, an VII., satirical frontispiece, not signed (3*s.*).

Gulliver ressuscité, ou les Voyages, Campagnes et Aventures extraordinaires du Baron de Munikhausen. A Londres, et se trouve à Paris, chez Royez, Libraire, Quai des Augustins, 1787, 12mo , 2 parts with consecutive pagination, fleuron on titles (alike), and 3 plates, not signed (5*s.*).

Gustave III. Collection des Œuvres politiques, littéraires, et dramatiques de Gustave III., roi de Suède, suivies de sa correspondance. Stockholm, Charles Delen, 1804, 5 vols., 8vo., vellum paper, portrait by Gaucher after Lafrensen, and 7 plates by Dambrun, Delaunay, Gaucher, Halbou, and Heland, after Hjelm and Limnell (10*s.*).

Guthrie (Matthieu). Dissertation sur les antiquités de Russie, contenant l'ancienne Mythologie, les rites païens, les fêtes

sacrées, les jeux, l'habillement, la musique, le mariage, les funerailles, etc., des Russes comparés avec les mêmes objets chez les anciens. St. Pétersbourg, de l'imprimerie du corps des cadets nobles, 1795, 8vo., 6 large folding plates (3 of music) (10*s.*).

Guys. Voyage littéraire de la Grèce, ou Lettres sur les Grecs anciens et modernes, avec un parallèle de leurs mœurs, 3me édition. Paris, veuve Duchesne, 1783, 4 vols., 8vo., frontispiece after Houël by Halbou, 8 plates after David, Favray, and Martel by Halbou and Laurent, or not signed, and 1 plan (5*s.*).

Guzmanade (La), ou l'Etablissement de l'Inquisition, poême en XII. chants. Amsterdam, chez Roy, 1778, 8vo., 1 plate, not signed (5*s.*).

Attributed to Mirabeau.

(R.). The School of Recreation, a Guide to the most ingenious exercises of Hunting, Hawking, Racing, Cock-fighting, Angling, Science of Defence, etc. London, printed for H. Rhodes, 1701, 12mo., frontispiece in 6 compartments; scarce (20*s.* to 25*s.*).

Hale (Th.). Social Harmony, consisting of a Collection of Songs and Catches . . . to which are added several Choice Songs on Masonry. 1763, roy. 8vo., engraved title and music (15*s.* to 20*s.*).

Haller (Albert de). Les Alpes (traduction de Tscharner). Berne, Société typographique, 1795, 4to., 2 pretty vignette-frontispieces, signed D., 1786, 4 vignettes (1 by Lardy) and 4 tailpieces (1 dated 1795), designed and engraved by Dunker (3*s.*).

Two of the vignettes and two of the tailpieces have appeared before in the "Poésies de Haller" of 1775.

Haller. Ode sur les Alpes, ornée d'une vignette pour chaque strophe par M. Herrliberguer. Berne, chez Brounner et Haller, 1773, sm. 4to., frontispiece representing the "Serment des Trois Suisses" surrounded with 10 small compositions, medallion portrait of Haller, and 49 vignettes without text (2 to a page) after Herrliberguer, probably by Dünker (6*s.*).

Haller. Poésies de M. Haller, traduites de l'allemand (par Tscharner). Berne, Société typographique, 1775, 8vo., frontispiece designed and etched by Dünker and finished by Lacroix, 2 fleurons after Dünker and 6 vignettes and 7 tailpieces by him (3*s.*).

Hamilton (Comte Antoine). Œuvres melées en prose et en vers. S.l., 1749, 12mo., fine fleuron on title, unsigned, and vignette by D. Sornique after De Sève (4*s.*).

Hamilton. Mémoires du Comte de Grammont, nouvelle édition par Horace Walpole, Strawberry Hill, 1772, 4to., portrait of Hamilton by Hall, and portraits of the comte and comtesse de Grammont, by Chambars and Pourle (20*s.*, and double in morocco).

Only 100 copies printed.

Hamilton. Mémoires du Comte de Grammont, par le C. Antoine Hamilton ; edition ornée de LXXII. portraits, gravés d'après les tableaux originaux. Londres, Edwards, s.d. (1793), 4to., vellum paper. The portraits are after Harding and Voet, by Bartolozzi, Birrell, Barker, Claessens, Clamp, Gardiner, Harding, jun., Knight, Legoux, Nogent, Ogborne, Parker, Shineker, Schiavonetti, Silvester, Tomkins, Van den Berghe, and Vandenburg (£2, and more than double in morocco).

The portraits include English and French eminent men and women. There are frequently 77 portraits, besides a view of Somerhill. Text, 313 pages ; notes, 77 pages ; titles and advertisement, 3 leaves ; alphabetical table and direction to binder, 2 leaves. An English translation with the same portraits appeared simultaneously. Copies exist on large paper, and 5 copies were taken on largest paper in folio, with the portraits coloured on the outlines by Gardiner, to resemble drawings (£15), and one copy on vellum with the portraits coloured.

Hamilton. Mémoires du Comte de Grammont . . . Londres, J. Carpenter, 1811, 2 vols., 8vo., 64 portraits by E. Scriven (25*s.* to 30*s.*).

The English version of the same date is worth double, and on large paper with proof plates, £5 to £6.

Hamilton. Œuvres . . . Paris, Renouard, 1812, 3 vols., 8vo., 4 plates after Moreau by de Gendt and Trière, and 8 portraits by Saint-Aubin (12*s.*, and treble on vellum paper with unlettered proofs, and with the etchings (rare), £5).

Hamilton (Sir W.) Campi Plegræi. Observations (in English and French) on the Volcanoes of the two Sicilies, with a Supplement. Naples, 1776–9, 3 vols. in 1, fol. map and 59 plates coloured like drawings (20*s.* to 30*s.*).

Hancarville (Hughes dit d'). Antiquités Etrusques, Grecques et Romaines, tirées du cabinet de M. Hamilton, envoyé extraordinaire de Sa Majesté britannique en cour de Naples. Naples, Morelli, 1766–7, 4 vols., roy. fol., 520 plates coloured and plain, 24 large vignettes, 8 tailpieces, and 35 magnificent letters ornamented after Beaulieu, Bracci,

Cardon, Nolli, and Tierce by Lamberti and Pignatari, with text in English and French (£2 to £3).

Hancarville. Antiquités etrusques, grecques et romaines, ou les Beaux Vases grecs et romains, et les peintures rendues avec les couleurs qui leur sont propres, gravées par F. A. David, avec leurs explications par d'Hancarville. Paris, David, 1787, 5 vols., 4to. and 8vo., frontispiece dated 1785 repeated in each volume, and 361 plates, of which 183 coloured (£2 and £1 respectively).

Hancarville. Monumens de la Vie privée des Douze Césars, d'après une suite de pierres gravées sous leur règne. A Caprées, chez Sabellus (Nancy, Leclerc), 1780, 4to., frontispiece and 50 plates. The first issue has the "s" long, and the title occupies 11 lines, while in the second the "s" is short (modern), and the title has only 10 lines (£2 to £3).

Hancarville. Monumens du Culte secret des Dames romaines pour servir de suite à la Vie privée des douze Césars. A Caprées, chez Sabellus (Nancy, Leclerc) 1784, 4to., frontispiece and 50 plates (£2 to £3).

The above remark applies to this book as regards the two editions, but sometimes the reissue is predated 1780. Béhague's copy of the 2 vols. in morocco, 380 frs. They would hardly bring half now. Several times reprinted in 4to. and in 8vo., with the plates reduced. No archæological value could be attached to these medals, as they are mostly imaginary. For the authentic medals, consult Lachaud.

Hancarville. Le Cabinet de Lampsaque, d'après une suite de pierres gravées. A Milet, chez Elephantis, s.d., frontispiece and 50 plates in bistre. Les Delices des Césars, d'après une suite de pierres gravées sous leur regne, frontispiece and 50 plates in bistre, 2 vols., roy. 8vo. (£2).

The same as the preceding works, only under new titles.

Hancarville. Priapi uti observantur in gemnis antiquis. Ludg. Batovarum, s.l.n.d. Title and text engraved and printed in red (circa 1771), frontispiece and 35 plates of gems, not signed. Veneres uti observantur in gemnis antiquis, engraved throughout, frontispiece and 35 plates of gems, not signed, both parts in 1 vol., 8vo. and 12mo., on stout Dutch paper (30*s.*, and more in morocco).

Some copies count only the two titles and 66 plates. A copy with a double set of plates (plain and coloured) and double titles in 2 vols., old morocco, realized £13. The text consists of 10 pages of preface printed in red within black border, and there should be a page of text to each subject, printed in red within 3 red-lined borders.

Hancarville. Recherches sur l'origine, l'esprit et les progrès des arts dans la Grèce. Londres, Appleyard, 1785, 3 vols., 4to., plates. The work remained unfinished (£2).

Hanway (Jonas). Journal of a Journey from Portsmouth to Kingston-on-Thames, with an Essay on Tea, with political Reflections. 1757, 2 vols., 8vo., frontispiece (5*s.*).

Hanway. Account of the Marine Society. London, 1759, 8vo., 2 plates by Cipriani (5*s.*).

Hanway. The Seaman's Christian Friend. London, 1779, 8vo., frontispiece (3*s.*).

Hanway. A Sentimental History of Chimney-Sweepers in London and Westminster, showing the necessity of putting them under regulations to prevent the grossest inhumanity to the Climbing Boys. 1785, 12mo., 2 plates (15*s.* to 20*s.*).

Hanway. An Historical Account of the British Trades over the Caspian Sea. . . . London, 1753, 2 vols., 4to., vignettes by Scotin, and plates and portraits after Amiconi, etc., by Walker, Major, and others (10*s.*).

Harding (S. and E.). The Biographical Mirrour, comprising a series of ancient and modern English Portraits, with some Account of their Lives and Works (by F. G. Waldron). London, 1795–98, 3 vols., 4to., 150 portraits (£5 to £6).

Harley, ou l'Homme sensible (traduit de l'anglais par Plane). Paris, Charpentier et Bailly, 1797, 8vo., 1 plate by Clavareau (3*s.*).

Harris (B.). List of Covent Garden Ladies, or New Atalantis, with the Man of Pleasure's Calendar. London, 1760–93, 34 vols., 12mo., frontispieces; excessively scarce (£30 to £40).

Harris (J.). History of Kent. London, 1710, roy. fol., 5 parts all published; portrait and folding plates by Badeslade and Kip (30*s.* to 40*s.*).

Harris (J.). New Book of Ornaments, designed for Decorating Fancy Furniture. London, 1788, oblong 4to., 6 coloured plates of Ornamental Designs (£5 to £6).

Harrison (John). The Principles of Mr. Harrison's Time-keeper. London, 1767, 4to., plates (15*s.* to 20*s.*).

Harrod (W.). The Antiquities of Stamford and St. Martin's. Stamford, 1785, 2 vols., 12mo., plates (15*s.* to 20*s.*).

Hasted (E.). The History and Topographical Survey of the County of Kent. Canterbury, 1778–99, 4 vols., fol., map and plates (£15 to £20, and double on large paper, of which only 8 copies were printed). The second edition, 1797–1801, 12 vols., 8vo. (£5 to £6).

Hawes (R.). The History of Framlingham, including brief Notices of the Masters and Fellows of Pembroke Hall, in Cambridge. With considerable Additions and Notes by Robert Loder. Woodbridge, 1798, 4to., 10 plates, 250 copies only printed (25*s.* to 30*s.*).

Hawkins (Sir John). General History of the Science and Practice of Music. London, 1776, 5 vols., 4to., 51 portraits and engravings of musical instruments (£3 to £4).

Hearne (Thos.). The Antiquities of Great Britain, engraved by Wm. Byrne from drawings made by Thomas Hearne, with a descriptive Account of each Subject in English and French. London, 1786–1807, 2 vols., oblong fol., 84 plates (£2, and double with proofs and etchings).

Hearne (T.). The History and Antiquities of Glastonbury . . . Oxford, 1722, 8vo., plates, 150 copies printed and 50 on large paper (15*s.* and 30*s.* respectively).

Hector Martin roman par De K * * * D * * * . Paris, chez Maradan, an IX., 2 vols., 12mo., 2 plates, not signed (3*s.*).

Hedlinger. Œuvres du chevalier Hedlinger ou Recueil des Medailles de ce célèbre artiste avec l'explication (par Ch. de Méchel). Bâle, 1776–78, 2 parts in 1 vol., sm. fol., engraved title containing Hedlinger's portrait, vignette heading the dedication containing the portrait of Gustave III., vignette heading S. S. Preisler's "Eloge de Hedlinger," 1 tailpiece, and 40 plates of medals finely engraved by Christian de Méchel (10*s.*). Gosford copy in red morocco by Kalthoeber, 36 frs.

[Heineken (C. H. de).] Idée générale d'une Collection complète d'Estampes, avec une Dissertation sur l'origine de la gravure et sur les premiers livres d'images. Leipsic et Vienne, Kraus, 1771, roy. 8vo., 32 plates containing facsimiles of ancient Block-Books, etc. (30*s.* to 40*s.*).

The work remained unfinished.

Heliodore. Amours de Théagène et de Chariclée, histoire éthiopienne (traduite par de Montlyard). Paris, Coustelier, 1743, 2 vols., 12mo., frontispiece, 2 fleurons, 10 vignettes (only 5 of them different), and 11 plates (5*s.*, and more on Dutch paper). The 1782 edition, 2 vols., 16mo., with frontispiece by Delignon after Marillier (4*s.*), and the 8vo. edition under the same date, with frontispiece by Delaunay after Marillier (5*s.*).

Helman. Faits Mémorables des Empereurs de la Chine, tirés des Annales chinoises d'après les dessins originaux tirés du Cabinet de M. Bertin à Paris. Dediés à Madame, ornés de 24 estampes, gravées par Helman. Paris, chez l'auteur, 1788, 4to., engraved title, pretty vignette after Monnet heading the dedication, and 24 plates.

Reduction of the large plates engraved after the designs of the Father Jesuit Attiret by order of the Emperor of China, and through the agency of the East-India Company, by Aliamet, Choffard, Le Bas, Née, Prévost, and A. de Saint-Aubin under the direction of Cochin (who was entrusted with the commission by M. de Marigny).

Helman. Abrégé historique des principaux Traits de la Vie de Confucius, célèbre philosophe chinois, orné de 24 estampes, in 4to., gravées par Helman d'après les dessins originaux de la Chine envoyés à Paris par M. Amiot, ministre à Pékin, et tirés du Cabinet de M. Bertin. Paris (1788), chez l'auteur et chez M. Ponce, graveur, 4to., 24 plates (10*s.*).

M. Quaritch, in his catalogue of 1883, offered a copy of the original edition of the Faits Memorables; Abrégé Historique and Ceremonies des Empereurs de la Chine, together 3 vols. in 1 royal folio, Grand Papier, Paris, 1784, each illustrated with 24 coloured plates, for £6 6*s.* (See also Monnet, Principales Journées de la Revolution.)

Helyot (Le R. P.). Histoire des Ordres monastiques réligieux et militaires et des congrégations séculières de l'un et de l'autre sexe qui ont esté établis jusqu'à présent; avec des figures qui représentent tous les différens habillemens de ces ordres et congrégations. Paris, J. B. Coignard, ou Gosselin, 1714–19, 8 vols., 4to., 806 plates of religious costumes by Cl. Duflos, Giffart, de Poilly, Thomassin, or, not signed (original edition; reprinted 1721) (£2 to £3, and more on large paper). Radziwill's copy on large paper, 150 frs.

Helyot. Histoire du Clergé séculier et régulier, des congrégations de chanoines et de clercs, et des ordres réligieux de l'un et l'autre sexes qui ont été établis jusques à présent; avec des figures qui représentent les differens habillemens des

ordres et congrégations. Nouvelle édition, tirée du R. P. Bonnani, de Herman, de Schoonebeck et du R. P. Helyot. Amsterdam, Pierre Brunel, 1716, 4 vols., 8vo. and 12mo., 180 plates after B. Picart, Schoonebeck (15*s.* and 30*s.*). Radziwill's copy on large paper, 130 frs.

Helyot. Histoire des Ordres militaires, ou des chevaliers, des milices séculières et régulières de l'un et l'autre sexes qui ont été établies jusques à présent, avec des figures qui représentent les differens habillemens de ces ordres. Nouvelle édition, tirée de l'abbé Giustiniani, du R. P. Bonnani, de Herman, et avec un traité historique de M. Basnage sur les duels. A Amsterdam, chez Pierre Brunel, 1721, 4 vols., 8vo., frontispiece and numerous plates after Schoonebeck (£2 to £3, and more on large paper).

Vol. 1 contains a treatise on Duels. The Gosford copy on large paper of this and the preceding work, bound in red morocco by Derome le jeune, brought 6020 frs.

Hemsterhuis. Aristée, ou De la Divinité. Paris (Hærlem), 1779, 12mo., 4 vignettes, not signed (3*s.*).

Hemsterhuis. Œuvres philosophiques. Paris, 1792, 2 vols., 8vo., 2 fleurons on titles, 11 vignettes and 13 tailpieces by Hulk (4*s.*).

Hénault (Le Président). Nouvel Abrégé chronologique de l'Histoire de France. Paris, 1744, 12mo., fleuron on title and three headpieces designed and engraved by Cochin (5*s.*).

This edition deserves notice, as it contains the first of Cochin's illustrations for this work.

Hénault. Nouvel Abrégé chronologique de l'Histoire de France, 2e édition. Paris, 1746, 12mo., 16 vignettes and tailpieces by Chedel, Cochin, Sornique, and Soubeyran after Cochin (3*s.*).

Hénault. Nouvel Abrégé chronologique de l'Histoire de France, etc., 3me édition. Paris, Prault père et fils, 1749, roy. 4to., fleuron on title after Cochin, frontispiece by Lépicié after Boizot, 3 vignettes, and 36 fine tailpieces after Cochin, 3 ornamental letters (2 different) after Chedel, and 71 portraits (known as the "Odieuvre series") after Boizot, de Leu, Robert, Thomassin, and Van Loo by Aveline, Dupuis, Duchange, Edelinck, Fessard, Ficquet, Filloeul, Gaillard, Pinssio, Ravenet, Roy, Schmidt, and Thomassin

(25*s.*, and without the portraits and frontispiece, as they do not form an integral part of this edition, 10*s.*).

Cochin's tailpieces exist in artists' proofs without text (very rare). Delbergue's copy in blue morocco by Derome, 550 frs. The Gosford copy of the 1752 edition with supplement, dated 1756, both vols. in 1, containing 240 portraits of illustrious persons engraved by Desrochers, and the two plates of the massacre of Saint-Barthélemy and of the assassination of Henri IV. inserted, and bound in red morocco with dentelle and arms of Louis XV., was sold for 4350 frs. Mme. G. D.'s (Gab. Delessert) copy of 1752, with 33 head and tail pieces, and 215 portraits by Desrochers, 750 frs. (1895).

Hénault. Nouvel Abrégé chronologique de l'Histoire de France, etc. Paris, Prault, 1768, 2 parts, roy. 4to., frontispiece, and fleuron on each title alike by Cochin, charming portrait of Marie Leczinska by Gaucher after Nattier in the vignette heading the engraved dedication, 3 vignettes by Moreau after Cochin, 3 ornamented letters by Chedel, 30 tailpieces by Moreau, dated 1766 (some historiated with portraits or scenes), a tailpiece at the end of Louis XIV. reign, occupying the entire page, by Cochin (and sometimes with additional 35 allegorical engravings after Cochin by Aliamet, Patas, Tillard, Delignon, Delaunay, Martini, and Rousseau, preceded by an engraved title), without Cochin's 35 engravings (10*s.*, and treble with them).

Renouard's copy on Dutch paper (very rare) in blue morocco by Derome was sold for 190 frs. Cochin's engravings are only found inserted in some copies ; they did not form part of the book when published. They exist before letters and with letters before numbers, and in any case enhance the price accordingly. The vignettes and tailpieces exist in artist's proofs before letters, but are very rare. The author once possessed a copy entitled: "Estampes Allégoriques des Evenemens les plus connus de l'Histoire de France gravées d'après les dessins de M. Cochin, etc. Paris, 1768," 4to., containing 38 engravings by Cochin, 8 of them proofs before numbers, and 4 proofs before numbers and letters, as well as the complete series of vignettes and culs-de-lampe by Cochin in artist's proofs without text on Dutch paper, besides Hénault's portrait and the portrait of Queen Marie Leczinska before letters and an additional title on India paper. This title proves conclusively that Cochin's series of allegorical plates was published separately, subsequently to and not simultaneously with the above work. The fleurons on titles, the ornamented letters, and the large tailpiece at the end of the reign of Louis XIV. after Cochin, are reproductions from the 1749 edition. M. Portalis possesses Cochin's first 25 original drawings. Considering the bulky contents, the book is sparsely illustrated.

Hénault. François II., tragédie en prose. Paris, 1747, 8vo., allegorical vignette by Soubeyran after Cochin fils (3*s.*).

Hénault. Pièces de Théâtre, en vers et en prose (par le président Hénault), 1770, 8vo., fleuron on title by de

Longueil after Eisen, and 6 vignettes after Cochin, Eisen, de Sève, by de Longueil, Legrand, and Duflos. The following are the titles of the 6 theatrical pieces: Cornélie, vestale, 1769; François II., roi de France, 1768; La Petite Maison, 1769; Le Jaloux de lui-même, 1769; Le Reveil d'Epiménide, 1769; et, Le Temple des Chimères, 1770, with separate paging. The vignettes are superb (30*s.*).

Comte de Lignerolles' copy in old red morocco, with arms of the Duchesse de Grammont, née de Choiseul, 395 frs. (1894).

Henri et Sophie, ou l'Actrice comme il y en a peu. Paris, Cottin, 1801, 2 vols. in 1, 16mo., 2 plates, not signed (3*s.* to 4*s.*).

Hepplewhite (A.). The Cabinet Maker and Upholsterer's Guide, or Repository of designs for every article of Household Furniture, in the newest and most improved taste, exhibiting 300 designs or 126 plates from drawings by A. Hepplewhite. 1788, fol. (£8 to £10), plates number 1 to 125 and 78*.

The edition of 1789 has one more plate (plate 9 duplicate), and the 1794 edition 130 plates.

Hermant. Histoire des Religions ou Ordres Militaires de l'Eglise et des Ordres de Chevalerie de tout l'Univers, depuis leur création jusqu'à present. Rouen, 1704, 8vo., woodcuts (4*s.*).

Hermilly (D') et Hurtaut. Iconologie historique des Souverains de France, etc., par M. . . . A Paris, chez le sieur Desnos, s.d., 32mo., 30 leaves engraved on one side only, containing a frontispiece and 28 historical subjects after Fossier by Patas, and 1 leaf of the "Avis de l'editeur" (all published) (6*s.*).

Hervey (J.). Meditations and Contemplations . . . London, 1796, 2 vols., 8vo., frontispieces and plates (3*s.*, and double on large paper, and with the plates coloured, 20*s.* to 25*s.*).

Het Groote Tafereel der dwaasheid, etc. (South Sea Bubbles). S.l. (Amsterdam, 1720) fol., Caricatures and historical pieces on the system of Law, 75 plates (including the rare satirical plate of the game of cards in 52 subjects on one leaf, frontispiece, 4 portraits, 2 maps, and 1 plan). The number of plates is not always equal; some containing even more than the Index mentions (15*s.* to 20*s.*).

Heures de Paphos (Les), contes moraux par un sacrificateur de Vénus, 1787, 8vo., engraved text, frontispiece, 4 tailpieces, and 12 pretty free plates, not signed, in the manner of Desrais (30*s.* to 40*s.*).

Heureux (Les) événements, ou les genereux aventuriers. Histoire nouvelle et galante. Amsterdam, 1752, 2 vols., 8vo., frontispiece (3*s.*).

Hieroglyphica, oder Werkbeelden der oude Volkeren. Amsterdam, 1735, 4to., portrait of R. de Hooghe by Houbraken after H. Bos, 63 plates after R. de Hooghe by Westerhovius (20*s.* to 30*s.*).

Hipparchia, histoire galante, traduite du grec, avec une préface trés-intéressante. Lampsaque, l'an de ce monde (1748), post 8vo., 4 plates (10*s.*).

Published also under the title of Aiborappih. Attributed to Godard de Beauchamps.

Histoire prodigieuse et lamentable de Jean Fauste, grand magicien, avec son testament et sa vie épouventable (traduit de l'allemand par Vict. Palma Cayet). A Cologne, chez les héritiers de Pierre Marteau [Bruxelles, G. de Backer], 1712, 16mo., frontispiece by Harrewyn (15*s.* to 20*s.*).

Histoire des Amours de Grégoire VII., du Cardinal de Richelieu, de la Princesse de Condé, et de la Marquise d'Urfé. Par Mademoiselle D * * * (Catherine Bédacier, née Durand). Cologne, Pierre le jeune, 1700, 12mo., frontispiece (8*s.* to 10*s.*).

Histoire du Vieux et du Nouveau Testament (par David Martin) . . . Anvers (French text) Amsterdam (Dutch text), Pierre Mortier, 1700, 2 vols., folio, 2 frontispieces, similar fleuron on each title, 2 vignettes alike, 1 ornamented letter, 214 plates with 2 figures on each (except one), 1 head and 29 tail pieces (all in vol. 2), and 5 maps, after Elgers, Goerée, Picart, Tideman, Van der Plaes, etc., by Baptist, de Blois, Later, Mulder, V. Gouwen, etc. (20*s.*, and more on large paper).

More particularly so "avant les clous;" plate at page 145, vol. 2, having by accident been broken, it was repaired with nails, the imprint of which is visible on the border. Early impressions without this mark are therefore the best. De La Bédoyère's copy bound by Padeloup, 645 frs., which in the Lebœuf de Montgermont sale brought 1980 frs. In the Brunet sale Longepierre's copy, in old red morocco, 1500 frs. There is not the remotest chance of these prices being again realized. A copy in French, in old French red morocco, sold at the Hotel Drouot

in 1895 for only 152 frs. There are copies containing both the French and Dutch text (20*s.* in calf and more "avant les clous," but in morocco in the first state, £10 to £12). The fleurons and tailpieces exist in "tirage à part" (rarissime).

Histoire de la Sultane de Perse et des Visirs, contes turcs composés en langue turque par Choc Zadé et traduits en français. Amsterdam, aux dépens d'Etienne Roger, 1707, 12mo., frontispiece (5*s.*).

Histoire de la Princesse de Montferrat. Londres, 1749, 12mo., 1 etching, not signed (3*s.*).

Barbier attributes this novel to Fr. Deslandes.

Histoire de Bertholde, contenant ses aventures, sentences, bons mots, etc., traduite de l'italien de Giulio Cesare Croci et MM. les académiciens de la Crusca. La Haye, chez P. Gosse, 1750, roy. 8vo., grotesque portrait of Bertholde, not signed (4*s.*).

Reprinted 1752.

Histoire de Comouflet, souverain potentat de l'empire d'Equitopolis. A Equitopolis, 1751, post 8vo., fleuron by Moitte, and vignette not signed (3*s.*).

Histoire de Louis XV. par Medailles. Unhappily the work remained unfinished; 9 of the fleurons and 5 of the allegorical plates referring to the events in the reign of Louis XV., and dated 1753–7, were designed and engraved by Cochin fils, 8 other pieces after him were engraved by Aliamet, L. Cars, Dupuis, Flipart, Gallimard, and Prévost (10*s.*).

Histoire de Don Ranucio d'Aletés, par lui-même. Venise, chez Francisco Pasquinetti, aux dépens de la Compagnie, 1736, or 1738, or 1752, or 1758, 2 vols., 12mo., 2 pretty plates, not signed (3*s.*).

Histoire de la dernière Guerre, commencée l'an 1756 et finie par la paix d'Hubertsbourg, le 15 février 1763. Cologne, 1769, 12mo., pretty plate by Bosse after Eisen (3*s.*).

Histoire de l'Ancien et du Nouveau Testament, avec un discours abrégé (par Rondet). Paris, Hérissant, 1771, 8vo., 585 wood engravings in the text by Nicholas Le Sueur (5*s.*).

Histoire universelle des Théâtres de toutes les nations depuis Thespis jusqu'à nos jours (jusqu'à Robert Garnier) (par

Desfontaines, Coupé et autres). Paris, Duchesne, 1779–81, 25 parts in 7 vols., 8vo., 45 plates after Dugoux by Trière, Ingouf, Taraval, etc. (£2 to £3).

Histoire de la Guerre des Bataves et des Romains, redigé par le marquis de St. Simon. 1770, fol., privately printed, plates by Tempesta after Otto Vaenius (6*s.*).

Histoire sacrée du Nouveau Testament, contenant la Vie de Jésus-Christ, ornée de 72 figures par J. D. B. (Duplessi Bertaux. Paris, 1802, 8vo. (10*s.*).

Histoires lubriques derobées aux Archives de Cythère, ornées de 6 gravures. A Guide, aux dépens de Venus, s.l.n.d. (Paris, 1789), 16mo., 6 plates, not signed (10*s.*).

Histoires les plus remarquables de l'Ancien et du Nouveau Testament, gravées en cuivre par le célèbre Jean Luyken. Amsterdam, Mortier, 1732, roy. fol., 67 plates and 29 vignettes (10*s.*).

Radziwill's copy in green morocco by Padeloup, 105 frs.

Hodges (W.). Select Views in India, drawn on the Spot in the years 1780–3, and executed in Aqua-tinta. London, 1786, imp. fol., 50 plates (with descriptions in English and French) (20*s.* to 30*s.*, and with plates coloured or proofs, £3).

Hoet (Gerard). Les Principaux Fondements du Dessin pour l'usage des curieux, mis en lumière par G. Hoet, etc. Leide, Langerak, 1723, folio, about 90 plates by Bodart (£3).

Hofman (T.). Portraits Historiques des Hommes Illustres de Dannemark . . . (Copenhague), 1746, 4to., 7 parts containing 50 portraits and vignettes by Folkema, Fokke, Will, etc. (30*s.* to 40*s.*, and more on large paper).

Hogarth (W.). The Analysis of Beauty. London, 1753, 4to., 2 folding plates (5*s.*).

Hogarth (W.). Five Days' Peregrination in the Isle of Sheppey. 1782, folio, 9 plates by Hogarth (25*s.* to 30*s.*).

Hogarth. Works moralized by J. Trusler. London, 1768, 8vo., portrait and plates (20*s.* to 25*s.*).

Hogarth (W.). Original and Genuine Works. London, J. and J. Boydell, 1790, Atlas folio, portrait of Hogarth by Smith,

and 103 plates, including "Before" and "After," and another portrait and a table (£8 to £10).

Hogarth illustrated by John Ireland. London, 1791–98, 3 vols., roy. 8vo., 133 plates (30*s.* to 40*s.*).

Hogarth (W.). Graphic Illustrations of Hogarth from Pictures and Drawings in the possession of Samuel Ireland. London, 1794–99, 2 vols., 4to., 108 portraits (including those of Hogarth and his wife) and plates, some tinted and some in red, and Lovat's Ghost on Pilgrimage in mezzotint (30*s.* to 40*s.*, and more on large paper, sm. folio).

Holbein. Œuvre de Jean Holbein, ou Recueil de gravures d'après ses plus beaux ouvrages, accompagné d'explications historiques et critiques, par Chrétien de Méchel. Basle, chez l'auteur, 1780, sm. folio (£3).

Part 1, Le Triomphe de la Mort, has 12 plates comprising 47 subjects, 2 large plates, and 2 tailpieces by Eisen; Part 2 has La Passion de Notre-Signeur, consisting of title and 12 plates; Part 3 has engraved title and 12 Swiss costume plates in bistre or coloured, published 1790; Part 4 has portraits of illustrious people of the 16th century, viz. Holbein, his wife and children; Meier and his wife (all four engraved by B. Hubner); Amerbach, Erasmus and the family of Thomas Morus (in bistre), 1794. The plates of the "Triomphe de la Mort" have appeared separately in a volume. They are engraved after Holbein's original drawings, which are at Basle. Holbein's Life, although mentioned on the title of Part 2, was never published.

Holbein. Le Triomphe de la Mort gravé d'après les desseins de Holbein par W. Hollar (London, 1790), post 8vo., portraits of Hans Holbein and of Wenceslaus Hollar, and 31 plates (the last one folding) (5*s.* to 6*s.*, and more on large paper in 4to.).

Three copies exist on vellum. Hollar's plates were originally published in oblong 4to., on 15 leaves (2 plates on a leaf), the impressions being superior and scarce.

Holbein. Imitations of Original Drawings by Hans Holbein in the Collection of his Majesty, for the Portraits of illustrious Persons of the Court of Henry VIII., with biographical Tracts (by E. Lodge). Published by John Chamberlaine. London, 1792, Atlas folio. Portraits of Holbein and his wife, 12 anonymous portraits, 68 portraits according to List, and 2 miniature portraits of the young Dukes, children of the Duke of Suffolk (both on one plate), together 84 portraits tinted in colours, all engraved by Bartolozzi (except those of Lady Eliot, Melanchthon, and

John Poins, by C. Metz, Bartolozzi's pupil, and that of John Reskimer by C. Knight) after Holbein's designs. The first impressions are printed on tinted (Holbein) paper, mostly the size of the page, the second of smaller size mounted on drawing paper, and the third on a kind of white stained paper, the size of the paper (£9 to £12, and more with proofs); 6 copies were carefully mounted on card paper, ruled in gold and black. Originally published in 14 numbers, they are more in imitation of Italian masters than in the manner of Holbein.

Hollandia regenerata. Londres, 1794, roy. 4to., 20 caricatures printed in red with text in English, French, and Dutch; rare (25*s.*).

Homer. L'Iliade, poême avec un discours sur Homère, par M. de La Motte. Paris, G. Dupuis, 1714, 8vo., frontispiece, vignette for the Dedication to the King, and 12 plates after Delamonce, A. Dieu, Nattier, Fr. Roettiers by Chaufournier and Nic. Edelinck (4*s.*).

Homer. The Iliad and Odyssey of Homer, translated by Mr. Pope. London, 1715–25, 11 vols., sm. folio, original edition, map and plates (25*s.* to 30*s.*).

Homer. Les Œuvres d'Homère, traduites du grec par Mme. Dacier, avec l'introduction, en 7 vols., 12mo., Amsterdam, J. Wetstein, 1731, 3 frontispieces, 1 fleuron repeated on each title, 24 plates for the Iliad after B. Picart, 24 for the Odyssée after Farret, by Jonghe and V. Buysen, and 5 plates of monuments (25*s.*, and in morocco according to state and preservation).

De Bure's copy in blue morocco by Padeloup, 750 frs.; M. Double's copy in red morocco by Derome, 1000 frs. Comte de Lignerolles' copy in old red morocco, 277 frs. (1894). The Gosford copy of the edition of Paris, Rigaud, 1711–16, 6 vols., 12mo., with Picart's plates for the Iliad inserted in old red morocco, 245 frs.

Homer. L'Iliade d'Homère, nouvelle traduction. Paris, 1773, 3 vols., roy. 8vo., 3 plates after Cochin by Gaucher, Romanet, and de Launay (5*s.*, and more on large paper).

Reprinted by Barbou, 1776. Copies on large paper bound by Derome are sometimes to be met with, and valued at £3. The copy with Cochin's 3 original drawings, 600 frs.

Homer. L'Iliade et l'Odyssée, traduction nouvelle, precedée de Reflexions sur Homère et suivie de Remarques, par

M. Bitaubé, de l'Académie Royale des sciences et belles-lettres de Berlin. A Paris, chez Prault et Lamy, 1780–85, 6 vols., 8vo., frontispiece by Ponce after Marillier, fleuron after Moreau on title, bust of Homer, not signed; 24 plates for the Illiad after Marillier by Dambrun, Delignon, De Gendt, De Launay, Lingée, Patas, Ponce, and Trière, and 25 plates (one folding), not signed; for the Odyssée: portrait of Bitaubé after Cochin by A. de Saint-Aubin, and 24 plates, not signed (15*s.*, and more on Dutch paper).

Reprinted 1786–8, 12 vols., with portraits of Homer and of Bitaubé by Saint-Aubin and plates (5*s.*, and more on vellum paper).

Homer. L'Iliade d'Homère, traduite en vers françois par M. de Rochefort, de l'Académie royale des inscriptions et belles-lettres, nouvelle édition. Paris, de l'Imprimerie royale, 1781, 4to., fleuron on title and 24 vignettes by Blosse (3*s.*).

Homer. Œuvres complètes d'Homère, traduction nouvelle, dediée au Roi, avec des notes littéraires, historiques et geographiques, par M. Gin. Paris, Imprimerie de Didot l'ainé, 1786, 4 vols., roy. 4to. or 8vo., frontispiece with Homer's portrait, and 24 plates after Marillier by Dambrun, Delignon, de Ghendt, de Launay, Lingée, Patas, Ponce, and Trière, and a map (15*s.* and 10*s.*).

The plates in the 4to. edition are lettered and unlettered and within borders, and in the 8vo. lettered and without borders. Comte de La Bédoyère's copy in 4to. uncut, with the etchings and Marillier's (25) original drawings à l'encre de Chine, 112 frs. The Iliad is not in this edition.

Honorine, ou Mes 22 ans, histoire veritable de Mlle. de * * *, publiée sur ses Mémoires par un homme de lettres. Paris, Marchant, 1803, 3 vols., 12mo., 3 plates, not signed, in the style of Chaillou (3*s.*).

Hoogfliet. Arnold Abraham de aartsvader, an XII. boeken. Rotterdam, Daniel Beman, 1736, sm. 4to., frontispiece by Wandelaar, 2 vignettes by Bleyswyck, and 12 plates by Punt, and portrait after Beman by Houbraken (10*s.*).

Hope (Sir W.). The compleat Fencing-Master. London, 1710, 12mo., plates (£2).

The first edition, 1691, is worth a little more.

Horatius. Opera. Londini, ex officina J. Tonson et J. Watts, 1715, 8vo., frontispiece by L. Duguernier (5*s.*, and more on large paper).

Baron Pichon's large-paper copy in blue morocco, with arms of Comte d'Hoym, 370 frs.

Horatius. Opera. Londini, æneis tabulis incidit Johannes Pine, 1733–37, 2 vols., 8vo., engraved throughout, 2 fleurons on titles, 2 frontispieces, 164 ornamented initial letters, and 324 illustrations, consisting of figures, vignettes, head and tail pieces, etc. (£4 first issue, to be distinguished by "Cæsar tribun post est" instead of "potest" on the medal at page 108, vol. 2; and £2 10*s.* for the second, and double in morocco).

The book is well illustrated, but the execution, though elegant, lacks charm, and the medal designs are based on erroneous information derived from the wrong sources. They are for the greater part imaginary. The Brunet copy, in a superb mosaic binding, by Derome, 2180 frs.; absurd even for the binding. Another copy in blue morocco in the same sale brought 335 frs.

Horatius. Carmina, nitori suo restitua, accurante Steph. And. Philippe. Lutetiæ Paris. Coustelier, 1746, 12mo., frontispiece after B. Picart by Duflos, 10 vignettes (6 different) and 4 tailpieces, not signed (3*s.*, and on stout Dutch paper, 15*s.*).

Horatius. Poemata . . . Aurelianis, Couret de Villeneuve, 1767, 12mo., frontispiece and engravings (4*s.*).

Horatius. Opera. Birminghamiæ, J. Baskerville, 1762, 12mo., frontispiece, fleuron on title by Grignion after Wale, and 1 escutcheon (5*s.*).

Reprinted 1770, 4to., and this edition has generally the advantage of containing series of frontispiece and 4 plates after Gravelot. Such a copy in old red morocco, £3 3*s.*

Horatius. Opera. Parisiis, excudebat Petrus Didot natu major. 1799, roy. fol., 12 vignettes after Percier (5*s.*, and treble on large vellum paper, of which 250 copies were printed). Two copies were taken on vellum; in one of them the original drawings were inserted, and the other (M. Delzolliés') was sold in 1894 for 205 frs.

Horsley (John). Britannia Romana, or the Roman Antiquities of Britain: I. History of all the Roman Transactions in Britain, an Account of their Forces, Station, and a Description of the Roman Walls; II. A Collection of the Roman Inscriptions and Sculptures; III. Roman Geography of Britain. London, 1732, fol., upwards of 100 maps and plates (£5 to £6).

Houbraken (Jacques). De groote Schonburgh der nederlants che Konstschilders en Schilderessen. Amsterdam, 1718–21, 3

vols., 8vo., 103 portraits on 41 plates, fleuron on 1st and 3rd titles, frontispiece, engraved dedication, and 5 plates by Houbraken (15*s.*).

Reprinted 1753, with 103 portraits. The same illustrations are to be found in the Biographie des Peintres flamands de Wegerman. La Hay, 1729–69, 4 vols., sm. 4to. (large paper, 20*s.*, and on ordinary paper, half).

Houbraken. Collection de 95 portraits de personnes illustres dans les Provinces-Unies des Pays-Bas. Amsterdam, 1761, roy. 4to. (15*s.*).

Houbraken and Vertue. Heads of illustrious Persons of Great Britain, engraven by Houbraken and Vertue, with their Lives and Characters, by Thomas Birch. London, 1743–51, 2 vols., fol., 108 portraits (80 and 28 respectively) (£4 to £5, and double on large paper with unlettered proofs, of which only 200 copies were printed).

Houel (Jean). Voyage pittoresque des Iles de Sicile, de Malte, et de Lipari. Paris, 1782–89, 4 vols., roy. fol., containing 264 plates (including 7 maps), designed and engraved in tint by Houel (15*s.*).

The Radziwill copy in red morocco, 70 frs.

Hourcastrémé. Aventures de Messire Anselme, 2e édition. Paris, chez Lemierre, 1796, 4 vols., 8vo., portrait of the author by Miger, and 14 plates designed and engraved by Hourcastrémé (6*s.*).

Huber. Choix de Poésies allemandes. Paris, Humblot, 1766, 4 vols., 12mo. and 8vo., 1 plate by De Longueil after Eisen, and 4 vignettes after Watelet (3*s.*).

Huet (J. B.). Premier [deuxième livre] de differents trophées. Paris, Demarteau, 1772, 8vo., 8 plates in red after J. B. Huet by Demarteau (12*s.* to 15*s.*).

Huet (J. B.). Cahiers des Arabesques dess. par J. B. H. . . . peintre . . . A Paris, chez Bonnet (1776–80), 4to., 14 parts of 4 plates each (£5 to £6, and more in bistre and dearer in red).

Huet (J. B.). Œuvre de différens Genres, dessinée par J. B. H. . . . peintre du Roi, et gravée par Demarteau. A Paris, chez l'auteur, s.d. (circa 1780), 4to., 12 parts of 4 plates in red each (in the first part the portrait of Huet); very rare (£20 to £25).

Huet (J. B.). Premier [dix-huitième] cahier de fragmens et de principes de Desseins de tous les genres, dessinés . . . pour les elèves, par J. B. Huet, peintre de l'Académie royale de peinture. A Paris, chez Bonnet, s.d. (circa 1785), roy. 4to., 72 plates in red, each of several subjects (£7 to £8).

Huet (J. B.) et Mixelle. Vues diverses des Environs de Paris, dessinées par Huet, gravées par Mixelle. Paris, Bonnet, s.d., 4to., plates of views (some coloured) (£3 to £4).

Huet (J. B.). Œuvres. . . . A Paris, chez Huet fils, s.d. (circa 1800), 2 vols., fol., vol. 1 engraved title and 6 parts of 6 plates each, vol. 2 contains 82 plates of ornaments, etc., engraved by J. B. Huet, Huet fils, Legrand, and Demarteau (50*s.* to 60*s.*).

Huquier (Jacques-Gabriel). Iconologie où sont representées les Vertus, les Vices, les Sciences, les Arts et les Divinités de la Fable, en deux cent seize estampes inv. et grav. par Huquier. A Paris, chez le dit Huquier, rue des Mathurins, folio (£12 to £15), very rare and recherché collection of ornaments in the genre of the Louis XV. period.

The 216 original drawings form part of the Bérard Collection. The other works of this artist are as follows: Recueil de plus de 600 Vases, composés et gravés en partie par Huquier; Nouveau livre de Serrurerie en 60 planches; Livre de differentes espèces d'oiseaux, plantes et fleurs de la Chine, 60 pieces divisées en 4 parties, et des Recueils de Vases, de Caprices, de Trophées, de Frises, de Bordures, d'Ecrans, de Dessus de Portes et d'Arabesques; Nouveau Caprices d'Ornements meslés de fleurs; Differentes Pensées d'Ornements Arabesques à divers usages. A Paris, s.d., oblong 4to., 2 parts, 10 plates each (including titles), by Huquier after Bellay. M. Hip. Destailleur's copy of Huquier's Œuvre (1750–70), 2 vols., 4to., containing 338 pieces, realized 480 frs. (1895).

Hurtado de Mendoza. La Vie et les Aventures de Lazarille de Tormes, écrites par lui-même; traduction nouvelle sur le véritable original espagnol, embellie de plusieurs figures. Brusselles, George de Backer, 1701, 2 vols., 12mo., 1 portrait and 19 plates by Harrewyn (6*s.*).

Reprinted 1711. The best impressions are in the 1698 edition.

Hurtado de Mendoza. Aventures et Espiègleries de Lazarille de Tormes, écrites par lui-même, nouvelle édition, etc. Paris, Didot le jeune, an IX. (1801), 2 vols., 8vo., 40 plates designed and engraved by Ransonnette (10*s.*, and more with unlettered proofs.

The plate in chapter 17, vol. ii., should be looked for; it is sometimes missing.

Hurtaut. L'Art de Pêter, essai théori-physique et methodique à l'usage des personnes constipées, des personnages graves et austères, des dames mélancoliques et de tous ceux, qui sont esclaves du préjugé, suivi de l'histoire du prince Pet-en-l'air et de la reine des Amazones, etc. En Westphalie, chez Florent Q., rue Pet-en-Gueule, au Soufflet (Paris), 1751, 12mo., curious frontispiece representing the god Crepitus, and 1 plate referring to the History of Pet-en-l'air, both not signed (10*s.*). Original edition.

Reprinted 1776.

Hutchins (J.). History and Antiquities of Dorset. London, 1774, 2 vols., fol., map, pedigrees, plans and plates (30*s.* to 40*s.*). The second edition, 1796–1815, 4 vols., fol., £5 to £6, and double on large paper with proof plates.

Hutchinson (W.). A View of Northumberland, with an Excursion to the Abbey of Mailross in Scotland. Newcastle, 1778–80, 2 vols., 4to., plates (30*s.* to 40*s.*).

Hutchinson (W.). History and Antiquities of the County Palatine of Durham. Newcastle, 1785–87, and Carlisle, 1794, 3 vols., 4to., portraits, plates and pedigrees (50*s.* to 60*s.*, and double on large paper, of which only 8 copies are mentioned in the list of subscribers to have been printed).

Hutchinson (W.). History of the County of Cumberland and some Places adjacent . . . Carlisle, 1794–98, 2 vols., 4to., map and plates (£2 to £3, and on fine paper £4 to £5).

Hutin (Ch.). Recueil de differents Sujets . . . A Dresde, 1763, 4to., 36 etchings (18*s.* to 20*s.*).

DÉE générale des Vices principaux de l'Institut des Jésuites, tirée de leurs constitutions et des autres titres de leur société. S.l., 1762, 12mo., frontispiece, not signed (3*s.*).

Idyllen . . . Leipzig, Loewen, 1760, 12mo., title within engraved border, with fleuron, vignette and 15 tailpieces, unsigned (5*s.*).

Idylles et Pièces fugitives, trouvées dans un ermitage au pied du Mont Saint-Odille. Paris et Strasbourg, 1781, post 8vo, etched frontispiece, not signed (3*s.*).

Idylles polonaises. Varsovie, 1778, 8vo., frontispiece by de Gendt, and 7 plates by de Longueil after Eisen (10*s.*).

Imbert. Le Jugement de Pâris, poême en iv. chants . . . Amsterdam (Paris), 1772, 8vo., title engraved by Moreau, 4 plates after Moreau by Née, Duclos, Masquelier, and Delaunay, and 4 headpieces by Choffard (20*s.*, and double and more in morocco according to state).

Choffard's vignettes in artist's proofs without text exist as well as the etchings. M. Paillet's copy in that state, and Moreau's 4 plates in two states, bound in morocco doublé by Bauzonnet, is marked by Morgand 4000 frs. Reprinted 1774 (half-price).

Imbert. Fables Nouvelles, dédiées à Madame la Dauphine. Amsterdam et Paris, Delalain, 1773, 8vo., frontispiece by Née after Moreau (5*s.*, and double on Dutch paper).

Imbert. Historiettes et Nouvelles en vers . . . Amsterdam, 1774 (Paris, Delalain), 8vo., title designed and engraved by Moreau, 1 plate and 4 charming vignettes by Masquelier and Née after Moreau (10*s.*, and more on Dutch paper).

The vignettes exist in artist's proofs without text. A second edition appeared in the same year.

Imbert. Les Egarements de l'Amour ou Lettres de Fénéli et de Miefort. Amsterdam (Paris, Delalain), 1776, 2 vols.,

8vo., 4 plates after Moreau and Marillier by Duclos, de Ghendt, and Martini (10*s.*).

The London 1793 edition, 3 vols., 16mo., with 3 plates, not signed, is of little value.

Imbert. Choix de Fabliaux mis en vers. Paris, 1795, 2 vols., 16mo., 2 plates, not signed (3*s.*).

Imbert. Les Bienfaits du Sommeil, ou les Quatre rêves accomplis. Paris, Brunet, 1776, post 8vo., engraved title and 4 pretty plates by Delaunay, after Moreau (£3 to £4, and considerably more in old morocco).

In the first issue the plates are without borders, and "Maurepas" is in the legend of the first vignette; in the second the name has been replaced by that of "Mireménil." Copies are extant on Dutch paper containing unlettered proofs. In both cases the book is an encomium in verse on Louis XVI., Comte de Maurepas, and M. de Miromesnil, and is rarely to be met with, and of commanding interest and value.

Imbert. Le Jugement de Pâris, poême en iv. chants. Paris, Chaigneau ainé, 1797, 16mo., title and 4 plates after Moreau, reduced form of the 1772 edition minus the Choffard vignettes (3*s.*).

It is always to be found as supplement to "Narcisse dans l'Ile de Vénus." (See Malfilatre.)

Imitateurs de Charles IX. (Les), ou les Conspirateurs foudroyés, drame en cinq actes et en prose, orné de 5 figures, par le rédacteur des Vêpres siciliennes et du Massacre de la Saint-Barthélemy. S.l. (Paris), de l'imprimerie du Clergé et de la Noblesse, 8vo., 5 plates, not signed (10*s.*).

Attributed to Gabriel Brizard. A pamphlet against Marie-Antoinette.

Imitation de Jésus-Christ, traduction nouvelle, par Nic. Beauzée. Paris, Barbou, 1788, 12mo., frontispiece and 4 plates after Cipriani, Cochin, and Lesueur by Prévost (3*s.*, and more on Dutch paper).

Imitatione Christi (De) libri quatuor, recensuit J. Valart. Paris, Barbou, 1764, 12mo., frontispiece and 4 plates after Marillier by de Longueil (3*s.*, and more in old morocco).

The French version, published in 1773, with the same plates, is of little value.

Imitatione Christi (De) libri quatuor. Parisiis, 1782, 16mo., frontispiece by Delaunay after Marillier (3*s.*).

Imitations de Jésus-Christ (De l'), traduction nouvelle (par l'abbé Nic. Le Duc). A Paris, chez Savoye, 1741, 8vo.,

frontispiece and plates after Humblot by Duflos and Guétard (5*s.*).

Béhague's copy in an old rich binding, 243 frs.

Ince and Mayhew. The Universal System of Household Furniture, consisting of about 300 Designs in the most elegant Taste, both useful and ornamental. Finely engraved, in which the Nature of Ornament and Perspective is accurately exemplified. The Whole made convenient to the Nobility and Gentry in their choice, and comprehensive to the Workman by directions for executing the several Designs, with Specimens of Ornament for young Practitioners in Drawing, by Ince and Mayhew, Cabinet-makers and Upholders. London, n.d. (about 1760), roy. folio, engraved titles in English and French (the latter in red), 1 leaf each for dedication (engraved) and preface, 6 leaves of explanation (in English and French), and 95 plates containing 300 designs by Darly (plates 1 to 3 and 66 are in red); very scarce (£25 to £30).

The book is dedicated to the Duke of Marlborough, and may be said to rival Chippendale. Mr. E. Hall's copy, sold in 1887, is described as having 101 plates, but the one in the South Kensington Museum corresponds with the number given above.

Inchbald (Mistress). Simple Histoire, troisième édition. Paris, Louis, 1793, 4 vols., 16mo., 4 plates, not signed (3*s.*).

Intrigues du Cabinet des Rats (Les), apologue national destiné à l'instruction de la jeunesse et à l'amusement des vieillards ; ouvrage traduit de l'allemand en français . . . Paris, Le Roi, 1788, 8vo., 22 vignettes (4*s.*).

Isle de France (L') ou la Nouvelle Colonie de Vénus, précédée d'un epitre à M * * * servant de preface. Amsterdam, chez Arkstée et Merkus, 1753, post 8vo., frontispiece, not signed, and an allegorical folding plate signed : Cochin fils inv. et sc. (3*s.*).

A prose poem attributed to Thomas.

Italie (L') illustrée en 135 figures en taille-douce, dess. et grav. par les plus fameux graveurs des Pays-Bas. Leyde, 1757, fol. (20*s.* to 25*s.*).

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Contenant
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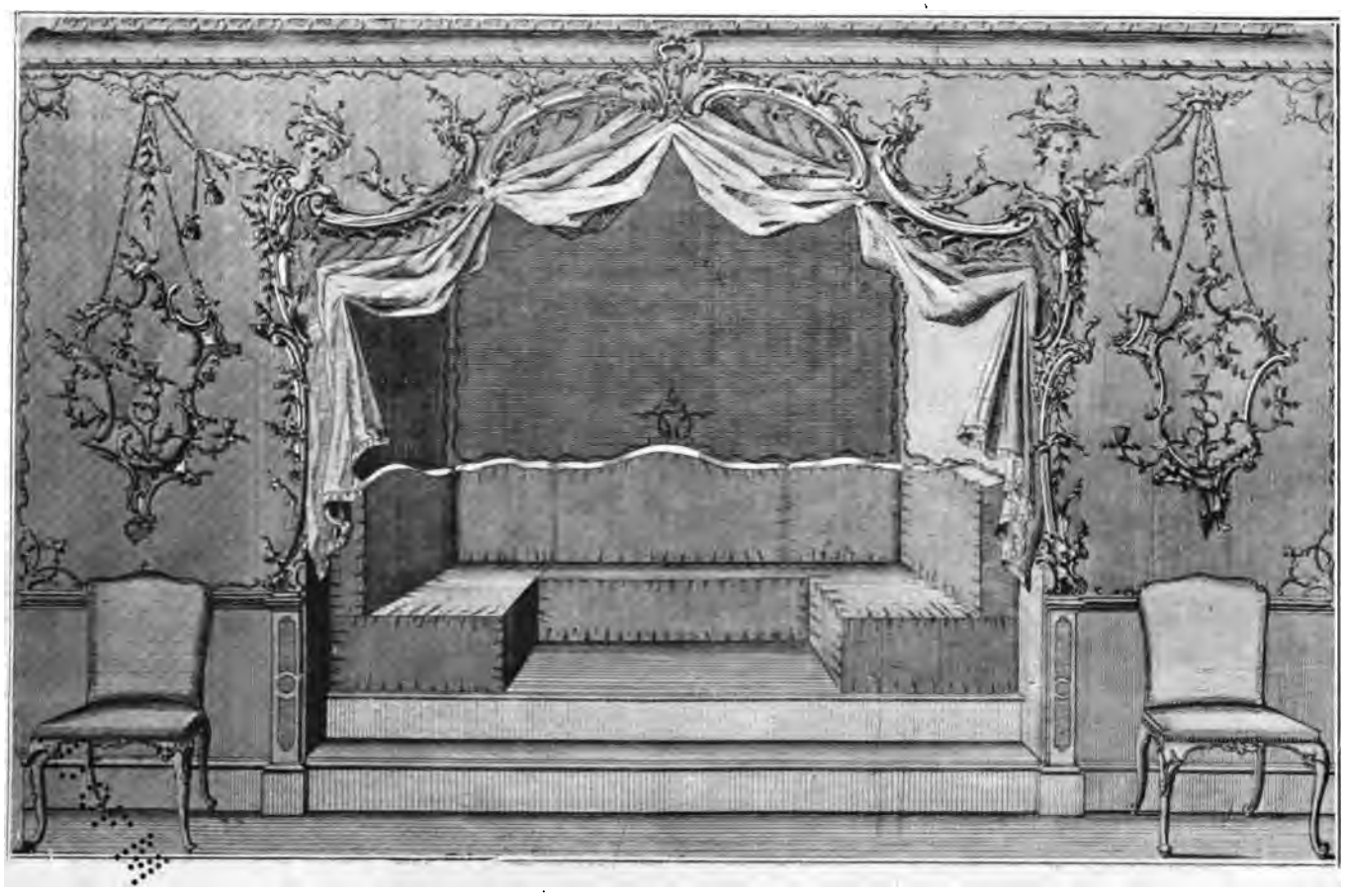
plus elegant tant pour l'Utile que pour
l'Ornement, Compilé pour l'assistance des
Messieurs dans leurs Choix et des Ouvriers
dans l'execution des Meubles dans le
quel la Nature de l'Ornement est ex
plicquée par des Exemples
Par
Ince & Mayhew
Ebenistes et Tapissiers
dans Broad street pres de Golden square
à Londres.



JACKSON (J. B.). An Essay on the Art of Engraving and Printing in Chiaro-oscuro, as practised by Albert Dürer, Hugo di Carpi, and others. London, 1754, 4to., 8 coloured plates (20*s.*).

Jackson. Imitations of pictures by Titian, Paul Veronese, Cagliari, Robusti, and de Ponte. Venetiis, 1745, fol., 24 large wood engravings on 18 plates in Chiaroscuro, being one of the earliest attempts at printing in colours with wooden blocks (50*s.* to 60*s.*).

Jacobi. Traductions de diverses œuvres composées en allemand, en vers et en prose, par Jacobi, chanoine l'Halberstadt. Paris, 1771, 8vo., fleuron on title and 4 pretty tailpieces by A. V. S. and Fritsch (3*s.*).

Jacobinèide (La), poême heroi-comi-civique. Paris, au bureau des Sabbats Jacobites. 1792, 8vo., 12 plates, not signed, very rare (10*s.* to 15*s.*).

Jacobs (G.). Poetical Register, or Lives and Characters of the English Dramatic Poets. 1719–20, 2 vols., 8vo., portraits (15*s.* to 20*s.*, and double on large paper).

Jamain de Beaupré (Jean). Méthode très facile pour former la noblesse dans l'Art de l'Epée, etc. (en français et en allemand). Ingoldstadt, 1721, 4to., 25 plates, not signed (£3).

James (J.). Gardening, done from the French Original. 1712, 4to., plates by Van der Gucht (15*s.* to 20*s.*).

Janel. Recueil de Diligences, Berlines et Carosses, inventés et dessinés par Janel. A Paris, chez Chéreau, s.d., oblong fol., 6 parts of 6 plates each, engraved under the direction of Choffard (£8 to £10).

Janinet. Cahiers de Trophées, gravées par J. F. Janinet. Paris, Le Père et Avaulez, s.d. fol., 3 parts of 4 plates each (£2 to £3).

Janinet. Vues pittoresques des principaux Edifices de Paris. A Paris, chez Lami, libraire, quai des Augustins, chez l'auteur, place Maubert, et chez Esnault et Rapilly, 1792, 8vo. or sm. 4to., 96 oval views of the public buildings and of special mansions of Paris by Janinet after de Durand, printed in colours (£6 to £8).

De La Béraudière's copy, with 109 or 110 plates, 370 frs.

Janinet. Vues des plus beaux Edifices publics et particuliers de la Ville de Paris et des Chateaux royaux. Oblong 4to., 88 plates by Janinet and Chapuy after de Durand, Garbizza, Toussaint, and Mopille, representing views of the Louvre, of the Sorbonne, of the Palais-Royal, of the Val-de-Grâce, of the Hôtel des Invalides, the Boulevards, the Bridges, Versailles, Compiègne, Fontainebleau, etc. (£6 to £8).

The first edition came out with only 42 plates, and some copies have only 82 plates.

Jardin (Le) des âmes sensibles, almanach orné de jolies gravures. Paris, Janet (1794), 16mo., frontispiece and 12 plates (15*s.*).

Jardins de Monceau près de Paris, appartenant à S. A. S. Mgr. le duc de Chartres. Paris, chez Delafosse, Née et Masquelier, 1779, roy. fol., plan by Bertaud after L. C. de Carmontelle, and 17 views of gardens with people, after the same by Colibert, Couché, Deni, Croutelle, Legrand, Lesueur, Lépine, Michel, Michaud, Leroi (£2 to £3).

Jauffret. Les Charmes de l'Enfance et les plaisirs de l'Amour maternel, ornés d'une gravure en taille-douce. A Paris, chez Moutard, 1791, 12mo., frontispiece signed F. M. Quéverdo inv. 1791 et Delignon sculp. (3*s.*).

Jauffret. Les Charmes de l'Enfance et les Plaisirs de l'Amour maternel, par L. F. Jauffret; ornés de plusieurs gravures en taille-douce, etc. Troisième édition. Paris, Perret, 1793, 16mo., frontispiece by Dambrun after Quéverdo, portrait by Gaucher after Notté, and 3 plates after Quéverdo by Delignon and Gaucher (10*s.*).

Graceful illustrations.

Jauffret. Les Charmes de l'Enfance, 5e édition. Paris, de l'Imprimerie de Didot jeune, 1796, 2 vols., 12mo., frontispiece, and 5 plates after Monnet by Delaunay, Gaucher,

and Ingouf (10*s.*, and considerably more than treble on vellum paper with unlettered proofs).

Gaucher's pretty portrait of Jauffret may be added.

Jauffret. Javotte, ou la Jolie vielleuse parvenue, manuscrit trouvé au Bois de Boulogne. Paris, chez Lagrange, an VIII., 12mo., 1 plate by Bovinet after Chaillou (5*s.*).

Jeaurat. Traité de Perspective à l'usage des artistes, où l'on démontre géometriquement toutes les pratiques de cette science, etc., par M. Edme-Sébastien Jeaurat, ingénieur-geograph du Roi. Paris, Jombert, 1750, 4to., 100 technical plates, a vignette by Soubeyran, and 55 tailpieces (several repeated) by Babel, Cochin, and Marvye (10*s.*).

The tailpieces (one bearing date 1730) are worn, having been used up in earlier publications.

Jefferys (Th.). A Collection of the Dresses of different Nations, ancient and modern, particularly old English Dresses . . . to which are added the habits of the principal characters on the English stage. London, 1757–72, 4 vols., 4to., text English and French, fleurons on titles alike by Grignion after Walker, and 480 plates of costumes after Holbein, Van Dyck, Hollar, etc. (£2 to £3, and double coloured, and more on large paper). See Recueil des Habillements, etc., the identical work.

Jefferys (T.). Journal of the Siege of Quebec London, 1759, 4to., plan of the environs (15*s.* to 20*s.*).

Jeffries (D.). A Treatise on Diamonds and Pearls. London, 1751, 8vo., 30 plates (20*s.*).

Jeffries (D.). Traité des Diamants et des Perles, où l'on considére leur importance . . . la just valeur . . . la vrai methode de les tailler (par Chappotin S. Laurent). Paris, Debure, 1753, 8vo., headpiece by Baquoy after Cochin, and 10 plates (10*s.* to 12*s.*).

Jesuites (Les) de la maison professe de Paris, en belle humeur. Cologne, Pierre Marteau, 1725, 2 parts in 1 vol., 12mo., 2 frontispieces (alike) (4*s.*).

Jésuitiques (Les), enrichies de notes curieuses pour servir à l'intelligence de cet ouvrage. A Rome, aux dépens du général, 1761, 12mo., 2 folding plates, the first not signed, the second by Bonnard (5*s.*).

Jeu de Mail (Le), nouvelles regles tant sur la manière d'y bien jouer que pour décider les divers événemens qui peuvent arriver à ce jeu. Paris, Huguier et Cailleau, 1717, 12mo., 4 plates by de Mortain (4*s.*).

Jeu (Le), le Vin et les Femmes ou le danger des passions. Paris, Tiger, s.d., 16mo., 1 plate, not signed (3*s.*).

Jeux (Academie des) . . . Amsterdam et Leipsig, chez Arkstée et Merkus, 1752, 3 vols., 12mo., frontispiece and plates (5*s.*).

Jeux de la petite Thalie (Les), Théâtre de la vie humaine representée par les jeux de l'enfance ou les amusements de la jeunesse, etc., en cinq parties, avec tablettes économiques, perte et gain et stylet. A Paris, chez Desnos, s.d., 16mo., frontispiece and 90 plates, not signed, in the manner of Gravelot (£3 to £4).

The same book as the "Almanach de la Loterie de l'Ecole militaire."

Jeux de Calliope (Les) ou Collection de Poêmes anglois, italiens, allemands et espagnols, en 2, 3 et 4 chants. Londres et Paris, Ruault, 1776, 16mo., 4 plates after Gibelin by Marchand (3*s.*, and more than treble on large paper in 4to.).

Jeux (Les) de Quadrille, de Quintille, de l'Hombre a trois et a deux, de la maniere dont ou les joue présentement, avec les Règles établies par l'usage, et un Recueil de Decisions nouvelles sur les difficultez et incidens qui peuvent survenir. A Paris, au Palais, 1732, post 8vo. (6*s.*).

Johnson (C.). General History of the Robberies and Murders of the most notorious Pyrates. London, 1724, 2 vols., 8vo., map of America, and plates (20*s.* to 30*s.*).

Johnson (C.). History of the Lives and Actions of the most famous Highwaymen, Murderers, Street Robbers, etc., with the Voyages and Plunders of the most noted Pirates. London, 1734, folio, 26 plates. Best edition (£6 to £8).

This singular work appeared originally in 73 weekly numbers at twopence each, or 20 monthly parts at eightpence each. The plates are frequently misplaced.

Johnson (J.). Scot's Musical Museum. Edinburgh, 1787–1803, 6 vols., 8vo., engraved throughout with music; many of the songs were written by Burns (30*s.* to 40*s.*).

Johnson (T.). One hundred and fifty Designs, consisting of Glass Oval Slab and Picture Frames, Stands for China, Candelabras, Brackets, Stove Grates, etc. 1758, 4to., 58 plates (35*s.* to 40*s.*).

Joinville. Histoire de saint Louis, par Jehan sire de Joinville; les annales de son règne, par Guillaume de Nangis; sa vie et ses miracles, par le confesseur de la reine Marguerite, etc. Paris, de l'Imprimerie royale, 1761, fol., fleuron on title by Lemire, 3 vignettes after Eisen and Gravelot, 3 tailpieces after Gravelot by Lemire and Sornique, and 3 engraved letters (15*s.*).

Jolie femme (La), ou la Femme du Jour. Amsterdam, chez Changuion, 1769, 2 parts, 12mo., engraved titles, not signed (3*s.*).

Jombert (Ch. A.). Nouvelle Methode pour apprendre à dessiner sans maître. Paris, Jombert, 1740, 4to., 120 plates (10*s.* to 12*s.*).

Jombert (Ch. A.). Catalogue raisonné de l'œuvre de Sebastien Leclerc dessinateur et graveur du Cabinet du Roi, avec la vie de cet artiste. Paris, 1744, 2 vols., 8vo., fine frontispiece after Jombert by Prévost (5*s.*).

Jombert (Ch. A.). Methode pour apprendre le dessin, où l'on donne les règles generales. Paris, l'auteur, 1755; 4to., 100 plates (8*s.* to 10*s.*).

Jombert (Ch. A.). Architecture Moderne ou l'Art de bien Bâtir pour toutes sortes de personnes, divisée en dix livres. Paris, 1764, 2 vols., 4to., headpieces by Marvye, Cochin, and Choffard, and 131 plates (40*s.* to 50*s.*).

Jombert (Ch. A.). Répertoire des Artistes ou Recueil des Compositions d'Architecture et d'Ornemens antiques et modernes de toute espèce, par Marot, Loir, Ducerceau, Le Pautre, Cottart, Pierretz, Cotelle, Leroux, Bérain, etc., avec un abrégé historique de la vie et des ouvrages de chacun de ces artistes, ouvrage pour faire suite aux œuvres de J. Le Pautre. Paris, chez l'auteur, 1765, 2 vols., folio, 251 plates for vol. 1 and 444 plates for vol. 2, the greater part of the illustrations being in the style of Louis XIV. period (£40 to £50).

M. Hip. Destailleur's copy, 1500 frs. (1895). The table of vol. 2 erroneously indicates 6 and 18 instead of 7 and 24 plates, in parts 35 and 50, and that accounts for Cohen counting only 437 while the second volume contains 444 plates.

Jombert (Ch. A.) et Perelle père et fils. Les Delices de Versailles et des maisons royales, ou Recueil de Vues . . . de Versailles, La Ménagerie, etc. En deux cents planches dessinées et gravées pour la plupart par les Perelle père et fils. Le tout enrichi de . . . description par Ch. Ant. J. . . . Paris, 1766, fol., 218 plates (£5 to £6).

Jombert (Ch. A.). Essai d'un Catalogue de l'œuvre d'Etienne de La Belle, peintre et graveur florentin. Disposé par ordre historique suivant l'année où chaque pièce a été gravée, avec la vie de cet artiste . . . Paris, chez l'auteur, 1772, 8vo., 2 vignettes after Cochin by Prévost (5*s.*).

Jones (Inigo). Designs, consisting of Plans and Elevations for public and private Buildings, published by William Kent. London, 1770, 2 vols., fol., 73 and 64 plates respectively (40*s.* to 50*s.*).

Jonson (Ben). Works . . . with Notes critical and explanatory, by Peter Whalley. London, 1756, 7 vols., 8vo., portrait by Vertue, and 10 plates designed and engraved by Duguernier (15*s.* to 20*s.*, and considerably more on fine or large paper, the latter being very scarce).

The 1716 edition, 6 vols., 8vo., with portrait and plates, 10*s.*, and double on large paper.

Joseph (Flavius). Histoire des Juifs, traduite sur l'original grec, revue sur divers manuscrits par Monsieur Arnaud d'Andilly. Nouvelle édition, enrichie d'un grand nombre de figures en taille-douce, etc. Bruxelles, Fricx, 1701–2, 3 vols., post 8vo., frontispiece by Berterham after Van Orley ; headpiece in vol. 1 and 204 vignettes, not signed. The following is always added : Histoire de la Guerre des Juifs contre les Romains, . . . traduite par M. Arnauld d'Andilly. Nouvelle édition, enrichie d'un grand nombre de très-belles figures en taille-douce. Bruxelles, Fricx, 1703, 2 vols., post 8vo., headpiece in vol. 1 and 26 vignettes, together 5 vols. and 232 vignettes (25*s.*, and more on stout paper). Delbergue's copy in red morocco by Trautz, 450 frs. ; Comte de Lignerolles' copy in old citron morocco, 122 frs. (1894). Reprinted the same year in 12mo., of little value.

Jouffreau de Lazerie (Abbé). Don Quichotte, poême heroïcomique. Montauban, 1782, 8vo., one plate by Mme. Ponce after Marillier (3*s.*).

Joujou des Demoiselles (Le), nouvelle édition, avec de nouvelles gravures. S. l. (Paris), 1752, sm. 4to., engraved throughout, title engraved, frontispiece by Lemire after Eisen, 50 half-page vignettes for the "Joujou," not signed (in the manner of Cochin and Chedel), and 5 vignettes for the Epigrams (15*s.*, and more on Dutch paper).

Journal de ce qui s'est fait pour la réception du Roy, dans sa ville de Metz, avec un recueil de plusieurs pièces sur le même sujet. Metz, 1744, fol., 8 folding plates by Mangin (10*s.* to 15*s.*).

Journal des Muses par une Société de gens de lettres, No. 1. Paris, 1797, 16mo., frontispiece by Villerey after Quéverdo (3*s.*).

Journée Amoureuse (La), ou les Derniers Plaisirs de M . . . Ant . . ., comédie en trois actes, en prose, representée, pour la première fois au Temple, le 22 août, 1792. Au Temple, chez Louis Capet, l'an premier de la République, 12mo., frontispiece and 3 very pretty plates, not signed (£6 to £8), rare. M. A. Ducoin's copy in morocco uncut, 335 frs. (1895).

A booklet against Marie-Antoinette.

Joutel (Mr.). Journal of his Voyage to Mexico, his Travels eight hundred Leagues through forty Nations of Indians in Louisiana to Canada, his account of the great River Mississippi. London, 1719, 8vo., folding map (£4 to £5).

Junius [Letters]. Stat Nominis Umbra. London, T. Bensley, 1797, 2 vols., 8vo., two printed titles to each volume, one with vignette by W. Ridley, the other with woodcut by Bewick (the latter unsigned), both repeated in second volume, 69 (37 and 32 respectively) head and tail pieces by Bewick (not signed), and 21 portraits (12 and 9 respectively) by W. Ridley (12*s.* to 15*s.*, and double on large paper).

This most interesting and clever book is supposed to have been written by Sir Philip Francis. The evidence adduced, however, is not conclusive, and the authorship remains enshrouded in mystery.

Junquières. Caquet Bon-Bec, la Poule à ma Tante, poême badin, seconde édition, revue, corrigée et augmentée d'un chant. Paris, 1763, post 8vo., frontispiece by Baquoy after Gravelot (10*s.*). Comte de Lignerolles' copy in red morocco by Derome le jeune, 210 frs. (1894).

Junquières. Caquet Bon-Bec, la Poule à ma Tante, poême badin, nouvelle édition (imprimerie royale), 1785, 16mo.,

fleuron on title, frontispiece, not signed, 8 vignettes and 6 tailpieces after Marillier by de Ghendt, Legouaz, Legrand, de Longueil, Masquelier, Née, Ponce and Mme. Ponce. These illustrations, with the exception of the frontispiece, are copied from Dorat's Fables (10*s.*).

Juristische Ergötzlichkeiten vom Jung-Gesellen Rechte, bestehend in Nutz- und Lehr-reichen Gesetzen, Exempeln und Begebnuszen wie solche ehemals von Herrn D. Schöpffern und Herrn Schützen auf dem Juristischen Catheder zu Franckfurth an der Oder defendiret. . . . Frankfurth und Leipzig, 1715, 12mo., curious frontispiece in three compartments (8*s.* to 10*s.*).

Justin. Justini Historiarum ex Trogo Pompeio libri XIV. Paris, Barbou, 1772, 12mo., a fine frontispiece by de Longueil after Gravelot and 1 vignette, not signed.

Juvenel de Carlencas. Essais sur l'Histoire des Belles-lettres, des Sciences et des Arts, nouvelle édition. Lyon, 1749, 4 vols., post 8vo., 4 frontispieces, 4 fleurons on the titles, 4 vignettes by Joubert after Delamonce (12*s.*).

Juvenal. Juvenalis Satyrarum libri v., ex recognitione Steph. Andr. Philippi. Lutetiæ Parisiorum, Grangé 1747, 2 parts, 12mo., 2 frontispieces by Duclos, and head and tail pieces (3*s.*).

Juvenal. Junevalis Satyrarum libri v. Paris, Barbou, 1754, 12mo., 2 frontispieces by Duflos and 5 tailpieces (3*s.*).

Comte Roger's copy on Dutch paper in red morocco, 190 frs. Exceptional fine copy, hence an exceptional price.

Juvenal. Satires de Juvenal, traduites par J. Dusaulx (with the Latin text), 3e edition, ornée de figures dessinées par Moreau le jeune. Paris, Didot jeune, 1796, 2 vols., roy. 4to., vellum paper, 2 frontispieces after Moreau, etched by Giraud, the one finished by Dambrun and the other by Dupréel (10*s.*, and on large paper in folio double).

Juville. Traité des Bandages herniaires . . . Paris, Belin, 1786, 8vo., 14 coloured plates (10*s.*).

AHN (A. F.). Anfangs gründe der Fechtkunst. Goettingen, 1739, 4to., plates of fencing (40*s.* to 50*s.*).

Kailaz, ou les Jeunes Sauvages, drame. Londres, Paris, Bleuet, 1770, 8vo., fleuron on title, vignette by de Longueil after Quéverdo, and 1 tailpiece by the same (3*s.*).

Kaulkol (G. C.). Christlicher Seelenschatz auserlesener Gebette . . . Bonn, 1729, 8vo., engraved title, vignettes, ornamental head letters and copper engravings by Kaulkol, secretary to the Elector Clement August of Cologne (10*s.*).

Kay (John, the Scottish artist). Collection of 260 portraits of eminent Scotch Persons, drawn and etched from Life. Edinburgh, 1780, etc., 4to. (£3 to £4, and double and more for proofs).

Keating (J.). General History of Ireland, with Appendix. London, 1732, portrait and 40 plates of pedigrees and coats-of-arms (20*s.* to 25*s.*).

Keralio (Louise-Félicité Guinement de). Les Crimes des Reines de France, depuis le commencement de la monarchie jusqu'à Marie-Antoinette, publiés par L. Prudhomme, avec cinq gravures. Paris, au bureau des Révolutions de Paris et Lyon, 1791, 8vo., 5 indifferent plates, not signed (5*s.*).

Keralio (Louise-Félicité Guinement de). Dictionnaire des Individus envoyés à la mort judiciairement, revolutionnairement et contre revolutionnairement pendant la Révolution, particulièrement sous le règne de la Convention nationale, avec des gravures et des tableaux. Paris, an Ve de la République (1796), 2 vols., 8vo., 2 vignettes on titles and 2 folding plates (6*s.*).

Kératry (Aug. H. de). Contes et Idylles. Paris, de l'imprimerie de P. Fr. Didot le jeune, 1791, 16mo., engraved title and 1 plate (5*s.*).

Kidder (E.). Receipts of Pastry and Cookery for the Use of his Scholars. London, n.d. (1730), engraved throughout, with portrait by Sheppard (20*s.*).

Kidgell (J.). Original Fables, in French and English. London, 1763, 2 vols., 12mo., outline plates (never published) (20*s.* to 30*s.*).

King (E.). Munimenta Antiqua, or, Observations on Ancient Castles, including Remarks on the whole progress of Architecture, ecclesiastical as well as military, in Great Britain, and on the corresponding changes in manners, Laws, and Customs. London, 1799–1805, 4 vols., fol., plates (£2 to £3).

King (J. G.). The Rites and Ceremonies of the Greek Church in Russia, containing an Account of its Doctrine, Worship, and Discipline. London, 1772, 4to., plates (30*s.* to 40*s.*).

Kip (J.). Britannia Illustrata, or Views of several of the Queens' Palaces as also of the principal Seats of the Nobility and Gentry of Great Britain. London, sold by David Mortier, 1707, imp. folio, 80 large plates (£4 to £5, and more on large paper).

Kip (J.). Nouveau Théâtre de la Grande Bretagne, ou Description exacte des Maisons les plus considerables de la Grande Bretagne, avec le Supplement. Londres, chez Joseph Smith, 1724–8, 5 vols., Atlas folio. Vol. 1 contains title, 80 plates of views of the Country Seats of the English Nobility and Gentry, preface, description, and alphabetical list of plates and 6 ll.; vol. 2 has title, 76 plates (ditto), description and 4 ll.; vol. 3 consists of engraved title-page: "Ecclesiarum Angliæ et Walliæ Prospectus, London, 1719," 65 plates of views of all Cathedrals in England and Wales, and genealogical tables, printed title, description, table, historical account of Cathedrals and 18 ll.; vol. 4 contains 85 plates of views of Cities, Royal Palaces, Sea Ports, etc., including those in Scotland, and English and Scottish views, title, description, table and 8 ll.; vol. 5, Supplement, has 85 plates of views of Seats and views in Scotland (plates 33 to 53 comprise Winstanley's series of views of Audley End in Essex, and among the others should be "Vues en Ecosse" with Gordon Castle, which is missing in some copies, Eddystone Lighthouse, long views of London and

Westminster, St. James's Park (2 plates), Montague House), title, description, table and 8 ll. (£25 to £30).

First edition appeared in 1709, 4 vols., fol. Earl of Clancarthy's copy of the 1716 edition, 4 vols., folio, £23 10*s.* (August, 1894).

Kit-Cat Club (Portraits of the members of the), done from the Original Paintings of Sir Godfrey Kneller by John Faber. London, Tonson, 1735, folio, title and 48 mezzotint portraits (£20 to £30, and more for large-paper copies).

Kleiner (Salomon). Vera et accurata delineatio templorum, cœnobiorum, etc., quæ in Vienna quam in circumjacentibus suburbiis ejus repriuntur. August. Vindel. 1724, 4 parts in 1 vol., oblong fol., containing 2 frontispieces and 33 plates each (£5 to £6).

Kleiner (Salomon). Residences mémorables de l'incomparable héros de notre siècle ou Représentation exacte des Édifices et Jardins de S. A. S. Monseigr. le prince Eugène-François, duc de Savoye, etc. Le tout levé et designé sur le lieu par le sieur Salomon Kleiner. Augsbourg, 1731–40, 10 parts in 1 vol., oblong fol., frontispiece, engraved dedication, and 90 plates (£8 to £10).

The following are frequently found bound up with the book, and may be regarded as supplementary: (1) "Représentation des Animaux de la ménagerie de S. A. S. Mgr. le Prince Eugène-François de Savoye . . . Augsbourg, 1734," title and 12 plates; (2) "Représentation naturelle et exacte de la favorite de son Altesse electorale de Mayence, en 14 differentes vues sur les desseins du S^r. Salomon Kleiner. Augsbourg, 1736," title, frontispiece, dedication, preface, and 14 plates.

Kleiner (Salomon). L'Hotel superbe de la Ville d'Augsbourg . . . Augsbourg, 1738, oblong fol., 16 plates of views (20*s.* to 25*s.*).

Klinger (Fr. Max. de). Les Aventures du docteur Faust et sa Descente aux Enfers, traduction de l'allemand, avec figures. Amsterdam, chez les libraires associés, 1798, post 8vo., engraved title with Faust's medal portrait, and 5 plates by G. B. after Sch. (4*s.*).

In the same year appeared an edition: Paris, Langlois, an VI.

Klopstock. La Mort d'Adam, tragedie, traduite de l'allemand, etc. (par l'abbé Roman, d'Avignon). Paris, Prault, 1762, 12mo., frontispiece by Berthault after Marillier, title after the same by Laurent, and 3 pretty etchings, signed Poisson fec. (5*s.*).

Knight (R. P.). An account of the Remains of the Worship of Priapus, lately existing at Isernia in the Kingdom of Naples; also two Letters, one from Sir Wm. Hamilton, K.B., and the other from a Person residing at Isernia, to which is added a Discourse of the Worship of Priapus, and its Connexion with the mystic Theology of the Ancients. London, 1786, 4to., 18 plates. Privately printed (£4 to £5).

Kolbe (P.). Description du Cap de Bonne Espérance, tirée des Mémoires de P. Kelbe (par Jean Bertrand). Amsterdam, 1741, 3 vols., post 8vo., maps and plates (8*s.* to 10*s.*).

The original Dutch text was published, Amsterdam, 1727, 2 vols., fol., with plates.

Kraft (J. Ch.). Plans, Coupe et Elevations des plus belles maisons, et des Hôtels construits à Paris, et dans les environs, par J. Ch. K. . . et N. R. . . . Paris, 1801–2, 20 parts in 2 vols., fol., containing frontispiece and 120 outline plates by Ransonnette (£5 to £6).

Krafft (G. W.). Description et représentation exacte de la Maison de glace construite à St. Petersbourg en 1740, et de tous les meubles qui s'y trouvaient. St. Petersbourg, académie des sciences, 1741, 4to., 6 plates; very rare (it is a translation from the German by Pierre Louis le Roy) (30*s.*).

Krafft (J. L.). Histoire générale de l'auguste Maison d'Autriche. Bruxelles, 1744, 3 vols., fol., 3 frontispieces and 77 portraits (£2 to £3).

AAN. Verschyden Modernse Kleedinge Geteekendt en in het Kooper debrugt door A. Vander L. (Paris, 1720), 8vo., 16 etchings (5*s.*).

La Barre de Beaumarchais (Ant.). Aventures de Don Antonio de Buffalis, histoire italienne enrichie de figures en taille-douce. La Haye, chez J. Néaulme, 1722 or 1724, 12mo., 6 indifferent plates, not signed (4*s.*).

La Barre de Beaumarchais (Ant.). Le Temple des Muses, orné de LX. Tableaux où sont representés les Evénements les plus remarquables de l'Antiquité fabuleuse, dessinés et gravés par B. Picart le Romain et autres habiles maîtres, et accompagnés d'explications et de remarques (par de La Barre de Beaumarchais), etc. Amsterdam, Zacharie Châtelain, 1733, folio, 60 plates, fleuron on title and an escutcheon vignette containing the arms of the Elector of Mayence by B. Picart (15*s.*, and double in morocco).

Picart's plates are, with slight alterations, copied from those executed by Diepenbecke for the "Temple des Muses" of 1655, with text by Michel de Marolles. The Dutch edition of 1731 contains the first impressions. Reprinted 1742 and 1749. Morel de Vindé's copy of the 1731 edition, with the 25 rejected plates by Diepenbecke before the numbers, including the rare plate of "Salmacis et Hermaphrodite" by Bloemaert, and the portraits of Diepenbecke and Picart, inserted, realized 810 francs.; Béhague's copy in red morocco, 610 frs.; R. Lion's copy in citron morocco, 230 frs.; a copy of the 1742 edition, in green morocco with the arms of Montmorency-Luxembourg, brought in the same sale 445 frs. All these prices are the more misleading, as the book is very little in request now. Of course stress should be laid on the bibliopegistic beauty, which formed the main attraction of the several copies in question.

Labat (Le Père). Voyage du Chevalier Des Marchais en Guinée, isles voisines et Cayenne, fait en 1725, 1726, et 1727, par le P. Labat. Paris, Osmont, 1730, 4 vols., 12mo., copperplates (10*s.*). Labat was only the editor of this book, but he has also published his own travels: "Relation de l'Afrique occidentale, 1728, 1732, et 1758," 5 vols.,

12mo., with plates, and: "Voyage aux Isles d'Amérique. Paris, 1722," or, La Haye, 1724, 6 vols., 12mo., or 1738, 2 vols., 4to., with maps and plates (15*s.*).

La Baume Desdossat (L'abbé de). La Christiade, ou le Paradis reconquis, pour servir de suite au Paradis Perdu de Milton. Bruxelles (Paris), 1753, 6 vols., 12mo., frontispiece, 12 plates and 12 vignettes after Eisen, by Chenu, Delafosse, Lemire, and Sornique (15*s.*).

These, among the first of Eisen's illustrations, are pretty and attractive.

Labé (Louise Charly, dite, surnommée la belle Cordière). Œuvres . . . A Lyon, chez les frères Duplain, 1762, 8vo., frontispiece, head and tail pieces after Nonnotte by Daullé (the last work done by that artist, as he died soon afterwards). Only 500 copies printed, besides 25 on large fine Dutch paper, 12 of them with the illustrations coloured (en camaïeu) (12*s.*, £2, and £5 to £6 respectively).

La Bédoyère (Comte Henri de). Journal d'un Voyage en Savoie et dans le Midi de la France en 1804 et 1805. Paris, Crapelet, 1849, 1 plate by Devilliers, after Moreau (4*s.*, and treble on large Dutch paper, of which only 10 copies were printed).

Privately printed. This plate was designed by Moreau in 1813, the year in which he died.

La Borde (De). Choix de Chansons mises en musique par M. de La Borde, premier valet de chambre ordinaire du Roi, Gouverneur du Louvre, ornées d'estampes par J. M. Moreau, dediées à Madame la Dauphine (Marie-Antoinette). A Paris, chez de Lormel, imprimeur de l'Académie royale de musique, rue du Foin-Saint-Jacques, 1773, 4 vols. roy. 8vo.

Vol. 1 engraved title after Moria and Mlle. Vendôme, with fleuron designed and engraved by Moreau in 1774, dedication engraved by Masquelier after Moreau, and 25 plates designed and engraved by Moreau le jeune; vol. 2, title containing the portrait of the Dauphine, engraved by Née and Masquelier after Le Bouteux, and 25 plates after Le Bouteux by Née (13) and Masquelier (12); vol. 3, title engraved by Née and Masquelier after Le Barbier, and 25 plates after Le Barbier by Née (12) and Masquelier (13); vol. 4, title engraved by Née and Masquelier after Le Barbier, and 25 plates after Le Barbier (18) and St. Quentin (7), by Née (12) and Masquelier (13). The authors of the "Chansons" set to music by La Borde are the following: Bernard, le comte de Bissy, Chabanon de Maugry, Colardeau, le chevalier de Chastellux, Dorat, de la Motte, de la Sablière, Le Prieur, Marmontel,

Clément Marot, la Comtesse de Murat, Moncrif, le chevalier de Ménilglaise, de Non, François de Neufchâteau, le chevalier d'Orleans, Pannard, de Plumeteau, J. B. Rousseau, Ségui, de Saint Alphonse, Saint-Lambert, Voltaire and La Borde himself who furnished the greater number of all. The music for the "chanson" called "Le Concert" (11, 129) was composed by Lady Hamilton. The text and the music of the whole work were engraved by Moria and Mlle. Vendôme.—The portrait "à la lyre" of La Borde, by Masquelier after Denon, though not executed before 1774 (simultaneously with Moreau's fleuron on title), forms an integral part of the book. This cannot be said of the interesting portrait of Madame La Borde, designed and engraved by the same artists, as it is very rare, very few copies containing it, and it represents an item of significance in itself. The 26 plates of the first volume exist in unlettered proofs, and in an unfinished state (etchings), but are of the utmost rarity, particularly the latter. The second plate in this volume has been engraved twice, the first state as a specimen for the prospectus without tablet. It is a matter of regret that the work was taken out of Moreau's hands, owing to some disagreement, and that the master was not given a free hand to accomplish what he had so brilliantly begun. Le Bouteux, Le Barbier, and Saint-Quentin, who were entrusted with the illustrations of the remaining 3 vols., were second-rate draughtsmen, and so were the engravers Née and Masquelier. Moreau's work is a masterpiece of composition, replete with spirit and delicacy of execution, while his successors could not rival him even at a distance.—There are extant the etchings of the vols. 2, 3, and 4, but only a very few unlettered proofs of the 78 plates exist. The frontispiece to vol. 2 should contain the portrait of La Borde which was afterwards replaced by the profile of the Dauphine (Marie Antoinette). Although some copies are larger than others, especially those of square size (small quarto) it is, after such a lapse of time, and the book having become so rare, very difficult to decide whether these were intended for large paper, or if such were ever published. There are some copies on bluish paper, and this might have been intended as ordinary paper, marking a difference from white Dutch paper copies. Copies with the plates before the numbers are known to exist. One copy was taken on vellum, and this containing the original drawings by Moreau, Le Bouteux, Le Barbier, and Saint-Quentin, and in morocco with dentelle by Derome, and said to have belonged to Marie Antoinette, was acquired in the Radziwill sale (1865) by the duc d'Aumale for the small sum of 7050 frs.—La Borde's music is not disagreeable, but lacks originality, and teems with errors, not only as regards harmony, but also in other respects.

The progress by leaps and bounds which La Borde has made in public estimation for the last 30 years or so is worth recording. Pixérecourt's copy in morocco with many etchings sold in 1838 for 30 frs.; Renouard's copy uncut, with Moreau's plates in unlettered proofs, portraits of La Borde and of Mme. La Borde (the latter rarissime), unfinished proof of the Dedication to Marie Antoinette, heading the first volume with the arms on white ground, and numerous etchings in 1854, 235 frs. (since acquired by M. E. Paillet, who completed the series of etchings, except two, and had it covered by Cuzin in a rich mosaic binding doublé, and is marked by Morgand 25,000 frs.). Yemeniz' copy in red morocco (1867), 805 frs.; Benzon's copy in red morocco by Derome (1875), 1555 frs.; Lebœuf de Montgermont's copy (1876), 4250 frs.; Em. Martin's copy in old red morocco, 6400 frs. (Moreau's 25 unlettered proofs by themselves in the same sale, 3200 frs.); Baron R. P.'s copy in red morocco,

by Trautz, 3100 frs. (1882); Delbergue-Cormont's copy in red morocco, by Trautz, 3000 frs. (1883); R. Lion's copy in red morocco "à l'oiseau," by Derome, 5600 frs. (1885); Comte de Lignerolles' copy in old red morocco, 4620 frs. (1894). Of course prices vary between £20 and £200, according to state of plates and binding. It is incontestably one of the prettiest, if not the prettiest book of the 18th century, and takes rank with the Fermiers-Généraux edition of Lafontaine's Contes et Nouvelles.

La Borde. Essai sur la musique ancienne et moderne (par de La Borde et l'abbé Roussier). Paris, Pierre et Onfroy, 1780, 4 vols., 4to., 6 vignettes after and by Malapeau (2) and Masquelier (4), 59 plates after Bouland, Myris, and Paris by Bouland, Chenu, Piquenot, and Mme. Ponce, and 132 plates of music (20*s.* to 30*s.*, and fancy price for a large-paper copy with the vignettes containing portraits of musicians or poets in artists' proofs without text).

The Radziwill large-paper copy in red morocco by Derome, 250 frs. (1865). It would now bring double and more.

La Borde. Mémoires historiques sur Raoul de Coucy. Paris, Pierre, 1781, 2 vols., 16mo., 3 portraits and 1 plate, not signed, and 12 pages of engraved music (10*s.*, and treble on large paper in 8vo.).

The Woodhull copy, printed on vellum and bound in red morocco "à l'oiseau," with the arms of Paris de Mezieu by Derome le jeune, brought the exorbitant price of £97; re-sold in the Comte de Lignerolles' sale for 1455 frs. (1894). Price of the binding. M. Morgand offered M. E. Paillet's copy on vellum, with the portraits and plate on stout Dutch paper, and bound in morocco by Simier, for 400 frs.

La Borde. Lettre de Marion de Lorme aux auteurs du Journal de Paris. Londres (Paris), 1780, 12mo., 6 pretty portraits (Marion de Lorme, Buckingham, Cinq-Mars, Marie de Gonzague, Comte de Grammont and Ninon de Lenclos) after Dugoure by Lebert and Masquelier (30*s.*).

La Briffardière (A. G. sieur de). Nouveau Traité de Vénérie, contenant la chasse du cerf, celle du chevreuil, du sanglier . . . Paris, 1742, 8vo., 14 plates (20*s.* to 25*s.*).

The work was published by Pierre Clément de Chappeville.

La Bruyère. Les Caractères de M. de La Bruyère, edition Coste. Amsterdam, 1720, 3 vols., 12mo., frontispiece (4*s.*).

Gosford copy in red morocco by Derome, 160 frs. (1882).

La Bruyère. Les Caractères de M. de La Bruyère, edition Coste. Amsterdam, 1740, 2 vols., 12mo., frontispiece and 2 fleurons by Scotin (3*s.*).

La Bruyère. Les Caractères de M. de La Bruyère, edition Coste. Amsterdam, Changuion, 1731, or 1743, or 1759, 2 vols., 12mo., portraits of La Bruyère and Imhof by Houbraken and Changuion, fleuron on title, vignette heading the dedication, and frontispiece by Folkema after B. Picart (5*s.*).

Comte de Lignerolles' copy of the 1743 edition, in a Padeloup binding, 142 frs. (1894).

La Bruyère. Les Caractères de M. de La Bruyère. Paris, David père, 1750, 2 vols., 12mo., 2 engraved titles and 2 frontispieces by Fessard after de Sève (4*s.*).

De Sève's original drawings, à la mine de plombe on vellum, were acquired by M. E. Paillet. Reprinted 1756 and 1772. The Gosford copy of the 1756 edition, in red morocco with the arms of the Comtesse d'Artois, 300 frs.

La Bruyère. Les Caractères de Théophraste et de La Bruyère, avec des Notes par Coste. Paris, 1769, 2 vols., 12mo., fine portrait of La Bruyère by Savart after Saint-Jean, 2 fleurons and 2 charming vignettes by Fessard after Gravelot (6*s.*).

La Bruyère. Les Caractères de Théophraste et de La Bruyère, avec des Notes par Coste. Paris, Hochereau et Panckouke, 1765, roy. 4to., fine portrait after Saint-Jean by Cathelin, fleuron on title, 3 vignettes, and 1 tailpiece after Gravelot by Duclos and Le Bas (8*s.*, and in morocco according to state).

De Tinan's copy in old green morocco, 200 frs. The Ashburnham copy in old red morocco, £5 10*s.* (1897). Gravelot's original drawing of the pretty vignette of the "Joueurs de Dés" was sold for 1000 frs.

La Bruyère. Les Caractères de M. de La Bruyère, nouvelle édition. A Londres (Paris, Cazin), 1784, 3 vols., 16mo., portrait by Delvaux (3*s.*)

Comte de Lignerolles' copy in old red morocco, 37 frs. (1894).

La Bruyère. Maximes et Réflexions morales extraites de La Bruyère. Genève, 1782, 64mo., portrait by Delvaux after Saint-Jean (3*s.*).

Labruyerre (L.). Les Ruses du Braconage, mises à découvert, ou Mémoires et Instruction sur la Chasse et le Braconage. A Paris, Lottin ainé, 1771, 12mo., woodcuts, original edition (20*s.*).

Lacassague (L'abbé Joseph). Alphabet musical ou Gemme de

la musique mis en dialogues . . . Paris, De La Harpe et Duchesne, 1765, 8vo., engraved throughout by Mme. Oger (£2 to £3).

The dedication copy in old red morocco, with the arms of the Duc de Berry (subsequently Louis XVI.), to whom the book was dedicated, 500 frs. (1895).

Lachau (L'abbé de). Dissertation sur les Attributs de Vénus. Paris, Prault, 1776, or Lamy, 1780, 4to., frontispiece representing Vénus Anadyomène after Titian by Saint-Aubin, fleuron on title by A. d. S. A., headpiece, 13 vignettes in the text, a plate containing 8 medals and a tailpiece by A. d. S. A., altogether 25 illustrations (8*s.*, and with the Venus before the border and the shell cover, more than double, and £2 with the words "Vénus Anadyomène" in small type (as it does not exist without letters) and before the words "Gravé en 1776, etc.").

Renouard's copy had this frontispiece in three states.

Lachau (L'abbé de) et l'abbé Gasp. Michel, dit Le Blond. Description des principales Pièrres gravées du cabinet de S. A. S. Mgr. le duc d'Orleans, premier prince du sang. Paris, chez l'abbé Lachau, chez l'abbé Le Blond et chez Pissot, libraire, 1780–84, 2 vols., fol., fine frontispiece containing the portrait of the duc d'Orleans by Saint-Aubin after Cochin, a fleuron on both titles alike by Saint-Aubin, 2 headpieces, one after Cochin, and the other designed and engraved by Saint-Aubin, 179 gems by Saint-Aubin (not signed), and 56 tailpieces (46 in vol. 1, and 10 in vol. 2, the last containing 12 medallion portraits of the princes and princesses of the house of Orleans) designed and engraved by Saint-Aubin (the last in vol. 1 was engraved by Comtesse E. de Sabran). Most copies have another frontispiece, and 7 plates of medals containing 37 subjects, designed and engraved by Saint-Aubin (without these illustrations 25*s.*, and with them £3, and more on Dutch paper).

The engraved gems have Nos. 1 to 97 for vol. 1 (Nos. 35 and 48 have 2 plates, and No. 39 has 3 plates), and Nos. 1 to 76 for vol. 2 (No. 2 has a duplicate). The charming vignettes and tailpieces exist in artist's proof without text. M. Morgand acquired in the Beckford sale Le Blond's own and unique copy on fine paper, with characteristic variations in some of the engravings (as indicated by Le Blond's autograph note inside the book, dated 14th April, 1793), and containing the artist's proofs of the head and tail pieces, besides 3 plates "découvertes," etc., and bound in red morocco by Bradel-Derome for £71. He sold it from his catalogue to M. Hip. Destailleur for 2000 frs., and at this gentleman's sale in 1895 he bought it back for that very sum.

Lacollombe (de). Nouveaux Dessins d'Arabesque, par M. de L. . . . Paris, chez de Marteau, eléve de feu M. de Lacollombe, 1730, oblong 4to, title and 11 plates (50*s.* to 60*s.*).

Lacombe de Prézel. Dictionnaire Iconologique, ou Introduction à la connaissance des peintures, medailles, estampes. Paris, 1755, 12mo., frontispiece by Baquoy after de Sève (4*s.*).

Lacombe de Prézel. Dictionnaire portatif des Beaux-Arts, etc., par L * * *, avocat. Paris, veuve Estienne et fils, 1752, 8vo., vignette by Le Bas after de Sève (3*s.*).

Lacrettelle. See : Rabaut.

Lacroix-Niré. L'Hymen, ou le Choix d'une Epouse, poême en 6 chants suivi du Bois de Thamyris. Paris, Nicolle, 1820, 16mo., vellum paper, 1 plate by Baquoy after Monsiau (5*s.*).

La Croze (V.). Histoire du Christianisme des Indes. A La Haye, Frères Vaillant et N. Prevost, 1724, post 8vo., fleuron on title after B. Picart, folding map, frontispiece, unsigned, and 3 plates of the Biruma or Brama, Isuren and Wischtnu after Aug. Vœlckner ; scarce (20*s.*).

At end : " Remarques de Monsieur de la Croze sur son Histoire du Christianisme des Indes. Amsterdam, Pierre Humbert, 1737," consisting of 42 pages.

Lacurne de Sainte-Palaye. Les Amours du Bon vieux Temps, etc. Vaucluse et Paris, chez Duchesne, 1766, 12mo., fleuron on title, signed P. inv. Du R. sc. (3*s.*).

La Dixmerie. La Sybille Gauloise, ou la France telle qu'elle fut, telle qu'elle est et telle peut-être qu'elle pourra être. Londres et Paris, 1775, 8vo., frontispiece by Patas after Desrais (3*s.*).

La Dixmerie. Le Géant Isoire, histoire gauloise, traduite du celle par La Diximerie. Genève et Paris, 1788, 2 vols., 12mo., 1 plate by Marie-Anne Croisier.

Lady's Monthly Museum . . . London, 1798–1805, 13 vols., post 8vo., 152 portraits and coloured plates of costumes (£4 to £5).

La Fare (De). Poésies de M. le marquis de la Farre (*sic*). Genève (Paris, Cazin), 1777, or, Londres, 1781, 24mo., pretty frontispiece by de Launay after Marillier (3*s.*).

La Fargue (De). Œuvres melées . . . Paris, Duchesne, 1765, 2 vols., 12mo., fleuron on titles, 3 very pretty plates and 2 vignettes by Lemire after Gravelot (5*s.*).

Reprinted 1786, 2 vols., 8vo., with 6 plates after Gravelot, and 6 vignettes (3*s.*).

La Fargue (De). Nouvelles Œuvres . . . Londres et Paris, 1774, 8vo., plates after Bidault (3*s.*).

La Fargue (De). Les Epanchements du cœur et de l'esprit . . . Paris, chez les marchands de Nouveautés, 1787, 2 vols., 8vo., 6 plates (3 signed Lemire, 1764, and Gravelot, and 1 Bidault del.), 2 vignettes, not signed (on one is found, "Dorgez aqua forti") (4*s.*).

La Fayette (Mme. la Comtesse de). Mémoires de la Cour de France pour le Annés 1688 à 1689. Amsterdam, chez Jean-Frédéric Bernard, 1731, 12mo., pretty frontispiece by Buisen after B. Picart. Original edition (10*s.*). Comte de Lignerolles' copy in morocco by Trautz, 35 frs.

The book abounds in eventful records of the period. Louis XIV., forsaken by his allies, who combine against him; the Prince of Orange disembarks in England, and deposes James II. in 1689; Louis XIV.'s son marching at the head of great armies, invading the Palatinate to make secure his frontiers, and furnishes a fleet to James II., etc. She relates all these events with great verve and spirit. The work contains also a mine of anecdotes, and her description of Louis XIV.'s court shows her to be one of the shrewdest and sprightliest observers of the time.

La Fayette (Mme. de). Histoire de Madame Henriette d'Angleterre, première femme de Philippe de France, duc d'Orleans, par Dame Marie de la Vergne, comtesse de Lafayette. A Amsterdam, chez Michel Charles le Cène, 1720, 12mo., portrait (frequently missing). Original edition (15*s.* to 20*s.*).

Laffichard. L'Amour chez les Philosophes, ou Mémoires du marquis de * * *. La Haye, 1748, 2 vols., 16mo., frontispiece and 11 plates, not signed (5*s.*).

Originally appeared in 1746 under the title, "Le Philosophe amoureux."

Lafitau (J. F.). Histoire des Découvertes et Conquêtes des Portugais dans le Nouveau-Monde. Paris, 1733, 2 vols., 4to., plates (25*s.* to 30*s.*).

Lafitau (J. F.). Mœurs des sauvages américains comparées aux mœurs des premiers temps. Paris, 1724, 2 vols., 4to., plates (30*s.* to 40*s.*, and more on large paper).

Lafite (Mme.). Entretiens, Drames et Contes moraux destinés à l'éducation de la jeunesse de l'un et de l'autre sex, etc. Paris, Poncelin, 1801, 2 vols., 8vo., 2 plates by Delvaux after Bornet and Delvaux (3*s.*).

La Folie (De). Le Philosophe sans prétention, ou l'Homme rare, dédié aux savants par M. D. L. F. Paris, 1775, 8vo., fleuron on title, plate and headpiece signed L. S., engraved by Boisset (3*s.*).

Lafont de Saint-Yenne. L'Ombre du Grand Colbert, le Louvre et la Ville de Paris, dialogue et réflexions sur quelques causes de l'état présent de la Peinture en France, etc. Nouvelle édition, corrigée et augmentée. (Paris) 1752, 12mo., very fine frontispiece by Lebas after Eisen (3*s.*).

The author's initials are visible beneath the plate together with those of the two artists.

La Fontaine. Fables Choisies . . . La Haye, 1700, 2 vols., 12mo., etched vignettes copied from the 1668 edition (5*s.*).

La Fontaine. Fables Choisies, mises en vers par M. de La Fontaine. Amsterdam, chez P. Mortier, 1705, post 8vo., frontispiece after Van Vianen (3*s.*).

La Fontaine. Fables Choisies, mises en vers par M. de La Fontaine, etc. Amsterdam, Zacharie Chatelain, 1727–28, 2 vols., 8vo., author's portrait by B. Picart after H. Rigaud, fleuron after Picart, and etched vignettes after Cause, copied from the 1668 edition (10*s.*).

La Fontaine. Fables Choisies, mises en vers par M. de La Fontaine, avec un commentaire par M. Coste. Paris, 1743, 2 vols., 12mo., frontispiece by Fessard after Picart, and woodcut headpiece to each vol., not signed (10*s.*).

The first edition with Coste's notes. Nodier's copy in morocco by Padeloup sold in Baron Pichon's sale for 235 frs.

La Fontaine. Fables Choisies, mises en vers par M. de La Fontaine, s.l. (Paris), 1746, 2 vols., 12mo., frontispiece by Fessard after Cochin, 2 fleurons on titles and 2 pretty vignettes after de Sève and Cochin by Fessard (4*s.*).

La Fontaine. Fables Choisies, mises en vers par M. de La Fontaine, avec un nouveau commentaire par M. Coste, nouvelle édition ornée de figures en taille-douce. Paris, 1746, 2 vols., 12mo., frontispiece by Fessard after Cochin, 2 fleurons on titles after de Sève, 1 escutcheon and 245 half-

page vignettes after F. C. and de Sève by Fessard (10*s.*, and considerably more in morocco).

La Fontaine. Fables Choisies, avec un nouveau commentaire de M. Coste. Paris, Cavelier, 1752, 2 parts in 1 vol., 16mo., pretty frontispiece by Legrand after Picart (3*s.*).

La Fontaine. Fables Choisies, mises en vers par J. de La Fontaine. Paris, chez Desaint, Saillant et Durand, 1755-1759, 4 vols., folio, frontispiece with bust of La Fontaine after Oudry, finished by Dupuis and engraved by Cochin, portrait of Oudry after Largillière by Tardieu (to judge from so many subscription copies in National Libraries being without this portrait, it must be inferred that it does not form an integral part of the work, but was added afterwards; M. Morgand, in his catalogue for 1889, says: portrait d'Oudry ajouté), and 275 plates after Oudry by Aubert, Aveline, Baquoy, Beauvais, Beauvarlet, Cars, Chedel, Chenu, Chevillet, Cochin, Cousinet (Elisabeth), Dupuis, Duret, de Fehrt, Fessard, Flipart, Floding, Gaillard, Gallimard, Lebas, Legrand, Lemire, Lempereur, Marvie, Menil, Moitte, Ouvrier, Pasquier, Pelletier, Pitre-Martenasie, Poletnich, Prévost, Radigues, Riland, Rode, Salvador, Sornique, Surugue, Tardieu, and Teucher (£4 on ordinary or bluish paper, £6 to £8 on Dutch paper, £10 to £12 on large imperial paper, £20 to £30 on large Dutch paper, Atlas folio, and more in old morocco according to state and preservation).

The impressions are first and best in those copies, having the ensign in the first plate of 171st fable before the inscription of "Le Singe et le Léopard." Stress should be laid on *that* fact, but copies with only the word "Leopard" on the ensign contain early impressions and are worth acquiring. Montenault, who edited the book, entrusted Cochin with the supervision of Oudry's designs, and if much could be advanced in favour of the delineation of the figures, the compositions as regards the drawings of the animals leave much to be desired. Quentin-Bauchart's large Dutch paper copy, in red morocco with dentelle by Derome père, 2400 frs.; Delbergue's copy in equal condition, 2550 frs.; Benzon's copy, in green morocco with dentelle, and the arms of the maréchal de Montmorency-Luxembourg, 6100 frs.; Comte de Lignerolles' copy, in red morocco, with the arms of the duc d'Aumont, 6000 frs. (1894); Ch. Testard de St. Quentin's copy, large paper only, in old red morocco, 800 frs. (1894)—Oudry's 276 original drawings, executed between 1729 and 1734, and bound in 2 vols. in green morocco, were sold in the de Bure sale for 1800 frs., and resold in the Solar sale for 6100 frs. The purchaser, M. E. Pereire, disposed of them to M. L. Roederer of Reims for 30,000 frs. Cochin's retouched drawings of the figures were dispersed, and a certain number of them are now in M.

Rodrigues' collection. Copies with the plates "gouachées" (coloured by hand in imitation of drawings) are not appreciated.

La Fontaine. Fables Choisies . . . A Paris, de l'imprimerie de Valade . . . 1782, 2 vols., fol., 276 plates copied from the previous Oudry edition ; rare (£3 to £4).

La Fontaine. Fables Choisies . . . avec un commentaire par M. Coste. Paris, Barbou, 1757, 2 parts, 12mo., engravings (5*s.*).

La Fontaine. Fables Choisies mises en vers, nouvelle édition imprimée et ornée de figures en taille-douce, d'après l'édition de Paris. Dresde, Walther, 1757–66, 4 vols., 8vo., frontispiece and 244 plates (60, 63, 64, and 57 respectively), designed and engraved by J. H. Meil (20*s.*).

La Fontaine. Fables Choisies . . . Paris, 1769, 2 vols., 8vo., frontispiece and vignette heading each fable (Cause's illustrations reversed and redone) (10*s.*).

La Fontaine. Fables Choisies, mises en vers par J. de La Fontaine. A Leide, 1784–86, 6 vols., 8vo., frontispiece signed: B. Picart fecit 1724, and 275 plates after Oudry, designed and engraved (in reduced form) by J. Punt, A. Delfos, and Vinkelès (£2, and more on Dutch paper).

Copies bearing the name of Van Gulik, and dated 1802, have only a new title, and the frontispiece after Vinkelès instead of Picart.

La Fontaine. Fables Choisies, mises en vers par J. de La Fontaine, nouvelle édition, gravée en taille-douce, les figures par le Sr Fessard, le texte par le Sr Montulay, dédiée aux enfants de France. Paris, chez l'auteur, 1765–75, 6 vols., 8vo., engraved throughout by Montulay and Drouët, 6 embellished titles, frontispiece, one escutcheon heading Fessard's Epistle, the other La Fontaine's Poem, "A Monseigneur le Dauphin," 1 plate each to "La vie d'Esope" and "Eloge historique," 1 plate facing each fable, and 471 head and tail pieces, after Bardin, Bidault, Caresme, Desrais, Houël, Huet, Kobell, Leclère, Leprince, Loutherbourg, Meyer, and Monnet by Fessard (£2, and double and more in morocco, according to state and preservation).

The first issue has always "chez l'auteur" on title, while in the second it is replaced by "chez Durand" or "Delauriers, papetier," in which case it is of very little value, the paper and impressions being indifferent. Lebœuf de Montgermont's copy in green morocco, by Derome, 720 frs.; E. Quentin-Bauchart's copy in blue morocco, "à l'oiseau," by Derome,

530 frs., and resold in the Delbergue sale for 2200 frs. A dedication copy to the Dauphine (Marie Antoinette), with her arms on first 3 vols.; those of "Mesdames" on vols. 4 and 5, and the Dauphine's arms "reversed" on last vol. (all in red morocco), £30 (1895).

La Fontaine. Fabulæ selectæ Fontani, e gallico in latinum . . . authore J. B. Giraud. Rothomagi, 1775, 2 vols., 8vo., text Latin and French; head and tail pieces and woodcuts (5*s.*). The Duchesse d'Angoulême's copy in red morocco with her arms, 80 frs. (1895).

La Fontaine. Fables Choisies, mises en vers par M. de La Fontaine. Bouillon, 1776, 4 vols., 8vo., frontispiece after that of Oudry, and 248 plates copied or imitated from Oudry by Alard, Bertin, Crescent, and Savart, or not signed (10*s.*). Radziwill's copy in red morocco, 97 frs.

La Fontaine. Fables Choisies, mises en vers par M. de La Fontaine. Genève (Cazin), 1777, 2 vols., 16mo., frontispiece by Delaunay after Marillier (3*s.*).

The Cazin edition, Londres, 1780, with the frontispiece by Delvaux after Marillier, is of similar value.

La Fontaine. Fables de La Fontaine, avec figures. . . . Paris, Didot l'ainé, 1787, 6 vols., 16mo., vellum paper, frontispiece and 275 plates after Vivier by Simon and Coiny (£3, and more than double before the numbers).

The plates without text appeared in parts limited to 500 copies. The text was also intended to be engraved, but after the first Fables it was discontinued. Renouard's copy having the rarissime etchings complete but one, which was not drawn, bound in blue morocco by Bradel, was sold for the trifling sum of 100 frs. Reprinted with the same plates in 6 vols., 16mo., and 4 vols., 8vo., 1796 (25*s.*).

La Fontaine. Fables . . . Paris, chez Renouard, 1795, 2 vols., 8vo., medal portrait on first title, and 12 plates after Moreau by Delvaux, Bosq, Ghendt, Trière, and Villerey (15*s.*).

La Fontaine. Fables de La Fontaine. Paris, de l'imprimerie de P. Didot l'ainé, au palais national des sciences et des arts, an X. (1802), 2 vols., roy. fol., vellum paper, 12 pretty vignettes after Percier by Duplessi-Bertaux (20*s.* to 30*s.*, and more with the unlettered proofs), 250 copies printed, 100 of them before letters.

Two copies exist on vellum; one of them, with the original drawings inserted, was sold in 1816 for £170, and resold for £70 10*s.* This edition is called "Edition du Louvre."

La Fontaine. Fables, ornées de 216 figures en taille-douce, dédiées à la jeunesse. Leipsig, 1802, 3 vols., 8vo. (6*s.*).

La Fontaine. La Fontaine's Fables, now first translated from the French, by Robert Thomson, with elegant engraved figures. Paris, Chenu, 1806, 2 vols., 8vo., plates after Perdoux (6*s.*).

La Fontaine. Fables causides de La Fontaine en bers gascouns. A Bayonne, de l'Imprimerie de Paul Fauvet-Duhard, 1776, 8vo., engraved title and frontispiece, having La Fontaine's portrait, by Lemire after Moreau (10*s.*, and much more with the etching of the frontispiece and before the date beneath the plate). At end there is the "Dictionnaire gascon et français."

La Fontaine. Contes et Nouvelles. Amsterdam, Pierre Brunel, 1709 and 1718, 2 vols., 12mo., reproduction of R. de Hooghe's illustrations for the 1685 edition (5*s.*).

Another edition, 1732, of similar value.

La Fontaine. Contes et Nouvelles. Amsterdam, Pierre Brunel, 1726, 2 vols., 12mo., frontispiece bearing an escutcheon : chez Henri Desbordes, and 11 plates, not signed (5*s.*).

La Fontaine. Contes et Nouvelles. A series of 38 plates (with stanzas of verses beneath each by the poet Roi), known under the name of "Suite de De Larmessin" (circa 1736), oblong folio. The plates are divided in the following order of artists, viz. :— After Boucher by De Larmessin : Le Magnifique, La Courtisane amoureuse, Le Calendrier des Vieillards, Le Fleuve Scammandre. After Eisen by Tardieu : La Gageure des trois Commères, Le Cas de Conscience, Le Gascon. After Eisen by L. Le Grand : Promettre est un et tenir est un autre. After Lancret by De Larmessin : Les Remois, A Femme avare galant escroc, Le Gascon puni, Le petit Chien qui secoue de l'argent et des pierreries, Nicaise, Le Faucon, On ne s'avise jamais de tout, Les Deux Amis, Les Oies de Frère Philippe, Paté d'anguille, Les Troqueurs, La servante justifiée. After Le Clerc by De Larmessin : Le Rossignol, Le Faiseur d'Oreilles et le Raccommodeur des moules. After Laurin by Aveline : L'Anneau de Hans Carvel. After Lorrain by D. Sornique : La Chose impossible. After Le Mesle by Fillœul : Le Cuvier, La Clochette. After Paterre by Fillœul : La Courtisane amoureuse, La Matrone d'Ephèse,

Le Cocu battu et content, Le Savetier, Le Baiser donné, Le Baiser rendu, Le Glouton. After and by Paterre: Les Aveux indiscrets. After Vleughels by De Larmessin: Frère Luce, La Jument du compère Pierre, Le Bast, Le Villageois qui cherche son veau.

In the execution of "A Femme avare galant escroc, Le Faucon, Le Gascon puni, Le petit Chien, Les Remois, On ne s'avise jamaise de tout, Les Oies de Frère Philippe, La Servante justifiée, Le Rossignol," and "Frère Luce," De Larmessin was assisted by Schmidt, and "Nicaise" was engraved by the latter (£40 to £50). The series complete is of the utmost rarity.

La Fontaine. Contes de La Fontaine. S. l., 1743, 2 vols., 12mo., pretty frontispiece, not signed, 2 fleurons on titles, and 2 arabesque vignettes (5*s.*).

La Fontaine. Contes et Nouvelles en vers . . . Amsterdam (Paris, David jeune), 1743 or 1745, 2 vols., post 8vo., titles in red and black, frontispiece signed Lebas, sometimes repeated in vol. 2, one headpiece La Fontaine writing after Cochin by Fessard, 2 fleurons on titles and 69 vignettes after Cochin by Chedel, Fessard, and Ravenet (not signed) (12*s.*).

Of all the illustrations of La Fontaine's Contes, these are the least suggestive, though original and spirited in composition. Some of the vignettes are to be met with in artist's proofs without text. Three of the vignettes, viz. A Femme avare galant escroc, On ne s'avise jamais de tout, and Le Remois, originally designed by Cochin, were substituted by Lancret's compositions engraved by de Larmessin (in reduced form). E. Quentin-Bauchart's copy in old red morocco, 1350 frs. (absurd); Delbergue's large-paper copy, 720 frs. (overpaid). M. Morgand marks M. E. Paillet's copy in red morocco, by Derome, 500 frs.

La Fontaine. Contes et Nouvelles en vers. Amsterdam, 1747, 2 vols., post 8vo., fleuron on titles, frontispiece and 7 unlettered and unsigned plates (3 in first and 4 in second volume) (15*s.* to 20*s.*).

La Fontaine. Contes et Nouvelles en vers. Amsterdam (Paris, Barbou), 1762, 2 vols., post 8vo., portraits of La Fontaine after Rigault, of Eisen after Vespré, both by Ficquet, 2 fleurons on titles, 2 large vignettes on blank pages, on the reverse of one "Joconde," and on the other "Les Oies de Frère Philippe," 2 pieces heading first tale in each volume, 52 tailpieces (23 and 29 respectively, the last but one comprising Choffard's portrait), all signed by Choffard, except 2 tailpieces beneath "La Clochette" (p. 221, vol. 1)

and "La Cruche" (p. 292, vol. 2), and 80 plates (39 and 41) after Eisen by Aliamet, Baquoy, Choffard, Delafosse, Flipart, Lemire, Leveau, de Longueil, and Ouvrier (£8 to £10, and double in morocco, and more according to state and preservation).

The famous Fermiers-Généraux edition, called so because they defrayed the cost of publication. It must be pronounced Eisen and Choffard's masterpiece, as in the illustrations of both the beautiful and the elegant are combined. Some copies on stout paper, bound at the time either in red or blue morocco with dentelle, the back having a special design "à la grecque" by Gravelot, were intended as gifts, and therefore called "de présent" (for obvious reasons they generally contain none of the découvertes plates). The 6 uncovered plates originally published were: (1) Le Cas de Conscience, (2) Le Diable de Papefiguière, (3) Les Lunettes, (4) Le Bât, (5) Le Rossignol, (6) Richard Minutolo. The first two are of frequent occurrence, while the remaining four, particularly the fourth, are extremely rare. The plate L'Imitation d'Anacréon is sometimes découverte; the plate of the "Roi Caudaule" has equally undergone a modification. The plate "Le Remède" has sometimes the curtains ornamented and other parts of it in a finished state. The Société d'Amateurs rejected some plates on account of their free nature, as "le Tableau" and "la Servante Justifiée," and others by reason of their indifferent execution. The titles of the refused plates are: (1) Le Cocu battu et content; (2) Le Savetier; (3) La Servante Justifieé; (4) La Gageure des trois Commères (second plate); (5) Le Calendrier des Vieillards; (6) A Femme avare galant escroc; (7) On ne s'avise Jamais de tout; (8) La Coupe enchantée; (9) Le Petit Chien; (10) La Clochette; (11) Le Juge de Mesle; (12) Sœur Jeanne; (13) Les Oies du frère Philippe; (14) L'Oraison de saint Julien; (15) Les Rémois; (16) Comment l'esprit vient aux filles; (17) Le Tableau; (18) Le Contrat; (19) Le Rossignol (unlike that quoted above); (20) Le Gascon puni; (21) Le Pâté d'Anguilles; (22) Le Baiser rendu; (23) La Mandragore; (24) Le Berceau et Mazet. Generally they are of smaller size. Choffard's charming pieces exist in artist's proofs without text. The generally adopted view that in copies with the earliest impressions Choffard's medallion portrait is within a white tablet (the lines not yet filled in), does not hold good, as we meet Choffard's portrait in the 1764 edition without the lines and without the name. La Bédoyère's copy (1862) had La Fontaine's portrait in 8 different states, but the portrait having beneath the fable "du Loup et de l'Agneau," was never executed for this edition. Eisen's portrait having been engraved on thin copper, is seldom in a fine state.—The copy having Eisen's original drawings was presented by Comte de Gervilliers to Madame Doche. It was afterwards sold in the first double sale (1863) for 3520 frs., and is now included in the Duc d'Aumale's library at Chantilly. Madame de Pompadour's copy in red morocco, with her arms, in the Nodier sale (1844) fetched 240 frs. Now it is the property of Baron de La Roche-Lacarelle.

Comtesse du Barry's copy with her device, "Boutez en Avant," was marked in Fontaine's Catalogue 3000 frs. The superb copy in a rich Mosaic binding by Derôme père, which belonged, in turn, to the duc de la Vallière, to Naigeon, to F. Didot, to Comte de la Bédoyère, to Brunet (in whose sale it was sold for 7000 frs.), and to Benzon, from whom it

changed hands to M. Roederer of Reims for 13,000 frs. Renouard's copy, bound in 4 vols. with double plates, Choffard's vignettes in artist's proof without text, divers proofs of the portraits and Eisen's 16 original drawings on vellum of the rejected plates, which was sold in 1854 for 1100 frs., is now in the library of the late Baron James-Edouard de Rothschild. Marquis de Ganay's copy in red morocco with rich dentelle was sold for 4700 frs., and resold in the R. Lion sale for 4645 frs. Béhague's copy in green morocco 4600 frs. The Delbergue copy "broché" 2900 frs., and a collection of etchings, of rejected plates, portraits, etc., 7250 frs.

The edition of a smaller size with Eisen's plates, but without Choffard's vignettes, and bearing the date 1762 (executed as an experiment only of a tentative nature), is valued at from £3 to £4. The reprint of 1792 and the 2 counterfeits of 1764 and 1777 have the plates reversed. An undated edition, 2 vols., post 8vo., Londres, contains the original plates copied by Martinet. Copies of the reprint of 1792, with the date 1762 on title, are firstly of a larger size, then the tailpiece placed after La Fontaine's life, representing his tomb, is not in the original, and lastly, the date 1792 is distinctly visible beneath the tailpiece on the last page.

La Fontaine. Contes et Nouvelles en vers. Amsterdam, 1764, 2 vols., post 8vo., portrait of La Fontaine, fleuron on titles (first signed C. Boily), large vignette and headpiece to each volume, and 60 tailpieces, not signed (copied from Choffard, some reduced and some enlarged, with the position of the figures reversed, as is the case with the plates, and the others added), and 80 plates after Eisen, several of which bear the signature of Boily in the engraving (£2, and double in morocco).

La Fontaine's portrait is sometimes engraved by Savart, sometimes by Macret.

La Fontaine. Contes et Nouvelles en vers, Amsterdam, 1767, 2 vols., 8vo., text within borders, portrait, frontispiece in vol. 2, 6 vignettes and 80 plates, not signed (£2).

Counterfeit of the 1762 edition.

La Fontaine. Contes et Nouvelles. Londres, s.d. (circa 1770), 2 vols., 12mo., portrait, 2 fleurons on titles, and 79 plates copied by Martinet from the 1762 edition (25*s.*).

Another counterfeit.

La Fontaine. Contes et Nouvelles en vers . . . A Paris, Plassan et Chevalier, 1772, 2 vols., 8vo., portrait, fleurons and plates after Choffard and Eisen (20*s.*).

Another counterfeit.

La Fontaine. Contes et Nouvelles en vers. Amsterdam, 1776, 2 vols., 12mo., engravings (5*s.*).

La Fontaine. Contes et Nouvelles. S.l. (Paris), 1777, 2 vols.,

Fragonard.

8vo., 2 frontispieces, signed Vidal direxit, 2 fleurons, not signed, on titles, portrait of La Fontaine after that of Ficket by Macret, 43 tailpieces, and 80 plates after those of Eisen, one signed Borgnet (£2).

Another counterfeit.

La Fontaine. Contes et Nouvelles en vers . . . A Londres, s.d., 4 vols., post 8vo., 81 plates from the Fermiers-Généraux edition (15*s.*).

La Fontaine. Contes et Nouvelles en vers. La Haye, Gosse junior (Cazin), 1778, pretty portrait of La Fontaine, not signed (4*s.*). Reprinted Londres (Cazin), 1780, 2 vols., 12mo., with frontispiece by Delvaux after Marillier, and 1781 with portrait by Delvaux (4*s.* each); again Londres, s.d., frontispiece and fleurons on titles, not signed (3*s.*).

La Fontaine. Conte et Nouvelles en vers. Londres (Paris, Cazin), 1780, 2 vols., 16mo., portrait of La Fontaine, not signed, and 24 charming plates after Desrais by Aveline, Delvaux, Deny, Groux, Mme. Lingée, Mailett, H . . . y and R. D * * * (30*s.* to 40*s.*).

The compositions are original and spirited.

La Fontaine. Contes et Nouvelles en vers . . . Paris, Les Libraires associés, 1791, 2 vols., plates from the 1762 edition (10*s.*).

La Fontaine. Contes et Nouvelles en vers. Paris, Plassan ou Chevalier, 1792, 2 vols., 8vo., 2 portraits, 83 plates after Eisen, 53 tailpieces and 6 fleurons (£2).

The prospectus of this edition states that although Choffard's vignettes are reprinted, the plates are original, forming the 1200 copies of the 1762 edition which remained in stock unsold. The 4 plates above the original number are 1 in "Le Faucon," 1 in "La Coupe enchantée," 1 in "La Mandragore," and 1 tailpiece representing La Fontaine's tomb, and placed after his Life.

La Fontaine. Contes et Nouvelles en vers. Paris, de l'imprimerie de P. Didot, l'an III. de la République, 1795, 2 vols., roy. 4to., vellum paper, plates.

Vol. 1 contains vii. pages devoted to a Life of La Fontaine, 20 plates, and 282 pages of text; vol. 2 counts 334 pages. This limited edition was intended to be ornamented with 80 plates, including portrait, after Fragonard, and executed by the first artists of the period; the fates willed that it should appear in 1795, the Morrow of the Terror. Most book-lovers were, through force of circumstances, scattered, reduced to poverty, and amidst this political storm had to care for their lives, and could give little thought to the possession of fine editions of artistic

works. The consequence was that the first two parts (out of 8 intended to publish) containing 20 engravings failed to obtain a sufficient number of subscribers. Fragonard, disheartened by this failure, seems to have thrown up the work. An appeal to Lebarbier, Monnet, Touzé, and Mallet to come to the rescue proved without avail, and so the publication was discontinued. Two copies are known with the plates on Dutch paper, but with the text on the same paper no copy is known to exist. In the ordinary copies which were the only ones offered for sale, only 20 plates in vol. 1 are to be found, but the earlier impressions are before the numbers and without the artists' signatures, or only "à la pointe sèche." Altogether 37 compositions were in course of publication, but the last 17 (they are counted 18, "Le Cocu battu et content" having been done again with larger figures) were, through the events mentioned above, left unfinished and unpublished. A few artists' proofs were taken from these half-finished plates, and these are of the utmost rarity. A complete collection of the plates and etchings has up to the present remained undetected. Em. Martin's copy, containing 33 of the etchings, besides Deveria's 60 original drawings and additional plates, 4800 frs. The copy of M. E. Paillet, one of 3 copies (the other 2 are that of M. Beraldi, and the one acquired by M. Roederer in the Sieurin sale for 20,000 frs.), known to have the largest number of plates, containing the series of the 20 plates in two states (etchings and finished state on Dutch paper before the numbers); 14 out of the 17 etchings; 11 finished proofs (of these etchings, 6 tirage ancien and 5 tirage moderne all before letters); 2 plates for "le Cocu battu et content" (etching and finished unlettered proof); Choffard's fleuron on the title in artist's proof without text; the original cover for both parts as originally issued, is marked by Margand 18,000 frs. M. de la Bedoyère's copy had the text printed on vellum. The Bibliothèque du Roi acquired Prince Galitzin's copy in his sale, also on vellum.

La Fontaine. Contes et Nouvelles en vers. Nouvelle édition. Paris, chez les libraires associés, 1791–96, portrait after Rigault by Mossa, and 83 plates, not signed, after those of Eisen for the Fermiers-Généraux edition (20*s.*).

La Fontaine. Contes et Nouvelles . . . Paris, Tourneisen fils, 1808, 2 vols., 8vo., medal portrait on title and 84 plates after Eisen, coloured by hand (£3 to £4, and more on large paper).

La Fontaine. Les Amours de Psyché et de Cupidon, édition nouvelle. La Haye, chez Moetjens, 1707, 12mo., 1 plate, not signed (3*s.*).

La Fontaine. Les Amours de Psyché et de Cupidon, précédées du poême d'Adonis. A Paris, chez J. J. Coiny, graveur; de l'imprimerie de H. J. Jansen et Cie, s.d., 2 vols., 16mo., 7 plates by Coiny, privately printed; very rare (25*s.*, and more on vellum paper with unlettered proofs).

La Fontaine. Les Amours de Psyché et de Cupidon . . . Londres

(Paris, Cazin), 1782, 16mo., frontispiece by Duponchel after Marillier (3*s.*).

La Fontaine. Les Amours de Psyché et de Cupidon, édition ornée de figures imprimées en couleur d'après les tableaux de M. Shall. Paris, Defer de Maisonneuve, 1791, roy. 4to., 4 plates (printed in colours) after Schall by Bonnefoy (1), Mme. Demonchy (2), and Colibert (1) (£2).

La Fontaine. Les Amours de Psyché et de Cupidon. . . . Paris, Dufart, 1793, 12mo., frontispiece and 3 plates, not signed (5*s.*).

La Fontaine. Les Amours de Psyché et de Cupidon, avec le poême d'Adonis. Paris, Didot le jeune, l'an troisième (1795), 4to., vellum paper, portrait by Audouin after Rigault, and 8 plates after Moreau by Dambrun, Duhamel, Dupréel, De Gendt, Halbou, Petit, and Simonet (£2 to £3, and considerably more on large paper, with unlettered proofs of portrait and plates, and particularly with the etchings, which are excessively rare).

La Fontaine. Les Amours de Psyché et de Cupidon. Paris, imprimerie de Patris, 1796, 16mo., 6 plates by Blanchard after Binet (3*s.*, and more than double on vellum paper with unlettered proofs).

La Fontaine. Les Amours de Psyché et de Cupidon, suivies d'Adonis. A Paris, imprimé au Louvre par P. Didot l'ainé, 1797, 4to., vellum paper, 5 plates after Gérard by Blot, Marais, Mathieu, Nicollet, and Alex. Tardieu (10*s.*, and double with unlettered proofs).

The Béhague copy in such a state 150 frs.

La Fontaine. Les Amours de Psyché et de Cupidon avec le poême d'Adonis. Paris, Saugrain, 1797, 2 vols., 12mo., portrait by Audouin after Rigaud, and 8 plates, after Moreau by Dambrun, Duhamel, Dupréel, De Gendt, Halbou, Petit, and Simonet (20*s.* to 25*s.*, and a fancy price on stout vellum paper with the unlettered proofs, and particularly so with the very rare etchings).

Comte de Lignerolles' copy in such a state, and with additional 6 unlettered proofs after Desenne in red morocco, uncut, 2380 frs. (1894). There are only 2 other copies known to exist with the etchings, viz. the one belonging to M. Tandeau de Marsac, and M. E. Paillet's copy marked by M. Morgand, 4000 frs.

La Fontaine. Œuvres diverses. Anvers, chez les frères Jacob et H. Sauvage (Paris), 1726, 3 vols., 4to., text within

borders, portrait and 3 fleurons by Duflos, 5 pretty vignettes, and 3 ornamented letters by Tardieu (5*s.*).

La Fontaine. Œuvres diverses. Paris, David, 1744, 4 vols., 16mo., portrait by Pinssio after Rigaud, 4 fleurons on titles and 4 pretty vignettes, not signed (5*s.*).

La Fontaine. Œuvres Choisies. Londres (Cazin), 1782, 16mo., a pretty portrait-frontispiece by Delvaux (3*s.*).

La Fontaine. Œuvres complètes, precedées d'une nouvelle notice sur sa vie (par Auger). Paris, Lefèvre, 1814, 6 vols., 8vo., portrait by Ribault after Rigaud, and 25 plates (12 for the Tables, 9 for the Contes, 2 for the Théâtre, and 2 for Psyché) after Moreau by Bosq, Delignon, Delvaux, de Ghendt, Marriage, Pigeot, Trière, de Villiers frères and Villerey (20*s.* to 25*s.*, and on vellum paper with unlettered proofs £4 to £5, and treble with the etchings).

The plates have been re-engraved for the 1822 edition. Renouard had a few collections of both series drawn on India paper and on rose paper. They are both rare, particularly the latter.

La Fontaine (Mme. de). Zulmator prince de la Chine ou le petit Barbet blanc des bains d'Apollon. Paris, Locard, an XIII., 12mo., frontispiece, signed Berthet sculp. (3*s.*).

Laforest. L'Art de soigner les pieds . . . par M. Laforest, Chirurgien-Pedicure de sa Majesté. A Paris, chez l'auteur, 1782, post 8vo., engravings (5*s.*).

La Fosse (J. de). Théâtre . . . nouvelle édition, corrigée et augmentée de la vie de l'auteur, etc. Amsterdam, L'Honoré, 1745, 12mo., frontispiece after L. F. D. B. by Tanjé, fleuron on title by B. Picart, and 5 poor plates, not signed (3*s.*).

Regnard's piece "Le Distrait" is among the plays contained in the volume.

La Fosse (Charles de). Nouvelle Iconologie historique ou Attributs hiéroglyphiques qui ont pour objet les quatre éléments, les quatre saisons, les quatre parties du monde et les differentes complexions de l'homme, par Ch. de La Fosse architecte. Paris, 1768, roy. fol., 108 plates representing Fountains, Cartouches, Doorposts, Frames, Panes, Trophies, Vases, Friezes, Tombs, Clocks, etc. (£12 to £15).

La Fosse (Charles de). Nouvelle Iconologie historique ou Attributs hiéroglyphiques qui ont pour objets les quatre Elements, les quatre Saisons, les quatre Parties du monde, etc. . . . par Jean-Charles Delafosse, architecte, décorateur

et professeur en desseins. Paris, Fr. Cheréau, 1771, 2 vols., sm. fol.; vol. 2 forms a supplementary volume. The work in toto contains 260 plates of Designs of Chimney-Pieces, Borders, Gates, Trophies, Vases, Cartouches, Medallions, Pedestals, Consoles, Tables, Monuments, Fountains, Tombs, etc. (£18 to £20).

M. Hip. Destailleur's copy containing 259 plates, but had in addition (1) Livre de Trophés. Paris, Le Pèrest Avaulez, 4 parts of 6 plates each; (2) Cahiers de Trophées, gravés par J.-F. Janinet. Paris, Le Père et Avaulez, 3 parts of 4 plates each; (3) Projet de Prisons, 3 plates, altogether 298 plates, was sold for 850 frs. (1895). In the same sale a collection of 128 plates of Furniture (decorative), 80 of them by Delafosse, A Paris, chez Daumont, s.d. (circa 1775), sm. fol., and bound in morocco, realized 2500 frs.

La Fosse (Charles de). Nouvelle Iconologie historique, etc., dédiée aux artistes par J. C. De La Fosse, architecte, décorateur et professeur de dessin à Paris (text French and Dutch). Amsterdam, Roos et Fokke, s.d. (1771), roy. fol., 2 frontispieces, and 103 plates of Trophies, Emblems, etc. (30*s.* to 40*s.*).

La Fosse (Charles de). Recueil de Meubles de differents genres inventés par J. C. de L. . . A Paris, chez Daumont, s.d. (circa 1775), sm. fol., 116 plates by Delafosse (80), Le Canu, Martinet, Paulleau, Duval, and de Puisieux (£60 to £80).

La Fosse (Charles de). Recueil des Fontaines, Frontispieces, Pyramides, Cartouches, etc. . . . Amsterdam, Jean Willem Smit, s.d., 2 vols. in 1 fol., title and 103 plates engraved by J. de Witt (25*s.* to 30*s.*).

La Fosse. Cours d'Hippiatrique, ou Traité complet de la médécine des chevaux, par M. La Fosse, hippiatre. Paris, Edme, 1772, fol., portrait of the author and 65 plates, coloured or plain (40*s.* or 20*s.* respectively, and more with unlettered proofs).

The Radziwill copy coloured in red morocco, 100 frs.

La Fosse. Guide du Maréchal, ouvrage contenant une connoissance exacte du cheval . . . Ensemble un traité de la ferrure qui lui est convenable . . . A Avignon, Chambeau, 1798, 8vo., copper plates (12*s.*).

Lage (De). Funerailles de G. Ch. Henri, prince d'Orange. La Haye, 1755, fol., 41 plates by Punt (25*s.*).

Lage (De). Description de la Chambre et du Lit de parade sur lequel le corps d'Anne, princesse douairière d'Orange,

a été exposé en février 1759 . . . La Haye, 1759, roy. fol., 8 plates by Fokke after de Swart (15*s.*).

La Grange (De). Théâtre, seconde édition. Amsterdam, Jacques Desbordes, 1709, 12mo., 5 plates, one to each piece, not signed (5*s.*).

Lagrange-Chancel is the author of the Philippiques.

La Grange. Œuvres meslées. La Haye, chez Le Vier, 1721, post 8vo., 8 fine vignettes designed and engraved by F. Bleyswyk (5*s.*).

Reprinted 1724.

La Guepière (Ph. de). Recueil d'Esquises d'Architecture representant plusieurs monumens de composition . . . A Stuttgardt, chez l'auteur, s.d. (1750), fol., portrait of the author and 51 etchings by Philippe de Guepière and Lucas (£3 to £4).

La Guérinière (Fr. Robichon De). L'Ecole de Cavalerie, contenant la connoissance, l'instruction et la conservation du cheval, par M. de La Guérinière, écuyer du Roy. Paris, Jacques Collombat, 1733, roy. fol., frontispiece, 23 plates (6 of which are equestrian portraits), 3 headpieces and a tailpiece after Parrocel by Audran, Aveline, Beauvais, Cars, Coquart, Dupuis, Lebas, etc. (£5 to £6).

Baron Pichon's copy in blue morocco by Hardy, 196 frs. Reprinted 1751, less than half price. Radziwill's copy in old red morocco, 150 frs. M. Morgand offers another reprint of 1773 hitherto unknown.

La Guérinière. L'Ecole de Cavalerie . . . Paris, Guérin, 1734, or 1754, or 1756, or 1769, 2 vols., 8vo., frontispiece and 33 plates (several folding), by Tardieu, Audran, Desplaces, after Parrocel (10*s.* to 15*s.*).

The 1756 edition has the author's portrait by S. H. Thomassin after Tocqué, and several technical plates by Heulart.

Laguerrie (De). Les Amours de Lucile et de Doligny, ou Lettres de deux amants. Paris, Le Jay, 1769, 2 vols. in 1, 12mo., title-frontispiece the same in each volume by Thérèse Martinet after Quéverdo (3*s.*).

Laguille (Le père Louis). Histoire de la province d'Alsace dépuis César jusqu'au mariage de Louis XV. Strasbourg, chez Doulsecker, 1727, 3 parts in fol., frontispiece, designed and engraved by J.-A. Friedrich, fleuron on title and vignette by the same, 2 plates by Seupel and Friedrich, map of Alsace and 2 plans of Strasbourg and of mount Sainte-Odile (10*s.*).

La Harpe. Eloge de Henri IV. Amsterdam et Paris, chez Lacombe, 1769, 8vo., allegorical frontispiece designed and engraved by Prévost (3*s.*).

La Harpe. Tangu et Félime, poème en 4 chants . . . Paris, Pissot, 1780, post 8vo., title engraved by Marillier, and 4 pretty plates after Marillier by Dambrun, de Ghendt, Halbou, and Ponce (10*s.*, and more on large paper).

R. Lion's copy in green morocco, containing the pencil-sketches of Marillier's drawings, 620 frs.; Lebarbier de Tinan's copy bound by Trautz, 200 frs.

Lahontan (Le Baron). Nouveau Voyage . . . dans l'Amérique septentrionale. La Haye, 1703–4, 3 vols., 8vo., maps and plates (12*s.* to 15*s.*).

Laïs philosophe (La), ou Mémoires de Mme. D * * * et Discours à M. de Voltaire sur son impiété, sa mauvaise conduite et sa folié. Nouvelle édition consid. augmentée selon l'original imprimé à Bouillon, chez Pierre Limier, 1761. 2 parts in 1 vol., post 8vo., frontispiece designed and engraved by Broen. In the original edition of 1760 the frontispiece is not signed (5*s.*).

La Joue (De). Livre nouveau de Douze Morceaux de Fantaisie. Paris, chez l'auteur et chez Huquier, gravés par Aveline, Cochin fils, Desplaces, Duflos, Guélard, Lucas, and Ravenet (large size). Premier livre de divers Morceaux d'Architecture, inventés par f. de La Joue et gravés par Huquier, 12 pieces. Livre d'Architecture, paysages et perspectives, deux suites de 12 pieces chaque. Paris, Huquier. Recueil nouveau de différens Cartouche (*sic*), Paris, Huquier, 12 pieces. Sécond livre de Cartouches, 12 pieces. Troisième livre de Cartouches, 12 pieces. Livre de Cartouches de guerre, 7 pieces. Livre de Buffets, 7 pieces. Livre de Vases, 6 pieces. Tableaux d'Ornemens et de rocailles, 24 pieces en 2 suites. Ecrans à main, 6 pieces. Livre de divers Esquisses et griffonnements, 10 pieces. Dessins de portes, 12 pieces. Grands Trophées, 4 pieces. All these sets have been edited by Huquier (and engraved by him and Joullain), except the last, which is by Basan. M. Bayaert's copy of the Livre d'Architecture, etc., 24 pieces (one missing), realized in 1895 70 frs.; M. Hip. Destailleur's copy of "Cahiers d'Ornements," containing 66 pieces by Huquier, 4to., 305 frs. (1895).

The Bibliothèque nationale possesses a Collection of Drawings of Decorations by La Joue.

La Live de Jully (Ange-Laurent de). Catalogue historique du Cabinet de peinture et sculpture Française de M. A. de La Live, introducteur des ambassadeurs. Paris, chez Le Prieur, 1764, 8vo., portrait after Cochin, and one plate after Lefévre by de La Live (15*s.*).

The magnificent collection formed by M. de La Live de Jully, consisting chiefly of works of the French school, was sold in 1770. The catalogue, the notices of which have been supplied by Mariette, contains also his portrait after Cochin, engraved by himself. Comte de Lignerolles' copy, sm. 4to., containing also the etching of the portrait in old red morocco, 147 frs. (1894).

La Live de Jully. Collection de Portraits pour faire suite aux Hommes illustres, 50 portraits in folio (£5 to £6).

This work of the amateur artist is rarely to be met with, as only a few copies were printed for presents. The author intended it as a supplement to Perrault's "Hommes illustres." The portraits are numbered 65 to 114, designed after the best-known originals, and engraved, says the author, in the manner of Van Dyck. Augustin de Saint-Aubin, whose pupil La Live was, has apparently touched them up, and M. E. Bocher has even included them in his fine catalogue of the "Œuvre de Saint-Aubin." The following is the list of the persons figuring in the collection: Cardinal de Retz, Cardinal de Polignac, Bossuet, Fénelon, Fléchier, Mascaron, Nicole, Quesnel, Malebranche, Bayle, Abbé de Rancé, Maréchal de Créquy, Comte de Bussy-Rabutin, Vauban, Catinat, Bourdaloue, Massillon, Moréri, B. de Montfaucon, P. Porée, Duc de Villars, Duguay-Trouin, Mathieu Molé, Omer Talon, Comte d'Avaux, Boucherat, Lamoignon, D'Argenson, René Pucelle, Mézerai, Saint-Evremont, Félibien, Cassini, La Bruyère, Dacier, Rollin, Rapin-Toyras, Segrais, Thomas Corneille, Boileau-Despréaux, Chaulieu, J. B. Rousseau, Dufresnoy, Jouvenet, H. Rigaud, François Lemoyne, Puget, Girardon, André le Nostre, and La Lande.

Lalmant. Le Pot-pourri de Loth. See: Sedaine.

Lalonde (R. de). Œuvres diverses de Lalonde, décorateur et dessinateur contenant un grand nombre de dessins pour la décoration intérieure des appartements, à l'usage de la Peinture, des meubles du plus nouveau goût, des pièces d'orfèverie et de serrurerie, etc. . . ., recueil utile aux artistes et aux personnes qui veulent décorer avec goût. A Paris, chez Chéreau, s.d. (circa 1780), 2 vols., sm. folio.

Vol. 1 consists of 26 parts of 6 plates each; vol. 2 of 13 parts of 6 plates each, engraved by Foin de Saint-Morien and de La Gardette. One of the rarest collections of the interesting series of books of decorations. It contains models of frames, furniture pieces, cornices, chandeliers, lustres, trophies, mantel-pieces, door-posts, fire-places, jewellery, locks, knockers, bolts, keys, etc. Béhague's copy, with 18 plates of the "Serrurerie de Caillouet," and 12 plates of friezes and some arabesques composed and engraved by Salembier added, forming a total of 252 plates, 4550 frs.; M. Hip. Destailleur's copy, containing

327 pieces, and bound in red morocco, by Beltz-Niedrée, 2500 frs. (1895). In the same sale a collection of 64 furniture plates (Paris, 1780), 120 frs.; and another collection of 191 plates of decorative furniture (Paris, 1790), 175 frs.

Lalouette. Nouvelle methode de traiter les maladies veneriennes, par la fumigation. . . . A Paris, Mérigot, 1776, 8vo., plates (15*s.*).

Lamballe (Marie-Thérèse-Louise de Carignan, princesse de). Mémoires historiques publiés par Mme. Guénard. Paris, Lerouge, 1801, 4 vols., 16mo., portrait and 3 plates (6*s.*).

Contains curious information of the secret relations of the Duc de Penthièvre with Manuel.

La Mettrie. La Faculté vengée, comédie en trois actes par M * * *, de la Faculté de Paris. Paris, Quillau, 1747, 8vo., pretty fleuron and headpiece, not signed (3*s.*).

Reprinted 1762.

La Monnoye (Bernard de). Poésies, avec son Eloge, par M. de S * * * (Sallengre). La Haye, Le Vier, 1716, 8vo., fleuron on title by B. Picart, and 5 vignettes designed and engraved by Bleyswick (3*s.*). Comte de Lignerolles' copy in red morocco by Padeloup, 20 frs. (1894).

La Mothe (De). La Recréation des Honnêtes gens, ou Opuscules en vers par M. de la M * * *. Amsterdam et à Paris, chez Petit, 1770, 8vo., frontispiece by Fessard (3*s.*).

He is also the author of L'Ami d'Erato.

La Motraye (A. de). Voyages en Europe, Asie et Afrique, où l'on trouve une grande variété de recherches géographiques, historiques et politiques sur l'Italie, la Grèce, la Turquie, la Tatarie, la Crimée, la Circassie, la Suède, la Laponie, etc., avec des remarques instructives sur les mœurs, coûtumes, opinions, etc. La Haye chez Johnson et J. Van Duren, 1727, 2 vols., sm. fol., frontispiece repeated on each title, 4 maps, and 45 curious plates by Hogarth (30) and B. Picart (15) (20*s.*).

La Motte (Houdard de). Fables Nouvelles, dédiées au Roy . . . Paris, Greg. Dupuis, 1719, 4to., fleuron on title by Simonet after Vleughels, frontispiece by Tardieu after Coypel, 2 pieces heading the dedication and the Discours, and 100 vignettes after Coypel, Gillot, Vleughels, B. Picart, and Ranc, after Cochin, Masse, Gillot, Edelinck, B. Picart, Simoneau, and Tardieu (10*s.*, and double and more on large paper).

La Motte's portrait by Edelinck after Ranc does not belong to this edition. The Radziwill copy in old green morocco was sold for 200 frs., and resold in the Lebœuf de Montgermont sale for 300 frs. M. E(mile) G(onse) copy, Dutch paper, in old red morocco, brought 425 frs. (1894); M. Delzolié's copy, large paper in red morocco, by Chambolle Duru, 120 frs. (1894); the late M. Lortie's copy, large paper in red morocco, by Petit-Simier, 51 frs. Another copy in morocco, 78 frs. (1895). The vignettes in artist's proofs without text are very rare, and would command a high figure, particularly those executed by Gillot. M. Lacroix had another series of vignettes for Lamotte's Fables; they were of diminutive size, and all engraved by Gillot.

La Motte. Fables Nouvelles, dédiées au Roy . . . quatrième édition. Amsterdam, Wetstein et Smith, 1727, 2 vols., 12mo., frontispiece by Edelinck after Coypel, and 99 vignettes, not signed (reproduced in reduced form from the previous edition, minus the fleuron on title, and the two vignettes of the Fable dedicated to the King, and of the Discours on the Fable). They have the advantage of being within various borders, not signed save the first ("Jongman fecit.") (6*s.*).

They exist separately under the title: Nouveau Recueil d'Estampes faites pour l'édition in 12mo. des Fables de M. de La Motte. Paris, Huquier, s.d. (100 engravings, including frontispiece). M. Em. Martin's copy containing 112 plates in two states, etchings and plates, 345 frs.

La Motte. L'Iliade, poême, avec un Discours sur Homère. Paris, Gregoire Dupuis, 1714, 8vo., frontispiece by H. Edelinck after Roettiers, headpiece of the dedication, not signed, and 12 plates after Roettiers (7), Nattier (2), Dieu (1), and Delamonce (2), by Edelinck and Chauffournier (4*s.*).

La Motte. Œuvres. Paris, Prault, 1753–4, 10 vols. in 11, 12mo., 4 frontispieces by Harrewyn and Coypel, and 21 plates after Broën for Homère (10*s.*, and double on large paper).

M. Brunet's copy in morocco by Padeloup, 330 frs.; the d'Hangard copy, large paper in old morocco, 100 frs. (Radziwill sale); Leb. de Montgermont's copy in green morocco by Bozérian, 260 frs.; Labitte's copy, large paper, 120 frs.

Lamour (Jean). Recueil des Ouvrages en Serrurerie, que Stanislas roy de Pologne, duc de Lorraine et de Bar, a fait poser sur la place Royale de Nancy, à la gloire de Louis le Bien-Aimé, composé et exécuté par Jean Lamour, son serrurier ordinaire, etc. . . . Se vend à Nancy chez l'auteur, et à Paris, chez François. S.d. (1768), roy. fol.,

title engraved within a fine border, an ornamented dedication to Stanislas, an allegorical vignette, representing the king visiting the artist's workshop, by Collin after Girardet or Picard, 5 leaves of text, and 20 plates containing 50 compositions after Lamour by Collin and Nicole. The privilege is dated 1767 (£5 to £6).

Landon. Annales du Musée et de l'Ecole moderne des Beaux-Arts, recueil des gravures au trait, d'après les principaux ouvrages de peinture, sculpture, ou projets d'architecture qui, chaque année, ont remporté le prix, etc., par C. P. Landon. Paris, 1800–9, 17 vols., 8vo., numerous outline plates (15*s.* to 20*s.*).

This is the part which touches the 18th century. There are the Paysages and Tableaux, and the second series of the Annales du Musée, partie ancienne, etc., altogether 41 vols. They are of little value now, except in old morocco in good preservation.

Langeac (De). Colomb dans les fers à Ferdinand et Isabelle, après la découverte de l'Amérique, épitre qui a remporté le priz de l'Académie de Marseille, précédée d'un précis historique sur Colomb, par M. le chevalier de Langeac. Londres et Paris, Jombert, 1782, 8vo., frontispiece, a vignette and tailpiece after Marillier by de Launay jeune (3*s.*).

Langeac (De). Eloge de Corneille, pièce qui a concouru au prix de l'Académie de Rouen en 1768. Paris, Le Jay, 1768, 8vo., portrait of Corneille by Gaucher after Lebrun (3*s.*).

Langlès. Voyage de l'Inde à la Mekke par Abdoul-Kérym, traduit avec notes par Langlès. Paris, Crapelet, 1797, 3 vols., 12mo., plates after Hilair by Copia and Duplessi-Bertaux (5*s.*).

Langley (B.). Gardening . . . London, 1728, 2 vols., 4to., plates (30*s.* to 40*s.*).

Langley (B.). Pomona, or, the Fruit Garden illustrated. London, 1729, fol., plates (25*s.* to 30*s.*).

Langley (B.). Ancient Masonry. London, 1736, 2 vols., fol., 494 plates (£2 to £3).

Langley (B.). The City and Country Builder's and Workman's Treasury of Designs, or the Art of drawing and working the ornamental parts of Architecture. London, 1740, 4to., 186 plates of designs for gates, windows,

pavements, altar-pieces, monuments, bookcases, ceilings, ironwork, furniture, etc. (50*s.* to 60*s.*). A copy of the 1750 edition, having at end 14 additional plates of joinery and of timber-work, realized £4 (1895).

Langley (B.). Builder's and Workman's Treasury of Designs on the Art of drawing and working the ornamental parts of Architecture. London, 1741, 4to., about 200 plates of designs for gates, windows, pavements, altar-pieces, monuments, bookcases, ceilings, ironwork, furniture, etc. (£3 to £4).

Langley (B.). Gothic Architecture improved. London, 1742, 4to., 62 plates (15*s.*).

Langley (T.). History and Antiquities of the Hundred of Desborough and Deanery of Wycombe, in Buckinghamshire, including the Borough Towns of Wycombe and Marlow, and sixteen Parishes. London, 1797, 4to., map and plate (20*s.*, and treble on large paper, of which only 12 copies were printed).

Languet de la Villeneuve de Gregy. La Vie de la vénérable mère Marguérite Marie, Religieuse de la Visitation, par Monseigneur J.-J. L. . . A Paris, 1729, 4to., frontispiece (5*s.*).

La Noue. Œuvres de Théâtre. . . A Paris, Duchesne, 1765, 2 parts, 12mo., portrait by Littret after Monnet (4*s.*).

Comte de Lignerolles' copy in old red morocco, 60 frs. (1894).

Lanterne magique (La), ou Fléaux des aristocrates, étrennes d'un patriote, dédiées aux Français libres, etc. . . . ornées de 12 estampes non signées, et de couplets analogues. A Berne, 1790, 16mo. (15*s.*).

La Place (De). L'Orpheline Angloise, ou Histoire de Charlotte Summers, imitée de l'anglois de M. N * * * par M. de la Place. Londres et Paris, Rollin fils, 1752, 4 vols., 12mo., 4 engraved titles and 4 pretty plates designed and engraved by Aveline (5*s.*). Reprinted 1800, 4 vols., 16mo., 4 plates by de Launay after Borel (3*s.*).

La Place. Adèle, comtesse de Ponthieu, tragédie. Paris, 1758, 12mo., 1 vignette by Ryland after Gravelot (3*s.*).

La Place. Oronoko, ou le Prince Nègre, imitation de l'anglois, nouvelle édition, revue et corrigée par M. de la Place.

Londres et Paris, Vente, 1769, 12mo., 1 vignette after Eisen, and 5 plates after Marillier by Baron (5*s.*). Duriéz de Verninac's copy, with the arms of the duc de Choiseul-Stainville, 60 frs.

La Place. Lydia, ou Mémoires de Mylord D * * *, imités de l'anglais par M. de la Place. A Londres, et se trouve à Bruxelles, de Boubers, 1772, 4 parts in 2 vols., 12mo., 4 pretty plates after Cardon (5*s.*).

La Place. Collection de Romans et Contes imités de l'anglois, corrigés et revus de nouveau par M. de la Place. Paris, Cussac, 1780 or 1788, 8 vols., 8vo., 20 plates (viz. Oronoko 2, Cécile 2, l'Orphéline anglaise 3, les deux Mentors 2, Lydia 3, Tom Jones 6, le Vieux Baron anglais 1, and l'anecdote singulière concernant Henri IV. 1) after Borel by Biosse, Borgnet, Dambrun, Delignon, Giraud sen., Giraud jun., Hubert, Le Roy, Marchand, Petit, and Viguet, (15*s.* to 20*s.*).

La Place. Mémoires de Cécile (demoiselle Eléonore Guichard) escrits par elle-même, revus par De La Place. A Paris, Rollin, 1752, 4 vols., 12mo., portrait (5*s.*).

La Place. Tom Jones ou l'Enfant trouvé, imité de Fielding. Londres, 1801, 4 vols., 16mo., 8 plates after Borel by Delignon and de Launay (6*s.*).

La Porte (Abbé). Voyage en l'autre monde, ou Nouvelles littéraires de celui-cy. Londres et Paris, 1752, 12mo., engraved title and frontispiece after Eisen by Sornique (3*s.*).

La Porte (Abbé). Histoire littéraire des Femmes Françoises, ou Lettres historiques et critiques, contenant un précis de la vie et une analyse raisonnée des ouvrages des femmes qui se sont distinguées dans la littérature françoise, par une société de gens de lettres. A Paris, chez Lacombe, 1769, 5 vols., 8vo., frontispiece after de Sève by B. L. Prévost (10*s.*).

La Rochefoucauld (Duc de). Reflexions, Sentences et Maximes morales, avec les Maximes de la Marquise de Sablé . . . avec des notes politiques et historiques, par Amelot de la Houssaye, et une nouvelle préface, par R. Pichet. Paris, Ganeau, 1714, 12mo, frontispiece (5*s.*).

Gosford copy in red morocco, with arms of the Comte d'Hoym, realized in May, 1882, 1400 frs.

La Rochefoucauld (Duc de). Reflexions ou Sentences et Maximes morales, nouvelle édition qui renferme de plus les maximes de Mme. de Sablé. Amsterdam, 1748, 12mo., frontispiece after Delamonce by Gentot (3*s.*).

La Rochefoucauld (Duc de). Maximes et Reflexions morales. A Paris, de l'Imprimerie royale, 1778, 8vo., author's portrait by Choffard after Petitot (10*s.*, and more than double with the unlettered portrait, and on large vellum or Dutch paper with the portrait in artist's proof and etching, £4).

Anisson-Duperron's copy in blue morocco, with the arms of France, and containing the original drawing of Choffard and the portrait in various states, 2010 frs. (R. Lion sale); Comte de Lignerolles' copy on Dutch paper in old red morocco with broad dentelle, 1050 frs. Reprinted 1798, 16mo., with portrait by Gaucher (3*s.*).

La Roque. Voyage de l'Arabie heureuse . . . un Mémoire concernant l'arbre et le fruit du Café, dressé sur les Observations de ceux qui ont fait ce dernier Voyage. Et un Traité historique de l'origine et du progrès du Café, tant dans l'Asie que dans l'Europe, de son introduction en France, et de l'établissement de son usage à Paris. A Paris, André Cailleau, 1716, post 8vo., 3 folding plates of coffee tree, coffee leaves, and a branch of a coffee tree loaded with flowers and fruit, signed: "S. Thomassin sculp." (12*s.* to 15*s.*).

Larrey (De). Histoire d'Eléonore de Guyenne, duchesse d'Aquitaine, contenant ce qui s'est passé de plus memorable sous les règnes de Louis VII. dit le Jeune, roi de France; d'Henri II. et de Richard son fils, surnommé Cœur de Lion, roi d'Angleterre, etc., par M * * *. Londres et Paris, Cussac, 1768, 8vo., 3 fine plates after Borel by Borgnet, Delignon, and Halbou (5*s.*).

Larrey (De). Histoire d'Angleterre, d'Ecosse et d'Irlande. Rotterdam, 1707–13, 4 vols., fol., portraits and plates (20*s.* to 25*s.*).

Larrey (De). Larmes de saint Ignace (Les), ou Dialogue entre saint Thomas et saint Ignace, etc. Sur la copie à Arevalo en Castille, chez Dom Juan Velasco (Paris, 1761), post 8vo., pretty folding plate designed and engraved by de Montalais (3*s.*).

La Rue (De). Traité de la Coupe des Pierres, ou Méthode facile et abregée pour se perfectionner en cette science. Paris, impr. royale, 1728, folio, frontispiece after Belin by

Thomassin, large fleuron on title by Aveline after Cochin, 2 ornamented letters and 6 vignettes, not signed (4*s.*).

Reprinted: Paris, Jombert, 1764.

La Rue. Suite de Gravures à l'eau-forte, Bacchanales, Jeux d'Enfants, Tombeaux, Vases, etc. (1770–71), 100 leaves in 10 parts by Parizeau after La Rue, sculpteur du Roi (20*s.* to 30*s.*).

Lasalle (Mis de). Histoire de Sophie Francourt, par M * * *. Paris, Merlin, 1768, 2 vols., 12mo., 4 pretty plates after Gravelot by Masquelier, Leveau, de Lorraine, and Duclos (5*s.*).

Lasalle (Mis de). Le Mieux, conte moral, par le général Lasalle. Paris, de l'imprimerie de la citoyenne Ralleu, an VI., 12mo., 1 plate, not signed (3*s.*).

La Serrie (Joseph de). Epanchements de l'Ame, ou Essai de Philosophie morale. Paris, Didot jeune, 1797, 8vo., vellum paper, frontispiece with author's medal portrait, and 4 plates after Quéverdo and Moreau (J. de la S. del. et exc. ex amico Quéverdo). The third plate is inscribed: "ex Junior M. Moreau" (5*s.*).

La Serrie (Joseph de). Essai de Littérature, avec des planches dessinées et gravées de la main de l'auteur. Paris, s.d., 8vo., the same portrait as above, and 3 plates (3*s.*).

The author was an amateur artist, and of his books only a limited number was printed for presents to be distributed among his friends.

Lattré. Les Evolutions de la Cavalerie françoise suivant l'Ordonnance du 1er Juin, 1766. A Paris, 1767, 8vo., 29 plates (15*s.* to 20*s.*).

Laugier (le P.). Essai sur l'Architecture, nouvelle édition avec un dictionnaire des termes et des planches qui en facilitent l'explication. Paris, Duchesne, 1755, 8vo., pretty frontispiece after Eisen by Aliamet, and 8 technical plates (8*s.*).

M. Hip. Destailleur's copy in red morocco, with arms of Stanislas, King of Poland, 225 frs. (1895).

Laujon (De). Les A-propos de la Société, ou Chansons de M. L. . . . (Paris) 1776, 2 vols., 8vo., with music, frontispiece after and by Moreau to each volume alike, 2 plates after Moreau by De Launay and Simonet, 2 vignettes and 2 tailpieces after Moreau by Duclos, and Martini (vignettes) and De Launay (tailpieces).—Les A-propos de la Folie, ou

Chansons grotesques, grivoises et annonces de parade. (Paris) 1776, 8vo., with music, frontispiece after and by Moreau, 1 plate and 1 vignette after Moreau by Martini, and 1 tailpiece after and by Moreau (25*s.*, and in morocco according to state of preservation).

These illustrations count among Moreau's best. The plates exist before the numbers and the vignettes in artist's proofs without text. Baron Pichon's copy in citron morocco, 30 frs., and Béhague's copy in green morocco, 140 frs.

Laujon (De). L'Amoureux de quinze ans, ou la Double-Fête, comédie en trois actes et en prose, melée d'ariettes, dédié a S. A. S. Monsgr. le duc de Bourbon, par M. Laujon, musique de M. Martini, representée pour la première fois par les Comédiens italiens le 17 avril 1771. Paris, Ve Duchesne, 1771, 8vo., engraved dedication, 1 fleuron, 3 headpieces signed Beugnot, 2 tailpieces, not signed (all woodcuts), and 1 plate by Duclos after Gravelot (3*s.*). There is a series of 6 plates in 8vo. after Desrais and Martinet by Thérèse Martinet and Jeanne Prévost (1772) for this comedy (10*s.*).

L'Aulnaye (F. H. S. De). De la Saltation théatrale, ou Recherches sur l'origine, les progrès et les effets de la pantomime chez les anciens. Paris, Barrois, 1790, 8vo., 9 coloured plates (20*s.* to 30*s.*).

Launay (De). La Vérité fabuliste, comédié, avec un recueil de fables. Paris, Le Breton, 1733, post 8vo., pretty frontispiece after Coypel by Cars (3*s.*).

Laureau. Histoire de France avant Clovis, contenant l'Origine et les Mœurs des Gaules avant les Romains, etc. Paris, 1786, 8vo., frontispiece and portraits (3*s.* to 4*s.*).

Lauron. The Cryes of the City of London, drawn after the life (with explanations in English, French, and Italian) . . . London, n.d. (1710), sm. fol., 2 frontispieces and 72 plates after Lauron by Tempesta and Savage (£3 to £4).

In the second edition, and in a later issue dated 1733, the numbers are added to the plates, and the titles bear the publisher's name as follows: "Printed and sold by Henry Overton . . . London." Lowndes mentions that the copper-plates are still in existence, but the modern impressions are very inferior.

La Vallée (J. de). Les Dangers de l'intrigue. Paris, an VI. (1798), 4 vols., 12mo. or 8vo., 4 plates, not signed (5*s.*).

La Vallée et Brion. Voyage dans les 102 Départments de la

C. N. COCHIN N. DE LAUNAY

France. Paris, an IV.—X., 13 vols., 8vo., maps, aquatint plates of costumes and views (£2 to £3).

La Vallée-Poussin. Nouvelle Collection d'Arabesques propres à la Décoration des Appartements, dessinées à Rome . . . Paris, s.d., 4to., 10 parts of 4 plates, each after La Vallée-Poussin, Moreau, Voisin, Le Clere, Berthelot, and Jeanneret after Guyot (30*s.* to 40*s.*).

La Vallière (Mlle. de). Reflexions sur la miséricorde de Dieu. Paris, Savoye, 1744, 12mo., portrait and 2 plates by Duflos after C. N. Cochin (3*s.*).

La Vallière (Duc de). Bibliothèque du Théâtre-français depuis son origine, contenant un Extrait de tous les Ouvrages composés pour ce Théâtre depuis les Mystères jusqu'aux Pièces de Pierre Corneille, etc. . . . Dresde, chez Michel Groell (Paris, Bauche), 1768, 3 vols., post 8vo., 3 frontispieces after Cochin by Massard (2) and De Launoy, 6 vignettes after Eisen (3) and Carpentier (3) by Massard (3) and Bosse (3), and 3 tail-pieces by Fessard after de Sève (2), and 1 designed and engraved by Martini (5*s.*, and treble on large paper).

Abbé Mercier Saint-Leger, Marin, Caperonnier, and Abbé Baudot were associated in this work. Cochin's frontispiece etchings exist in artist's proofs.

Lavater (Jean-Gaspard). Essai sur la Physiognomie, destiné à faire connoitre l'homme et à le faire aimer (trad. en français par Madame de La Fite, MM. Caillard et Henri Renfer). La Haye, 1781–86, 4 vols., roy. 4to., portrait, 4 fleurons on titles by Holzhalb after Chodowiecki, about 390 large plates and portraits by Lips, Eckhardt, Fiesinger, Haid, Rieter, Schwarz, Schellenberg, or, not signed, after Chodowiecki, Rubens, Duplessis, West, etc., and numerous vignettes in the text after Chodowiecki, Berger, Lips, Schellenberg, Stumpf, etc. (£2 to £3).

The original edition in German under the title, "Physiognomische Fragmente," appeared in Leipsic, 1775–78, 4 vols., 4to. (£2). Another French translation. Paris, Prudhomme, 1805–9, in 10 vols., 4to., or roy. 8vo., with 500 engravings (15*s.*, and more on vellum paper). Reprinted 1820–1.

Lavater (J. C.). Essays on Physiognomy, designed to promote the Knowledge and Love of Mankind. Translated from the French by Henry Hunter. London, 1789–98, 3 vols., in 5 impl. 4to., upwards of 800 portraits, plates and vignettes

by Holloway, Bartolozzi, Blake, Hall, Gregnier, Chodowiecki, and others, executed under the superintendence of the eminent artist H. Fuseli, R.A., from an entire new set of drawings supplied by Lavater (£3 to £4).

Copies bearing the name of Stockdale as publisher were subsequently issued, and contain impressions inferior to those originally published in 41 numbers.

[Laveaux (J. C. Th. de).] Histoire secrète des amours et des principaux amans de Catherine II. . . A Paris, an VII., 8vo., headpiece designed and engraved by Huot, and other engravings (15*s.*).

Lavenham. Specimens of Gothic Ornaments selected from the Parish Church of Lavenham, in Suffolk. London, 1796, 4to., 40 plates (15*s.* to 20*s.*), and more on large paper.

La Vicomterie. Les Crimes des Rois de France depuis Clovis jusqu'à Louis XVI. Paris, 1791, 8vo., frontispiece, not signed. Les Crimes des Empereurs d'Allemagne, depuis Lothaire 1er jusqu'à Leopold II. Paris, 1793, 8vo., frontispiece and 4 plates, three of which were designed and engraved by Ransonnete, the other not signed. Les Crimes des Empereurs turcs, depuis Osman 1er jusqu'à Sélim IV. Paris, an III., 8vo., frontispiece and 3 indifferent plates (3*s.* per vol.).

Lawson (John). History of Carolina, and a Journey a Thousand miles travelled through several Nations of Indians. London, 1714, 4to., map and plates (30*s.* to 40*s.*).

Laya et Legouvé. Essais de Deux Amis. 1786, 8vo., pretty frontispiece by de Longueil after Moreau (3*s.*).

Le Bas (J. Ph.). Recueil de divers morceaux gravez d'après plusieurs tableaux de David Teniers, de Salvator Rosa et de M. Parocel, dont ou a fait choix dans les fameux Cabinets de Mgr. le duc de Valentinois, de Mme. la Comtesse de Verrue, de M. Hickman, de M. de Vaux, etc., auxquels morceaux le graveur en a ajouté quelques uns de sa composition. Le tout exécuté et mis au jour par S. P. Le Bas, graveur du Roy, etc. S.l.n.d. folio, 74 plates by Wouwermans, Ruysdaël, Boucher, Chantreau, etc.; Recueil d'animaux de chasse, tirés du Cabinet de Mr. le comte de Thim, 12 plates etched by J. E. Ren and Venninés, and finished by Le Bas after Oudry; Livre de dessins qui representent les parties du corps humain et des figures entières gravées d'après les plus grands peintres, 20 plates;

Etudes de differentes figures militaires, 8 plates, designed and engraved by J. P. Le Bas, altogether 114 plates and engraved title (£3).

Le Bas. Catalogue de tableaux, sculptures, dessins, estampes encadrées, en feuilles et en recueils; d'un precieux fonds de planches gravées, avec leurs épreuves; de divers ustensiles de graveur, et autres objets de curiosité; le tout provenant de la succession de feu M. L. Bas. A Paris, chez Clousier et Joullain, 1783, 8vo., frontispiece and tailpiece by Ch. Et. Gaucher, after C. N. Cochin (5*s.*).

Le Bas. Œuvre de Jacques-Philippe Le B . . ., premier graveur du cabinet du Roi. (A Paris, chez J. Le Bas, 1730–80), 4 vols., fol., 438 plates by Le Bas or under his direction (£18 to £20).

Le Bas. Fleurons de Titres et vignettes en-tête . . . pour l'Histoire d'Allemagne du R. P. Barre. 1748, obl. 4to., 56 fleurons and vignettes without text, designed and engraved by Le Bas (20*s.* to 25*s.*).

Le Bas. Recueil de divers griffonnemens et epreuves d'eaux-fortes. . . Paris, s.d., obl. 4to., title and 9 plates containing 15 subjects, composed and engraved by Le Bas (15*s.*).

Le Bas (J.). Festin joyeux. . . Paris, 1738, post 8vo., plates and 49 musical airs (20*s.*).

Lebeuf (Abbé). Recueil de divers Ecrits pour servir d'éclaircissements à l'Histoire de France et de Supplement à la Notice des Gaules . . . Paris, Barrois fils, 1738, 2 vols., 12mo., plates (5*s.*).

Le Blanc (Abbé). Aben-Saïd, empereur des Mongols, tragédie, 2e édition. Paris, Prault fils, 1743, 8vo., frontispiece by Le Bas and fleuron by Scotin (3*s.*).

Le Blanc (Abbé). Letters de M. l'abbé Le Blanc, historiograph des Bâtiments du Roi. Lyon, 1758, 2 vols., 12mo., frontispiece and fleuron on both titles after Le Lorrain by Gallimard (3*s.*).

Le Bret. La Nouvelle Lune, ou Histoire de Pequillon. A Paris, chez André, an VII., 2 vols., 12mo., 2 plates by Bovinet (4*s.*).

Le Brun (J. B. P.). Catalogue raisonné de tableaux, dessins, estampes, figures de bronze et de marbre . . . qui composaient le cabinet de Poullain, etc. Paris, 1789, 8vo. allegorical frontispiece after Le Brun by Dambrun (3*s.*).

Le Brun (Charles). La Grande Galerie de Versailles et les deux salons qui l'accompagnent, peints par Charles Le Brun premier peintre de Louis XIV., dessinés par Jean-Baptiste Massé, peintre, et gravés sous ses yeux par les meilleurs mâitres du temps. Paris, Imprimerie royale, 1752, Atlas fol., a fine portrait of Massé by Wille after the painting of Tocqué, portrait of Le Brun by Edelinck after de Largillière, title and 10 leaves of text, and 52 plates by Aubert, Audran, Aveline, Beauvais, Cars, Desplaces, Duflos, Dupuis ainé, Dupuis jeune, Cochin fils, Laurent, Michel Liotard, Lépicié, Preisler, Soubeiran, Sornique, Ravenet, Surugue père, Simonneau, Tardieu père, Tardieu fils, Thomassin and Wille after Le Brun (£3 to £4, and on large paper, with unlettered proofs of 51 plates, the one "La Franche-Comté réunie à la France" not existing in proof (as it was printed before in another book entitled "Cabinet du Roi"), of which only a few copies have been printed, and which are now rare, a fancy price according to state and binding).

Béhague's copy in brown calf, 150 frs. It occurs frequently in red morocco, with the arms of France, by Padeloup. J. de Laurière's copy in blue morocco, with arms of Mme. Victoire, daughter of Louis XV., by Padeloup, 1850 frs. (1895). The number of plates in the large paper does not tally with that of the ordinary paper, the former having 3 medals, while the latter contains only 2 medals on a leaf; and the 2 plates of the ceilings not being folded in the large-paper copies, are thus better preserved.

Le Brun (Charles). La Galerie de Monsr. le Président Lambert représentant l'Apothéose d'Hercule. Ce sujet est peint par le fameux Charles Le Brun, et gravé par les soins et sous la conduite de B. Picart sur les dessins qu'il en a fait. Paris chez Du Change, s.d. (1719), fol., engraved title and plates, used in the following work, hence first impressions (£3 to £4).

Le Brun et Le Sueur. Les Peintures de Charles Lebrun et d'Eustache Le Sueur qui sont dans l'hôtel du Chastelet, ci-devant la maison du Président Lambert, dessinées par Bernard Picart et gravées tant par lui que par différents graveurs. L'on y a joint les plans et les élévations de cette belle maison avec sa description et celle de tous les sujets qui sont représentés dans les tableaux. Paris, chez Du Change, graveur du Roi, 1740, roy. fol., 4 ll. of text and 36 plates (including 14 plates for above work usually found at end of this) by Sornique, Duflos, Dupuis, Duchange,

Desplaces, Beauvais, Mathys, Pool, and B. Picart, after B. Picart (£2 to £3, and double with unlettered proofs).

A portion of the pictures is now in the Paris Louvre.

Le Brun. Conférences sur l'expression des passions. Amsterdam, 1713, 12mo., engravings by B. Picart (5*s.*).

Le Brun. Grand Escalier du Château de Versailles, dit escalier des Ambassadeurs. Ordonné et peint par Charles Le Brun. Consacré à la mémoire de Louis-le-Grand. Paris, Louis Surugue, s.d. (1725), Atlas fol., engraved title, 5 leaves of engraved text, with headpieces after Parocel and 24 plates after Chevotet, by Surugue and Simonneau (£2 to £3).

The work is the more interesting as it represents the incomparable staircase unhappily destroyed in 1752. The following is the title of the supplement: Plafond du grand escalier de Versailles, s.l.n.d. folio, 7 plates after Le Brun by Baudet.

Le Brun. Tapisseries de S. A. S. Mgr. le duc d'Orléans, représentant l'Histoire de Méléagre exéc. sur les tableaux de C. Lebrun. Amsterdam, B. Picart, 1714, obl. fol., bordered title and 7 plates (15*s.*).

Le Brun (Corneille). Voyage au Levant, enrichi de plus de deux cents tailles-douces. Delft, 1700, or Paris, Cavelier, 1174, fol. (10*s.*).

Le Brun (Corneille). Voyage par la Moscovie en Perse et aux Indes orientales, enrichi de plus de trois cent vingt tailles-douces. Amsterdam, Wetstein, 1718, 2 vols., fol. (15*s.* to 20*s.*). Radziwill's copy of both works on large paper, 130 frs.

Le Camus. Abdeker, ou l'Art de conserver la Beauté. L'an de l'Hégyre, 1168-70 (Paris, 1748), 4 vols., 12mo., titles designed and engraved by Pasquier, with different fleurons and frontispieces after Humblot and Pasquier, by Pasquier (5*s.*).

Le Cat. Traité de la Couleur de la peau humaine en général et de celle des nègres en particulier, et de la métamorphose d'une de ces couleurs en l'autre, soit de naissance soit accidentellement. Amsterdam, 1765, 8vo., fine frontispiece, vignette and tailpiece by Bacheley after Gravelot (3*s.*).

Le Clerc (Sébastien). Traité de Géométrie théorique et pratique à l'usage des artistes. Paris, Jombert, 1744, 8vo., fleuron on title, vignette, tailpiece after Cochin fils, not signed, and 44 plates of Geometry with a vignette beneath each by and after Cochin fils (10) or Chedel (34) (5*s.*).

Reprinted 1764, with the same illustrations, and in addition a vignette heading the author's life, after Cochin. M. Hip. Destailleur's copy in old red morocco, 72 frs. (1895).

Le Clerc (Sébastien). Traité d'Architecture . . . Paris, 1714, 2 vols., 4to., 184 plates (20*s.*).

Le Clerc (Sébastien). Recueil de figures, chevaux, paysages, vues de Foubourgs de Paris, etc. A Paris, Audran, s.d., 8vo., 72 plates (30*s.* to 40*s.*).

Le Clerc (Sébastien). Calendrier des Saints . . . Amsterdam, 1730, 2 parts, 4to., 365 plates, including frontispiece (no text) (20*s.* to 25*s.*).

Le Clerc (Sébastien). Les Vrais Principes du Dessein suivis des Caractères des Passions (de l'illustre M.Le Brun), par S. Le Clerc. A Paris, chez Lami, s.d., oblong 8vo., 92 plates, containing more than 200 different subjects (10*s.*).

Le Clerc (Sébastien). Œuvres Choisies de Sébastien Leclerc, chevalier romain, dessinateur et graveur du cabinet du Roi, etc. Paris, Lamy, 1784, 4to., 239 plates outline or filled up (all numbered) (20*s.* to 30*s.*).

Le Clerc (J.-B.). Portrait de Henri IV. Paris, imprimerie de Ph. D. Pierres, 1783, post 8vo., allegorical portrait of Henri IV. by Née after Chevalier (5*s.*); only 100 copies printed on vellum paper.

Le Clerc (J.-B.). Idylles et Contes champêtres. Paris, Jansen, an VI., 2 vols., 8vo., 5 plates by Copia after Monnet (5*s.*).

Le Clerc (J.-B.). Mes Promenades champêtres. Paris, 1786, 8vo., plate by de Longueil after Marchand (3*s.*).

Le Clerc (D.). Histoire de la Médécine. 1723 or 1729, 4to., frontispiece (different in each edition) (5*s.*).

Le Clerc (N. G.). Histoire physique, morale, civile et politique de la Russie ancienne, Paris, 1783; Histoire de la Russie moderne, Paris, Froullé, 1794, 6 vols., 4to. Part I. contains 59 portraits and plates after Chevalier and Desmaisons by Auvray, Chenu, Le Bas, and Pauquet, and 6 plates of medals; Part II. has 7 portraits, 5 plates of costumes, 15 views, and 11 maps and plans by Pauquet and others, after Desmaisons, Marillier, etc. (20*s.* to 25*s.*).

Le Comte (Florent). Cabinet des Singularitez d'Architecture, Peinture, Sculpture et Gravure . . . A Bruxelles, Lambert, 1702, 2 vols., 12mo., frontispieces: "Harrewijn fecit," and plates of monograms (10*s.*).

Le Démon et la Démone mariés, ou le malheur des hommes qui épousent de mauvaises femmes, tirés des annales de Florence. Rotterdam, 1705, 12mo., engravings (10*s.*).

Lée (Miss Sophie). Le Souterrain ou Mathilde . . . Hambourg et Paris, chez Lepetit, 1793, 2 vols., 16mo., 4 plates, not signed (5*s.*).

Lée (Miss Sophie). Mathilde ou le Souterrain . . . Paris, an II., 4 vols., 16mo., 3 coloured plates (6*s.*, and more on large vellum paper, of which only 10 copies were printed).

Leeds Pattern Book; the original engraved Pattern Book of the Leeds Pottery of Hartley. Green and Co., 1783, roy. 4to., 45 plates (£3 to £4).

Lefranc de Pompignan. Œuvres diverses de M. L * F * * *, troisième édition, ornée de figures en taille-douce. Paris, Chaubert, 1753, 2 vols., 16mo; Poésies sacrées de M. L * F * * *, 1754, together 3 vols., frontispiece dated 1747, by Le Bas after Humblot, and 4 plates, 3 after Clavereau, and 1 not signed by Le Bas (5*s.*).

Lefranc de Pompignan. Poésies sacrées de M. L. F. divisées en quatre livres et ornées de figures en taille-douce. Paris, Chaubert, 1751, 8vo., fleuron on title, fleuron to the dedication, 4 headpieces after Gravelot, and 4 fleurons signed L. S. (3*s.*).

Lefranc de Pompignan. Poésies sacrées et philosophiques, tirées des Livres saints . . . Paris, Prault, 1763, roy. 4to., fleuron on title by Lemire after Eisen, and 6 vignettes by Prévost after Cochin (3*s.*).

Lefranc de Pompignan. Eloge historique de M. le duc de Bourgogne. Paris, 1761, 8vo., a fine portrait of the duc de Bourgogne after Frédou by Beauvarlet, fleuron, 2 tailpieces and 2 vignettes by J. J. Flipart and Prévost after Cochin (3*s.*, and on stout paper, of which only 12 copies were printed, 20*s.*).

Lefranc de Pompignau, Piron, Gaucher, etc. Voyages en France . . . avec des notes par la Mésangère. A Paris . . . l'an IV.–l'an VI., 4 vols., 12mo., portraits by Gaucher, including one of himself, and plates by Baquoy, Villerey, Le Mire, etc. (15*s.*, and treble on vellum paper with unlettered proofs and the plate of Priapus).

Le Gay. Mes Souvenirs, et autres opuscules poétiques . . . Au Pays de Vaud et à Paris, 1788, 2 vols., 16mo., engraved title and 4 plates, not signed (3 in vol. 2) (3*s.*).

Légende joyeuse ou les Cent une leçons de Lampsaque (La). Londres, chez Pynne (1750), 32mo., an allegorical etching and a pretty vignette, not signed, text engraved (10*s.*).

There is a volume anterior to this, published 1749, engraved text and 101 plates.

Le Gendre. Description de la Place Louis XV. que l'on construit à Reims, des ouvrages à continuer aux environs de cette place et de ceux à faire dans la suite pour l'utilité et l'embellissement de cette ville par le sieur Le Gendre. Paris, Prault, 1765, fol., a superb headpiece by Choffard, 5 plates after Cochin by Choffard, and 3 plates by Moitte after Cochin (£4 to £6, and more in morocco, and particularly so in a Derome binding).

Le Gendre (L.). Vie du Cardinal d'Ambroise . . . A Rouen, 1726, roy. 4to., portrait by Scotin and plates (5*s.*).

Comte de Lignerolles' large paper copy in morocco, with arms of Louis XV., 51 frs. (1894).

Legouvé. La mort d'Abel, tragédie en trois actes, en vers. Paris, Mérigot jeune, s.d. (1792), 8vo., 3 plates after Boizot, by Baquoy, Le Roy, and Patas (3*s.*, and treble with unlettered proofs).

Legouvé. Le Mérite des Femmes, poême . . . Paris, Louis, 1800, 12mo., frontispiece by Duplessi-Bertaux after Isabey (3*s.*). Original edition.

Legouvé. Le Mérite des Femmes, poême . . . De l'imprimerie de P. Didot l'ainé. Paris, chez Louis, an IX., 12mo., vellum paper, frontispiece and a very fine plate by Duplessi-Bertaux after Isabey (4*s.*).

Legouvé. Le Mérite des Femmes. Paris, Renouard, 1800, 12mo., frontispiece (woodcut) and 3 plates, 2 by de Ghendt and Simonet after Moreau, and 1 after Guerin by de Ghendt (3*s.*, and more on vellum paper, and treble with unlettered proofs).

Renouard's only copy printed on vellum, 80 frs.

Legouvé. Le Mérite des Femmes et autres poésies. Paris, Renouard, 1809 and 1813, 12mo., plates after Desenne, Guérin, and Moreau by de Ghendt, Simonet, and de Villiers (4*s.*, and treble on vellum paper with unlettered proofs).

Three copies of the 1813 and one of the 1809 edition were printed on vellum. Renouard's copy on vellum in blue morocco by Bozérian, 100 frs. M. E. Paillet had a copy of an edition: Paris, Janet, s d. (1813), with Deveria and Moreau's plates before letters. Renouard brought out in 1818 a small edition in 32mo., with 1 plate after Moreau, which has become rare.

Le Grand. Les Nouveaux Débarqués, comédie. Paris, 1726, 12mo., etched frontispiece after Coypel (3*s.*).

Le Grand. Fabliaux, or Tales abridged from French Manuscripts of the XII. and XIII. Centuries, selected and translated into English verse (by G. L. Way), with a Preface, Notes, and Appendix by G. Ellis. London, W. Bulmer, 1796–1800, 2 vols., imp. 8vo., first edition, woodcuts by Bewick (15*s.* to 20*s.*).

Legrand D'Aussy. Fabliaux, ou, Contes, fables et Romans du XIIe et du XIIIe siècles, traduits ou extraits par Legrand d'Aussy, troisième édition, considerablement augmentée. Paris, Renouard, 1829, 5 vols., roy. 8vo., vellum paper, 18 plates, 15 of which after Moreau by Bosq, Croutelle, Devilliers, Ribault, and Roger, and 3 after Desenne, and 1 plate of music after Moreau (30*s.* to 40*s.* on papier cavalier-vélin, and more than double on large papier raisin d'Annonay with unlettered India proofs). The plates exist on India paper (as artists' proofs), and on satin as well in an unfinished state (etchings). Four copies were printed on vellum. The plates reflect only the shadow of Moreau's talent. A copy on large Jésus vélin paper with unlettered proofs and the etchings, is valued at £10, but the Gautier copy on India paper with proofs before, and with letters and the etchings all on India paper, which was sold for 500 frs., is worth now treble and more.

Le Gros. Livre d'Estampes de l'Art de la Coëffure des dames françoises, gravées sur les dessins originaux, d'après mes accommodages, avec le traité en abrégé d'entretenir et conserver les cheveux naturels, par le Sr. Legros, coëffeur des dames. A Paris, aux Quinze-Vingts, 1765, sm. 4to., 6 plates and 28 headgears, not signed (£6 to £8, and double coloured).

Comte de la Béraudière's copy, dated 1767, contained 38 coloured plates.

Le Hay. See Ferriol.

Lehre vom richtigen Verhaeltnisse zu den Schoepfungswerken . . . 1792, 8vo., plates by Chodowiecki (8*s.* to 10*s.*).

Leland (J.). The Itinerary of John Leland, the Antiquary. Published from the original MS. in the Bodleian Library, by Thomas Hearne. Oxford, 1710–12, 9 vols., 8vo., 3 plates, 108 copies printed (30*s.* to 40*s.*, and treble on thick paper, of which only 12 copies were taken).

The subsequent editions of 1744–5 (350 copies and 50 copies on large paper) and of 1768–70 are of the same value.

Le Maire. Les Traits de l'Histoire universelle sacrée et profane d'après les plus grands peintres et les meilleurs écrivains, dédiés à Mgr. le duc de Bourgogne. Paris, 1761–62, 4 vols., post 8vo., engraved throughout, text after Martoni, and about 500 plates by Le Mire, Masquellier, Gaucher, Coypel, after Rubens, Lebrun, le Poussin, B. Picart, Diepenbeck, etc. The abbé Aubert was entrusted with the publication (15*s.*).

Le Maire. La pauvre Rentière, roman. Paris, 1800, 16mo., 1 plate by Baquoy after Monsiau (3*s.*).

Lemierre. La Peinture, poême en trois chants. Paris, Le Jay, s.d. (1769), 4to., engraved title with medal portrait of Corneille by A. de Saint-Aubin, and 3 fine-bordered plates after Cochin by Prévost, Ponce, and Saint-Aubin (5*s.*, and double on Dutch paper). There are 2 issues in 8vo. size, the first having an additional frontispiece after Cochin by P. Baudoin, and in the second Corneille's medal portrait is replaced by a fleuron. Corneille's portrait exists in artist's proof without text. A new edition, Amsterdam, 1770, 2 vols., 8vo., has a fleuron on title and 3 plates, not signed (3*s.*).

Lemierre (A. J.). Cent Pensées d'une jeune Anglaise, publiées en anglais et en français, 1 plate designed and engraved by Giraud and an allegorical map (3*s.*).

Le Monnier. Fables, Contes et Epitres, par M. l'abbé Le Monnier. Paris, Jombert et Cellot, 1773, 8vo., fine plate after Cochin by Prévost (4*s.*).

Le Monnier. Fête des Bonnes gens de Canon (La) et les Rosières de Briquebec. A Avignon et à Paris, chez Prault, 1777, 8vo., frontispiece, designed and engraved by Moreau (10*s.*).

Lemoyne. Nouvelle Méthode raisonnée du Blason ou de l'Art héraldique du P. Menestrier, mise dans un meilleur ordre et augmentée. Lyon, chez P. Bruys et Ponthus, 1770, 8vo., frontispiece and numerous plates (10*s.*). Best edition.

Lenfant (Jacques). Histoire de la Guerre des Hussites et du Concile de Basle. Utrecht, chez Corneille Guillaume Le Febvre, 1731, 2 vols., 4to., numerous portraits (6*s.*).

Le Noble. Zulima ou l'Amour pur. Amsterdam, 1718, 12mo., 1 plate, not signed (3*s.*).

Lenoir (Alex.). La Franche-maçonnerie rendue à sa veritable origine, ou l'antiquité de la Franche-maçonnerie prouvée par l'explication des mystères anciens et modernes. Paris, 1814, 2 vols., 4to., 17 plates (of which one is the "Procession d'Isis," by Giraud after Moreau le jeune) and 2 tables. Proofs exist in brown and coloured before letters and as etchings (5*s.*, and unlettered proofs coloured, 15*s.*).

Lens (A.). Le Costume, ou Essai sur les habillemens et les usages de plusieurs peuples de l'antiquité, prouvé par les monumens. Liége, 1776, roy. 4to., 57 plates (25*s.* to 30*s.*).

Léonard. Œuvres diverses. Liége, Desoër, 1777, 8vo., engraved title, not signed, large plate, one folding plate signed d'Olivart, and 1 plate engraved by the comte C. D. de W^gt^. (3*s.*).

Léonard. Œuvres. Paris, Prault, 1787, 2 vols., 12mo., 7 vignettes by and after Coiny and Vivier, and 1 designed by Moreau and engraved by Simon (5*s.*, and treble on vellum paper). Another edition, 3 vols., 12mo., 1788, with frontispiece and 8 plates, not signed (3*s.*).

Léonard. Le Temple de Gnide, poême, imité de Montesquieu. Nouvelle édition ornée de tailles-douces et augmentée de l'Amour vengé. Paris, Dufour, 1773, 8vo., frontispiece, and 11 plates after Desrais by Demonchy, Levillain, and Patas (5*s.*).

Some copies are dated 1776.

Léonard. Poésies pastorales. Genève et Paris, Lejay, 1771, 8vo., frontispiece after Marillier by de Ghendt, 2 vignette, and 2 tailpieces after Eisen by Aliamet and de Ghendt (3*s.*).

Léonard. Idylles et Poêmes champêtres. A Gnide, s.d. (Cazin), 16mo., pretty frontispiece, not signed (3*s.*).

Léonard. Idylles et Poêmes champêtres. A La Haye, et se trouve à Paris chez Desenne, 1782, 8vo., frontispiece designed and engraved by Masquelier (3*s.*).

Leonardo da Vinci. Imitations of Original Designs by Leonardo da Vinci, consisting of various Drawings of single Figures, Heads, Compositions, Horses, and other Animals,

optics, perspective, gunnery, hydraulics, mechanics, and in particular of very accurate delineations with a most spirited pen, of a variety of anatomical subjects in his Majesty's Collection, published by John Chamberlaine. London, W. Bulmer, 1796, fol., portrait in red of Leonardo da Vinci, and 7 portraits and plates in red and brown all engraved by Bartolozzi (20*s.* to 25*s.*).

Leonardo da Vinci. Traité de la Peinture . . . Paris, chez Giffard, 1716, 12mo., fine portrait and 33 plates, not signed (5*s.*).

Leonardo da Vinci. Recueil de Têtes de caractères et de charges, gravées par le comte de Caylus d'après Leonard de Vinci (avec notice par Mariette). Paris, Mariette, 1730, 4to., title frontispiece designed by Augustin Carrache, and 32 plates containing 60 subjects (20*s.* to 30*s.*). The 1767 edition, sm. fol., contains 20 plates with 67 subjects (10*s.*).

Lepaute (J. A.). Traité d'Horlogerie, contenant tout ce qui est necessaire pour bien connaître et pour règler les pendules et les montres, la description des Pièces d'Horlogerie les plus utiles. Par Lepaute, horloger du Roi. Paris, 1755, or 1767, 4to., 17 copper-plates (10*s.*).

De Lalande edited the book.

Le Pautre. Œuvres d'Architecture de Jean Lepautre, dessinateur des batîments du Roy. A Paris, rue Dauphine, chez Charles Antoine Jombert, libraire du roy pour l'artillerié et le génie, à l'Image de Notre-Dame, 1731, 3 vols., fol., of 260 plates each (£20 to £30). The 1751 edition is valued at from £12 to £15.

Lepicié. Catalogue raisonné des Tableaux du Roy. Paris, Imprimerie royale, 1752–54, 2 vols., 4to., 2 fleurons and 2 vignettes after Cochin by Gallimard and Cochin (10*s.*).

Le Pippre de Nœufville. Abregé chronologique et historique du progrès et de l'état actuel de la Maison du Roi, de toutes les troupes de France, etc. . . . A Liége, chez Everard Kints, 1734–35, 3 vols., 4to., vignettes and armorial plates (£3 to £4). Comte de La Béraudière's large-paper copy in red morocco, with the arms of the Dauphin, Louis XV.'s son, 360 frs.

Leprieur. Description d'une partie de la valleé de Montmorency et de ses plus agréables jardins, ornée de 19 figures; nouvelle édition. Tempé et Paris, Le Jay, 1788, 8vo.

Landscapes etched after comtesse d'Albon, Marie de Lussy, Mlle. Becquet by Lepagelet, and a large folding plate by Benoit (15*s.*). Hip. Destailleur's copy 60 frs. (1895).

Le Prince (Jean-Baptiste). Divers Habillements de Prêtres de Russie, etc. . . . dédiés à M. le comte de Caylus, dessinés en Russie d'après nature et gravés à l'eau-forte par J.-B. Le Prince, frontispiece and 9 large etchings dated 1764 (20*s.*).

Le Prince. Les Strélits, ancienne et seule milice de Russie, jusqu'au temps de Pierre le Grand, dessinés et gravés à l'eau-forte par J.-B. Le Prince, frontispiece and 7 etchings dated 1764 (10*s.*).

Le Prince. Divers Ajustements et Usages de Russie, dédiés à M. Boucher, dessinés en Russie d'après nature et gravés à l'eau-forte par J.-B. Le Prince et Suite des divers habillements des Peuples du Nord, par le même, frontispiece and 13 plates in 4to. dated 1764–65 (10*s.*).

Le Prince. Première Suite de Cris et divers Marchands de Petersbourg et de Moscou, dessinés d'après nature, dédiée à M. Chardin et gravée à l'eau-forte par J.-B. Le Prince, 6 etchings in 4to. dated 1765 (5*s.*).

Le Prince. Deuxième Suite de divers Cris de Marchands de Russie, dédiée à M. Boucher, dessiée et gravée à l'eau-forte par J.-B. Le Prince, 8 etchings in 4to. dated 1764–65 (10*s.*).

Le Prince. Habillements de divers (*sic*) Nations (1re et 2e suites), 12 etchings in 12mo., designed and etched also in mezzotint by J.-B. Le Prince, 1765–68 (10*s.*).

Le Prince. Divers Habillements des femmes de Moscovie (1re et 2e suites), dédiés à M. de Lagrenée. 12 plates 12mo. dated 1768 (10*s.*).

Le Prince. 3e Suite de divers Cris de Marchands de Russie, 6 plates in 12mo., 1767–78 (3*s.*).

Le Prince. 1re Suite de Coeffures dessinée d'après nature et gravée à l'aqua-tinte, 6 plates in 12mo., 1768 (10*s.*).

Le Prince. Diverses Vues de Livonie, dédiées à M. Vernet, dessinées et gravées à l'eau-forte, 6 etchings in 12mo. (5*s.*).

The whole collection exists under the title of Œuvre de Le Prince, in folio. The Béhague copy, with title and 124 plates on 52 leaves, 195 frs. Two copies containing 68 etchings each (one with engraved title) were sold for 25 frs. and 43 frs. respectively (Paris sale, 1894)

Le Rouge (G. L.). Les Curiositez de Paris, de Versailles, de Marly, de Vincennes, de Saint-Claud . . . avec les Antiquitez . . . etc., par M. L. R. A Paris, chez Saugrain père, 1733, 2 vols., 12mo., frontispiece and plates (15*s.* to 20*s.*).

Lenglet-Dufresnoy attributes the authorship to Claude-Martin Saugrain, libraire.

Le Roy (Julien). Ruines des plus beaux Monuments de la Grèce (Les) . . . Paris, Guérin et de La Tour, 1758, roy. fol., Dutch paper, 24 plates of mines peopled after Le Roy by Le Bas, and 36 maps and plans (15*s.*).

Reprinted 1770, 2 vols. in 1, with 1 additional plate (10*s.*).

Le Roy (Pierre). Etrennes chronométriques, ou Calendrier pour l'année bissextile, 1760. Paris, chez l'auteur et chez Prault, 1760, 16mo., frontispiece after Gravelot by Lemire, dated 1578 (3*s.*).

This Almanack of the famous watchmaker is rare.

Leroy. Le Momus français ou les Aventures divertissantes du duc de Roquelaure, etc., par le S. L. R. A Cologne, chez Pierre Marteau, 1781, 12mo., portrait and 11 plates, not signed (5*s.*).

Leroy de Lozembrune. Emire et Agathée, Mirson et Zélide, Cléoplus et Zirka. Paris, chez la Veuve Barbin, 1707, 12mo., engraved title, not signed (3*s.*).

Le Sage (David, de Montpellier). Les Folies du sieur Le Sage. . . . Amsterdam, 1700, post 8vo., plates (3*s.*).

Le Sage. Nouvelles Aventures de l'admirable Don Quichotte de la Manche, composées par le licencié Alonzo Fernandez de Avellaneda, et traduites de l'Espagnol en françois. Paris, veuve Barbin, 1704, 2 vols., 12mo., frontispiece and 16 poor plates by Clouzier (10*s.*).

Original edition of the first of Le Sage's translation. Reprinted 1716 (5*s.*).

Le Sage. Le Diable Boiteux par M. Le Sage, enrichi de figures, nouvelle édition, corrigée, refondue, ornée de figures et augmentée d'un volume. Paris, veuve Pierre Ribou, 1726, 2 vols., 12mo., frontispiece (copied from the 1707 edition), and 12 plates designed and engraved by Dubercelle (10*s.*).

Le Sage. Le Diable Boiteux. A Paris, chez la Veuve Barbin,

au Palais sur le Perron de le sainte Chapelle, 1707, 12mo., frontispiece signed "Magdeleine Horthemeles fec." Original edition (£3 to £4).

Comte de Lignerolles' copy in morocco, by Trautz-Bauzonnet, 351 frs. (1894). Another copy in the same sale, 191 frs. A copy in calf, 110 frs. (1894). The frontispiece alone before the inscription, "El Diablo coinelo," was sold for 500 frs., only 2 copies with the frontispiece in artist's proof being extant (M. E. Paillet's copy marked by M. Morgand 1000 frs., and the other belonging to M. George Masson). The edition Amsterdam, 1729, 2 vols., 12mo., with frontispiece to both vols. alike, and 12 plates (5*s.*).

Le Sage. Le Diable Boiteux, nouvelle édition, augmentée d'Une Journée des Parques, etc. Amsterdam, Pierre Mortier, 1752, 10 plates, not signed (4*s.*).

Reprinted 1776 and 1785.

Le Sage. Le Diable Boiteux, nouvelle édition, corrigée et augmentée d'Une Journée des Parques, du même auteur, avec les Entretiens sérieux et comiques des cheminées de Madrid et des Béquilles du Diable Boiteux par M * * * (abbé Bordelon), enrichie de figures en taille-douce. Paris, Damoneville, 1756, 3 vols., 12mo., 10 pretty plates, not signed (10*s.*, and treble and more on Dutch or large paper).

Baron Pichon's copy, with the arms of the Comtesse d'Artois, 660 frs., resold in the Lebœuf de Montgermont sale, 400 frs.; Marquise de Pompadour's copy, in blue morocco, brought in the Radziwill sale 1800 frs., and in the Béhague sale was resold for the respectable sum of 4800 frs.; the Beckford-Hamilton copy in old French red morocco, originally sold for £36, was resold in the R. Lion sale for 350 frs.; Comte de Lignorelles' copy, on Dutch paper in old red morocco, 490 frs. (1894).

Le Sage. Le Diable Boiteux. Paris, Damonneville, 1736, 3 vols., 16mo., frontispiece and plates (5*s.*). M. Gresy's copy in morocco, 35 frs.

Le Sage. Le Diable Boiteux . . . avec les entretiens sérieux et comiques des cheminées de Madrid, et les béquilles du dit diable par Monsieur * * * (l'abbé Bordelon). A Paris, chez Prault père, 1737, 2 vols., 12mo., frontispiece and 12 plates by Dubercelle. It is the "Edition definitive" in "gros caractères" (15*s.*).

Voisin's copy in morocco by Hardy, 105 frs. (1876). The reprints of 1766 and 1768 are of little value.

Le Sage. Le Diable Boiteux. Amsterdam, P. Mortier, 1747, 2 vols., 12mo., plates (5*s.*).

Luzarche's copy, 17 frs. The edition of 1759, 5 vols., 30 plates (5*s.*), and that of 1789, 2 vols., 2 frontispieces and 10 plates (4*s.*).

Le Sage. Le Diable Boiteux. Paris, Musier, 1765, 3 vols., 16mo., frontispiece and 12 plates, not signed (5*s.*).

Lebœuf de Montgermont's copy, with the arms of the comtesse du Barry, 700 frs. Eleven pen-and-ink drawings on India paper by Huot for Le Diable Boiteux, brought in the Sieurin sale 720 frs.

Le Sage. Le Diable Boiteux . . . A Londres, chez Pierre Van Cleef, 1768, 2 vols., 12mo., plates (3*s.*). The 1785 edition, 2 vols., 12 plates (4*s.*).

Le Sage. Histoire de Gil Blas de Santillane . . . Paris, P. Ribou, 1715, 2 vols., 12mo., 17 plates and 2 notes of errata. Original edition of these vols. 1 and 2 (£5 to £6).

Le Sage. Histoire de Gil Blas. Paris, Vve. Ribou, 1724, 9 plates and 1 note of errata. Original edition of vol. 3 (50*s.*).

There is an extra unnumbered plate to be found only in a very few copies.

Le Sage. Histoire de Gil Blas. Paris, Jacq. Ribou, 1735, 8 plates. Original edition of vol. 4 (20*s.*). The 4 vols. are valued at £10 to £12.

A copy in morocco by Vve. Brany with the plates before letters and not filled up (etchings), in vol. 4, is marked by a well-known Paris bookseller 325 frs., although P. Guy Pellion's copy sold for 2400 frs. MM. Cohen and Portalis count only 32 plates, and M. Morgand 33 and 34 plates in different copies. Comte de Lignerolles' copy (vols. 1 and 2, 17 plates; vol. 3, 9 plates; and vol. 4, 8 plates), red morocco by Thibaron-Joly, 1000 frs. (1894); Bordier's copy in morocco, by Chambolle, with the 8 etchings, 561 frs. (1894).

Le Sage. Gil Blas de Santillane, nouvelle édition. Amsterdam chez Hermann Uytwerf, 1739, 4 vols., 16mo., 32 plates (8 per vol.), in the style of Romain de Hooghe or of Harrewyn (10*s.*).

Le Sage. Gil Blas de Santillane, 5e édition, avec figures. Amsterdam aux dépens de la Compagnie, 1740, 4 vols., 12mo., curious plates, not signed (the same as in the previous edition) (5*s.*).

Le Sage. Gil Blas de Santillane, dernière édition, revue et corrigée. Paris, par les Libraires associés, 1747, 4 vols., 12mo., 32 plates, not signed (30*s.*, and double in morocco). First complete edition.

There exists a counterfeit bearing the same date, but it can easily be distinguished. (1) The author's declaration has 15 lines, while there are 17 lines in the counterfeit; (2) in the first plate of the first vol. the canon is to the left, while in the counterfeit he is to the right;

and so is the position reversed of the figures in all the plates; (3) the vignette heading the first page represents a temple in the original edition, and in the counterfeit it is only an ornament. Lebœuf de Montgermont's copy brought 1120 frs.; Baron R. P. . . .'s, 685 frs.; and Comte Roger's, 360 frs., all three bound by Trautz; M. E. Paillet's copy, in red morocco doublé, with red morocco uncut by Cuzin, is marked by M. Morgand 2000 frs. (described as unique in that state); Comte de Lignerolles' copy in morocco by Trautz, with an extra portrait by J. B. Guétard, 450 frs. (1894). The 1767 edition, 4 vols, 12mo., with fleuron on first title and 32 plates by Frankendaal (10*s.*). Comte de Lignerolles' copy in old morocco, 150 frs. (1894). The Cazin edition, 4 vols., 16mo., Londres, 1783, with the 29 plates copied from those by Dubercelle (5*s.*); the edition in 6 vols., 16mo., Lille, 1794, with 6 plates, not signed (3*s.*).

Le Sage. Gil Blas de Santillane, édition ornée de figures en taille-douce, gravées par les meilleurs artistes de Paris. Paris, Didot jeune, an III. (1795), 4 vols., 8vo., 100 charming plates after Bornet, Charpentier, and Duplessi-Bertaux, by and under the direction of Hubert (20*s.*, on large vellum paper with unlettered proofs, £3 to £4).

It exists also in 12mo. with the same plates.

Le Sage. Gil Blas de Santillane . . . édition ornée de figures en taille-douce, gravées, par les meilleurs artistes de Paris. Paris, Chaigneau ainé, an IV. (1796), 4 vols., 8vo., portrait by Lingée, and 28 plates after Monnet by Bovinet, Dambrun, Duparc, Godefroy, Lingée, Malapeau, and Masquelier (15*s.*, and more on vellum paper, and particularly so with unlettered proofs).

It exists in 8 vols., 16mo., with the same plates and the same date.

Le Sage. Gil Blas de Santillane . . . nouvelle édition, ornée de 12 gravures. Paris, Bertin, an V. (1797), 4 vols., 8vo., plates after Marillier by Villerey (6*s.*).

Huot's 24 original drawings on India paper for Gil Blas, 1400 frs. (Sieurin sale).

Le Sage. Gil Blas de Santillane. Paris, Bertin, 1798, 6 vols., 16mo. or 12mo., 7 plates after Chaillou and A. Kauffmann by Bovinet and Copia (6*s.*).

Le Sage. Gil Blas de Santillane . . . Londres, Longman, 1809, 4 vols., 8vo., 24 plates after Smirke by Armstrong, Fittler, Golding, Neagle, Parker, and Raimbach (30*s.*, and with the India paper proofs, £3 to £4).

Le Sage. Gil Blas de Santillana robadas a España . . . Madrid, 1797, 6 vols., sm. 4to., frontispiece and 32 plates after Manuel, Navarro, Camarron by Rodriguez, Gamborino, Pas, Perez, and F. Ugena. The plates are interesting from the point of view of costume (20*s.* to 30*s.*).

Le Sage. Gil Blas von Santillane. Berlin, 1798, 6 vols., 12mo. 14 plates designed and engraved by Chodowiecki (15*s.*).

Le Sage. Histoire de Guzman d'Alfarache . . . Paris, Etienne Garreau, 1732, 2 vols., 12mo., frontispiece and 16 plates by Scotin (20*s.*), original edition. The edition of 1733 or 1734 in 3 vols., 12mo., with frontispiece and 12 plates after Harrewyn (5*s.*).

The 1777 editions of La Haye and Amsterdam, as well as those of 1783 and 1787, are of nominal value.

Le Sage. Les Aventures de M. Robert Chevalier, dit de Beauchêne, capitaine de filibustiers dans la nouvelle France . . . Paris, Garreau, 1732, 2 vols., 12mo., 6 plates after Bonnard by Scotin (20*s.*). Original edition.

The Maestricht edition of 1780, with 6 curious plates (3*s.*). Reprinted 1783 (3*s.*).

Le Sage. Une Journée des Parques, divisée en deux séances. Paris, Ribou, 1735, or La Haye, chez Jean Neaulme, 12mo., 2 plates after Crépy (10*s.*).

Le Sage. Le Bachelier de Salamanque . . . Paris, Valleyre fils et Gissey, 1736; Le Bachelier de Salamanque . . . tome second. La Haye, P. Gesse [Paris, Valleyre et Gissey], 1738, together, 2 vols., 12mo., 3 plates and 2 plates respectively, not signed. Original edition. Vol. 1 was published with "Fin du troisième et dernier livre," without indicating that there would be another volume (£2 to £3).

Bordier's copy, in morocco by Chambolle, 125 frs. (1894); vol. 2 is very rare.

Le Sage. Le Bachelier de Salamanque . . . Paris, chez de Poilly, 1741, 2 vols., 12mo., plates (5*s.*, and treble and more in morocco).

Le Sage. La Valise trouvée . . . Maestricht, Jean-Edme Dufour et Phil. Roux, 1779, 12mo., 4 plates by Tardieu (5*s.*).

Le Sage. Œuvres Choisies de Le Sage, avec une notice sur l'auteur (par Mayer). Amsterdam (Paris), 1783, 15 vols., 8vo., portrait after Guélard, and 32 plates after Marillier by Borgnet, Dambrun, De Launay, Delignon, Delvaux, Duclos, Halbou, Langlois, Lebeau, de Longueil, Macret, Patas, Pauquet, and Mme. Ponce (15*s.* to 20*s.*).

The 32 original drawings were sold in the Renouard sale for 403 frs., and in La Bédoyère sale in 1862 for 500 frs., and they are now in the collection formed by the late Baron J. E. de Rothschild.

Le Sage. Le Théâtre de la Foire, ou l'Opera comique, concernant les meilleures pièces qui ont été représentées aux foires de S. Germain et de S. Laurent, enrichi d'estampes en taille-douce, avec une table de tous les vaudevilles et autres airs gravez, notes à la fin de chaque volume, recueillies, revuës et corrigées par M^rs. Le Sage et d'Orneval. Paris, Etienne Ganeau, 1721–37, 10 vols., 12mo., frontispiece, 83 plates, and 637 pages of engraved music (10*s.*, and treble in morocco).

Les Entretiens des Cafés de Paris et les differens qui y surviement, par M. le C. de M * * * (de Mailly). A Trévaux, chez Etienne Ganeau, 1702, 12mo., frontispiece (8*s.* to 10*s.*).

Les Folies sentimentales ou l'Egarement de l'esprit par le cœur, recueil d'anecdotes nouvelles. Paris, Royez, 1786, 8vo., fine plate, not signed (3*s.*).

Les Jesuites de la maison professe de Paris en belle humeur. A Cologne, 1725, 12mo., frontispiece (5*s.*)

Les Moines en belle humeur. A Cologne, 1725, 12mo., frontispiece (5*s.*).

Lessing. Du Laocoon, ou des Limites respectives de la Poésie et de la Peinture, traduit de l'allemand de G. L. Lessing, par Charles Vanderbourg. Paris, Renouard, an X. (1802), 8vo., frontispiece after Salvage by Saint-Aubin (3*s.*).

Renouard's copy, bound by Bozérian, on large vellum paper (1 of 4 copies), with the original drawing and the etching of the frontispiece, 36 frs.

Lessing. Wie die Alten den Tod gebildet. Berlin, 1769, 8vo., frontispiece, fleuron and plate, not signed (3*s.*).

L'Estoile (Pierre de). Mémoires pour servir à l'histoire de France, contenant ce qui s'est passé de plus remarquable dans ce roiaume depuis 1515 jusqu'en 1611, avec les portraits des Rois, Reines, Princes et Princesses et autres personnes illustres dont il y est fait mention. A Cologne (Bruxelles) chez les heritiers de Herman Demen, 1719, 2 vols., 8vo., frontispiece after Richard Van Orbrey, and 32 portraits by Harrewyn. The same work "accompagné de remarques historiques et critiques par Lenglet du Fresnoy et le chevalier C. B. A. (Le Père C. Bouge Augustin)" came out in 2 parts under the title of: "Journal de Henri III." (La Haye et se trouve à Paris chez la veuve de Pierre Gondouin, 1744), 5 vols., 8vo.; and: "Journal de règne de Henri IV."

(La Haye chez les Frères Vaillant, 1741), 4 vols., post 8vo., together 9 vols., 8vo., with portraits and plates (20*s.*).

Comte de Lignerolles' copy of the "Mémoires" in old morocco, 247 frs., and a copy of the "Journal," 9 vols., in red morocco, "à l'oiseau" by Derome, 5500 frs., and another copy in old red morocco in the same sale, 315 frs. (1894).

Le Tourneur. Le Sylphe, traduit de l'anglois. Genève et Paris, Mérigot, 1784, 2 vols., 12mo., 1 plate designed and engraved by Ransonnette (3*s.*).

Le Tourneur. Voyage au cap de Bonne-Espérance et autour du monde avec le capitaine Cook, et principalement dans le pays des Hottentots et des Cafres, par André Sparrmann, traduit par le Tourneur. Paris, Buisson, 1787, 2 vols., 4to., maps and plates (25*s.*).

The Béhague copy, in red morocco by Derome, 200 frs.

Lettres amoureuses de la Dame Lescombat et du sieur Mongeot, ou l'histoire de leurs criminels amours. A la Haye, et se trouve à Paris chez Cailleau, 1755, 12mo., a large folding plate, not signed (10*s.*).

Lettres critiques sur divers écrits de nos jours contraires à la réligion et aux mœurs, par M. C. (Charpentier). Londres (Paris), 1751, 2 vols., post 8vo., 2 fleurons on titles by Eisen (3*s.*).

Lettres de Charlotte pendant sa liaison avec Werther. Traduit de l'anglais par M. D. D. S. G. (J. J. A. David de Saint George). Avec un extrait d'Eléonore . . . A Londres et se trouve à Paris, chez Royez, 1787, 2 vols., 16mo., portraits of Charlotte and of Werther, and 2 vignettes after Chodowiecki by Copia (10*s.*).

Lettres d'Héloïse et d'Abeilard, en latin et en français (de la traduction de Gervaise), précédée de la Vie d'Abeilard par M. de l'Aulnaye). Edition ornée de huit figures gravées par les meilleurs artistes de Paris, d'après les dessins et sous la direction de Moreau le jeune. Paris, Fournier, de l'imprimerie de Didot le jeune, l'an quatrième (1796), 3 vols., 4to., vellum paper, 8 plates after Moreau by Dambrun, Delvaux, Halbou, Langlois jeune, Lemire, Pauquet, Romanet, and Simonet (all in the first volume) (10*s.*, and treble in unlettered proofs).

Renouard's copy, containing Moreau's original drawings in sepia, artists' proofs and the etchings, besides 4 plates by Watson after Catel, was sold in the Van der Helle sale for 1405 frs., and is now in the

collection of M. Roederer of Reims. M. Delbergue-Cormont's copy, with the plates in 3 states, etchings, unlettered proofs and counter proofs, "gouachées," 1000 frs.; W. . . S. . . de L. . .'s copy, on large vellum paper, with the plates before and with letters uncut, 115 frs. (1825). In the same year M. G. Renouard's large-paper copy, with the 8 plates before letters, 21 frs.; and another copy in red morocco, with dentelle, with unlettered proofs and the tissue paper containing the legends preserved, 64 frs.

Lettres de Julie à Ovide. Rome et à Paris, chez Gattey, 1789, 12mo., frontispiece, not signed (3*s.*).

Lettres de Ninon de Lenclos au marquis de Sévigné. Amsterdam, Joly, 1750, 2 parts in 1 vol., 12mo., 2 fleurons on titles alike by Fessard after Clavareau, and a portrait of Ninon by Pinsio (Voltaire attributes the authorship of these letters to Crebillon fils) (3*s.*).

Lettres de Notre Saint Père le Pape et de S. M. l'Empereur (Joseph II.). A Rome, 1782, roy. 8vo., fine frontispiece containing Pope Pius VI.'s portrait by Haguenauer (3*s.*).

Lettres et Epîtres amoureuses d'Héloïse et d'Abeilard, nouvelle édition. Genève (Cazin), 1777, 2 vols., 16mo., 2 portraits after Boily (3*s.*).

Lettres et Epîtres amoureuses de Héloïse et d'Abeilard, précédées de la vie, des amours et infortunes de ces célèbres et malheureux epoux. Nouvelle édition. Paris, Didot, 1796, 3 vols., 16mo., 2 portraits and 4 plates after Quéverdo by Villerey (10*s.*, and on vellum paper with the unlettered proofs, £2).

A copy bound by Bozérian, with 3 of Quéverdo's original drawings, 400 frs.

Lettres et Epîtres amoureuses d'Héloïse et d'Abeilard, nouvelle édition. Vienne, chez R. Sammer, libraire, 1797, 2 vols., 16mo., 2 frontispieces after Angelica Kauffmann by Weinranck (5*s.*).

Lettres galantes et philosophiques de deux nones, publiées par un apôtre du libertinage, avec des notes. Paris, l'an IIe de la République française, 16mo., 4 plates (15*s.*, and double on vellum paper).

Lettres historiques et galantes par Mad. de C * * * (Mad. Du Noyer). Avec figures. Cologne, P. Marteau, 1709–18 (3*s.*).

Lettres portugaises. Paris, Delance, 1796, 2 vols., 16mo., only 250 copies printed on vellum paper, 1 plate after Monnet by Delaunay (5*s.*).

Two copies were taken on vellum.

Lettres sur le Danemarc. A Genève chez les frères Philibert, 1757–64, 2 vols., 8vo., allegorical vignette on first title and 4 tailpieces signed Haas (3*s.*).

Le Vassor. Histoire du Regne de Louis XIII. . . . 1701–9, 10 vols., post 8vo., frontispiece and portraits (8*s.* to 10*s.*).

Levayer de Boutigny. Tarsis et Zélie. Nouvelle édition. Paris, Musier fils, 1774, 3 vols., roy. 8vo., 3 frontispieces after Cochin, Moreau, and Eisen by Gaucher, Ponce, and Née, 3 fleurons on titles by Née, and 20 vignettes after Eisen by Helman, de Longueil, Masquelier, Massard, Née, and Ponce (15*s.* to 20*s.*).

The plates and the vignettes both exist in artists' proofs without text. Em. Martin's copy in that state in contemporary morocco, 250 frs.

Lévêque (Mme.). Le Prince des Aigues-marines et la Princesse invisible, contes. Paris, Coustelier, 1744, 12mo., fleuron on title, 2 vignettes, and 5 plates after Cochin by Duflos (5*s.*).

Le Verrier de la Conterie. L'Ecole de la Chasse aux chiens courants. Rouen, 1763, 2 vols. in 1, 8vo. plates (curious book, recherché) (£2).

Lévy (De). Journal historique, ou Fastes du règne de Louis XV., surnommé le Bien-aimé. Paris, Prault, 1766, 2 vols., post 8vo., fine portrait of the King by Prévost after Cochin (5*s.*).

Lewis (J.). History and Antiquities . . . of the Isle of Thanet in Kent. London, 1736, 4to, second and best edition; the first having appeared in 1723, and is of little value, portrait and plates (£2 to £3, and more on large paper).

Lewis. Le Moine, traduit de l'anglais, par Deschamps, Deprès, Benoist et Delamare. Paris, Maradan, an IV., 4 vols., 16mo., 4 plates, not signed (3*s.*).

Libro del Perché (Il), la Pastorella del Marino, la Novella dell' Angelo Gabriele, et la Puttana errante di Pietro Aretino. A Peking, Regnante Kien-Long nel XVIII. secolo (Londres, 1784, pour le compte de Molini, libraire à Paris), post 8vo., limited to 200 copies on vellum paper, title within borders of priapeses, not signed (5*s.*).

Ten copies were taken on vellum.

Ligne (Prince de). Préjugés militaires, par un officier autrichien. A Kralovilhota, 1780, 2 vols., 8vo., a vignette heading the

dédication, "A mon mâitre," a tailpiece dated 1778, head-pieces with the arms of France and 15 small views of battles, dated 1778–80, the whole designed and engraved by Choffard (10*s.* to 15*s.*).

The original drawings and the etchings are in the "Cabinet des Estampes" in the "Œuvre de Choffard." The whole exists also in artist's proofs.

Ligny (le Père de). Histoire de la Vie de Notre Seigneur Jésus Christ. Edition ornée de gravures d'après les tableaux des plus grands maîtres, sous la direction de L. Petit. A Paris, de l'imprimerie de Crapelet, s.d., 2 vols., 8vo., 75 plates finely engraved (20*s.*, and double and more on large paper in 4to., and particularly with unlettered proofs on India paper).

A copy on large vellum paper with India proofs brought 500 frs.

Limairac (De). Le Royalisme, ou Mémoires de Du Barri Saint-Aunez et de Constance de Cezelli, sa femme, anecdotes héroïques sous Henri IV. par M. de L * * *. Paris, chez Valade, 1770, 8vo., frontispiece containing the author's portrait, the arms of the Comtesse Du Barry heading the "Epitre dédicatoire," 1 vignette and 1 tailpiece by Le Grand (3*s.*).

Linguet. Mémoires sur la Bastille et sur la détention de M. Linguet, écrits par lui-même. Londres, de l'imprimerie Spilsbury, 1783, 8vo., frontispiece engraved and designed by Spilsbury (3*s.*).

Linguetiana ou Recueil des Principes, Maximes, Pensées, Pensées diverses, Paradoxes et Aventures de Linguet, suivi de l'éloge de l'art d'un coiffeur de femmes, par le même auteur (par C. d'Aval, Cousin d'Avallon). Paris, an IX. (1801), 16mo., portrait of Linguet by Mariage (3*s.*).

Lion (J. N. de Brazey, comte de). Mémoires politiques, amusants et satiriques de Messire J. N. D. B. C. de L., colonel du régiment de dragons de Corsanski, etc. A Véritopolis, chez Jean disant vrai (Amsterdam, chez Roger), 1735, 3 vols., post 8vo., frontispiece, portrait of the duc de Villars, 18 plates and 2 folding plans of battles, not signed (10*s.*).

Lippi (Lorenzo). Il Malmantile racquistato di Lorenzo Lippi. Parigi, Prault, 1768, 16mo., portrait by Demautort, and title designed and engraved by Moreau (3*s.*).

Listes générales des noms, âges, qualités et demeures de tous les Conspirateurs qui ont été condamnés à mort par le Tribunal revolutionnaire, établi à Paris, par la loi du 17 août 1792, pour juger tous les ennemis de la Patrie. Paris, 1794, 8vo., 1 plate, not signed, representing the guillotine (5*s.*).

Consisting of 11 numbers.

Lit de Noce (Le), ou les Nuits du docteur Pyrico-Proto-Patouphlet, livre comique et cependant médico-philosophique, traduit tout nouvellement de la langue gasconne, par un berger d'Arcadie. S. l. (Paris), 1791, 8vo., 1 plate after Le Barbier by Masquelier (5*s.*).

Lits babillards (Les). Paris, imprimerie Dautel, 1797, 8vo., 2 indifferent plates, not signed (3*s.*).

Lives (The) of those eminent Antiquaries John Leland, Thomas Hearne, and Anthony à Wood, with an authentick Account of their respective Writings and Publications . . . in which are occasionally inserted Memoirs relating to many eminent Persons . . . also several Engravings of Antiquity never before published. Oxford, 1772, 2 vols., 8vo., 3 portraits and 7 plates (5*s.*, and double on large paper).

Livre de Trophées. Paris, Le Père et Avaulez, s.d., fol., 4 parts of 6 plates each (£2 to £3).

Livre des Rêves, ou l'Oneiroscopée, application des songes aux numéros de la loterie royale de France, etc. . . : ornée de plusieurs figures analogues aux sujets. A Lugano, chez Jouve, 1787, 12mo., frontispiece, not signed, and 6 plates representing 91 subjects, not signed (5*s.*).

Loaisel de Tréogate. Valmon, anecdote française. Paris, Moutard, 1776, 8vo., 1 plate after Quéverdo by Legrand (3*s.*).

Loaisel de Tréogate. Dolbreuse, ou l'Homme du siècle. Paris, Belin, 1777, 8vo., frontispiece, not signed (3*s.*).

Loaisel de Tréogate. Dolbreuse, ou l'Homme du siècle . . . Amsterdam et Paris, chez Belin, 1783, 2 parts in 8vo., 2 frontispieces after De Lorge by Berthet (3*s.*).

Reprinted Paris an II., 2 vols., 16mo.

Loaisel de Tréogate. Valrose, ou les Orages de l'amour. Paris, Leprieur, 1799, 2 vols., 12mo., 2 plates, not signed (3*s.*).

Loaisel de Tréogate. Héloïse et Abeilard ou les victimes de l'amour, Roman historique, galant et moral. Paris, Barba, an XI. (1803), 3 vols., 12mo., 1 plate after Huot by Noël (3*s.*).

Lobineau. Histoire de la ville de Paris. See : Félibien.

Lock (M.). Six Scones . . . Printed for Robert Sayer, 1768, 4to., 6 plates (20*s.* to 25*s.*).

Lock (M.). A new Drawing Book of Ornaments . . . Printed for R. Sayer, London, n.d., title and 5 plates (20*s.* to 25*s.*).

Lock and H. Copland. A new Book of Ornaments consisting of Chimneys, Scones, Tables . . . etc. London, 1752, fol., 12 plates (£2 to £3).

Locke. Essai philosophique concernant l'entendement humain, trad. par Mr. Coste, 5e édition. Amsterdam et Leipsig, Schreuder et P. Mortier jeune, 1755, 4to., frontispiece, fine portrait of the author after Kneller (1697) by Fokke, an heraldic vignette, not signed, heading the dedication (Mis. de M.) (3*s.*).

Lofrasso (Antonio de). Los dies libros de fortuna de Amor, . . . Londres, 1740, 2 vols., 8vo., portrait of the author designed and engraved by Mosley, and 10 plates after Gravelot and Mosley by Mosley (4*s.*).

Lo-Looz (De). Les Militaires au délà du Gange. Paris, chez Bailly, 1770, 2 vols., 8vo., 2 plates after Eisen by de Longueil, and 4 plans of battles (10*s.*).

Lomonosoff. Idea picturarum artificisso igne collucentium quas Acad. scient. Petrop. exhibicit nov. 26 à 1749. Petropoli, s.d., 4to. Superb frontispiece by Sokoloff (3*s.*).

Londres et ses Environs . . . Ouvrage fait à Londres par M. D. S. D. L. Paris, Buisson, 1788, 2 vols., post 8vo., map and 9 folding plates representing views of Westminster Abbey, St. Paul's Cathedral, Mansion House, Exchange, Covent Garden, Chelsea Hospital, Greenwich Hospital, Hampton Court, and Windsor Castle (12*s.* to 15*s.*).

Longus. Les Amours pastorales de Daphnis et Chloé (traduites du grec par Amyot), avec figures. S.l. (Paris, Quillau), 1718, post 8vo., frontispiece after Coypel, 28 plates after Philippe d'Orléans (the Regent) by B. Audran ; 1 plate by comte de Caylus, known under the name of the "Petits

pieds," 1 vignette by Scotin, and capital letters ornamented (£8 to £10, and double in morocco, and more according to binding).

The plate of the "Petits pieds" does not form an integral part of the book, as it was not engraved before 1728. Some copies exist on fine paper. Brunet's copy, in a rich mosaic binding by Padeloup, was acquired by Baron de La Roche Lacarelle for 6000 frs. The Regent's own copy, in a rich mosaic binding by Padeloup, with his arms in centre, acquired by M. Quentin-Bauchart for 13,000 frs., changed hands in his sale to M. Delbergue-Cormont for 18,500 frs., from whom it passed to the Comte de Mosbourg for only 10,750 frs. Chastre de Changé's (the Regent's chamber valet as well as friend and secretary, who was also entrusted with the supervision of the publication) copy, containing an original drawing à la plume of the "Petits pieds" attributed to the Regent, another drawing of the same by Massé, further Comte de Caylus's etching, and some unfinished engravings, together with the scheme of the engravings in the Regent's autograph, the copy having also the margins covered with autograph critical notes by the savant Lancelot, has passed through several hands, and is now in the library of the Duc d'Aumale at Chantilly. A copy in red morocco by Derome, 1200 frs.; Marquis de Ganay's copy in red morocco, with broad dentelle by Padeloup, 2900 frs., resold in the Rich. Lion sale for 1455 frs. The Turner copy in green morocco, with dentelle and arms of the Duc de Montmorency-Luxembourg, 2160 frs. M. Daguin is the fortunate possessor of the charming copy covered with a splendid binding which may be considered a masterpiece by Monnier. Comte de Lignerolles' copy in blue morocco, with dentelle by Bradel ainé, 1200 frs. (1894); L. Leblanc's copy in calf, 200 frs.; Bordier's copy, morocco by Thouvenin, 147 frs. In the reprint of 1745 the date of 1718 was left unaltered on the frontispiece, and frequently we meet with copies without the printed title, having apparently been removed so as to make believe that it was the original edition. The difference could, however, be easily detected, as the initial letter in the preface of the reprint is not engraved, the vignette on the first page is different, and the paging differs from the original, for while the latter counts 164 pages, the reprint has only 156 pages. The latter has 3 additional vignettes, besides 4 charming tailpieces by Cochin, and 20 pages of "Notes sur les Amours de Daphnis et Chloé" by A. Lancelot.

Longus. Les Amours pastorales de Daphnis et Chloé. S.l. (Paris, Coustelier), 1731, 12mo., title red and black, frontispiece, not signed, 8 plates after Scotin, and 5 fleurons, not signed (8*s.* to 10*s.*, and more on large paper in 4to.). A copy has been taken on vellum. Reprinted 1745 (5*s.*).

Longus. Les Amours pastorales de Daphnis et Chloé. S.l. (Paris), 1745, 12mo., frontispiece after Coypel, 29 plates after Ph. d'Orleans by Audran, and 4 tailpieces after Cochin (20*s.*, and double on large paper 4to.).

Reprint of the 1718 edition, but the date of 1718 was not removed from the frontispiece. The printed title, however, bears 1745, and the capital letter in the preface is not engraved, and the edition has only

156 pages, while that of 1718 counts 164 pages. The first vignette is also different, but it has in addition 3 other vignettes heading each part, and 4 tailpieces by Cochin.

Longus. Pastoralium de Daphnide et Chloé libri quator, gr. et lat. editio nova cum emendationibus (cura J. S. Bernard) Lutetiæ Parisiorum (Amstelodami) in gratiam curiosorum, 1754, sm. 4to., plates by Audran, and vignettes and tailpieces after Eisen and Cochin by Fokke (20*s.*).

Edition limited to 125 copies. The plates are within borders.

Longus. Les Amours pastorales de Daphnis et Chloé, par Longus; double traduction du grec en françois de M. Amiot et d'un anonyme, mis en parallèle, et ornées des estampes originales du fameux B. Audran, gravées aux dépens du feu duc d'Orleans, Regent de France, sur les tableaux inventés et peints de la main de ce grand Prince, avec un frontispiece de Coypel, et autres vignettes et culs-de-lampe gravés par Fokke sur les dessins de Cochin et d'Eisen. A Paris, imprimé pour les curieux, 1757, 4to., text bordered (30*s.*, and more in morocco).

Besides the plates copied from those of the 1718 edition, and surrounded with borders by Fokke, this edition contains fleuron on title, 8 vignettes after Eisen and 8 tailpieces (4 repeated) after Cochin by Fokke (from the previous Greek and Latin edition of 1754). The plate of the "Petits pieds" differs from that usually found added to the 1718 edition. M. de Lacarelle's copy in red morocco by Derome, with the arms of Madame de Pompadour, 3500 frs.; M. Testart de St. Quentin's large Dutch paper copy, with the plates within double borders in old red morocco, 72 frs. (1894).

Longus. Les Amours pastorales de Daphnis et Chloé, avec figures. A la Haye, chez Jean Neaulme, 1764, or 1773, 12mo., text bordered, engraved title, frontispiece, 4 vignettes and 8 plates, not signed (the last being that of the "Petits pieds") (5*s.*).

The 1764 edition has also a fleuron on title, and four ornamented head-letters similar to those of the 1718 edition.

Longus. Les Amours pastorales de Daphnis et Chloé. Bouillon, 1776, frontispiece after Coypel, 28 plates after Philippe d'Orleans, and the plate of the "Petits pieds" all engraved by Vidal (10*s.*).

Longus. Les Amours pastorales de Daphnis et Chloé, 1777 Cazin), 24mo., frontispiece, not signed, representing a pretty imitation of the plate of the "Petits pieds" (3*s.*).

The Cazin edition of 1780, 32mo, has the frontispiece, not signed, but copied from that of Coypel.

Longus. Les Amours pastorales de Daphnis et Chloé, translatées du grec en français par Jacques Amyot. Londres, 1779, sm. 4to., text within engraved borders, frontispiece and 28 plates, including that of the "Petits pieds" (15*s.*, and more in morocco).

Reproduction of the 1718 plates. Exists also in 12mo, without borders.

Longus. Les Amours pastorales de Daphnis et Chloé, traduction de 1782. A Mitylène, 1783 (Reims, Cazin, and Paris, Moutard), in 8vo., and in 16mo., medal portrait of the translator Mullot, 1 plate by David, and 14 pretty vignettes, not signed (5*s.*, more on large paper in 8vo.).

Longus. Les Amours pastorales de Daphnis et Chloé, escrites en grec par Longus et translatées en françois par J. Amyot. Versailles, chez Sévère Dacier, 1784, 16mo., frontispiece and 5 plates, not signed (4*s.*).

Longus. Les Amours pastorales de Daphnis et Chloé, traduction nouvelle (par de Bure Saint-Fauxbin), avec figures nouvellement dessinées sur les peintures de M. le duc d'Orléans, Régent. A Paris, chez Lami, de l'imprimerie de Monsieur, 1787, 2 parts in 1 vol., roy. 4to., 29 copies of the Regent's plates engraved in outline, and in bistre by Martini (30*s.*, and more with unlettered proofs).

Lami, the editor, had several of these series of outline engravings drawn and coloured like drawings (gouachés) on vellum, and inserted them in special copies. Renouard's copy containing Martini's 29 original drawings à la plume, and 29 miniature "gouachées" after the Regent's original paintings, was sold in his sale for the meagre sum of 230 frs., and since resold for 7000 frs. Prince Galitzin's copy was printed on vellum. Reprinted 1796 (5*s.*).

Longus. Daphnis et Chloé. . . . Lille, 1792, 16mo., indifferent plates copied from those of the Regent by Vidal (3*s.*).

Longus. Daphnis et Chloé. . . . Paris, Patris, 1795, 16mo., frontispiece and 4 plates after Binet by Blanchard (5*s.* on vellum paper, and 30*s.* with unlettered proofs).

Reprinted by Renouard in 1803 with the 5 plates in 16mo.

Longus. Les Amours pastorales de Daphnis et Chloé, traduction nouvelle par Pierre B * * *. Paris, Maradan, an VI. (1798), 16mo., frontispiece signed by Dupréel and 4 plates after Monsiau by Pauquet and Dupréel (4*s.*, and on vellum paper in post 8vo., with the unlettered proofs, and the etchings, 25*s.* to 30*s.*).

Longus. Les Amours pastorales de Daphnis et Chloé, traduites de Grec de Longus par Amyot. Paris. Didot l'Ainé an VIII. (1800) 4to., vellum paper, 9 plates after Prudhon and Gérard, by Godefroy, Marais, Massard, and Roger (25*s.*, and double in morocco).

The copies with Greek texts (133 pages) have the plates before letters without tablets. Béhague's copy bound by Capé, 260 frs.; E(mile) G(onse)'s copy, vellum paper in blue morocco by Allô, 60 frs. (1894). Two copies in 4to. and in folio were taken on vellum. M. Morgand paid for the latter in the Beckford-Hamilton sale £900, and marked it in his Catalogue 35,000 frs. Twenty-seven copies were printed in folio with the unlettered proofs with tablets.

Longus. Gli Amori pastorali di Daphni e Cloé. Parigi, Renouard, 1800, 12mo., 1 plate after Prudhon by Roger (3*s.*). Two copies were printed on vellum.

Prudhon's fine original drawing in black pencil (605 frs.) is now in M. Alexandre Dumas' collection.

Longus. Les Amours pastorales de Daphnis et Chloé. Paris, Renouard, 1803, 12mo., portrait of Amyot by Saint-Aubin (3*s.*, and on vellum paper 5*s.*).

Renouard's unique copy on vellum, having Saint-Aubin's original drawing of Amyot's portrait and Prudhon's plate in various states, 110 frs. Five copies were taken on rose paper.

Longus. Pastoralia lesbiaca, sive de Amoribus Daphnidis et Chloes. Poema erotico-poimenicon et textu græco in latinum numeris heroicis deductum. Parisiis apud H. Agasse, 1809, roy. 8vo. This edition given by Petit-Radel has a fine folding plate by Halbou after Le Barbier (1795), (10*s.*).

Lorraine (Claude). Liber Veritatis, or, a Collection of Prints after the original Designs of Claude le Lorrain, executed by R. Earlom in the manner and taste of the Drawings, with Descriptions, 1777–1804 or 1819, 3 vols., folio, 300 plates with portraits of Claude, Earlom, and Boydell. The vols. 1 and 2 were published in 1777, and the title pages and text are printed on a bluish paper, which is the test of the original impressions (£6 to £8, and proofs £20 to £30).

Lorris (Guil.) et Johan de Meung. Le Roman de la Rose, nouvelle édition par Méon. Paris, Didot l'ainé, 1814, 4 vols., 8vo., portrait of J. de Meung, not signed, and 5 plates after Monnet by Patas and Demouchy (10*s.*, and more on vellum paper).

The late M. Lortic's copy on vellum paper in red morocco by Capé, 82 frs. (1894); Delzolliés' copy in red morocco by Motet, 56 frs. (1894).

Louis XI. Les Cent Nouvelles nouvelles, suivent les Cent Nouvelles contenant les cent Histoires nouveaux qui sont moult plaisans à raconter en toutes bonnes compagnies par manière de joyeuseté avec figures en taille-douce, gravées sur les dessins de Romain de Hooghe. Cologne, chez Pierre Gaillard, 1701, 2 vols., post 8vo., frontispiece after Romain de Hooghe by G. Van der Gouwen, 100 half-page vignettes, and head and tail piece after Romain de Hooghe, not signed (£2, and more in old morocco).

The other edition, with the vignettes in "tirage a part," is the second issue, as the impressions are pale and exhibit a worn appearance. Reprinted 1732 and 1736.

Louis XV. Cours des principaux Fleuves et rivières de l'Europe, composé et imprimé par Sa Majesté Louis XV. Paris, dans l'imprimerie du Cabinet de Sa Majesté, dirigée par J. Collombat, 1718, sm. 4to., very fine portrait of the infant King by J. Audran (5*s.*). Béhague's copy in morocco by Capé, 55 frs., and Brunet's copy in old red morocco with the arms of France, 165 frs.

Louvet de Couvray. Vie du Chevalier de Faublas, divisé en : Une année de la vie du chevalier de Faublas, par le citoyen J.-B. Louvet, nouvelle édition, corrigée et augmentée. Paris, 1796, an IV. de la Répub. fr., 5 vols., 16mo. ; Six Semaines de la vie du Chevalier de Faublas, 2 vols., 16mo. ; Vie et fin des Amours du Chevalier de Faublas, 6 vols., 16mo., together 13 vols., with 13 frontispieces after Chaillou by Lorieux (10*s.*, and double on vellum paper).

The first edition without plates appeared in 1786.

Louvet de Couvray. Les Amours du chevalier de Faublas, par J.-B. Louvet, 3e édition, revue par l'auteur. Se vend à Paris, chez l'auteur, rue de Grenelle-Saint-Germain, vis-a-vis la rue de Bourgogne, ci-devant hôtel de Sens, No. 1495, et chez les marchands de Nouveautés. An VI. de la République (1798), 4 vols., 8vo., 27 plates after Demarne, Dutertre, Mlle. Gérard, Marillier, Monsiau, and Monnet, by Baquoy, Choffard, Courbe, Dambrun, de Launay, Delvaux, Dupréel, de Ghendt, Giraud, Halbou, Lemire, Patas, Saint-Aubin, Tilliard, Trière, and Viguet (£2 to £3, and on vellum paper with unlettered proofs, £6 to £8).

A copy on vellum paper with artist's proofs, with the additional series of Collin's plates, and etchings from the Tardieu edition (1821) in morocco by Simier, 390 frs. (1894). Pixerécourt's copy had also the series of very rare etchings. Three plates are known to have remained

unused, and several drawings left unpublished. Marillier, Monsiau, and Monnet's original drawings, inserted in a copy covered with a superb doublé binding by Trautz, was sold by M. Morgand for 10,000 frs.

Louvet de Couvray. Emélie de Varmont, ou le Divorce nécessaire et les Amours du curé de Sevin, par l'auteur de Faublas. Paris, 1791, 3 vols., 16mo, 3 frontispieces, not signed (3*s.*).

Loveson ou les Folies de l'Amour. Paris, an IX. (1801), de l'imprimerie de Vatar-Jouannet, 1 plate after Charpentier by Mariage ; rare (10*s.*).

Lubersac (Abbé de). Discours sur les Monuments publics de tous les âges et de tous les Peuples connus, suivi d'une description du monument projeté à la gloire de Louis XVI. et de la France, terminé par quelques observations sur les principaux monuments modernes de la ville de Paris. Paris, Imprimerie Royale, 1775, fol., fine frontispiece after Monnet by Masquelier, representing the King in grand costume, 2 folding plates (project of the monument) after Touzé etched by Masquelier (5*s.*).

Lucanus. Marci Annæi Lucani Pharsalia, cum supplemento Thomæ Maii. Paris, Barbou, 1767, 12mo., a pretty frontispiece after Gravelot by de Longueil, and a headpiece, not signed (3*s.*).

Lucanus. La Pharsale de Lucian, traduite en françois par M. Marmontel, de l'Académie françoise. Paris, Merlin, 1766, 2 vols., 8vo., frontispiece and 10 plates after Gravelot by Duclos, de Ghendt, Le Mire, Née, Rousseau, and Simonet (6*s.*, and in morocco according to state).

Lucanus. La Pharsale de Lucain, traduite en vers françois par Brébeuf ; avec la Vie des deux poètes et des Reflexions critiques sur leurs œuvrages, par L.-J. Billecocq, citoyen français. Paris, imprimerie de Crapelet, an IV. (1796), 2 vols., roy. 8vo., 10 plates after Perrin by Dupréel, de Ghendt, Halbou, Pauquet, Romanet, and Trière (6*s.*, and treble on blue large paper with the unlettered proofs). Renouard's copy with the etchings and Perrin's original drawings, 110 frs.

Luce (L.). Essai d'une nouvelle Typographie, orné de vignettes fleurons, trophées, filets, cadres et cartels, inventés, dessinés

et executés par L. Luce graveur du roi, pour son imprimerie royale. Paris, Barbou, 1771, 4to., 82 plates (20*s.*).

Luchet (Mis. de). Le Vicomte de Barjac, ou Mémoires pour servir à l'histoire de ce Siècle, par M. C. de L. . . . Dublin et Paris (Versailles), 1784, 2 vols., 16mo., 4 etchings lightly coloured, not signed (10*s.*), rare with the key and plates.

Another edition, 1796, 2 vols., 12mo., with 2 different plates (5*s.*).

Lucian. De la traduction de N. Perrot, S^r.^ d'Albancourt avec des remarques sur la traduction, nouvelle édition, revue et corrigée. Amsterdam, Pierre Mortier, 1709, 2 vols., 16mo., frontispiece in each volume, portrait and 12 plates mostly threefolded, not signed, in the manner of Romain de Hooge or Harrewyn (5*s.*). Béhague's copy in old morocco, 125 frs.

De Bure's copy in morocco doublé by Boyet, 199 frs., resold for 800 frs. in Baron Pichon's sale. The 1712 edition has only a new title. Comte de Lignerolles' copy in red morocco by Derome, 145 frs. (1894).

Lucian. Mythologie dramatique, traduite du grec par J. B. Gail, avec le Dialogue des Dieux. De l'imprimerie de Delange, à Paris, chez Gail, l'an III., 3 vols., 12mo., portrait and 4 plates after Le Barbier and Berchot by Delignon (5*s.*, and double on large paper).

Lucretii (Titi Cari). De Rerum Natura libri vi. . . . Londini, Tonson, 1712, 4to., frontispiece, 6 plates and 12 copper vignettes (5*s.*, and on large paper, folio, of which only 25 copies were printed, 25*s.*).

Lucretii (Titi Cari). De Rerum Natura libri vi. Patavi, 1751, 8vo., frontispiece after Eisen by Lemire, 6 plates after Cochin (5) and Le Lorrain (1) by Aliamat (2), Lemire (2), Sornique, and Tardieu (3*s.*).

The 1725 edition in 2 vols., 4to., with frontispiece and plates, is of little value.

Lucretii (Titi Cari). De Rerum Natura libri sex, accedunt selectæ lectiones dilucidando poemati appositæ. Lutetiæ Parisiorum, sumptibus Ant. Coustelier, 1744, or, Barbou, 1754, 12mo., 1 frontispiece, 6 very pretty plates and 6 vignettes after Van Mieris, by Duflos (4*s.*, and double on Dutch paper). Béhague's copy in morocco, 78 frs.

Several copies exist on vellum. Baron Pichon's copy, on vellum in green morocco by Derome, 300 frs.

Lucretius. De la Nature des Choses, traduction nouvelle, avec des notes, par L * G * (Lagrange). Paris, Bleuet, 1768, 2 vols., 8vo., Dutch paper frontispiece and 6 plates after Gravelot by Binet (10*s.*, and more on large paper).

It has also been issued in 12mo. and 16mo.

Lucretius. De la Nature des Choses, traduction de Lagrange. Paris, Bleuet, an III. (1795), 2 vols., 8vo., frontispiece and 6 plates, not signed (5*s.*, and more than treble on large vellum paper with unlettered proofs).

Lucretius. De la Nature des Choses, traduction de La Grange. De l'imprimerie de Didot le jeune. Paris, chez Bleuet, l'an deuxième de la République, 2 vols., 4to., vellum paper, fine frontispiece placed in each volume, and 6 plates after Monnet by Choffard (1), Dambrun (1), Delignon (2), de Ghendt (1), Lingée (1) (10*s.*). 50 copies exist on vellum paper, dated 1789, 3 vols., sm. folio, with the plates before letters, but only one frontispiece (30*s.*).

Lucretius. Della Natura delle Cose, libri sei, tradotti dal latino in italiano da Alessandro Marchetti, etc. Amsterdam (Paris), 1754, 2 vols., roy. 8vo., Dutch paper, 2 frontispieces and 2 titles after Eisen by Lemire, 6 plates after Cochin (5) and Le Lorrain (1) by Aliamet (1), Lemire (2), Sornique (2), and Tardieu (1), 7 vignettes after Cochin (6) and Eisen (1) by Baquoy (1), Chenu (1), Flipart (1), Gallimard (1), Lemire (2), and Sornique (1), and 5 tailpieces after Cochin (2), Eisen (2), and Vassé (1) by Aliam et (2), Baquoy (1), Gallimard (1), and Louise L. D. (Le Daulceur) (1) (10*s.*, and in morocco according to state).

Brunet's copy in red morocco by Bradel-Derome, 175 frs.; Turner's copy in green morocco by Padeloup, 680 frs.; E(mile) G(onse)'s copy in old red morocco with large dentelle, 122 frs. (1894); B. Maglione's copy in old red morocco with dentelle, 270 frs.

Lusse (De). Recueil de Romances historiques, tendres et burlesques, tant anciennes que modernes, avec les airs notés, par M. de L. Paris, 1767, 8vo., frontispiece after Eisen by de Longueil, and fleuron on title after Eisen by Aliamet, and music (5*s.*, and double on Dutch paper).

Lustiges Post und Reise-Bademecum muntern Reisenden gewidmet von monsieur Heemkengrypern, gewesenen Kammerdiener des Herrn von Münchhausen, und herausgegeben von seinem lachenden Erben. Polkwitz, 1795, 12mo., 5 copper-plates; curious and rare (10*s.*).

Lutteur (Le), ou le Petir-fils d'Hercule, 1787, 16mo., frontispiece and 8 plates (15*s.*).

Luxe (Le), poême en six chants, orné de gravures, avec des notes historiques et critiques. Paris, Monory, 1774, 8vo., 6 plates, not signed (3*s.*).

This poem is attributed to the Chevalier du Coudray.

Luyken (Jean). Théâtre des Martyres, représenté en taille-douce par le célèbre Jean Luyken. (La Haye) Schagen, 1738, oblong 4to., 100 etchings. This work appeared with a Dutch text at Amsterdam, 1740, with fleuron on title, and 92 plates, and at Leide with 116 plates (15*s.*).

Lysons (Rev. D.). The Environs of London, being an historical Account of the Towns, Villages and Hamlets, within twelve Miles of that Capital, interpersed with biographical Anecdotes. London, 1792–6, 4 vols., 4to. First edition, maps and numerous plates, a list of which will be found at the commencement of each volume (20*s.* to 30*s.*, and more on large paper).

Lysons (S.). An Account of the Roman Antiquities discovered at Woodchester, near Minchin Hampton, in the County of Gloucester. London, 1797, imp. fol., 40 plates of pavements and views (15*s.*, and with the plates coloured, of which only 12 copies were executed in a superior manner to resemble drawings, 40*s.* to 50*s.*).

MABILLON (J.). De Re Diplomatica libri VI. Parisiis, 1709, fol., plates (10*s.*).

The 1789 edition, 2 vols., fol., about the same value.

Mably (L'Abbé de). Entretiens de Phocion sur le rapport de la morale avec la politique, traduites du grec de Nicoclès par Mably. Paris, de l'imprimerie de Didot le jeune, l'an troisième. Roy. 4to., vellum paper, 2 plates after Moreau, etched by Giraud and finished by Dambrun and Dupréel (6*s.*, and double with the unlettered proofs and the etchings, and more on large paper, sm. fol. Gautier's copy containing the two original drawings in sepia, 165 frs.).

McArthur (J.). Complete Treatise on the Theory and Practice of Fencing, 1760, 4to., frontispiece and folding plates (40*s.* to 50*s.*).

Reprinted 1784, half price.

M'Bane (D.). Expert Swordman's Companion, or the true Art of Self-defence, with an Account of the Author's Life, and his Transactions during the Wars in France, to which is added the Art of Gunnery. Glasgow, 1728, 12mo., woodcuts (20*s.* to 30*s.*).

Mackenzie (Anne Maria). Le Fratricide, ou les Mystères du Düsseldorf, traduit de l'anglais par Delbare; orné de jolies gravures. Paris, Ancelle, an VII., 3 vols., 12mo., 3 plates after Binet by Bovinet and Mariage (5*s.*).

Maclaurin. Expositions des Doctrines philosophiques de M. le chevalier Newton. Traduit de l'anglais par M. Laviotte. Paris, 1749, 4to., a charming vignette on title containing Newton's portrait after de Sève by Sornique, and a vignette heading the first book after de Sève by Moitte (3*s.*).

Mac-Sviny. Tombeaux des princes, des grands capitaines et autres hommes illustres qui ont fleuri dans la Grande

Bretagne vers la fin du XVII. siècle. Paris, Basan, s.d., Atlas folio, 20 plates by Bailleul, Dorigny, Tardieu, Cars, Beauvais, Boucher, Duflos, etc., with pretty ornaments; very rare.

A copy sold for £7 10*s.*, and it would realize more now under the hammer.

Mademoiselle Favotte, ouvrage moral. La Haye, 1758, 12mo., engraved title, not signed. The author is Paul Baret (5*s.*).

Magic and Conjuring Magazine and Wonderful Chronicle. London, 1795, 8vo., plates and woodcuts (12*s.* to 15*s.*).

Mailhol. L'Avare, comédie de Molière, en cinq actes, mise en vers, avec des changements. Bouillon, de l'imprimerie de la Société typographique, 1775, 8vo., vignette on title, designed and engraved by Bertin (3*s.*).

Mailhol. Lettre en vers de Gabrielle de Vergy à la comtesse de Raoul, sœur de Raoul de Coucy, par M. Mailhol, suivie de la romance, etc. Paris, veuve Duchesne, 1766, 8vo., 1 plate and 1 vignette after Eisen by de Longueil (3*s.*).

Maimieux (J. de). Le Comte de Saint-Méran, ou les Nouveaux Egarements du cœur et de l'esprit. Paris, Le Roy, 1788, 4 vols., 12mo. Suite du Comte de Saint-Méran. Paris, 1789, 5 vols., 12mo., 4 plates, not signed (5*s.*).

The plates are attributed to Binet.

Mainvilliers. La Pétréade, ou Pierre le Créateur (poême). Amsterdam, 1763, 8vo., frontispiece containing portrait of Peter the Great after Folkema, vignette on title after Philipps, and 1 tailpiece, not signed (sometimes there is another portrait of Peter III., but it does not belong to this edition) (3*s.*).

Mairobert (Pidansat de). Les Œufs rouges, 1re partie, 1772 (Paris), 12mo., frontispiece and 2 large folding plates, not signed (5*s.*).

Maistre (Comte Xavier de). Voyage autour de ma chambre par M. le C. X * * * * *, O. A. S. D. S. M. S. (Officier au service de Sa Majesté sarde). Paris, Dufart, an IV. (1796), 16mo., a pretty frontispiece, not signed (5*s.*).

Another edition in 16mo., Paris, Dufart, an V. (1797), 1 plate by Blanchard. The original edition without plate was published at Turin in 1794, 12mo.

Maitland (W.). The History of London from its Foundation to the present Times, continued to the year 1772, by the Rev. John Entick, M.A. London, 1772 or 1775, 2 vols., fol., 131 plates (25*s.* to 30*s.*)

The 1756 edition is worth a little less.

Maittaire (Mich.). Annales typographici, ab artis inventæ origine ad ann. 1557. Hagæ Comitum apud Is. Vaillant, 1719–25, 3 vols. in 5, frontispiece containing 5 portraits by Houbraken, and fleuron on title by B. Picart (15*s.*).

Malchair (J.). XII. Views of the Environs of Oxford, 1763, oblong 4to., title and 12 etchings (25*s.* to 30*s.*).

Malefactor's Register, or Newgate and Tyburn Calendar. London, 1778, 5 vols., 8vo., plates (30*s.* to 40*s.*).

Malençon (F. P. A.). Zoé, ou les Mœurs de Paris. A Paris, chez Leroux, an VI., 2 vols. in 1, 12mo., 2 plates, not signed.

This book appeared under the title of "Lucille," 1768, in the Œuvre de Retif de la Bretonne.

Malfilatre. Narcisse dans l'île de Vénus, poême en quatre chants. Paris, Lejay (1769), 8vo., title after Eisen by de Ghendt, and 4 plates after Gabriel de Saint-Aubin by Massard (the 3rd plate is not signed) (10*s.*, and in morocco according to state).

There is a previous edition: Paris, chez Maradon, imprimée par Crapelet, s.d., 8vo. It was published for the benefit of the descendants of Malfilatre. In this instance Saint-Aubin, spirited draughtsman as he proved himself to be, does not appear to advantage. The etchings are rare. The original drawings are in the collection left by the late Baron James-Edouard de Rothschild. Comte de Lignerolles' copy of Lejay's edition on Dutch paper, in red morocco, with dentelle by Derome, 845 frs. (1894).

Malfilatre. Narcisse dans l'île de Vénus, poême en quatre chants. A Paris, chez Chaigneau ainé, imprimeur libraire, 1797, 8vo., engraved title after Eisen, and 4 plates after Saint-Aubin by Duval (title and plates reversed and copied from the 1769 edition) (3*s.*).

Malherbe. Poésies de, rangées par ordre chronologique, avec un discours sur les obligations que la langue et la poésie

françaises ont à Malherbe, et quelques remarques (par Le Fèvre de Saint-Marc). Paris, Barbou, 1757, 8vo., a fine portrait by Fessard after Du Moustier, and 1 fleuron by Duflos (5*s.*, and double on Dutch paper).

Béhague's copy on stout paper and in old red morocco, 100 frs.; Gosford copy with arms of the Comtesse d'Artois, 830 frs. (1882).

Malherbe. Poésies de Malherbe, avec la vie de l'auteur et des notes par A. G. M. Q. (Meusnier de Querlon). Paris, Barbou, 1764, 8vo., portrait, not signed, or signed Fessard (3*s.*, and more on stout paper).

Benzon's copy, with autograph notes by A. Chenier, 1500 frs. The Cazin edition, 1777, 16mo., with portrait by de Launay after Dumoustier, 3*s.*

Malton (J.). Picturesque and descriptive Views of the City of Dublin, taken in 1791. London, 1792, oblong fol., frontispiece, engraved title, 2 plans, and 26 mezzotint views (25*s.* to 30*s.*, and more than double with the plates coloured).

Malton (Th.). A Picturesque Tour through the Cities of London and Westminster. London, 1792–1800, 2 vols., fol., engraved titles, and 99 aquatint plates (£3 to £4).

Malvina par Mad. * * auteur de Claire d'Albe (Mme. Cottin). Paris, Maradan, an IX. (1801), 4 vols., 12mo., 4 plates after Binet by Berthet (5*s.*).

Mancini Nivernois (Duc de). Fables, publiées par l'auteur. Didot jeune, 1797, 2 vols., 12mo., a pretty portrait designed and engraved by Aug. Sainte-Aubin (3*s.*).

Manesson-Mallet (Alain). La Géométrie pratique, divisée en quatre livres. Paris, Anisson, 1702, 4 vols., 8vo., 500 plates (30*s.* to 40*s.*).

The work is interesting on account of the 335 views of Paris monuments (long since disappeared), and of historical castles chiefly in the surroundings of Paris, such as Versailles, Saint-Cloud, Fontainebleau, Chantilly, etc.

Mangeart (D. T.). Introduction à la science des medailles. Paris, 1763, fol., plates (10*s.*, and more on large paper).

Maniement des armes (Le) ou l'Exercice du fusil . . . 1722, Atlas fol., 97 illuminated plates (£8 to £10).

Manner (The) of Raising, Ordering and Improving Forest-trees, etc., by Moses Cook, Gardener to the Earl of Essex. London, 1724, 8vo., frontispiece and 4 technical plates (5*s.*).

Manuel de la Friandise, ou les talents de ma cuisinière Isabeau . . . Paris, l'an V., 16mo., frontispiece (10*s.*).

Manuel des Autorités constituées de la Republique française, orné d'une carte de la France, de figures, de costumes coloriés des législateurs, etc. Paris, an V., 12mo., frontispiece and 18 coloured plates (with 2 subjects on each) after Quéverdo by Blanchard (15*s.*, and double on vellum paper).

Manuel des Toilettes, dédié aux dames. A Paris, chez Valade, 1778, 16mo., title engraved by Lud. Drepe, and 39 plates of Ladies' headgear (both text and plates are within borders) (£4 to £5, and double and more contemporaneously coloured).

Comte de Lignerolles' copy (plain) in morocco by Trautz, 278 frs. (1894). Another copy of his in the 4th portion of his sale, containing title and 52 plates in 3 parts (plates 40 to 52 coloured), realized 316 frs. (1895).

Manuel républicain. 22 coloured plates by Chapuy, personifying the articles of the Declaration of the Rights of Man (Déclaration de Droits de l'Homme) (30*s.*).

Manwaring (R., Cabinet-maker). Whole System of Chair-making, 1765, 8vo., 40 plates (30*s.* to 40*s.*).

Manwaring (R., Cabinet-maker). Chair-Maker's Guide, 1766, 8vo., 75 copper-plates (35*s.* to 40*s.*).

Marana. L'Espion dans les cours des princes chrétiens ou lettres et mémoires d'un envoyé secret de la Porte par * * *. Cologne, 1710, 6 vols., 12mo., plates and plans of Paris, Dunkerque, Perpignan, Constantinople, etc. (6*s.*).

Marant. Tout Paris en vaudeville. A Paris, chez Barba, an IX. (1801), 12mo., a very pretty frontispiece, not signed, in the style of Binet (3*s.*).

Marcenay de Ghuy. Idée de la Gravure. Paris, de l'imprimerie de D'Houry, 1744, roy. fol. The text consists of a Catalogue raisonné of about 50 pieces engraved by Marcenay, followed by 18 plates containing 49 of this artist's engravings, some impressed on the leaves and others taken from individual impressions and mounted. Among

others there are unlettered proof-portraits of the Marquis de Mirabeau and of the Marquis de Puységur, and several fine engravings after Rembrandt (£4 to £5).

Marcenay de Ghuy (Ant.). Œuvre du graveur Antoine M. . . . de G. . . . S.l.n.d. (1745–1778), fol., 293 engravings (£10 to £12).

Marchand. L'Encyclopédie perruquière . . . Paris, 1757, 12mo., 11 folding plates (15*s.* to 20*s.*).

Marchand. L'Encyclopédie carassière . . . Paris, 1763, post 8vo., vignette on title and 4 folding plates (10*s.*).

Marchand. La Jacobinéide, poême héroï-comi-civique. . . A Paris, au bureau des Sabats Jacobites, 1792, 8vo., 12 plates (8*s.* to 10*s.*).

Marchand. Tableaux d'un Poète, poésies d'un peintre. Pittorescopolis, s.d. (circa 1750), 8vo., frontispiece containing La Fontaine's bust, 1 vignette, signed Cauzanc and 1 plate (3*s.*).

Marchand. Histoire de l'Origine et des premiers progrès de l'Imprimerie. La Haye, chez la Veuve Le Vier et Pierre Paupie, 1740, 4to., frontispiece, fleuron on title and vignettes, signed: J. V. Schley del. et sc. (5*s.*).

The Supplement by Abbé Mercier de Saint-Léger (1773) is superior to the above work (6*s.*).

Marchant. Les Sabats Jacobites. Paris, 1791–92, 3 vols., 8vo., plates, 75 numbers (12*s.* to 15*s.*).

Marchant. La Constitution en Vaudevilles, suivie des Droits de l'homme, de la femme, et de plusieurs autres vaudevilles constitutionnels. Paris, chez les libraires royalistes, 1792, 32mo., frontispiece in bistre, not signed (3*s.*, and more with frontispiece coloured).

Attributed to de Bucourt.

Marchant. La Constitution en Vaudevilles, œuvre posthume d'un homme qui n'est pas mort, publiée par lui-même et dédiée à Mme. Buonaparte, née Beaucharnais. Paris, de l'imprimerie de la Constitution, an VIII., 32mo., 1 plate, not signed (3*s.*).

Maréchal (Sylvain). Costumes civils actuels de tous les peuples connus, par Grasset de Saint-Sauveur, avec des notices

historiques (par Sylvain Maréchal). Paris, Knapen et Lesclapard, 1784–87, 4 vols., sm. 4to., 305 coloured plates (77 in vol. 1 ; 76 in vol. 2 ; 71 in vol. 3 ; and 81 in vol. 4), including the frontispieces (the latter are engraved by Desrais, and several plates bear the signature of the artist Mixelle) (£3). Second edition is in 8vo.

Maréchal (Sylvain). Le Panthéon, ou les Figures de la Fable, dessinées par M. Gois, sculpteur du roi, professeur de son académie, et gravées par Simon ; avec leurs historiques par M. Sylvain Maréchal. Paris, 1787, 8vo. or 4to., vellum paper, 24 plates after Le Barbier by Copia, de Ghendt, and Simon. It came out in 6 parts (10*s.* and 20*s.* respectively).

Maréchal (Sylvain). Tableaux de la Fable, ou Nouvelle Histoire poétique des Dieux, Demi-Dieux, etc., dessinés et gravés par les meilleurs artistes, avec le texte explicatif de M. Sylvain M . . . l. S. l., 1787–88, 9 vols., 16mo., frontispieces and 85 pretty plates printed in colours, engraved by Carré, Alix, and Mixelle jeune (10*s.* to 15*s.*).

Maréchal (Sylvain). Dictionnaire d'Amour par le berger Sylvain. Gnide et Paris, 1788, 2 parts in 1 vol., 12mo., frontispiece by Oder (3*s.*).

Maréchal (Sylvain). Histoire de la Grèce, representée par figures. Paris, 1787–89, plates by Mixelle (10*s.*).

Maréchal (Sylvain). Almanach des honnêtes femmes pour l'année 1790. S.l.n.d. De l'imprimerie de la Société joyeuse, 8vo., a satirical plate, not signed (10*s.*).

Maréchal (Sylvain). Bibliothèque des Amans. A Guide et à Paris, chez la Ve Duchesne. S.d., 16mo., 1 plate, not signed (3*s.*).

Maréchal (Sylvain). Catéchisme du curé Meslier, mis au jour par l'éditeur de l'Almanach des honnêtes gens, l'an 1er du règne de la Raison et de la Liberté, de l'ère vulgaire 1789. Imprimé en 1790, 8vo., frontispiece, not signed (3*s.*).

Maréchal (Sylvain). Voyages de Pythagore en Egypte, dans la Chaldée, dans l'Inde, en Crête, à Sparte, en Sicile, à Rome, à Carthage, à Marseille et dans les Gaules, suivis de ses lois politiques et morales. Paris, Déterville, an VII., 6 vols., 8vo., plates after Monnet and Maréchal by Dambrun, Halbou, and Lebeau, and map (10*s.*, and double on vellum paper).

Maréchal (Sylvain). Les Actions célèbres des grands Hommes de toutes les nations, dessinées par les meilleurs maîtres et gravées en couleur, accompagnées d'une notice biographique. A Paris, chez Mixelle et chez Cailleau. S.d., 4to., 88 plates after Mongin, Sergent, Moithey, etc., engraved in colours by Mixelle or not signed (£2 to £3).

It appeared in parts from 1785 to 1788.

Maréchal (Sylvain). La Femme Abbé. Paris, chez Roux, 1801, 16mo., a very pretty plate, not signed; rare (5*s.*).

Maréchal (Sylvain). Le Livre de tous les âges ou le Pibrac moderne. Liége, Desoer, 1781, 12mo., title engraved by Godin (3*s.*).

Marguérite de Navarre. Contes et Nouvelles de Marguérite de Valois, reine de Navarre, mis en beau langage, accommodés au goût de ce temps, et enrichis de figures en taille-douce. Amsterdam, George Gallet, 1708, 2 vols., 12mo., frontispiece by Harrewyn for both vols. alike, and 72 half-page vignettes by Harrewyn, who has signed several (£1).

The illustrations are different from those of 1698, which are attributed to Romain de Hooghe. Béhague's copy, 100 frs.; Earl of Ashburnham's copy, 2 vols. in 1, in old French yellow morocco, full gilt back with devices, line sides with arms of the Comtesse de Verrue, £27 (1897).

Marguérite de Navarre. Les Nouvelles. Edition ornée de très-belles planches dessinées par M. Freudeberg et executées par les plus célèbres graveurs de Paris. Les vignettes et culs-de-lampe sont dessinées et gravées (*sic*) par M. Dunker. A Berne, chez Beat Louis Walthard et la société typographique et se trouve à Paris, Londres, Amsterdam et Leipzig, 1778, 2 parts (all published), 8 plates after Freudeberg by C. Guttenberg, de Launay, Longueil, and 8 vignettes and 8 tailpieces after and by Dunker (20*s.* to 25*s.*).

The work was intended to be completed in 18 parts, at 4 frs. per part, but on the reverse of the covers the publishers announce the reasons by which they were prompted to cease at this early stage. They contemplated that single parts, being insignificant as to size and contents, might easily get lost or mislaid with subscribers, and therefore resolved to issue parts 3 to 6 in one to complete vol. 1, and the remaining 12 parts in the form of vols. 2 and 3.

Marguérite de Navarre. Heptaméron français ou les Nouvelles de Marguérite, reine de Navarre. Berne, chez la Nouvelle Société typographiques, 1780–81, 3 vols., 8vo., frontispiece

after Dunker by Eichler to each volume, 73 plates after Freudeberg by Guttenberg (2), Halbou (24), Henriquez (1), de Launay jeune (1), de Longueil (22), Le Roy (16), Mmes. Duflos and Thiébault (6), and one without signature; 72 vignettes and 72 tailpieces after Dunker by Dunker, Eichler, Pillet, and Richter (£4 to £5, and in morocco according to state).

Comte de Lignerolles' copy, in red morocco, large dentelle by Derome, 8320 frs. (1894); B. Maglione's copy, in morocco, with dentelle à la Derome by Cuzin, 662 frs.; E(mile) G(onse)'s copy, in morocco by Hardy, 157 frs. An incorrect edition from the point of view of text, inaptly revised by J. Rodolph de Sinner, which is unfaithful to the original, but the illustrations, in spite of their stiffness, possess a certain charm. Vol. 3 alone has all the numbers beneath the engravings, but as they are placed on the lower margin, they are frequently cut away by the binder. The paper of the last volume is also of inferior quality, and sometimes very thin. In vol. 1, after page 166, the pagination starts again at 161, and counts on to the end. The vignettes and tailpieces exist in artists' proofs, but are extremely rare. The 1792 edition, with new titles in caligraphic characters and only one frontispiece, is worth £3. Some of the engravings exist in 4to. without numbers.

Marguérite de Navarre. Heptaméron (German translation of the Contes de la reine de Navarre). Berne, 1791–96, 2 vols., 8vo., plates after Freudeberg and vignettes after Dunker (30*s.* and 40*s.*).

The interest of this edition is enhanced, as a certain number of Freudeberg's plates are drawn in bistre, red, and blue. After the 26th "nouvelle," the German text is only a summary of the Contes, which enabled the translator to reduce the work to 2 vols.

Marguérite de Navarre. Contes et Nouvelles de Marguérite de Valois, faisant suite aux Contes de J. Boccace. Londres, 1784, 8 vols., 12mo., 72 numbered plates after Freudeberg by Jourdan. Page 22 of the last volume being the conclusion of the Contes, is followed by 2 Nouvelles by Grazzini with a plate engraved to each (not signed) (10*s.*, and more on large paper, 8vo.).

Reprinted 1787.

Mariage de Sophie (Le), avec les galanteries du jour de ses noces, précédé des portraits de la belle société. Paris, Tiger, an XI., 16mo., frontispiece, not signed (3*s.*).

Marie-Antoinette dans l'embarras. S.l.n.d., 8vo., plates (£3).

Marie-Antoinette archiduchesse d'Autriche, reine de France, ou Causes et Tableau de la Révolution, par M. C. Chev. de

M * * *. S.l., 1794, 8vo., a fine frontispiece and 6 charming plates, not signed (40*s.* to 50*s.*).

Mariette (Jean). Architecture française, ou Recueil des plans, élevations, coupes et profiles des Eglises, Palais et Maisons particulières de Paris et des Châteaux et Maisons de campagne, etc., bâtis nouvellement par les plus habiles architectes, et levés et mésurés exactement sur les lieux. A Paris, chez Jean Mariette, rue Saint-Jacques, aux colonnes d'Hercule, 1727–38, 3 vols., fol., 550 plates (170, 190, and 190 respectively) after Marot père and fils by Lepautre, Leroux, Loire, Cotelle, Boule, Gilles Légaré, Hérisset, etc. Interesting on account of the views of the monuments of Paris, as well as of the fine mansions and famous castles (£12 to £15).

The Béhague copy, containing 585 plates, 700 frs. M. Hip. Destailleur's copy, enlarged into 7 vols., and containing 1255 plates, including some after Blondel and other artists, 1655 frs. (1895).

Mariette. Traité des Pierres gravées. Paris, 1750, 2 vols., sm. fol., 2 titles after Bouchardon, dedication to Louis XV. by Soubeyran after Bouchardon, vignette heading the "Traité des Pierres gravées" by the same artists, 4 pretty ornaments, not signed, heading the chapters, 130 engravings in the text, and 68 plates containing 130 subjects (20*s.*, and more on Dutch paper).

Mariette. Description des Travaux qui ont accompagné, précédé et suivi la fonte en bronze d'un seul jet de la statue équestre de Louis XV., dressée sur les mémoires de M. Lempereur. Paris, Lemercier, 1768, Atlas fol., 57 plates and 1 vignette after Gravelot by Saint-Aubin (5*s.*).

M. Hip. Destailleur's copy, containing 58 plates in an old morocco binding, with arms of Le Peletier de Saint-Fargeau, 51 frs. (1895).

Mariette. Catalogue raisonné des differens objets de curiosité dans les Sciences et Arts qui composaient le cabinet de feu M. P.-J. M . . . par F. Bason. Paris, 1775, 8vo., title engraved by Moreau, and frontispiece by Choffard after Cochin, and plates (6*s.* to 8*s.*).

M. Hip. Destailleur's (formerly Renouard's) copy on Dutch paper with the frontispiece in 3 states (proofs before and with letters and etching), 36 frs. (1895). In the same year M. le Comte de E.'s copy on Dutch paper in red morocco, with arms of the Marquis de Nicolay, realized 298 frs.

Marillier (Pierre-Clément). Nouveaux Trophées, ou Cartouches

représentant les arts et les sciences, etc., inventés et dédiés à M. Morlot, peintre, par son élève et son ami Marillier. A Paris, chez Mondhare, s.d. fol., frontispiece designed and engraved by Marillier, text of which title engraved by Petit, and 12 allegorical compositions by Berthault (1), Arrivet (2), Bosc (1), Chalmandier (2), Coupeau (1), Jacob (1), and Le Roy (2), and 2 unsigned after Marillier (20*s.* to 30*s.*).

Marillier (Pierre-Clément). Figures de l'Histoire sacrée, 4to., 114 plates after Marillier by Duflos (10*s.*).

Marillier (Pierre-Clement). Premier, second et troisième Livres de Chiffres et de Fleurs, series of 18 plates in folio by Marillier after Ch. Germain de Saint-Aubin (£2 to £3). Marillier has also engraved after the same artist a book of "Vingt-quatre Bouquets champêtres" (20*s.*).

Marillier (Pierre-Clément). Les Illustres Français. See: Ponce.

Marivaux. La Vie de Marionne, ou les Aventures de Mme. la Comtesse de * * *, par M. de Marivaux. A la Haye, chez Neaulme, 1735–47, 12 parts in 3 vols., 12mo., 12 plates after Schley (9) and Fokke, and 1 fleuron repeated on each title after Schley (10*s.*).

The original edition appeared without plates in 1728.

Marivaux. La Vie de Marianne, ou les Aventures de Mme. la Comtesse de * * *. A Francfort et à Mayence chez François Warrentrapp, 1750, 12 parts in 2 vols., 8vo., 12 plates (10*s.*). Béhague's copy in red morocco by Duru, 70 frs.

Marivaux. La Vie de Marianne, ou les Aventures de Mme. la Comtesse * * *, par M. de Marivaux. Amsterdam, Van Harrevelt, ou Changuion, 1778, 2 vols., 12mo., the same plates as above, and 2 fleurons on titles after Schley and Sibelius (5*s.*) Em. Martin's copy in blue morocco by Capé, 150 frs.

Marivaux. La Vie de Marianne, ou les Aventures de Mme. la Comtesse * * *, par M. de Marivaux. Londres (Paris, Cazin), 1782, 4 vols., 16mo., 4 pretty frontispieces after Chevaux by Duponchel (5*s.*).

Marivaux. Marianne, ou la Nouvelle Paméla, histoire véritable, traduit de l'anglois, enrichie de figures en taille-douce.

Rotterdam, 1765, 2 vols., 12mo., 4 pretty plates after V. Schley (5*s.*).

Abbé de la Porte says that the translator was not Marivaux, but a lady of the élite. Marianne has also appeared under the title of: Marie ou les véritables Mémoires d'une Dame illustre par son mérite, son rang et sa fortune, traduits de l'anglais.

Marivaux. Le Paysan parvenu, ou les Mémoires de M * * *, par de Marivaux. Francfort-sur-le-Meyn, F. Warrentrapp, 1758, 2 vols., 12mo., 6 plates (probably by V. Schley) (6*s.*). Béhague's copy in red morocco by Hardy, 40 frs.

Marmontel. Contes Moraux. Paris, Merlin, 1765, 3 vols., Dutch paper, 8vo., portrait of Marmontel after Cochin by Saint-Aubin, title engraved by Duclos after Gravelot, repeated in each volume, and 23 plates after Gravelot by Baquoy (1), Legrand (1), Lemire (2), Le Veau (4), de Longueil (9), Pasquier (2), Rousseau (2), and Voyez (1), and 1 unsigned (25*s.* to 30*s.*, and in morocco according to state).

The edition in 12mo. with the same date is almost valueless. There are two issues, and the first is to be recognized by the note of Errata which is not in the second. Radziwill's copy, 107 frs., was resold in the Béhague sale for 900 frs. The Gosford copy 335 frs. Gravelot's plates are among the prettiest this master has produced. M. Germain Bapst had the good fortune to discover the original pen-and-ink drawings and those in brown. Reprinted 1773 and 1776. The first edition of the Contes Moraux appeared without plates in 2 vols., 12mo., in 1761. All the other editions are of nominal value. Comte de Lignerolles' copy in old red morocco, with large dentelle and arms of Gabriel de Sartine, 1700 frs. (1894); St. Quentin's copy in old morocco, with arms, 89 frs. (1894). The Ashburnham copy in old red morocco, £19 (1897).

Marmontel. La Bergère des Alpes, pastorale en trois actes et en vers, mêlée de chant . . . musique de Koheult. Paris, Merlin, 1766, 8vo., 1 plate after Gravelot by Le Veau (3*s.*).

Marmontel. Bélisaire . . . Paris, Merlin, 1767, 8vo., frontispiece and 3 plates after Gravelot by Massard, Le Veau, Levasseur, and Masquelier (3*s.*).

The Turner copy in old red morocco, 700 frs.; the Gosford copy, 36 frs. Reprinted 1777. The Cazin edition, 1780, 16mo., with frontispiece and 3 plates, not signed (3*s.*)

Marmontel. L'Amitié à l'Epreuve, comédie en deux actes, mêlée d'ariettes, dédiée a Mme. la Dauphine. Paris, Duchesne, 1771, 8vo., 1 plate after Gravelot by Simonet (3*s.*).

H. GRAVELOT DE LONGUEIL

Marmontel. Le Huron, Comédie en deux actes et en vers libres, mêlée d'ariettes. Paris, Merlin, or, Ballard, 1769, 8vo. To this comedy might be joined the series of 6 plates after Duclos by Auvray, Duclos, Duhamel, Lingée, Patas, and J. Prévost (1772) (10*s.*).

Marmontel. Lucile, comédie en un acte et en vers libres, mêlée d'ariettes. Paris, Merlin, or, Ballard, 1769, 8vo. For this play, too, exists a series of 6 plates after Duclos by Auvray, Duclos, Duhamel, Thérèse Martinet, and Patas (10*s.*).

Marmontel. Zémire et Azor, comédie-ballet en vers et en quatre actes, mêlée de chants et de danses. (Paris), Ballard, or, Vente, 1771, 8vo. A series of 6 plates exists for this opera after Desrais, by Auvray, Dupin fils, and Patas (10*s.*).

The music of these 3 operas is by Grétry. There are probably some plates for Silvain and la Fausse Magie, both also by Marmontel and Grétry.

Marmontel. Chefs-d'Œuvre, dramatique, ou Recueil des meilleures pièces du théâtre françois tragique, comique et lyrique, avec des discours préliminaires sur les trois genres et des remarques sur la langue et le gôut, par Marmontel, dédié à Mme. la Dauphine. Paris, Grangé, 1773, 4to., 3 plates, 5 vignettes, and 10 tailpieces after Eisen by N. de Launay, de Launay jun., Helman, Masquelier, Née, and Ponce (20*s.*).

This book, the intended continuation of which never appeared, contains: Sophonisbe, with 1 plate, 5 vignettes, and 3 tailpieces; Scévole, 1 plate, 5 vignettes, 3 tailpieces; Venceslas, 1 plate, 5 vignettes, and 4 tailpieces. The Gosford copy in old red morocco, 55 frs.; that of M. Retorviné, uncut, 66 frs. (1894). M. Rodrigues owns most of Eisen's original pencil drawings, as well as those à la sanguine (in red), both on vellum. Reprinted, but without Eisen's 3 large plates, in 1775.

Marmontel. Les Incas . . . Paris, Lacombe, 1777, 2 vols., 8vo., frontispiece and 10 plates after Moreau by de Launay, Duclos, de Ghendt, Helman, Leveau, Née, and Simonet (5*s.*, and with the unlettered proofs £2 to £3, and considerably more with the etchings).

The Gosford copy in red morocco, with arms of the comtesse d'Artois, 450 frs.; resold in R. Lion's sale for 200 frs. The Dugoujon copy with 9 artist's proofs and etchings in red morocco by Cuzin, 250 frs. There exists a counterfeit edition, containing the plates before letters, but without the artists' names à la pointe (3*s.*). Nine of Moreau's original drawings in the Mahérault sale brought about 6000 frs. Subsequent editions are worthless.

Marmontel. Poétique française. Paris, Lesclapart, 1763, 2 vols., 8vo., vignette on each title after Cochin by Prévost (4*s.*, and more coloured).

Comte de Lignerolles' copy in red morocco, with dentelle and arms of the Duc d'Orleans, 245 frs.; M. Delzolliés' copy in red morocco, with dentelle and arms of the Duc de Craslin, 300 frs. (1894).

Marmotte (La), vaudeville nouveau de M. . . . 8vo., text and music engraved. The title represents a charming figure of a young female with a marmot; rare (6*s.*).

Marot (Clément). Œuvres. . . . A La Haye, chez P. Gosse et J. Neaulme, 1731, 4 vols., 4to., portrait by de Brie, similar fleuron on each title after A. Van der Laan, 5 vignettes, the first heading the dedication, after Fillœul (15*s.*, and more in morocco).

Marot (Clément). Œuvres . . . Genève (Cazin), 1781, 2 vols., 16mo., medal portrait after Holbein by de Launay (3*s.*).

Marot (Daniel [fils de Jean Marot]). Œuvres du sieur D. Marot, architecte de Guillaume III., roy de la Grande Bretagne, contenant plusieurs pensée sutilles aux architectes, peintres, sculpteurs, orfèvres, jardiniers, et autres; le tout en faveur de ceux qui s'appliquent aux beaux arts. A Amsterdam. Se vend chez l'auteur, avec privilège de nos seigneurs les Etats Généraux des Provinces-Unies de Hollande et de Westfrisse, 1712, fol., 260 plates, mostly engraved by Marot, original edition (£50 to £60).

Marot (Daniel). Œuvres du Sr. D. M. . . ., architecte de Guillaume III., Roy de la Grande Bretagne, contenant plusieurs penseés utilles aux architectes, peintres, sculpteurs, orfèvres, et jardiniers, et autres; le toutes en faveure de ceux qui s'appliquérent aux beaux-arts. A la Haye, chez Pierre Husson marchand libraire sur le coin du Speny, prait le Capelbrugh, avec privilège des Etats Généraux des Provinces-Unies et d'Hollande and de Westfrisse, s.d. (circa 1712), oblong 4to., 260 plates. This is the second edition (£40 to £50). M. Hip. Destailleur's copy, with portrait of Marot by J. Gole and 246 plates (6 duplicates "Vues de Palais") 1500 frs. (1895).

Marot (Daniel). Werken van D. Marot opperboumeester van Syne maiesteit Willem den Derden van Groot-Britaine. . . . S. l. aut a sm. fol., 260 plates (£25 to £30).

This is the edition with a Dutch and Latin title on 1 page. There exist copies with a Latin and a German title. M. Ed. Guillaume's

copy containing 252 plates, including 6 duplicates, and 9 by another artist, 755 frs. (1895); M. Morgand offered a copy with 364 subjects on 120 leaves for 400 frs. There is another work entitled: Nouveau Livre de boites, de pendules, etc., par D. Marot (£5 to £6).

Marot (Daniel). Vues de la ville de La Haye . . . (La Haye) chez Anna Beck, s.d., 4to., 19 plates by A. van der Laan after Marot (15*s.* to 20*s.*).

Marot (Jean). Recueil des plans, profils et elevations des (*sic*) plusieurs Palais, Chasteaux, Eglises, Sépultures, Grotes et Hostels, bâtis dans Paris et aux environs, avec beaucoup de magnificence, par les meilleurs architectes du royaume, desseignez, mesurés et gravéz par Jean Marot, architecte parisien. S.l.n.d. (circa 1700), oblong 4to., engraved title and 106 (sometimes 111) plates; the collection is known under the title of Petit-Marot (25*s.* to 30*s.*).

Marot (Jean). Petite Œuvre d'Architecture. A. Paris, chez Jombert, 1764, 4to., 169 plates (25*s.*).

Marot (Jean). Nouveau Livre d'Orfévrerie; Nouveau Livre de Tableaux, de Portes et de Cheminées. 12 plates (25*s.* to 30*s.*).

Martene (dom Edmond) et dom Ursin Durand. Voyage littéraire de deux religieux bénédictins de la congrégation de Saint-Maur. Paris, Montaland, 1717–24, 2 vols., 4to., engravings (25*s.* to 30*s.*).

Martial. M. Valerii Martialis Epigrammatum libri, ad optimos codices recensiti et castigati. Paris, Barbou, 1754, 2 vols., 12mo., frontispiece after Eisen by Lemire, and 2 vignettes after Eisen by Legrand (3*s.*).

Martial. Epigrammatum libri. Paris, Robustel et Leloup, s.d., frontispiece and 2 vignettes after Eisen by Lemire and de Longueil (3*s.*).

Martialis Epigrammi fedelmente trad. in italiano da G. Graglia, . . . Londra, 1782–91, 2 vols., roy. 8vo., frontispiece by Bartolozzi (5*s.*).

Martin. Le maistre d'Armes, ou, Abrégé de l'exercice de l'épé. Strasbourg, chez l'auteur, 1737, 12mo., engravings (20*s.*).

Martin (Thomas, of Palgrave). The History of the Town of Thetford, in the Counties of Norfolk and Suffolk, from the earliest Account to the present Time. London, 1779, 4to., portrait and plates (15*s.* to 20*s.*).

Martinet. Description historique de Paris et de ses plus beaux Monumens, gravés en taille-douce par F. N. Martinet, Ingr., et graveur du cabinet du Roy, pour servir d'introduction à l'Histoire de Paris et de la France, par M. Béguillet. Paris, 1779–81, 3 vols., 4to., and in 8vo., 3 engraved titles, 3 frontispieces, 10 allegorical plates, and 39 plates of views of Paris, and a vignette all designed and engraved by Martinet (20*s.* to 25*s.* in 8vo., and more in 4to.).

The book is interesting, but it was not completed. Vulliet's copy, uncut, 112 frs.; that of Béhague in morocco by Capé, 205 frs.; M. Hip. Destailleur's copy in old calf, with the Duc de Rohan-Chabot's device in corners, 170 frs. (1895).

Martinet. Masque de Fer (Le), ou les Aventures admirables du père et du fils, nouvelle édition ornée de figures. Paris, Louis, an II., 3 parts in 2 vols., 12mo., 3 plates finely engraved (5*s.*).

Martini (F. G.). Storia della musica, In Bologna, 1757–8, 3 vols., 4to., plates and music (£2 to £3).

Martinière (Bruzen de La). Fables héroiques renfermant les plus saines maximes de la morale et de la politique. Amsterdam et Berlin, Neaulme, 1754, 2 parts in 1 vol., 8vo., portrait by B. Picart after Viali, 2 frontispieces, not signed, and 60 half-page vignettes (5*s.*).

Martinville. Grivoisiana ou Recueil facétieux. Paris, de l'imprimerie de Brasseur, an IX. (1801), 16mo., a coloured plate, not signed (5*s.*).

Martyn (R.). Reasons for Establishing the Colony of Georgia with regard to the Trade of Great Britain. London, 1733, 4to., frontispiece and map (50*s.* to 60*s.*).

Massillon (le Père). Oraison funèbre de très-haut, très-puissant et très-excellent prince François-Louis de Bourbon, prince de Conti. Paris, Raymond Mazières, 1709, post 8vo., frontispiece representing the de Conty arms, and a folding plate containing the prince's portrait (5*s.*, and rare in old morocco).

Masson de Morvilliers. Adélaïde, ou l'Amour et le Repentir, anecdote volée par M. D. M. Amsterdam et Paris, 1769, 8vo., engraved title, plate, vignette and tailpiece after Meyer by Fessard (3*s.*).

Masson. Le Jardin anglais, poëme en quatre chants, traduit de l'anglais, orné de 5 planches représentant le jardin anglais du château de Prunay, près Marly. Paris, Leroy, 1788, roy. 8vo., 5 mezzotint plates of landscapes (10*s.*).

Maton (Alexis). Les Innocents, poeme héroï-comique en 4 chants. A Lisbonne (Paris), 1762, 8vo., 1 plate, not signed (3*s.*).

A satire against the Jesuits.

Maton (Alexis). Valdeuil, ou les Malheurs d'un habitant de Saint-Domingue. Paris, an III. (1795), 2 vols., 16mo., 2 plates after Maton (3*s.*).

Matrimonial Preceptor (The) . . . engraved title and frontispiece by Corbould and Jeffreys (3*s.*).

Maucomble. Les Amans désespérés, ou la Comtesse d'Olinval, tragédie bourgeoise en cinq actes, nouvelle édition, enrichie d'une figure en taille-douce. Amsterdam et Paris, Delalain, 1769, 8vo., 1 plate after Beugnet by Duhamel (3*s.*).

Maupertius. Essai de Philosophie morale. Berlin, 1746, 12mo., fleuron on title after Eisen by Fessard (3*s.*).

Maurepas (Comte de). Mémoires. Paris, 1792, 4 vols., 8vo., plates (15*s.* to 20*s.*).

Mauvillon. Histoire de Pierre 1er, surnommé le Grand, Empereur de toutes les Russies, enrichie de plans de batailles et de médailles. Amsterdam et Leipzig, chez Arkstée et Merkus, 1742, 4to., pretty frontispiece, vignette on title and 2 large tailpieces after Punt; plans and medals engraved in the text (4*s.*).

Mauvillon. Le Soldat parvenu, ou Mémoires et Aventures de M. de Verval, dit Bellerose, par M. de M * * *, enrichi de figures en taille-douce. Dresde, George Conrad Walther, 1753, 2 vols., post 8vo., frontispiece and 7 fine plates after Osterreich by Bernigeroth (5*s.*).

Mauvillon. Ma Vie de garçon, ou Aventures galantes d'un officier de dragons. Paris, Cretté, an VII. de la République, 12mo., pretty plate, not signed. Rare novel, attributed to the Comtesse Fanny de Beauharnais (10*s.*).

Mayer (De). Aventures et plaisante Education du courtois chevalier Charles le Bon, sire d'Armagnac; contenant profitables leçons à jeunes Chevaliers et à Dames de haut parage,

par M. de Mayer. Amsterdam, et se trouve à Paris, 1785, 3 vols., 12mo., 3 plates after Marillier by Delvaux and Lebeau (5*s.*). Reprinted in 8 vols., 12mo. (3*s.*).

Mayer (De). Geneviève de Cornouailles et la Damoiselle sans nom, roman de chevalerie. Londres (Cazin), 1784, frontispiece by Duponchel (3*s.*).

Mayeur de Saint-Paul (Franc.-Marie). Tableau du Nouveau Palais Royal. Londres, Paris, 1788, 2 vols., 12mo., engravings (10*s.* to 12*s.*).

Mayeur. L'Odalisque, ouvrage traduit du turc par Voltaire. A Constantinople (Paris), chez Ibrahim Bectas, imprimeur du grand-vizir, etc., 1796, 32mo., stout paper, 4 plates, not signed (10*s.*).

Mechel (Chretien de). Catalogue des Tableaux de la Galérie impériale et royale de Vienne, d'après l'arrangement qu'il a fait de cette galérie en 1781. Basle, chez l'auteur, 1874, 8vo., 5 vignettes, 1 tailpiece, and 4 large plates by de Mechel (4*s.*).

Médailles sur les principaux Evénements du règne de Louis le Grand, avec des explications historiques (par Charpentier, Tallemant, Racine, Boileau, etc.). Paris, Imprimerie royale, 1702, roy. fol., fine frontispiece containing superb medal portrait of Louis XIV. after Coypel by Simonneau (the portrait by N. Pitan) and 289 plates (the vignettes after Leclerc, the borders after Simonneau, and the medals after Cochin père) (10*s.*).

There appeared the same year an edition in roy. 4to., with fleuron on title after Leclerc by F. Ertinger, 286 medals on 286 leaves printed on one side (5*s.*). Reprinted 1723, with 242 medals on 242 leaves (the reverses of which are different from those in the first edition). The preface was suppressed a few days after publication, and is frequently missing.

Meermann (G.). Origines Typographicæ. Haguæ Comitum, 1765, 4to., 2 vols., fine portrait of Meermann by Daullé, and portrait of Coster by Houbraken (5*s.*).

Meibomius. De l'Utilité de la Flagellation en médécine et dans les plaisirs du mariage et les fonctions des lombes et des reins, ouvrage curieux, traduit du latin de Meibomius, orné de gravures en taille-douce et enrichi de notes historiques et critiques auxquelles on a joint le text latin. Paris, 1792, 2 parts in 1 vol., 16mo., very fine frontispiece

signed G. Tex. (Texier), inv. et sc., and 1 plate after and by the same (10*s.*, and double on vellum paper).

The Paris edition of 1795 has only the frontispiece. The translation is attributed to Claude Mercier de Compiègne.

Meissner. Alcibiade enfant, jeune homme, homme fait et vieillard, orné de planches en taille-douce. A Athènes, et se trouve à Paris, chez Buisson, 1789, 4 vols., 8vo., 4 plates, not signed (by Chaillou, as in the second edition, 1792, 4 vols., 16mo., the reduced plates bear this signature).

Quérard attributes this book to Louis Sebastien Mercier, and is not, as was hitherto supposed, a translation from the German.

Meissner. Histoire de la Vie et de la Mort de Bianca Capello, noble vénitienne et grande-duchesse de Toscane. Paris, Maradan, 1791, 3 vols., 12mo., 3 plates, not signed (3*s.*).

This French version (from the German) was written by the Marquis de Luchet.

Meissonnier (J. A.). Œuvres de Just-Aurèle Meissonnier, peintre, sculpteur, architecte et dessinateur de la chambre et du cabinet du roy. Première partie executée sous la conduite de l'auteur. A Paris, chez Huquier, rue Saint-Jacques, au coin des Mathurins, s.d., large fol., portrait of the author ad vivum by Beauvais, beautifully ornamented title and 72 plates containing 118 pieces by Aveline, Balechou, Baquoy, Chedel, Chenu, Desplaces, P. Audran, Herrisset, Huquier, Riolet, etc. (we may mention among others : Livre d'Ornements en 30 pièces ; Livre d'Orfevrerie d'Eglise en 6 pièces ; Livre d'Ornements pour décoration de Salles à Manger en 15 pièces ; Livre de Légumes, etc.). The collection appears to have been published in 1740, though some of the pieces are dated 1723, 1727, 1728, 1733, 1734 (£50 to £60).

Superb work, one of the prettiest books on ornamentation of the Louis XV. style and period ; very rare. The Béhague copy, 1700 frs. ; M. Hip. Destailleur's copy, containing in addition the ornamented title in proof before letters, 8 original designs (Aquarell, pen and pencil drawings) by Meissonnier ; 42 pen and pencil drawings on two leaves, designed by the same artist, and engraved on two leaves by Huquier, and bound in red morocco by Chambollé Duru, 2100 frs. (1895). Some of these series were later re-engraved by Laureolli, Obelli, Dubreulié, etc., and issued in oblong 4to.

Melford (Comte Drummond de). Traité sur la Cavalerie, 1776, atlas fol., frontispiece by Ingouf, 32 plates and vignettes after Van Blarenberghe (30*s.* to 40*s.*).

"Marches et Evolutions de Cavalerie," s.d., atlas fol., 36 plates, is a work identical with the above, but with another title.

Mémoire pour le comte de Cagliostro contre le procureur-général accusateur, en présence de M. le cardinal de Rohan, de la comtesse de la Mothe et autres co-accusés. Paris, imprimerie de Lottin, 1786, 4to., very fine portrait of Cagliostro, designed and engraved by J. Guérin, 1781, and 5 pretty plates, not signed (10*s.* to 15*s.*).

Vulliet's copy, in old red morocco, 101 frs.

Mémoires sur la Vie de Mademoiselle de Lenclos, par M. B. . . qui doivent précéder et servir d'avant première Partie à celles de ses Lettres à M. le Marquis de Sévigné, qui suivent. Amsterdam, 1751, 12mo., portrait of Ninon de Lenclos, unsigned (4*s.* to 5*s.*).

Mémoires de Gaudence de Lucques, prisonnier de l'Inquisition, augmentés de plusieurs cahiers qui avaient été perdus à la douane de Marseille, etc. Amsterdam, 1754, 2 vols., post 8vo., 4 charming plates and 4 vignettes after Le Lorrain by Fessard (3*s.*).

This novel is attributed to the Englishman Berkeley.

Mémoires de l'Academie des Sciences, Inscriptions, Belles-lettres, Beaux-arts, etc., nouvellement établie à Troyes en Champagne. A Troyes, chez le libraire de l'Academie, et à Paris, chez Duchesne, 1756, 2 vols., post 8vo., frontispiece and plate, not signed (5*s.*).

Mémoires de Literature, par M. de S. . . (Salengre). La Haye 1715–17, 2 vols., post 8vo., frontispiece and portrait (5*s.*).

Mémoires du comte de Maurepas. Paris, Buisson, 1792, 4 vols., 8vo., 11 plates, 3 of which are signed Perée and Perré, the others not signed (5*s.*).

The memoirs were edited by Sallé, secretary of the comte, and published by Soulavie.

Mémoires anecdotes pour servir à l'histoire de M. Duliz, fameux juif portugais à La Haye, et la suite de ses aventures après la catastroph de Mlle. Pelissier, actrice de l'Opera de Paris. Londres, chez Samuel Harding, 1739, 12mo., frontispiece and vignette on title ; rare (5*s.*).

Mémoires anecdotiques pour servir à l'Histoire de la Révolution française, publiés par le traducteur d'Oberon (Daniel Fornay). Paris, chez J. J. Fuchs, an IX. (1801), 12mo., 1 plate, not signed, with the following legend : " J'ai faim et personne n'a pitié de moi " (3*s.*).

Mémoires de Condé servant d'éclaircissement et de preuves à l'histoire de de Thou (par D. F. Secousse). Londres et Paris, 1743–5, 6 vols., 4to., frontispiece by Duflos, and numerous portraits and plans of battles (vol. 6 of the second edition, 1745, contains the "Dissertation sur l'Anti-Coton" by Prosper Marchand (10*s.*).

Mémoires de la Régence de S. A. R. Mgr. le Duc d'Orleans durant le minorité de Louis XV. La Haye, 1729, 5 vols., 8vo., pretty fleuron after Picart and numerous portraits and historical figures (10*s.*).

Reprinted 1749.

Mémoires de George Anne Bellamy, actrice du Théâtre de Covent-garden, traduits de l'anglais par A. V. Benoist. Paris, Nicolle, an VII., 2 vols., 8vo., 2 curious plates after Mme. Benoist by Maradan (3*s.*).

Mémoires justificatifs de la comtesse de Valois de la Motte, écrits par elle-même. S.l., 1789, 3 vols., post 8vo., portrait, plate of the grove of Versailles, and a plate for the second mémoire with the legend: "Sois satisfaite il va rejoindre Maurepas" (4*s.*).

Mémoires justificatifs de la comtesse de Valois de la Motte. Londres, 1789; Second Mémoire justificatif, Londres, 1790, 2 parts in 1 vol., 8vo., fine plate designed and engraved by Ransonnette (3*s.*).

Mémorial pittoresque de la France, ou Recueil de toutes les belles actions, traits de courage, de bienfaisance, de patriotisme et d'humanité, arrivés depuis le règne de Henri IV., jusqu'à nos jours, par M. L. B. . . ., avec des planches gravées par M. de Machy, d'après les dessins de plusieurs célèbres artistes; dedié à M. le vicomte de Vaudreuil, grand fauconnier de France. A Paris, de l'imprimerie de Monsieur, 1786, 4to., 10 plates printed in colours after Sergent, Duvivier, Janinet, by de Machy, Janinet, etc. (30*s.* to 40*s.*).

The work, of which a few parts appeared, was never completed.

Mémorial d'un mondain. Londres, 1776, 2 vols., roy. 8vo., portrait frontispiece of the author (comte Lamberg), signed: Franciscus Apostoli inv. et del. et J. N. Maag. sculp. (3*s.*).

Ménage (G.). Menagiana, ou Bons Mots . . . Amsterdam, 1713–16, 4 vols., post 8vo., 4 frontispieces (5*s.*).

Ménard (Mme.). Les Malheurs de la Jalousie, ou Lettres de

Murville et d'Eléonore Melcour. Paris, Lepetit, 1796, 4 vols., 12mo., 4 plates, not signed (5*s.*).

Menars (Marquis de). Catalogue des differents objets de curiosités . . . de feu M. le Marquis de M. . . . par Fr. Basan et F. Ch. Joullain. Paris, 1781, 8vo., frontispiece after Cochin, and 2 vignettes engraved by Mme. de Pompadour (15*s.* to 20*s.*).

Mencken (J.-B.). De la Charlatanerie des savants, traduit du latin de Mencken avec des remarques critiques (par Durand). La Haye, 1721, post 8vo., frontispiece and fleuron on title by B. Picart (3*s.*).

Mendelsohn (Moses). Phédon, ou Entretiens sur la spiritualité et l'immortalité de l'Ame, traduit par Juncker. Paris, Le Boucher, 1773, 8vo., 1 plate after Monnet by Ménil (5*s.*).

Mendelsohn (Moses). Philosophische Schriften, Berlin, Christian Friedrich Voss, 1761, 2 parts in 1 vol., 12mo., frontispiece and vignettes on titles. Original edition (10*s.* to 12*s.*).

Menestrier. Nouvelle méthode raisonnée, du Blason . . . A Lyon, 1770 (or 1780), 8vo., frontispiece and plates, best edition (15*s.*).

Mercier (L.-Seb.). Lettre de Dulis à son ami. Londres et Paris, 1767, 8vo., pretty plate, vignette and tailpiece after A. de Saint-Aubin by C. A. Mer (3*s.*, and double on large paper, and more with the illustrations in red).

The new edition, 1768, has plate and vignette after Moreau by de Longueil, and tailpiece after Thérèse Martinet (3*s.*).

Mercier. Jenneval, ou le Barnevelt françois, drame en cinq actes, en prose. Paris, Lejay, 1769, 8vo., 1 plate after Marillier by de Ghendt (3*s.*, and double on large paper).

Mercier. Le Déserteur, drame en cinq actes et en prose. Paris, Lejay, 1770, 8vo., 1 plate after Marillier by de Ghendt (3*s.*, and double on large paper).

Mercier. Olinde et Sophronie, drame héroïque en cinq actes et en prose. Paris, Lejay, 1771, 1 plate after Marillier by Duclos (3*s.*).

Mercier. Le Faux ami, drame en trois actes, en prose. Paris, Lejay, 1772, 8vo., 1 pretty plate after Marillier by de Ghendt (3*s.*, and double on large paper).

Mercier. Jean Hennuyer, évêque de Lizieux, drame en cinq actes. Londres (Paris, Lejay), 1772, 8vo., 1 plate (3*s.*, and double on large paper).

Mercier. L'Indigent, drame en quatre actes, en prose. Paris, Lejay, 1772, 1 plate after Marillier by Voyez l'ainé (3*s.*, and double on large paper).

Mercier. Epitre d'Héloïse à Abeilard imitée de Pope. Amsterdam et Paris, veuve Duchesne, 1774, superb frontispiece, vignette and beautiful tailpiece after Marillier by Lebeau and Née (4*s.*, and double on large paper).

Mercier. L'An deux mille quatre cent quarante, reve s'il en fut jamais; suivi de l'Homme de fer, songe, 1786, 3 vols., 8vo., 3 plates after Marillier by de Ghendt (5*s.*, and double on large paper).

Mercier. Théâtre complet, nouvelle edition. Amsterdam et Leide, 1778–84, 4 vols., 8vo., 14 plates (chiefly copied after Marillier) by Fritzius, Zoé, Hulk, and Godin, or, not signed (5*s.*, and double on large paper).

Mercier. Contes moraux. Amsterdam et se trouve à Paris, chez Merlin, 1769, 2 vols., 12mo., 4 plates after Marillier by de Launay and de Ghendt (4*s.*, and double on large paper).

Mercier. Tableau de Paris, ou Explication de differentes figures gravées à l'eau-forte pour servir aux differentes éditions du "Tableau de Paris" de M. Mercier. Yverdon, 1785, or, Berne, 1787, 8vo., frontispiece and 95 very spirited etchings designed and engraved by Dunker (mostly without his signature) (40*s.* to 50*s.*, and more than double on large paper in 4to.).

This humorous series, throwing ridicule on the Parisians of the period, was intended by Dunker to serve as a supplement to Mercier's Tableau de Paris, 1781, 2 vols., 8vo., or, 1782–89, 12 vols., 8vo.; Béhague's copy of the series in an uncut state, 440 frs. The book appeared also under the following title: "Esquisses pour les artistes et amateurs des arts sur Paris, par Dunker, graveur, nonante et six figures gravées à l'eau-forte, dont l'explication se trouve dans le Tableau de Paris de Mercier." M. Morgand had in his catalogue a copy of the series of plates printed: Lyon, 1791, entitled: "Costumes des Mœurs et de l'esprit français avant la grande Resolution à la fin du XVIIIe siècle, en XCVI planches gravées en caricatures, par un habile maître," etc., sm. 4to. A copy of this edition sold in 1895 by public auction for 50 frs. The original drawings form part of the rich collection of the Duc de Rivoli.

Mercier (de Compiègne). Choix lyrique et sentimental, 2^e

édition. Paris, an III., 16mo., frontispiece (la liberté guide nos pas), and 2 plates by Quéverdo (4*s.*).

Mercier (de Compiègne). C'est un Ange . . . Comédie . . . A Paris, an VII., 16mo., 1 plate (3*s.*).

Mercier (de Compiègne). Les Heures de Tivoli et de l'Elysée . . . A Paris, 1797, 2 vols., 16mo., frontispiece and plate (10*s.*).

Mercier (de Compiègne). Ismaël et Christine, nouvelle historique. A Paris, 1795, 16mo., 1 plate (3*s.*).

Mercier (de Compiègne). Le Furet littéraire ou les Fleurs du Parnasse, recueil des plus rares ouvrages en vers et en prose. Paris, an VIII., 12mo., 1 plate (apparently after Binet). Another edition with a different plate appeared the same year (3*s.*).

Mercier (de Compiègne). Gérard de Velsen, nouvelle historique en vii. livres. Paris, chez Louis, l'an III., 16mo., 1 plate, not signed (3*s.*).

Mercier (de Compiègne). Les Nuits d'hiver, variétés philosophiques et sentimentales. Paris, chez Mercier, an III., 16mo., pretty frontispiece (3*s.*).

Mercier (de Compiègne). Rosalie et Gerbois. Paris, Louis, 1796, 12mo., frontispiece designed and engraved by P. Chery (4*s.*).

Mercier (de Compiègne). Les Soirées d'automne et les épanchements de l'amitié. Paris, Girouard, 1796, 12mo., 1 plate after Blanchard (3*s.*).

Mercier (de Compiègne). Histoire de Marie Stuart, reine de France et d'Ecosse, décapitée à Londres le 18 février 1587. Nouvelle édition redigée sur des pièces originales par C. M. D. C., Paris, de l'imprimerie de Mercier, rue du Coq-Honoré, n°. 20, 1795, 2 vols., 16mo., 2 frontispieces after Desrais (10*s.*).

Mercier (de Compiègne). Manuel des Boudoirs, ou Essais érotiques sur les demoiselles d'Athènes, ouvrage plus moral qu'on ne pense, etc., recueillis par Mercier (de Compiègne). Cythère, avec licence des Amours, l'an du Plaisir et de la Liberte, 1240 (Paris, 1787), 4 vols., 16mo , 4 plates after Bornet by Croutelle, or, not signed (15*s.* to 20*s.*).

Mercier (de Compiègne). Les Trois Nouvelles, Paris, 1793 or 1795, 16mo., frontispiece after Desrais (3*s.*).

Mercier (de Compiègne). Nouvelles galantes et tragiques, fragments pour servir à l'histoire du siècle qui a précédé la Revolution. Paris, 1793, 16mo., 1 plate, not signed (3*s.*).

Mercier (de Compiègne), Les Veillées du Convent, ou le Noviciat d'amour, poeme eroti-satyrique en prose et en cinq chants par C. F. X. M. D. C. Lutipolis (Paris), 1793, 16mo., 2 plates, not signed (3*s.*).

Another edition, 8vo., with 2 plates after Moreau.

Mercier (de Compiègne). Momus Redivivus, ou les Saturnales françaises . . . Lutipolis (Paris), 2496 (1796), 2 vols., 16mo., fine portrait of the author (10*s.*).

Mercier (de Compiègne). Les matinées du printemps. A Paris, 1797, 2 vols., 16mo., portrait (5*s.*).

Mercier (de Compiègne). Eloge du Pet, dissertation historique, anatomique et philosophique sur son origine, son antiquité, ses vertus, sa figure, les honneurs qu'on lui a rendus chez les peuples anciens et les facéties auxquelles il a donné lieu. Paris, chez Mercier, an VII. de la Liberté, 16mo., frontispiece, not signed (5*s.*).

The plate is appropriate to the subject of the book.

Mercier (de Compiègne). Elogie du Sein des Femmes, etc. Paris, 1800, 16mo., frontispiece (5*s.*).

This book was inspired by the book, entitled: Les Yeux, Le Nez et les Tétons, Amsterdam, 1716, or, 1735 with frontispiece.

Mercier (de Compiègne). Bréviaire des jolies Femmes, choix de Contes, de Nouvelles et de Poésies galantes, recueillies par Mercier (de Compiègne), dans le portefeuille de la princesse de Lambelle, 2e édition. Paris, an VII., 16mo., 1 plate, not signed (4*s.*).

Mercier (de Compiègne). Les Concerts républicains, ou Choix lyrique et sentimental. Paris, Louis, an III. (1795), 16mo., frontispiece, engraved title and 2 plates designed and engraved by Quéverdo (4*s.*).

Mercier (de Compiègne). Le Vendangeur, ou le Jardin d'Amour, poëme traduit littéralement de l'italien de Louis Tansillo, avec text en regard. Paris, chez l'auteur, 1798, 12mo., 1 plate, not signed.

Reprinted 1800.

Mercier (de Compiègne). Eloge du Pou, de la Boue et de la Paille, dédié à bien des gens, et autres pièces traduites du

latin. Paris, Faure, an VII., 12mo., 1 plate, not signed (3*s.*).

Merigot (J.). Select Collection of Views and Ruins in Rome and its Vicinity . . . London, 1797–9, 2 parts, 4to., 61 (30 and 31) aquatint plates, text English and French (5*s.*, and treble on large paper, sm. fol. with the plates coloured).

Merken (J.). Liber artificiosus Alphabeti Maioris, oder neu inventirtes Kunst-Schreib und Zeichenbuch, bestehend in 56 Kunstlich gravirten Kupferstichen . . . von Johann Merken . . . in Elberfeld. Mülheim, Eyrich, 1782–3, 2 parts in 1 vol., oblong, 56 plates engraved by H. Cöntgen (12*s.* to 15*s.*).

Mertghen. Œuvres pastorales traduites de l'allemand par le baron de Nausell, suivies des Aulnayes des Vaux, idylles françaises par Le Boux de la Bapaumerie. Paris (Cazin), 1783, 2 vols., 12mo., frontispiece and 3 plates after Le Barbier by Ponce and Godefroy (3*s.*).

Another edition without date with 2 plates by Blanchard.

Mes Loisirs, à mes amis, petit recueil pour exciter la ferveur des fidèles aux matines de Cythère, par un amateur de l'office, s.l.n.d., sm. 4to. (£2).

Attributed to Madame de Pompadour.

Messaline françoise (La), ou les Nuits de la D . . . de P . . . et les Aventures mystérieuses de la P(rincesse) d'H . . . et de la R(eine), ouvrage fort utile à tous les jeunes gens, etc. A Tribaldis, de l'imprimerie de Priape, 1789, 16mo., 1 plate, not signed (50*s.* to 60*s.*).

The plate represents the Park of Versailles. A pamphlet against Mme. de Polignac. The 1790 edition contains only 97 pp. instead of 101 in the first edition, and the plate is also different (40*s.* to 50*s.*).

Metamorphoses de Melpomène et de Thalie, ou Caractères dramatiques, ou portraits divers du théâtre anglais. Londres, 1770;—Caractères dramatiques des Comédies françoise et italienne. Londres, 1772, together 2 vols., 8vo., 60 coloured plates of theatrical costumes (£6 to £8). Copies exist on vellum.

Metastasio (Pietro). Opere. Paris, veuve Hérissant, 1780–82, 12 vols., 8vo., portrait after Steiner by Gaucher, and 35 plates after Cipriani, Cochin, Martini, and Moreau, by Bartolozzi, Carmona, Delvaux, Duclos, Leveau, Martini, Massard. Porporati, Prévost, Saint-Aubin, Simonet, and

Trière, and 2 extra plates representing characters in the comedies of Terence (15*s.*, and double on large paper in 4to.).

Renouard's copy, containing the 38 original drawings, 395 frs.; resold in the Gautier sale for 1200 frs. It now forms part of Mr. Roederer's Collection, Reims. The plate, page 273, vol. 2, representing Marie-Antoinette after Moreau by Leveau, is often missing.

Metz. Studies from Drawings. Lond., 1785, imp. fol., 30 plates (15*s.*).

Metz. Imitations of Drawings by Caravaggio. Lond., 1790, imp. fol., 64 plates (20*s.*).

Metz. Imitation of Drawings by Parmegiano. Lond., 1790, oblong fol., 34 plates (15*s.*).

Metz (C. M.). Imitations of Ancient and Modern Drawings from the Restoration of the Arts in Italy to the present Time, with a Chronological Account of the Artists and Strictures on their Works in English and French. London, 1798, fol., 115 aquatint plates (30*s.* to 40*s.*).

Michel. Recueil des Fondations et Etablissements faits par le Roi de Pologne à Nancy. Compte général de la dépense des édifices et bâtiments que le Roi de Pologne a fait construire pour l'embellissement de la ville de Nancy. Lunéville, 1761–2, 2 parts, folio, vignettes by Collin, and 3 folding plates by Lamour (10*s.*).

Michel. La Peinture, poeme couronné aux Jeux floraux le 3 mai, 1767, par Michel d'Avignon, écolier de rhétorique et de l'academie du collège de l'Oratoire à Lyon. Lyon, Laroche, 1767, 8vo., fleuron on title, vignette and tailpiece designed and engraved by Delamonce and Joubert (3*s.*).

Middiman (S.). Select Views in Great Britain, engraved from Pictures and Drawings by the most eminent Artists, with Descriptions. London, 1784, oblong 4to., 53 plates (15*s.* to 20*s.*, and double for unlettered proofs).

[Midgley (S.)]. Halifax and its Gibbet-Law placed in a True Light, 1708, 12mo., frontispiece (25*s.* to 30*s.*).

Midwife (The), or Old Woman's Magazine. London, n.d., 3 vols., 12mo., frontispieces (30*s.* to 40*s.*).

Millin. Annuaire du Républicain, ou Légende physico-économique avec l'explication des 372 noms imposés aux mois et

aux jours . . . Paris, an II. de la République Française, 12mo., frontispiece after Monnet by Levasseur (3*s.*).

Millin. La Mythologie mise à la portée de tout le monde. Paris, Déterville, 1793, 12 vols., 12mo., 108 coloured plates after Mixelle and Carrée (10*s.*).

These plates have served to illustrate the following work: Galérie mythologique, Recueil de monuments pour servir à l'étude de la mythologie de l'histoire, de l'art, de l'antiquité figurée et du language allégorique des anciens, par Millin. Paris, Didot l'ainé, 3 vols., 8vo. (published in 1811).

Millin (Aubin Louis). Antiquités nationales ou recueil de Monuments pour servir à l'histoire de l'Empire français, tels que tombeaux, inscriptions, statues, vitraux, fresques, etc., tirés des abbayes, monastères, châteaux et autres lieux devenus domaines nationaux. Paris, 1790–99, 5 vols., 4to., numerous plates of monuments, many of which disappeared at the time of the Revolution (25*s.* to 30*s.*, and double on large paper).

The work remained unfinished.

Millot (Abbé). Histoire philosophique de l'Homme. Londres, Nourse, 1766, fleuron on title, signed Duflos, and frontispiece after Boucher by Moreau le jeune (3*s.*).

Millot. L'Art d'améliorer et perfectionner les hommes. Paris, de l'imprimerie de Migneret, an X. (1801), 2 vols., 8vo., 4 plates, not signed (3*s.*).

Milon. L'Eventail ou Zamis et Delphine, poëme en 4 chants. Londres et Paris, chez la Vve. Duchesne, 1780, 8vo., title engraved by Boulland (3*s.*).

Milton. Le Paradis perdu, poëme héroïque, avec les remarques de M. Addison. Paris, 1729, 3 vols., 12mo., frontispiece signed D. T. inv., engraved by Chedel (4*s.*).

Milton. Le Paradis perdu, poëme héroïque, traduit de l'anglais, avec les remarques de M. Addison. Genève, 1777, 3 vols., 16mo., frontispiece with portrait engraved by Blanchard (4*s.*).

Milton. Le Paradis perdu, poème, edition en anglais et en français (Traduction de Dupré de Saint-Maur), ornée de douze estampes imprimées en couleur, d'après les tableaux de M. Schall. Paris, Defer de Maisonneuve, 1792, 2 vols., roy. 4to., 12 plates by Clément, Colibert, Demonchy, and Gauthier after Schall (20*s.*, and more than treble on vellum paper with unlettered proofs).

Milton. The Hymn of Adam and Eve out of the 5th Book of Milton's Paradise Lost, Set to Musick by Mr. Galliard. 1728, oblong 8vo., engraved title by Pine (30*s.* to 40*s.*).

Milton. Poetical Works, with life by W. Hayley. London, 1794–95–97, 3 vols., imp. fol., Boydell's edition, plates by Westall, Romney, etc. (40*s.* to 50*s.*).

Milton (T.). Views of Seats in Ireland . . . Dublin, 1783–93, 5 parts, oblong 4to., 24 plates (25*s.*, and more for proofs).

Minault. Le Nouveau Faublas ou les Aventures de Florebelle, avec figures et musique. Paris, Lepetit, an VII., 12mo. (5*s.*).

Mirabeau et Quesnay. L'Ami des Hommes . . . A Avignon (Paris), 1756–8, 4 parts in 2 vols., 4to., portrait of Mirabeau headed by the device: "L'Ami des Hommes," after Vanloo by Fessard (15*s.*).

Mirabeau. Doutes sur la liberté de l'Escaut, reclamée par l'Empereur. A Londres (1785), 8vo., vignette on title, not signed (4*s.*).

Mirabeau. Bulletin de couches de Mme. Target, Père et Mère de la Constitution des ci-devant Français, conçue aux Menus, présentée au Jeu de paume et née au Manège. S.l. (Paris, 1790), 7 pages in 8vo., satirical plate designed and engraved by Duplessi-Berteaux (4*s.*).

Mirabeau. Le Degré des âges du Plaisir, etc. . . . aux differentes époques de la vie. A Paphos, de l'imprimerie de la Mère des Amours, 1793, 8vo., frontispiece, 6 bust-plates composed of academical erotic groupes, quite original in design (30*s.*).

Mirabeau. Le Rideau levé, ou l'Education de Laure. Cythère (Alençon), 1786, 1788, and 1790, 2 parts in 12mo., 6 plates, not signed (the last edition the best) (30*s.* to 40*s.*).

Mirabeau. Le Libertin de qualité, ou Confidences d'un prisonnier au château de Vincennes, écrites par lui-même. A Stamboul, de l'imprimerie des odalisques, 1784, post 8vo., pages within borders, with an "avis au relieur" for the placing of the plates, frontispiece, and 7 plates, not signed (50*s.* to 60*s.*).

Reprinted in 2 parts, 16mo., Paris, an IV., with 6 plates. The above may be counted among the number of other books of the same kind which are attributed to Mirabeau. It had also appeared under the title of "Ma Confession."

Mirabeau. Œuvres posthumes et facéties de Mirabeau le jeune,

deuxième édition. Paris, Vincent, an VIII. (1800), 16mo., pretty frontispiece, not signed (5*s.*).

This, a collection of "Nouvelles en vers," was published by a bookseller under the "Directoire," and to ensure the sale he invented the name "Mirabeau le jeune."

Mirys (S. de). Figures de l'Histoire de la République Romaine, accompagnées d'un précis historique, ouvrage exécuté par ordre du Gouvernement pour servir à l'instruction publique d'après le dessin de S. de Myris. Première partie, imprimée sur papier vélin. A Paris, chez le citoyen Myris, an VIII., 4to., frontispiece and 108 plates by Auvray, Baquoy, Dambrun, Giraud, Lingée, de Launay, Leveau, de Longueil, Patas, Petit, Pierron, Simonet, Trière, etc. (15*s.* to 20*s.*).

Mirys (S. de). Histoire des Empereurs gravées par les mêmes, 45 plates (10*s.*).

Misères de la Guerre (Les). A Paris, F. Guerard, s.d. (1700), oblong 4to., 16 plates, probably by Guerard (not to be confused with the series of 18 plates by Callot) (15*s.*).

Modèles pour la Bijouterie et l'œrfèvrerie. S.l.n.d. (Paris, circa 1775), 4to., 538 models of watchcases, sweetmeat-boxes, etc., in the style of Louis XVI., some heightened with gold and colours; very rare (£15 to £20).

Modern Manhood, or, The Art and Practice of English Boxing. 1788, 8vo., folding frontispiece (20*s.* to 25*s.*).

Mogul Tales, or the Dreams of Men awake . . . London, 1743, 2 vols., 12mo., copper-plates (5*s.*).

Moissy (De). Les Jeux de la petite Thalie, ou Nouveaux petits drames dialogués sur des proverbes propres à former les mœurs des enfants et des jeunes personnes, depuis l'age de cinq ans jusqu'à vingt. Paris, 1769, 8vo., frontispiece after Eisen by de Ghendt (4*s.*).

Reprinted Brussels, 1770; again Amsterdam, 1771 (3*s.*).

Moissy (De). Les Jeux de la petite Thalie, théâtre de la vie humaine . . . representés par les Jeux de l'Enfance. Paris, Desnos, s.d., 16mo., frontispiece and 90 plates after Gravelot, not signed (£3 to £4).

It is the same book as the "Almanach de la Loterie royale militaire," with a different frontispiece.

Moissy (De). Vérités philosophiques, tirées des Nuits d'Young et mises en vers libres, etc., par M. de M * * *. Paris, Pillot, 1770, 8vo., frontispiece, and fleuron on title after Surugue by Massard (3*s.*).

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F. BOUCHER

Moléon (J. Bapt. Le Brun des Maretes ou Desmarets). Voyages liturgiques de France, ou Recherches faites en diverses villes du royaume. . . . Paris, Fl. Delaulne, 1718, 8vo., plates (30*s.* to 40*s.*).

Molière. Œuvres. Amsterdam, D. Mortier, 1713, 4 vols., 12mo., portrait, frontispiece, and 32 plates after Harrewyn, etc. (5*s.*).

Reprinted from the Bruxelles edition of 1694. The editions of Amsterdam 1725, Paris 1730, Amsterdam 1735, and Basle 1760, have the same plates and are of very little value. The Amsterdam 1725 edition, with the vignettes after Schouten, 4 vols., 16mo. (5*s.*).

Molière. Suite d'Estampes des principaux Sujets des Comédies de Molière, gravées sur les esquisses de Charles Coypel (par T. Joullain), dédiée au public en 1726. Se vend à Paris, chez Surugüe, s.d., frontispiece and 5 plates, oblong folio (£12 to £15).

Interesting series, but unfortunately interrupted after the fifth scene of comedy. The figure on the frontispiece should represent Charles Coypel, and in the "George Daudin" could be recognized the portrait of Molière. The 5 plates are for "George Daudin," "M. de Pourceaugnac," "L'Ecole des Femmes," "Les Femmes Savantes," and "Psyché." The last is a masterpiece. From the archæological point of view they faithfully render the costume and scenery of the period; very rare. Mme. Lefilleul had them re-engraved in reduced form by de Mare.

Molière. Œuvres . . . Nouvelle édition. Paris, 1734, 6 vols., roy. 4to., portrait after Coypel by Lepicié, fleuron on title of each volume alike, 33 plates after Boucher, by Laurent Cars, and 198 vignettes and tailpieces (several duplicates) after Boucher, Blondel, and Oppenord, by Joullain and Laurent Cars (£8 to £10, and in morocco according to state).

Boucher's masterpiece is one of the finest illustrated books of the first part of the last century. Some copies are said to exist on large Dutch paper, sm. folio. This assertion has been considerably weakened by the fact that Mme. de Pompadour's copy, announced as large paper, differs very little, if at all, as regards size, from the ordinary copies. Baron Roger Portalis, its present owner, pronounces this point to be very doubtful. In the first issue, line 12, page 360, vol. 6, reads "comteese" instead of "comtesse." In vol. 4 there should be for "Le Sicilien" a "carton" (extra illustrated leaves) consisting of pages 131, 132, 133, and 134, in duplicate with the head-vignette similar to those of "Le Mariage forcé," "Sganarelle," and "Les Facheux," and a different ornamental head letter, but only very few copies possess it. Again, in vol. 1 in "L'Etourdi," page 8 contains 29 lines of text, while in the second issue the last 2 verses have been transferred to page 9. The copy of the "Œuvre de Boucher," as well as the collections Rothschild and Roederer, contain the plates engraved by Laurent Cars in state of

unfinished proof etchings. The 32 original pencil drawings in the sale of the library of Baron Jerôme Pichou, in 1869, reached the respectable sum of 22,900 frs. They were acquired from the cabinets of Paignon-Dijouval, Morel de Vindé, and of Soleinne. To them Baron Pichou added the plates in original proofs, and the complete series of etchings, the whole forming a vol. in 4to. This fine collection is now in the library left by the late Baron James-Edouard de Rothschild. M. E. Paillet possessed Mirabeau's copy in old red morocco, with cypher on back and on sides the arms of Prince Caraman-Chimey, marked by Morgand 5000 frs. Béhague's copy, in old calf, 880 frs.; Gosford's copy, in old blue morocco by Anguerraud, 2050 frs.; another copy, uncut, in the same sale, 3000 frs.; a series of plates in folio with all the etchings (minus one) was sold in the same sale for 1650 frs.; M. G. Delessert's copy in old red morocco, 210 frs. (1895). Mme. Lefilleul had Boucher's plates re-engraved in 8vo. by de Mare.

Molière. Select comedies in French and English. London, Watts, 1732, 8 vols., 12mo., portrait by Gucht after Mignard, and 16 plates by V. der Gucht, Foudrinier, and others after Coypel and Hogarth (10*s.* to 15*s.*).

Molière. Works of, French and English. London, Watts, 1739, 10 vols., 12mo. The translation is attributed to Mr. H. Baker and the Rev. Mr. Miller, portrait and plates (reprinted from the previous edition) (20*s.* to 25*s.*).

Molière. Œuvres . . . nouvelle édition, revue, corrigée et augmentée d'une nouvelle vie de l'auteur et de la "Princesse d'Elide," toute en vers, telle qu'elle se joue à présent, imprimée pour la première fois; ornée de très-belles figures gravées d'après celles de l'édition de Paris. Amsterdam, Wetstein et Smith, ou Arkstée, 1741, 4 vols., 16mo., portrait after Mignard, frontispiece, fleuron repeated on titles and 32 plates designed and engraved by Punt, after Boucher. First impressions executed by Punt between 1738 and 1740 (25*s.* to 30*s.*).

Reprinted 1744, 1749, and 1750 (10*s.*). Sometimes Punt's plates are inserted in the Paris editions of 1738 or 1739, 8 vols., 12mo. The Paris edition of 1749, 8 vols., 16mo., with portrait after Mignard and 33 plates by Fessard after Boucher, is not appreciated.

Molière. Œuvres . . . edition augmentée de la vie de l'auteur, et des remarques historiques et critiques par Voltaire, avec de très-belles figures en taille-douce de J. Punt. Amsterdam et Leipzig, Arkstée et Merkus, 1765, 6 vols., 16mo., portrait-frontispiece and 33 plates after Boucher, reduced by Punt (15*s.* to 20*s.*).

Molière. Œuvres . . . Paris (imprimerie de Lebreton), Prault, 1760, 8 vols., 16mo., 33 plates by Legrand after Boucher, and portrait by Legrand after Coypel (5*s.*).

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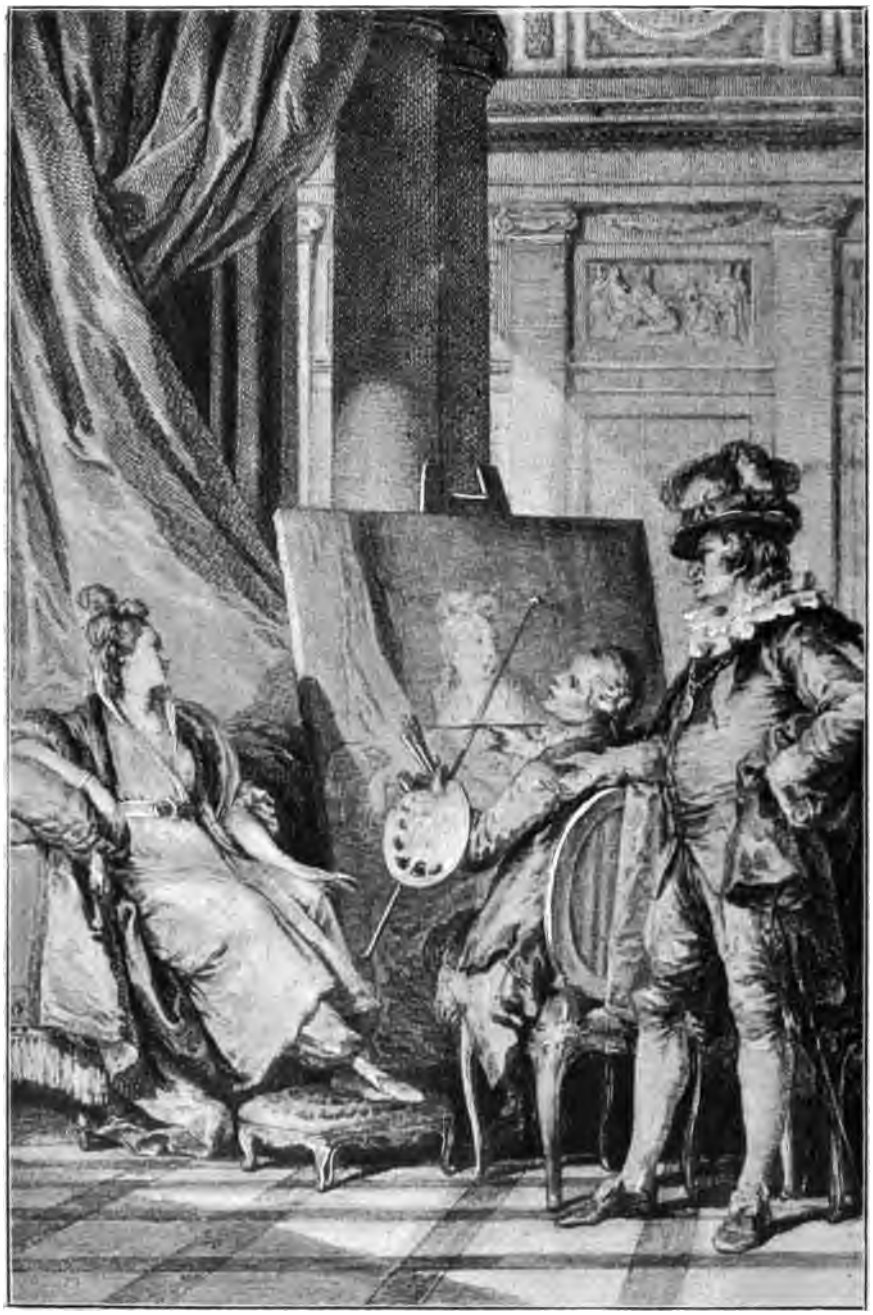

MOREAU

Molière. Œuvres de Molière, avec des remarques grammaticales, des avertissements et des observations sur chaque pièce, par M. Bret. Paris, par la Compagnie des libraires associés, 1773, 6 vols., 8vo., portrait of Molière after Mignard by Cathelin, 6 fleurons on titles by and after Moreau, woodcut head and tail pieces after Papillon, etc., and 33 plates after Moreau by Baquoy (3), de Launay (2), Duclos (4), de Ghendt (2), Helman (1), Lebas (1), Legrand (1), Leveau (4), Moreau (1), Masquelier (1), Née (6), and Simonet (7) (£4 to £5, and in morocco according to state).

An edition remarkable alike for the type and for the beauty of the illustrations. M. E. Paillet's copy, in old red morocco by Mouillié with his ticket, and containing extra all the plates in artist's proofs (rarissime) as well as the portrait and the 6 fleurons in proofs without text, is marked by M. Morgand 15,000 frs. The 2 plates for "L'Avare" and "Misanthrope" have not come out well, and good impressions are very seldom seen; the plate for the "Sicilien," designed and engraved by Moreau, who himself is represented there as the painter at his easel, should have his signature clear and distinct. The good copies contain star (double) leaves of pages lxvi., lxvii., and lxxxi., in vol. 1. No copy in old morocco of the period exists with plates before letters. Bozérian was the first who sought after and bound these so much now coveted copies. The etchings are extremely rare. Some few copies of the complete or almost complete series are, however, known to exist, as one is in the Duc d'Aumale's library, the other in the Roederer collection. Comte de La Bédoyère's copy, with the plates in proofs before letters, was sold in the Béhague sale for 4700 frs. Comte de La Béraudière's copy, uncut, was sold for 675 frs., and the series of unlettered proofs for 3600 frs.; Béhague's copy, in green morocco by Capé, containing the plates before letters, 4700 frs.; the Gosford copy, with the unlettered proofs inserted (2 mounted, but the plates for "Misanthrope" and "Don Juan" before artist's name), and bound in green morocco by Derôme, 7800 frs.; a copy in old red morocco, 800 frs. (1878); Rich. Lion's copy, bound by Derôme, 1400 frs.; Comte de Lignerolles' copy, half morocco, uncut, containing as extras: (1) Ficquet's portrait of Molière before artists' names; (2) 6 fleurons on titles in artists' proofs, without text; (3) portrait and the series of 33 plates in proofs before letters; (4) 22 original etchings; (5) 2 plates in unfinished state before artists' names; (6) Renouard's published portrait and plates of Moreau in double state, etc.; and lastly, 2 unpublished pieces of Molière, was sold for 22,100 frs. (1894). Moreau's original drawing in sepia, which figured in the Soleinne copy, are now the property of M. le Vicomte Frédéric de Janzé. Reprinted 1788, 1805, and 1808.

Molière. Œuvres. Paris, Didot ainé, 1792, 6 vols., 4to., fine portrait by Saint Aubin (20*s.*). Only 250 copies printed, besides one on vellum. This is the "Edition du Dauphin."

Molière. Le Tartufe. 20 leaves, 8vo., with 2 vignettes heading the first and second scene, designed and engraved by Cochin.

A tentative piece, which formed the subject of negotiations between Jombert and Didot, booksellers, for the publication of Molière's "Comédies." Cochin fils associated himself with them for executing the artistic embellishments consisting of a head and tail piece for every scene; but the death of Didot (1757) and of Aubin, the spirited engraver, combined with the pressure of Cochin's engagements, caused the collapse of this magnificent enterprise.

Molière. Suite d'Estampes pour les Comédies de Molière, 8vo., portrait by A. de Saint-Aubin, and 30 plates after Moreau le jeune by Bosq, Croutelle, de Gendt, Girardet, Delvaux, Ribault, Roger, Simonet, de Villiers, and Villerey (20*s.*, and treble and more for unlettered proofs, and considerably more than double for the etchings).

This is the second series of Moreau's illustrations for Molière, executed by the artist by order of Renouard. A certain number were taken on India paper. The plate for "Amphitryon" was engraved twice by Pigeot and by Roger. Moreau's original drawings in sepia brought in the Renouard sale 1105 frs.

Moline. Le Duo interrompu, conte suivi d'ariettes nouvelles. Amsterdam et Paris, Dufour, 1766, 8vo., 72 pages, frontispiece, not signed (3*s.*).

Mollevaut (C. L.). Cent Fables de quatre vers chacune. Paris, Arthur Bertrand, 12mo., engraved title and 3 plates after Chasselat by Courbe (3*s.*).

Moncrif (F. A. Paradis de). Les Aventures de Zeloïde et d'Amanzarifdine, contes indiens. Paris et Bruxelles, 1717, 12mo., 1 plate, not signed (3*s.*).

Moncrif. Les Chats. Paris, Quillau, 1727, 8vo., 9 original plates after Charles Coypel, etched by the comte de Caylus, and 1 vignette representing the god Pet (8*s.*).

Original edition. The plate "La Femme couchée" dictating to a notary her last will, in which she bequeaths her whole fortune to her cat that was seated on her bed, is supposed to represent the portrait of Madame du Deffand, at whose request Coypel executed these engravings. The Béhague copy bound with the "Histoire des Rats" by Hardy, 70 frs.; Radziwill's copy in calf, 39 frs.; Van de Helle's copy in red morocco, 50 frs.; Comte de Lignerolles' copy in red morocco, with the arms of Mlle. du Maine (the Nodier copy), 600 frs. (1894). The last is a record price, which assuredly has no justification and deserves no imitation Reprinted, Rotterdam, 1728, the engraver being T. Otten (4*s.*).

Moncrif. Dissertation sur la préeminence des chats dans la société sur les autres animaux d'Egypte, sur les distinctions et privilèges dont ils ont joui, etc. Rotterdam, chez Beman, 1741. This is another edition of the above book with the same plates.

Moncrif. Essais sur la Nécessité et les Moyens de Plaire. Paris, 1738, 12mo., frontispiece, and fleuron on title (4*s.*, and double on large paper, 8vo.

The Duc de La Vallière's copy on vellum is now in the library at Chantilly. Comte de Lignerolles' unique copy on vellum in red morocco by Padeloup, 40 frs. (1894). The Amsterdam edition, bearing the same date in 12mo., is worth very little.

Moncrif. Origine des Puces . . . A Paris, chez les Marchands de nouveautés, 1795, 12mo., frontispiece (10*s.*, and more than treble on vellum paper). Vide "Origine," etc.

Moncrif. Œuvres de M. de Moncrif, lecteur de la reine, l'un des quarante de l'Academie françoise, etc. Paris, Brunet, 1761, 3 vols., 16mo., engraved title to each volume alike, after de Sève by Baquoy, portrait by Duflos, and 4 plates after de Sève by Baquoy, Chenu, Sornique, and Tardieu, and 23 plates of music (10*s.*).

The copy of the Bibliothèque de l'Arsenal, bound in red morocco, with rich dentelle and arms of the Marquis de Paulmy, has the titles, portrait, and plates in black, blue, green, and in brown.

Moncrif. Œuvres . . . nouvelle édition. Paris, veuve Regnard, 1768, 4 vols., 12mo., titles engraved after de Sève by Baquoy, portrait of Moncrif after Duflos, and that of Stanislas, King of Poland, after Massé by Cathelin; 4 pretty plates after de Sève by Baquoy, Chenu, Sornique, and Tardieu (from the 1761 edition), and 40 plates of music (5*s.*).

Monde plein de Fols (Le), ou le Théâtre des nains, etc. (French and Dutch). Amsterdam, W. Koning, 1716, roy. 8vo., 58 plates after G. Koning by Folkema, etc. (£3 to £4). A series of grotesque and satirical plates, with stanzas in French and Dutch beneath. Reprinted 1720, sm. 4to., with 78 plates, including engraved titles. It is the same book as that entitled: Il Callotto ressuscitato. There are undated copies with the plates in fol. (£4 to £5).

Mondon. Premier Livre de Pièrreries pour la parure des dames. Second Livre . . . déd. à Mrs. les gardes et Mds. orfèvres jouailliers de Paris, par M. . . . A Paris, chez l'auteur, s.d. (circa 1725), oblong 4to., title and 5 pieces, and title and 6 pieces (£3 to £4).

Mondon le fils. Premier [sixième] Livre de formes rocailles et cartelles, inventez par M. . . . le fils, et gravé par A. Aveline. Paris, Mondon fils, 1736, 4to.; consists of 7 parts of 7 plates each, the last being entitled: Les Arts représentés par leurs Génies. Paris, Chéreau, s.d. (£5 to £6).

Monet. Anthologie française, ou Chansons choisies depuis le, XIIIe Siècle jusqu'à présent. S.l. (Paris) 1765, 3 vols., 8vo., portrait of Monet after Cochin by A. de Saint-Aubin, fleuron on titles, 2 frontispieces and 2 plates after Gravelot by Lemire, and numerous woodcuts signed Papillon and Gravelot, and music. Chansons Joyeuses par un âne onyme, onyssime (by Collé), 2 parts, with engraved title after Gravelot by Née for second part (25*s.*, and in morocco according to state). Em. Martin's copy, 4 vols., in red morocco, 170 frs.

Mongez. Vie privée du cardinal Dubois, archevêque de Cambray, premier ministre du régent, seconde édition, revue et augmentée. Londres (Paris, circa 1790), 3 vols., 16mo., portrait and 2 plates after Binet by Bovinet (5*s.*).

Monicart (J. B. de). Versailles immortalisé par les Merveilles parlantes des batimens, jardins, bosquets, parcs, statues, groupes, termes et vases de marbre, de pierre et de métaux, pièces d'eaux, tableaux et peintures qui sont dans les châteaux de Versailles, de Trianon, de la Ménagerie et de Marly, composé en vers libres françois, ornés de 500 estampes gravées, etc. Paris, Ganeau, 1720–21, 2 vols., 4to., frontispiece after Wleughels and Quillau by Thomassin, and portrait of the young King Louis XV. by Duflos, and 100 plates of views, statues, and of pictures by Aveline, Duflos, Dupuis, Fonbonne, Flipart, Herisset, Marie and Magdaleine Hortemels, Renard, Simonneau, Surugue, Thomassin, etc. This work should have had 9 vols., but it was discontinued (20*s.* to 30*s.*). Van der Helle's copy 40 frs.

Monnet. Description abregée des quinze Journées de la Révolution, gravées par Helman d'après les dessins de Monnet. A Paris, chez Helman, rue Honoré, No. 1,497, vis-à-vis la maison de Noailles, folio, title containing the explanation of each print (lithographed and issued after the plates appeared), and 15 plates (£3 to £4).

It is the masterpiece of Monnet.

Monstres (Les), ou les Ecarts de la Nature, planches coloriées et gravées par M. et Mme. Regnault. Paris, 1775, folio (15*s.*).

Montampuis et Gouget (Les abbés). Supplément aux Mémoires de Sully. Nouvelle édition considérablement augmentée.

Amsterdam, Benj. Paff, 1762, 12mo., pretty frontispiece after Ph. Caresme by Schwab, and 1 fleuron after Norblin (3*s.*).

Montesquieu (Ch. Secondat de). Le Temple de Gnide, revu, corrigé et augmenté. Londres (Paris, Huart, 1742), post 8vo., engraved title with fleuron, frontispiece and 7 vignettes, not signed (undoubtedly by de Sève) (4*s.*, and more than double on large paper).

De Bure's large-paper copy in mottled calf, 85 frs. (Béhague sale).

Montesquieu. Il Tempio di Gnido, tradotta dal francese. In Londra (Paris), post 8vo. The same illustrations as in the preceding edition (3*s.*).

Montesquieu. Le Temple de Gnide, nouvelle édition. Londres (Dresde, Walter), 1758, 8vo., frontispiece engraved, signed Bark (3*s.*).

Montesquieu. Il Tempio di Gnido, nuovamente trasportato. Parigi, Prault, 1767, 12mo., title designed and engraved by Moreau le jeune, and 1 plate after Eisen by Legrand (3*s.*).

Montesquieu. Le Temple de Gnide. Nouvelle édition, avec figures gravées par N. Le Mire, d'après les dessins de Ch. Eisen, texte gravé par Drouët. Paris, chez Le Mire, graveur, avec privilège du Roi, 1772, 8vo. and 4to., engraved title, frontispiece containing the medal portrait of Montesquieu, vignette heading the dedication (the arms of England), and 9 fine plates after Eisen by Le Mire (2 of them for "Céphise et l'Amour") (£4 in 8vo. and £6 in 4to., and in morocco according to state).

In the plates artist and engraver both appear at their best. The unlettered proofs are worth a fancy price, still more so the etchings, which are excessively rare. The frontispiece exists "avant la rose," the first plate "avant l'abaissement de la draperie," and the fourth plate "avant le nuage." Some copies have the plates before the numbers. Derome has executed some fine mosaic bindings for this book. The finest copy covered with a sumptuous binding and containing the plates in artist's proofs, was acquired by the late Louis Roederer of Reims in the Tite sale. The Béhague copy in old green morocco with the plates coloured, 550 frs.; Le Barbier de Tinan's copy in old red morocco, 650 frs., resold in the Lion sale for 750 frs.; Delbergue's copy containing the artist's proofs, the remarque proofs and the etchings, and bound by Cuzin in green morocco, doublé with red, 6100 frs.; Em. Martin's copy in red morocco by Derome, 7900 frs.; Comte de Lignerolles' copy, 4to., in red morocco, with the proofs before the numbers, and the arms of the Comtesse de Provence, 2700 frs. (1894). The second plate of Céphise, unnumbered, has the inscription "Embrassez-vous, elles croissent," and numbered "La chaleur va les faire renaitre." The copy containing the original drawings was sold "a l'amiable" for 10,000 frs.

Montesquieu. Le Temple de Gnide. Paris, Didot jeune (or, Egron) an III., roy. 8vo., vellum paper. The plates reprinted from the 1772 edition with two extra plates by Lemire and Thomas for "Arsace et Isménie (10*s.*).

The plates are sometimes coloured. The Delbergue copy, with the plates "gouachées" (coloured like water-colours), 500 frs.; Comte de Lignerolles' unique copy on vellum, containing (1) Eisen's original drawings à la mine de plomb; (2) Barbier's sepia drawings for "Arsace et Isménie;" (3) the series of frontispiece and 9 plates by Le Mire in proofs before letters (except the first plate of Arsace lettered); (4) the 1st, 3rd, and 4th plates in first state, and (5) the series of frontispieces and 10 plates painted à la gouache, bound in red morocco doublé, with large dentelle by Petit, 14,000 frs. (1894).

Montesquieu. Le Temple de Gnide, 1794, roy. 8vo., portrait by Tardieu after Chaudet, and 8 vignettes after Peyron and Perrin by De Ghendt (1), Langlois (1), Née (3), and Patas (2) (15*s.*, and treble on large paper with unlettered proofs).

Montesquieu. Le Temple de Gnide, suivi d'Arsace et Isménie. Paris, Didot jeune, 1795 (or Didot l'ainé, 1796), 16mo., title with Montesquieu's portrait after and by Saint-Aubin, and 12 vignettes, 8 of which after Regnault, etched by Bertaux and finished by Baquoy (2), de Ghendt (2), Halbou (1), Lingee (1), Patas (2), 2 for "Céphise et l'Amour" after Regnault, etched by Bertaux and finished by de Ghendt and Ponce, and 2 for Arsace et Isménie after Lebarbier by Courbe and Patas (10*s.*, and double on vellum paper with unlettered proofs (100 copies printed), and on large vellum paper 12mo., with unlettered proofs, a fancy price, and particularly with the extremely rare etchings).

Copies exist on vellum. A copy of the 1794 edition, with Regnault's original drawings in bistre, 4to. size, 1500 frs.; Béhague's copy with unlettered proofs in green morocco by Hardy, 300 frs.; Delbergue's copy with the etchings in red morocco by Cuzin, 800 frs., resold in the Lion sale for 705 frs. Many copies bound by Bozérian do not contain "Arsace et Isménie."

Montesquieu. Le Temple de Gnide. A Paris, Didot l'ainé, l'an III. (1795);—Le Temple de Gnide, suivi d'Arsace et d'Isménie. A Paris, Didot l'ainé, an IV. (1796), 16mo., running pagination (1 to 72 and 73 to 149), fleuron on first title, and St. Aubin's portrait of Montesquieu on the second title, and 12 vignettes after Berthout (10) and Morillier (2) (10*s.*, and on large vellum paper, of which only 100 copies were printed, £3). One copy exists on vellum.

Montesquieu. Le Temple de Gnide, suivi d'Arsace et Isménie. Paris, P. Didot l'aîné, l'an IV. de la République, 1796, roy. 4to., vellum paper, frontispiece and 7 plates after Peyron, engraved in colours by Chapuy and Lavallée (25*s.* to 30*s.*).

Although only 100 copies were printed, the artistic merit is almost nil. Two copies exist on vellum. Dr. Cusco possesses the original water-colour drawings.

Montesquieu. Le Temple de Gnide, suivi des romans de l'auteur. Paris, Bailly (impr. Charpentier), 1797, 8vo., 3 plates after Clavareau, 1 of which for "Céphise et l'Amour" (3*s.*).

Montesquieu. Le Temple de Gnide. See: Colardeau and Léonard.

Montesquieu. Considérations sur les causes de la Grandeur des Romains et de leur Décadence, nouvelle édition, revue, corrigée et augmentée par l'auteur, etc. . . . Paris, Huart, 1748, 12mo., frontispiece, after Eisen, fleuron on title and vignette by de La Fosse (3*s.*).

The Amsterdam and Lausanne editions are of similar value.

Montesquieu. Lettres persanes, suivies du Temple de Gnide. Genève, 1777, 2 vols., 16mo., frontispiece after Marillier by de Launay (3*s.*).

Montesquieu. Œuvres. Londres, chez Nourse, 1767, 3 vols., 4to., fine frontispiece after de Sève by Littret (4*s.*).

Montesquieu. Œuvres complètes, avec les nouveaux manuscrits. Paris, Plassan, an IV. (1796), 5 vols., 4to., portrait after Chaudet by Tardieu, and 13 plates after Chaudet (1), Moreau (1), Perrin (3), Peyron (7), and Vernet (1), by de Gendt (2), Girardet (1), Langlois jeune (1), Lemire (1), Malapeau (1), Née (4), Patas (2), and Pauquet (1) (15*s.*, and more than double on large vellum paper with unlettered proofs). Seven copies were taken in folio with the etchings (£2 to £3).

A copy with the original drawings was sold in 1824 for 310 frs.; Radziwill's large-paper copy in citron morocco by Bradel, 130 frs.

Montfaucon (Dr. Bernard de). L'Antiquité expliquée en français et en latin, et representée an figures, etc. . . . Paris, Delaulne, 1719, 5 vols. in 10, fol., plates; Supplément au Livre de l'Antiquité expliquée, à Paris, chez la veuve Delaulne, 1724, 5 vols., fol., plates (30*s.*, and double on large paper).

Collation: vol. 1, frontispiece, portrait, and 229 plates; vol 2, 195 plates; vol. 3, 199 plates; vol. 4, 150 plates; vol. 5, 204 plates. Supplement: vol. 1, 101 plates; vol. 2, 73 plates; vol. 3, 94 plates; vol. 4, 67 plates; vol. 5, 77 plates. Reprinted 1722 (Supplement, 1754), half price.

Montfaucon. Les Monuments de la Monarchie française avec les figures de chaque règne que l'injure du temps a épargnées (en français et en latin). Paris, Gandouin, 1729–1733, 5 vols., folio (£5, and double on large paper).

Collation: vol. 1, frontispiece with portrait of Louis XV. and 55 plates; vol. 2, 64 plates; vol. 3, 69 plates; vol. 4, 60 plates; vol. 5, 58 plates. Radziwill's copy of both works in 20 vols., fol., morocco, with royal arms by Derome, 2250 frs.—a price evidently due, as in other cases, to the binding rather than to the book.

Montgéron (L.-Basile Carré de). La Vérité des Miracles operés à l'intercession de M. de Paris et autres appellans . . . contre l'archev. de Sens. S.l. [Paris] 1737, 2 vols., 4to., engravings (25*s.* to 30*s.*).

Monthly Mirror (The), reflecting Men and Manners, with strictures on their Epitome, the Stage. London, 1795–1800, 10 vols., 8vo., frontispiece, plates and portraits of actors and actresses (£2 to £3).

Montigni. Les Stratagèmes des échecs . . . Paris, an X., 2 parts, 16mo., part 2 contains 120 engravings (5*s.*).

Montigny (De). Thérèse philosophe, ou Mémoires pour servir à l'histoire de D. Dirrag et de Mlle. Eradice (le père Girard et Mlle. Cadière), avec histoire de Mme. Bois-Laurier. La Haye (à la Sphère), s.d. (1748), 2 parts in 8vo., text bordered, frontispiece and 16 plates, not signed (mostly folding plates) (£3 to £4).

Very rare, and the plates are very curious. Comte de Lignerolles' copy, in old red morocco doublé, and with dentelle outside, 1230 frs. (1894).

Montigny. Thérèse philosophe, 2 vols., 8vo., 182 and 87 pages respectively, text bordered, vignette on each title, 2 frontispieces, and 22 plates by Delcroche, a Dutch artiste (£2 to £3).

The book is also attributed to the Marquis d'Argens, and the plates to the Comte de Caylus.

Montigny. Thérèse philosophe. Londres (La Haye), 1783, 2 vols., 12mo., 2 frontispieces, 2 titles, and 36 plates (altogether 40 plates). Attributed to Binet; very rare (£6).

Montigny. Thérèse philosophe . . . Londres (Paris, Cazin),

1785, 2 vols., 16mo., 20 plates after Borel by Elluin, not signed (£8).

The prettiest edition, owing to the combined efforts of two of the greatest artists in this genre. The claim put forward on the title by Cazin, "ornée d'un plus grand nombre de figures que toutes les precedentes" (editions), is erroneous, as the previous edition contains double the number of plates. All subsequent editions and counterfeits are of little value, as the impressions are worn and weak.

Montigny. Uniformes militaires, où se trouvent gravés en taille-douce, les uniformes de la Maison du Roy, de tous les régiments de France, etc. . . ., dessinés et gravés par le sieur de Montigny. Se vend à Paris, chez l'auteur, 1772, 12mo., engraved title and 170 plates (£12 to £15).

There are copies with the plates coloured. Béhague's copy, coloured, with the arms of Louis XV., was acquired by Vicomte de Savigny de Moncorps for 400 frs. It would now bring more than treble the price. Preceding the plates mentioned, there should be 4 coloured portraits of Louis XV., Louis Dauphin, Louis Stanislas Xavier de France Comte de Provence, and of Charles Philippe de France Comte d'Artois, all in military costumes on horseback.

Montigny. Mémoires historiques de Mesdames Adelaïde et Victoire de France, filles de Louis XV., renfermant des particularités intéressantes sur leur Voyage de Belle-Vue à Rome, par M. T. A Paris, 1802, 3 vols., 12mo., original edition, 3 plates by Bovinet after Naudet (10*s.*).

Montjoye. Description historique des Curiosités de l'Eglise de Paris . . . A Paris, Gueffier, 1763, 12mo., plates (4*s.*).

Montjoye. Histoire de Marie Antoinette, par l'auteur de l'éloge de Louis XVI. (Montjoye). Paris, H. L. Perronneau, 1797, 8vo., 1 portrait of the Queen, and folding plate representing the plan of the prison, and Marie Antoinette in her dungeon (this plate is frequently missing) (10*s.*).

Montmort. Essai d'Analyse sur les Jeux de hasard. Paris, chez J. Quillau, 1708, 4to., fleuron on title and 4 charming vignettes by Leclerc (5*s.*).

Reprinted 1714.

Montolieu (Mme. de). Caroline de Litchfield. Londres et Paris, Cazin, 1787, 2 vols., 16mo., 2 pretty plates after Binet by Frussotte (5*s.*).

Montpensier (Mlle. de). Relation de l'Isle imaginaire. Paris, 1805, 12mo., portrait by Saint-Aubin (3*s.*).

Renouard's copy on vellum with the original drawing of the portrait, and the plate in different states, 47 frs.

Monument élevé à la gloire de Pierre le Grand, ou Relation des travaux et moyens méchaniques qui ont été employés pour transporter à Petersbourg un rocher de trois millions pesant, destiné à servir de base à la statue équestre de cet empereur, avec un examen physique et chronique du même rocher par le Comte Marin Carburi de Ceffaloni. Paris, Nyon et Stoupe, 1777, fol., 12 plates after Blarenbergh by Sellier and D'Elvaux (10*s.*).

Monvel. Frédégonde et Brunehaut, roman historique. Londres et Paris, veuve Duchesne, 1775, 8vo., plate and vignette after J. Bertaux by Thérèse Martinet (3*s.*).

Monville (Abbé de). La Vie de Pierre Mignard, premier peintre du Roy avec le poëme de Molière sur les peintures du Val-de-Grâce, et deux dialogues de Fénelon, archevêque de Cambray, sur la peinture. Paris, Boudot, 1730, 12mo., fine portrait of Mignard by R. Hecquet (3*s.*).

Moore. Zelucco, ou le Vice trouve en lui-même son châtiment, traduit de l'anglais du Dr. Moore par Cantwel. Paris, Lepetit, 1796, 4 vols. in 2, 16mo., 4 plates, not signed (4*s.*).

Morality. Blossoms of Morality. E. Newbery, 1796, 47 cuts designed and engraved by J. Bewick (6*s.*).

Morand (Sauveur-Jerôme). Histoire de la Sainte Chapelle royale du Palais . . . Paris, 1790, 4to., 19 plates by Ransonnette (5*s.*).

Morant (P.). The History and Antiquities of the County of Essex. London, 1768, 2 vols., fol., maps, plans, and plates (£12 to £14, and more on large paper).

It is essential that the plate of Audley House, commonly called Audley End, engraved by Austin, and facing page 550 in vol. 2, and which is not mentioned in the list of plates, should not be wanting, as otherwise the book loses in value about £3.

Moravie (Frères de). Prière et fidèle exposition de l'origine, de la doctrine, des constitutions, usages et cérémonies ecclesiastiques de l'Eglise de l'Unité des Frères de Moravie. S.l., 1762, 8vo., 26 very curious plates (5*s.*).

Moreau le Jeune (Jean Michel). Figures de l'Histoire de France, dessinées par Moreau le jeune et gravées par Le Bas, avec des explications par l'abbé Garnier. 1785, roy. 4to., engraved throughout, frontispiece and 166 half-page figures after Moreau by Couché, Dambrun, Delignon,

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EISEN

Delvaux, Duclos, Duflos, Héméry, Fosseyeux, Garreau, Gaucher, Guttenberg, Gayot, Halbou, Helman, Hulk, Julien, Langlois, Leveau, Maillet, Malapeau, Malbeste, Martini, Masquelier, Patas, Pauquet, Pélicier, Racine, Romanet, Simonet, Texier, and Thomas (£3 to £4, and much more than treble with unlettered proofs).

This beautiful series appeared in 16 parts. Moreau did not finish, as the history does not go beyond 1356. In some copies there are found the series of 36 plates after Lépicié and Monnet, which was started by Le Bas in 1778, and subsequently suppressed by Moreau, who substituted his own compositions. The new series of 166 plates after Moreau count from 2 to 154, because Monnet's frontispiece of the first series is numbered 1; then plate 142 is double, and 12 are unlettered plates, which, following the order of the events, should be placed between the first and the second 143. The total is thus brought up to 167 plates, including the frontispiece. Plates 39 and 59 represent maps of France, and 2 other plates contain medals. The real author of the text accompanying the plates is Dingé, and not abbé Garnier. De Bure's copy in red morocco by Bradel was sold in the Delbergue sale for 1180 frs.; Em. Martin's copy, also in an old binding, 125 frs. 119 of the original drawings were sold in the Lamy sale for 471 frs.; they were originally the property of Le Bas. Moreau's 161 original drawings were sold in the Renouard sale for 995 frs. Reprinted in 1790 under the title: Discours sur l'histoire de France par L. A. Dingé. Paris, de l'imprimerie de Monsieur, 1790, 4to. The illustrations are weak and worn. About 1813 Renouard, who became proprietor of the drawings and copper-plates, caused a new issue of the plates, but the paper being very delicate, while that of the original impressions is fine, it is easily detected.

Moreau le Jeune. Eléments de Dessin par Moreau jeune depuis les premiers principes jusqu'à l'académie, avec l'échelle des proportions du corps, 30 leaves folio, engraved by Mme. Lingée (30*s.* to 40*s.*).

Moreau (J. N., historiograph de France). Bibliothèque de Madame la Dauphine. No. 1, Histoire. Paris, Saillant et Nyon, 1770, 8vo., all published, very fine frontispiece, representing Marie Antoinette surrounded by the Graces, and receiving a book from the hand of the "Muse de l'Histoire," designed and engraved by Eisen (12*s.* to 15*s.*). In the second state the plate bears the legend: "Toutes les Grâces sont Sœurs."

Moreau (Louis). Paysages inventés et dessinés par Louis M . . . [A Paris, chez Naudet, s.d. (circa 1760)], 4to., 65 etched landscapes on 30 leaves (10*s.*).

Morel de Vindé. Primerose, par M . . el de V . . dé. Paris, Didot l'ainé, 1797, 16mo., frontispiece and 5 charming plates after Lefèvre by Godefroy (5*s.*, and treble on vellum

paper, and with the unlettered proofs £3, and on large vellum paper with unlettered proofs (only 100 copies printed) £6 to £8, and with the etchings and the counter-proofs (rarissime) £20).

Delbergue's copy on large vellum paper with unlettered proofs, and the etchings in morocco doublé by Cuzin, 500 frs.; Comte de Lignerolles' copy on vellum with artist's proofs, and the etchings in morocco by Trautz-Bauzonnet, together with "Zélomir" by Morel de Vindé in the same state, 775 frs. (1894).

Morel de Vindé. Zélomir, par Morel (de Vindé). Paris, Didot l'ainé, 1801, 16mo., 6 plates after Lefèvre by Godefroy. The same prices in the different states as for "Primerose."

The Delbergue copy in condition as above, 500 frs.

Morel de Vindé. La Morale de l'Enfance, ou Collection de quatrains moraux, mis à la portée des enfants et rangés par ordre méthodique, 5me édition. Paris, P. Didot, an VIII. (1800), 12mo., 1 plate designed and engraved by Coiny (3*s.*).

Morlière (de la). Angola, histoire indienne, ouvrage sans vraisemblance. A Agra, avec privilège du Grand-Mogol (Paris), 1748, 2 parts in 1 vol., 12mo., 2 engraved titles containing each a pretty vignette, 1 signed Tardieu de la Montagne sc. (3*s.*).

Morlière (de la). Angola, histoire indienne, ouvrage sans vraisemblance. Nouvelle édition revue et corrigée. A. Agra, avec privilège du Grand-Mogol (Paris), 1751, 2 parts, 12mo., fleuron on titles (both alike), 2 vignettes after Eisen by Maisonneuve, and 5 plates after Eisen by Tardieu, Aveline, and Maisonneuve (40*s.*, and in morocco according to state).

Characteristic for the boudoir language of the time the author introduces in his romance. The counterfeit of the same date is to be recognized by the vignettes containing a recumbent Venus instead of a coach with two lovers inside; and, again, the fleuron is not repeated on the second title. Baron J. Pichon's copy bound by Padeloup, 500 frs.; R. Lion's copy in blue morocco doublé with citron by Cuzin, 420 frs. Subsequent reprints are valueless.

Morlière (de la). Les Lauriers ecclesiastiques, ou Campagnes de l'abbé de T * * * (par La Morlière), troisième édition, corrigée et enrichie de VI. planches du fameux F. B. (falsely attributed to Boucher, but in fact after Desrais). Luxuropolis, de l'imprimerie ordinaire du clergé, 1779, 12mo., 6 plates, not signed (20*s.*); rare.

Morus. L'Utopie de Thomas Morus, chancelier d'Angleterre, idée ingénieuse pour remedier au malheur des hommes et pour leur procurer une félicité complète, traduite nouvellement en françois par M. de Gueudeville, et ornée de très-belles figures. A Leide, chez Pierre Van der Aa, 1715, post 8vo., portrait by Desrochers, engraved title, escutcheon, and 16 pretty plates (20*s.*).

The plate of the "Etalage viril," which is often missing, bears the signature of Bleyswick, but a comparison of the compositions suggests that all emanated from his hand. Comte de Lignerolles' copy in red morocco by Padeloup, 905 frs. (1894). Price of binding. Reprinted, Amsterdam, 1730.

Morveau (L'abbé de). Le Triomphe de la Religion, ou le Sacrifice de Madame Louise de France, poeme dédié à Mme. Adelaïde. Londres et Paris, Musier, 1774, 8vo., a fine portrait (5*s.*).

Moseley (W. M.). Essay on Archery, describing the Practice of that Art in all Ages and Nations. London, 1792, 8vo., frontispiece (5*s.*).

Mottin de la Balme. Essais sur l'Equitation, ou, Principes raisonnés sur l'Art de monter et de dresser les chevaux . . . Amsterdam et Paris (Jombert et Ruault), 1773, post 8vo., frontispiece designed from nature by Moreau junior, and engraved by Ingouf junior (10*s.*).

Mouffle d'Angerville. Vie privée de Louis XV., ou Principaux Evénements, particularités et anecdotes de son règne. A Londres, chez John Peter Lyton, 1781, 3 vols., 12mo., pretty medallion portrait of the King, supported by two Amors, not signed (5*s.*).

Some copies contain also the portraits of Mme. de Pompadour, of Mme. du Barry, Louis XV., Philippe d'Orléans, Jean Law, Cardinal de Fleury, de Meaupou, and Abbé Terray.

Mouhy (De). La Paysanne parvenue, ou les Mémoires de Mme. la Marquise de L. V., par Mr. le chevalier de M. . . . Paris, Prault, 1736, 3 vols., 12mo., 12 plates by Fessard (5*s.*).

Mouhy (De). Apollon Mentor, ou le Télémaque moderne. Londres, 1758, 2 vols., 8vo., fleuron on titles, both alike, not signed, 2 frontispieces, and 2 plates after Humblot, by Maisonneuve, and 3 ornamented letters (4*s.*).

Attributed to Pallissot.

Mouhy (De). La Mouche, ou les Espiègleries et Aventures galantes de Bigand, nouvelle édition, revue et corrigée avec

figures. Venise et Paris, Cailleau, 1777, 4 vols., 12mo., 4 plates by Blanchard, not signed (5*s.*).

Reprinted without date, with the plates signed Blanchard (3*s.*).

Moutonnet (Clairfons). La Galéide, ou le Chat de la Nature. Galéopolis, chez Galéophile, rue des Chats, an VI., 8vo., 1 plate after Leclerc (3*s.*).

Moyria (Gabriel de). Contes et Nouvelles en vers, par G. de M * * * Paris, Didot l'ainé, 1808, 12mo., vellum paper, plate after Moreau (3*s.*), limited number printed.

Munchhausen (Baron). Gulliver revived, containing Singular Travels, Campaigns, Voyages and Adventures . . . London, G. Kearsley, 1787, post 8vo., folding plates (10*s.*).

Munter (Balthazar). Conversion du comte Jean-Frédéric Struensée, ci-devant ministre privé de S. M. le roi de Dannemarc, publiée par Balthazar Munter, docteur en théologie. Nouvelle édition corrigée avec les remarques d'un ami de la verité. S. l. (Copenhague), 1773, post 8vo., portrait of Struensée, fleuron on title, vignette and tail-piece (3*s.*).

Murville (De). Le Paysage du Poussin, ou, Mes Illusions, épitre à Bounieu, peintre du roi et de son académie. Seconde édition. Paris, chez l'auteur, 1790, 8vo., 1 plate after A. Moitte by J. B. Tilliard (3*s.*).

Musæus. Héro et Léandre, poeme de Musée (avec la traduction de plusieurs Idylles de Théocrite), par M. M * * * C * * * (Moutonnet de Clairfons). A Sestos et à Paris, chez Le Boucher, 1774, roy. 8vo., superb frontispiece after Eisen by Duclos (5*s.*).

It is generally joined to the Anacréon of 1773.

Musæus. Les Amours de Léandre et de Héro, poeme de Musée le grammairien, traduit du grec en français avec le text (par La Porte du Theil). Paris, Nyon le jeune, 1784, 12mo., pretty frontispiece after Cochin by de Launay jeune (3*s.*, and double on Dutch paper).

Musæus. Les Amours de Héro et Léandre. Londres, 1790, 8vo., 1 plate after Desrais by de Mouchy (3*s.*).

Musæus. Les Amours de Léandre et de Héro, poeme traduit en français, avec le texte grec, la version latine, des notes et un Index, par J. B. Gail, an IV., 4to., portrait after Boichot,

9 plates after Boichot (6), Le Barbier (1), Moitte (1), and Fragonard (1) (8*s.*).

Musæus. Héro et Léandre. See: Querelles.

Musæus Français, recueil complet des tableaux, statues et bas-reliefs qui composent la collection nationale avec l'explication des sujets, etc. . . . par Croze-Magnan, Visconti et E. David, publié par Robillard-Peronville et P. Laurent. Paris, Herhon, Mame, etc. . . . An XI., 1803–9, 4 vols., Atlas folio, 344 plates and portraits. Dedication to Bonaparte, first consul.

Vol. 1 contains fleuron on title after Moreau by U. Massard, vignette and tailpiece after Moreau by Simonet, and 93 plates after Albane, S. Bourdon, An. Carrache, Ang. Carrache, Caravage, Cignani, Corrège, P. de Cortone, Conninck, P. de Champagne, G. de Crayer, Dominiquin, Dorwen, Drouais, Fra Bartholomeo, G. Flinck, Guerchin, Guido, Jouvenet, Lauri, Leonard de Vinci, Le Brun, Le Sueur, Lanfranc, C. Maratte, Mignard, Murillo, Parmesan, Pesarèse, Poussin, Procaccini, Rembrandt, Ribera, Rubens, Sacchi, Salvator Rosa, Schidone, Spada, Raphaël, J. Romain, Solimène, Stella, Titien, Valentin, Veronese, Van der Werf, Zeustris, by Audouin, Avril, Baquoy, Bartholozzi, Bettolini, Beisson, Blot, Cantini, Calendi, Claessens, Croutelle, Delignon, Eichler, Fischer, Gandolfi, Henriquez, Godefroy, Guttenberg, Ingouf jeune, Girardet, Guérin, Fossoyeux, Krüger, Laurent, Levasseur, Longhi, Massard père, U. Massard, Masquelier jeune, Morace, Malbeste, Metzger, Morel, A. Merghen, Muller, Nicolet, Outkine, Ferée, Pierron, Ribault, Romanet, Rosaspina, Schmutzer, Stoelzel, Tardieu, Trière, and Vendramini.

Vol. 2 has fleuron containing Napoleon's arms by Pierre Laurent, repeated on titles of vols. 3 and 4, a vignette after Moreau by Simonet, tailpiece after Moreau by Baquoy, and 84 plates after Albane, Béga, Bol, S. Bourdon, Cesari, Ph. de Champagne, Craesbeck, Crespi, Cuyp, David Teniers, Devon, Dujardin, G. Dow, Guide, Giorgione, Jordaens, Leduc, Lenain, Leonard de Vinci, Leprince, Metzu, Mola, Murillo, Netscher père, Ostade, Panini, Peter Neefs, Poussin, Raphaël, Rembrandt, Romanelli, Rubens, Steinwyck, Terburg, Teniers le vieux, Van der Werf, Van Dyck, Vouet, Titien, De Witte, Wouwermans, by Abram, Audoin, Avril père, Baquoy, Bonnet, Daudet, Caquet, Courbe, Boutrais, Chataigner, Claessens, Delignon, Dupréel, Dequevauviller, Defrey, Esquivel, Fontana, Gandolphi, Guttenberg, Halbou, Henriquez, Helman, Garreau, Kesler, Klauber, Kruger, Laurent, Lavallée, De Launay, Le Villain, Longhi, Levasseur, Masquelier, Massard père, U. Massard, Miger, Morel, Mougeot, Perée, Petit, Ponce, Rosaspina, Schmutzer, Stoelzel, Schultzer, and Ulmer.

Vol. 3 contains vignette and tailpiece after Moreau by Baquoy, and 84 plates after Backuyson, Bamboche, Bolognese, Breemberg, Brill, Berghem, A. Carrache, K. Dujardin, Dominiquin, Elzheimer, Féti, La Hire, Cl. Lorrain, Locatelli, Michaud, Miel, Moucheron, Mola, Orizzonte, Ostade, Patel, P. Potter, Poussin, Pinacker, Rubens, Ruydaël, Swaneveldt, Teniers, Van Goyen, Van der Heyden, Van der Ulft, Van Huysum, Van Hayen, Van der Leuw, Wouvermans, Wynants, and Van der Meulen, by Baltar, Bovinet, Darnstedt, Daudet, Dequevauviller, Desaulx, Duparc, Dupréel, Duttenofer, Eichler, Fortier,

Garreau, Godefroy, Geissler, Guttenberg, Haldenwang, Hulk, P. Laurent, Liénard, Lorieux, Mathieu, A. Morghen, Niquet, Pillement fils, Massard, Schroeder, and Varin.

Vol. 4 has vignette after Moreau by Simonet, tailpiece after Moreau by De Ghende, and 83 plates of antique sculpture by Aubert, Audouin, Avril fils, Baquoy, Bellefonds, Bervic, Bourgeois, Chatillon, Desnoyers, Delignon, Dequevauviller, Guérin, Guttenberg, Kessler, Fontana, H. Laurent, U. Massard, Morace, Morel, de Meulemeester, Muller fils, F. Massard, Perée, Pierron, Reindel, Richomme, Romanet, Schultze, Tixier.

This magnificent work was originally published in 80 parts of 4 plates each, at 48 frs. each (and 96 frs. for unlettered proofs), and the style of execution of the engravings makes it germane to the art of the 18th century. The production of the book is mainly due to the energy and devotion of the artist Pierre Laurent. Reprinted 1829–30, with the plates classified as per each school. Henri Laurent supplemented his father's work by issuing the Musée Napoléon and the Musée Royal in 40 parts in 2 vols., 1812–18, containing fleuron on title of Musée Napoléon, having the portrait of Marie Louise and the crown of Bonaparte after Moreau, etched by Malbeste and finished by Niquet ainé, vignette after Moreau by Baquoy, tailpiece after Debret by Godefroy fils, fleuron containing royal arms on vol. 2, and 161 plates. Lebœuf de Montgermont's copy of the 6 vols., 1650 frs. The book has now declined in value, owing in the main to unwieldy size. Copies, however, in nice bindings command high prices, from £15 to £20, and double with artists' proofs.

Muses (Les). Collection d'Estampes gravées en couleur, avec l'explication des figures, suivie d'un coup d'œil rapide sur les Beaux-Arts. Paris, de l'imprimerie de Monsieur, chez Le sieur Gamble, Anglois, inventeur de l'impression des Estampes en couleur, et marchand d'Estampes, maison de la Manufacture royale de Papiers peints, rue de Louis-le-Grand, au coin du Boulevard; (et chez) Didot le jeune, imprimeur de Monsieur quai des Augustins, No. 22, 1789, folio, frontispiece after Boizot by Ridé, and 12 plates after Fortin (2), Boizot (7), Coqueret (1), and Ridé (2), by Boizot (3) and Ridé (9). £3 to £4 in bistre, and in colours (rarissime) a fancy price.

The author had some years ago a chance of acquiring a coloured copy, but the colouring being indifferent, he declined the offer; he ascertained at the time that the Bibliothèque Nationale at Paris possessed no copy, and the copy in the South Kensington Museum is plain.

Musée Napoléon (Galerie du), publiée par Filhol, graveur, et redigée par Lavallée (père et fils, et Caraffe, peintre). Paris, an XII., 1804–15, 10 vols., roy. 8vo.;—Musée Royal de France, ou, Collection gravée des Chef-d'Œuvre de Peinture et de Sculpture, dont il s'est enrichi depuis la restauration, publié par Mad. veuve Filhol (le text par M. Jal). Paris,

1827–8, roy. 8vo., together 11 vols., roy. 8vo., 792 plates (720 for the 10 vols. originally published in 120 parts of 6 plates each, and 72 for supplement) after Moreau, Le Roy, and others by Langlois, Massard, etc. (£6 to £8, and more on vellum paper, and more than double on large paper, 4to., with unlettered proofs, and with the etchings, a fancy price).

The supplement has no etchings, but 25 copies were printed on large paper with *lettered* India proofs. Of vol. 1 only 2 copies are known to exist on large paper, and that accounts for this volume (consisting of text and 60 plates) always being found mounted in the large-paper copies, so as to adapt it to the size of the subsequent volumes. Gosford large-paper copy in old English red morocco, 1220 frs. (1882). Copies with the title: "Musée français," dated 1814–15, contain inferior impressions.

Museo (El) pictorico, y escala optica. Theorica . . . Madrid, Bedmar, 1715–24, 3 vols., sm. fol., frontispiece and plates (25*s.* to 30*s.*).

Musical Miscellany (The), being a Collection of Choice Songs set to the Violin and Flute. 1729–31, 6 vols., 8vo., frontispiece, and musical notes (30*s.* to 40*s.*).

Musical and Poetical Relics of the Welsh Bards. 1794, fol., frontispiece after Loutherbourg (15*s.* to 20*s.*).

Musick for Allan Ramsay's Collection of 71 Scots' Songs in the Tea Table Miscellany. Edinburgh, 1763, 4 parts, 8vo., with a frontispiece (15*s.* to 20*s.*).

Musique du Diable (La), ou le Mercure galant dévalisé. A Paris, chez Robert Le Turc, rue d'Enfer, 1711, pretty frontispiece by B. Picart (3*s.*).

Mystères du Christianisme (Les) approfondis radicalement et reconnus physiquement vrais (par Bebescourt). Londres, 1771, 2 vols., 8vo., 2 frontispieces, 2 vignettes, and 2 tailpieces after Gravelot by Picot and Delattre (4*s.*, and more on large paper).

NACHRICHT von den frankischen Craistroupen . . . Anhang von den Schwabischen Creisregimentern. Nürnberg, ben Gabriel Nicolaus Raspe, 1782, 12mo., 34 coloured plates of costumes (40*s.* to 50*s.*).

Nanette, ou la jolie écosseuse, écrite par elle-même. Paris, Vincent, an VIII., 16mo., a pretty plate, not signed; rare (10*s.* to 15*s.*).

Nanine, sœur de lait de la reine de Golconde, parodiée par imitation sur les plus jolis airs connus, en trois actes et quelques vaudevilles. Genève et Paris, veuve Duchesne, 1768, 8vo., 1 plate after Martinet by Patas, fleuron on title by Chedel, and 8 pages of music (5*s.*).

Barbier attributes this parody to Desfontaines.

Narp (Mme. de). Edouard et Clémentine ou les Erreurs de la jeunesse. Paris, chez Ducauray, an X., 3 vols., 12mo., 3 plates after Bornet (2) and Devilliers (1) by Delvaux, Demouchy, and Devilliers (3*s.*).

Narrazione delle solemni reali feste fatte celebrare in Napoli, da Sua Maesta II. Re delle Due Sicilie Carlo Infanto di Spagna, Duca Di Parma, etc., per la nascita del suo primogenito Filippo, real Principe delle Due Sicilie. In Napoli, 1749, roy. fol., fleuron on title, not signed, frontispiece signed Carlo Gregori inc., 1 headpiece, not signed, an ornamented letter, 15 beautiful large plates after Vincenzo Re by Guiseppe Vasi, Felice Polenzani, H. Jardin, Luigi Le Lorrain (30*s.* to 40*s.*, and more in morocco).

Nash (Richard, commonly called Beau). His Life, extracted from his own papers. Edited by Dr. Goldsmith. London, 1762, 8vo. First edition. Portrait (15*s.* to 20*s.*).

Nash (T.). Collection for the History of Worcestershire, London, 1781–2. With a Supplement. London, 1799,

2 vols., fol., map, pedigrees, and plates (£8 to £9, and nearly double on large paper).

To some copies a new title page was affixed, bearing the date of 1799. To these an oval portrait of Nash is prefixed.

Nativelle (P.). Nouveau Traité d'Architecture . . . Paris, 1729, 2 vols., fol., 125 plates by Herisset and Nativelle (£3 to £4).

M. Hip. Destailleur's copy in red morocco, with dentelle (Padeloup or Dubuisson), 805 frs. (1895).

Natoire (Charles). Tableaux de la chapelle des Enfants-Trouvés à Paris, peints par Charles Natoire et gravés par Etienne Fessard (Paris, 1752–57), roy. fol., 15 plates (one a large perspective view of the chapel) (10*s.*).

Natoire (Charles). Livre d'Académies gravé à l'eau-forte par J. J. Pasquier d'après les dessins de Natoire. Paris, Huquier, 1745, fol., title and 22 etchings by Pasquier after Natoire (10*s.* to 15*s.*).

Natter (Laurent). Traité de la Méthode antique de graver en pierres fines, comparée avec la moderne et expliquée en diverses planches, traduite de l'anglois. Londres, Haberkorn, 1754, fol., frontispiece and 37 plates by Hemmerich (10*s.*).

The original English edition appeared in the same year with the same plates (20*s.*).

Naudot. Chansons notées de la tres venerable confrerie des Francs-Maçons . . . Le tout recueilli et mis en ordre pas frère Naudot. 1744, 8vo., engraved throughout, with music (15*s.*).

Néel. Voyage de Paris à Saint-Cloud par mer et retour de Saint-Cloud à Paris par terre. A Paris, an VI., 2 parts in 1 vol., 16mo., 2 pretty plates, not signed (4*s.*).

Another edition exists with the same date, published chez Lemarchand, and with only 1 plate.

Nemeitz (J. C. Baron). Le Gentilhomme étranger voyageant en France observant . . . les melieures (*sic*) routes . . . Faisant aussi la description des Antiquités, des Eglises . . . par le baron G. D. N. A Loyde, chez Baudoin Van der Aa, 1699, 12mo., engraved frontispiece (20*s.* to 25*s.*).

Nemeitz (J. C. Baron). Séjour de Paris, c'est-à-dire instructions fidèles pour les voyageurs de condition, comment ils se

doivent conduire . . . comme aussi une description suffisante de la cour de France, du parlement, de l'université, des bibliothèques, avec une liste des plus célèbres savants, artisans et choses remarkables qu'on trouve dans cette grande ville. Leide, J. Van Abcoude, 1727, 2 vols., post 18vo., map, engravings, and plans (30*s.* to 40*s.*).

Nerciat (Andréa de). Félicia, ou Mes Fredaines. Londres, s.d. (Paris, Cazin, 1782), 4 vols., 16mo., 24 plates after Borel by Elluin, not signed (30*s.*, and much more in old morocco).

Reprinted 1784 with the plates reversed (except frontispiece). The series of plates are sometimes met with in 8vo., together with the series of plates for Saturnin, Le Mersius français, L'Aretin francais, etc., the whole consisting of 110 plates, and valued at from £8 to £10.

Nerciat. Felicia, ou Mes Fredaines . . . Paris, 1795, 4 vols., 12mo., 12 unsigned plates (20*s.*).

Nerciat. Monrose, ou le Libertin par fatalité, suite de Félicia, par le même auteur. Paris, 1797, 2 vols., 16mo., 24 plates, not signed, attributed to Quéverdo (30*s.*).

Nerciat. Le Doctorat impromptu. S.l. (Cazin), 1788, 16mo., 2 plates, not signed ; rare (20*s.*).

Nerciat. Mon Noviciat . . . (Berlin), 1792, 2 vols., 16mo., 2 plates, not signed (5*s.*).

Nerciat. La Matinée libertine, ou les Momens bien employés. A Cythère, 1787, 16mo., frontispiece and 4 plates (10*s.*, and double with the plates coloured).

Nerciat. Les Aphrodites, ou Fragmens thali-priapiques pour servir à l'histoire du Plaisir. Lampsaque, 1793, 8 numbers in 8vo., bound in 1 or 2 vols., 8 plates finely drawn and well engraved ; extremely rare, 1 complete copy only known to exist (£4).

The plates are attributed to Freudeberg.

Nerciat. Le Diable au Corps, œuvre posthume du très recommandable docteur Cazzoné, membre extraordinaire de la joyeuse faculté phallo-coïro-pygoglotto-nomique. S.l. (Paris), 1803, 3 vols., 8vo., or 6 vols., 12mo., 20 plates, not signed, in the manner of Bornet (30*s.*, and more than double on vellum paper).

In the 8vo. size copies exist with unlettered proofs within borders ; the latter were removed when the letterpress was put in.

Neufforge (De). Recueil Elémentaire d'Architecture, contenant plusieurs études des ordres d'architecture d'après le senti-

ment des modernes. Paris, 1757–68, 8 parts in 4 vols., fol., with 600 numbered plates. Supplément, Paris, 1772–80, 2 vols., fol., 306 plates. It is difficult to obtain the work complete (£12).

Neuville (Le Père de La). Oraison funèbre de M. le cardinal de Fleury, prononcée en janvier 1743, par le Père de La Neuville, jésuite. Paris, 1743, 4to., fleuron on title and headpiece, both designed and engraved by Cochin fils (4*s.*).

Jombert mentions that Cochin had to compose and engrave these vignettes within four days.

Nevers (le duc de). Le Parfait Cocher, ou l'art d'entretenir et de conduire un équipage à Paris et en campagne (par le duc de Nevers et publié par de La Chesnaye des Bois). Paris, Mérigot, 1744, 12mo., engraved frontispiece (4*s.*).

New English Theatre. 1776–7, 12 vols., 8vo., character portraits (15*s.* to 20*s.*).

New Robinson Crusoe (The), translated from the French. J. Stockdale, 1788, 2 vols., post 8vo., 32 full-page woodcuts by John Bewick (12*s.* to 15*s.*).

Newcastle (William Cavendish, Duke of). Nouvelle Methode pour dresser les chevaux . . . traduction nouvelle sur l'original anglois, avec des annotations . . . par de Solleysel . . . mis en allemand par Jean-Phil. Fred. Pernauer, baron de Pernay. Nuremberg, 1700, fol., 82 plates (mostly copied from the edition : Anvers, 1657). Text French and German.

This translation was made from the following English book : "A New Method and Extraordinary Invention to dress Horses and work them according to Nature ; as also to perfect Nature by the Subtlety of Art. London, 1667, fol.," which appeared without plates, and which must not be confounded with the original French book which the author published when an exile at Antwerp (1657), and containing 42 plates. Reprinted 1764.

Newcastle (William Cavendish, Duke of). Methode et Invention nouvelle de dresser les Chevaux, seconde édition, 1737, fol., engraved title and 42 plates after Diepenbecke by Lucas Vostermans (40*s.* to 50*s.*, and double on large paper). First edition, "Anvers, 1657," is very rare, particularly with the very frequently missing title (£25 to £30).

Newcastle. A General System of Horsemanship in all its Branches. London, 1743 or 1748, 2 vols., roy. fol., 63 plates, some coloured (40*s.*, and double on large paper).

Nichols (J.). Bibliotheca Topographica Britannica. London, 1780–90, 8 vols., 4to. Supplement called "Miscellaneous Antiquities, in continuation of the Bibliotheca Topographica Britannica." London, 1791–1800, 2 vols. (containing 9 Nos.), 4to., together 10 vols., 4to., plates (£20 to £25, and half-price without Supplement).

Nichols (J.). The Progresses and Public Processions of Queen Elizabeth. London, 1788–1807, 3 vols, 4to., plates (30*s.* to 40*s.*).

Nichols (J.). History and Antiquities of the County of Leicester. London, 1795–1815, 4 vols. in 8, fol., views, plates of arms and seals, pedigrees, etc. (£50 to £60, and on large paper, £100 to £150).

Lord Brabourne's copy, on large paper, in 8 vols., morocco extra, by Tout, £185 (1891).

Nicolson (J.) and R. Burn. History and Antiquities of the Counties of Westmorland and Cumberland. London, 1777, 2 vols., 4to., maps (50*s.* to 60*s.*).

Niebuhr. Description de l'Arabie sur des observations propres et des avis recueillis dans les lieux mêmes. Amsterdam, 1774; Voyage, en Arabie et en d'autres pays circonvoisins. Amsterdam, chez Baalde, 1776–80, 3 vols., 4to., fleuron on each title alike, and 77 plated maps (15*s.*).

The Paris edition, 1779, 2 vols., 4to., plates and maps (5*s.*).

Niemeyer (A. H.). Gedichte. Leipzig, 1778, sm. 4to., portrait of Klopstock, a large fleuron-vignette on title, and 3 beautiful illustrations signed Chodowiecki and Geyser (5*s.*).

Nisbet (A.). A System of Heraldry, Speculative and Practical, with the true Art of Blazon. Edinburgh, 1722–42, 2 vols., fol., heraldic plates (50*s.* to 60*s.*).

Nivelon (F.). Rudiments of Genteel Behaviour. 1737, 4to., engravings by Boitard from designs by Dandrige (10*s.*).

Nixon (J., Secretary to the Beefsteak Club). Sketches from Nature. London, 1795, 4to., engravings of characters (20*s.* to 30*s.*).

Noel. Dictionnaire de la Fable, ou Mythologie grecque, latine, égyptienne, celtique, persane, etc. Nouvelle édition. Paris, Lenormant, an XII. (1803), 2 vols., 8vo., frontispiece after Girodet by B. Roger (3*s.*).

Nogaret (Felix). Le Fond du Sac, ou Restant des Babioles de M. X. . ., membre eveillé de l'académie des Dormans. Venise (Paris, Cazin), chez Pantalon-Phébus, 1780, 2 vols., 16mo., frontispiece and 9 pretty vignettes signed D. . . (Durand, collaborator of Duplessi-Bertaux) (5 in the first, and 4 in the second vol.) (15*s.* to 20*s.*).

Delbergue's copy, in citron morocco by Cuzin, 110 frs.

Nogaret. Conversation d'une courtisane philosophe, ou la Terre est un animal, opuscule philosophiques Versailles, an III., 16mo., very pretty vignettes, not signed (4*s.*).

The Paris edition of an XIII. has plates after Brion.

Nogaret. Le Danger des Extrêmes, essai critique à l'ordre du jour sur quelques écrivains. Paris, chez la Marchande de Nouveautés, an VIII., 12mo., 2 plates in bistre, not signed (4*s.*).

Nogaret. L'Aretin françois, par un membre de l'Académie des dames. Londres (Paris), 1787, 16mo., frontispiece and 17 plates by Elluin after Borel, not signed (£3 to £4, and double on large Dutch paper, particularly with the plates coloured and with the Supplement, "Les Epices de Vénus . . . Londres (Paris), 1781," containing 1 plate by Elluin after Borel).

M. Ch. Cousin's large-paper copy, with the plate in the supplement coloured, in red morocco, 455 frs. (1895). The reprint, which, by the way, is equally rare, has the plates reversed within borders, the title being within a different border.

Nogaret. L'Aristénète français, recueil des jolies amoureuses. Versailles, 1797, 2 vols., 16mo., 2 plates, not signed (4*s.*).

M. E. Paillet owned Durand's 50 original drawings of vignettes which have never been published.

Nogaret. Podalire et Dirphé, ou la Couronne tient à la Jarretière. Paris, Louis, 1801, 2 vols., 12mo., 2 plates after Bornet by Bovinet, not signed (3*s.*).

Nogaret. Contes dérobés. Venise, chez Pantalon-Phébus, an V., 12mo., frontispiece, not signed (3*s.*).

Nogaret. La Gorge de Mirza, sujet proposé au concours et dont un baiser a été le prix, avec notes et commentaires. Paris, an IX., 12mo., pretty frontispiece, not signed (3*s.*).

Nollet (L'Abbé). Essai sur l'Electricité des corps. Paris, 1746,

12mo., frontispiece by Brunet after Lesueur, and 4 plates (folding) (3*s.*).

Reprinted 1750.

Nones fugitives (Les), ou le Pucelage à l'Eucan, opéra-comique. S. l. n. d. (1790), 16mo., 9 mezzotint plates, not signed (10*s.*).

It is followed with a running pagination by "Contes Moraux, Anecdotes voluptueuses à l'usage des citoyennes, 1790," with 1 mezzotint plate, not signed.

Norblin (J.-P.). Œuvre . . . S.l.n.d. (1774–89), 94 plates (30*s.* to 40*s.*).

Norden (J.). Description of Cornwall. 1728, 4to., maps and plates (15*s.*, and double on large paper).

Norden (Frédéric Louis). Voyage d'Egypte et de Nubie, nouvelle édition, avec des notes et des additions par L. Langlès. Ouvrage enrichi de cartes et de figures dessinées par l'auteur. Paris, Didot l'ainé, 1795–98, 3 vols. fol. of text and atlas folio with frontispiece, portrait, and 168 plates, 4to. (10*s.*, and treble on large paper).

Nougaret. Les Mœurs du temps ou Mémoires de Rosalie Terval, en forme de lettres. Paris, chez Ouvrier, an X., 4 vols., 12mo., 4 pretty plates, not signed (3*s.*).

Nougaret. La Folle de Paris, ou les Extravagances de l'Amour et de la Crédulité, ouvrage redigé et mis au jour par M. Nougaret. Londres et Paris, Bastien, 1787, 2 vols., 12mo., 2 frontispieces by Binet, not signed (4*s.*).

Nougaret. L'Ancien et le Nouveau Paris, anecdotes alantes et secrètes. Paris, chez l'auteur, an VII., 2 vols. in 1, 16mo., frontispiece signed L. C. (3*s.*).

Nougaret. Paris métamorphosé, ou Histoire de Gilles-Claude Ragot pendant son séjour dans cette ville centrale, de la République française, etc., par P. J. B. Nougaret. Paris, chez l'auteur, an VII., 3 vols., 16mo., 3 plates, not signed (4*s.*).

Nougaret. Les Astuces et les tromperies de Paris, ou l'Histoire d'un nouveau débarqué, écrite par lui-même, etc., ouvrage rédigé et mis au jour par P. J. B. Nougaret, avec figures. Paris, chez l'auteur, an VII., 3 vols., 16mo., 3 plates after Brion (5*s.*).

Nougaret. Les Jolis Péchés d'une Marchande de Modes. Paris, 1801, 16mo., pretty frontispiece by Bovinet (probably after Quéverdo), not signed (3*s.*).

Nougaret. Histoire des Prisons de Paris et des départemens, pour servir à l'histoire de la Révolution française, notamment de la tyrannie de Robespierre et de ses agents, et complices, avec 8 figures. Paris, 1797, 4 vols., 8vo., 8 plates after Blanchard (10*s.*).

Nougaret. Le Plaisir et l'Illusion, au Mémoires et Aventures de M. de Volsange, par Nougaret. Paris, Duchesne, an X., 2 vols., 12mo., 2 plates, not signed, after Brion, or after Chaillou (3*s.*).

Nouveau Chansonnier, étrennes les plus agréables aux dames de bonne humeur. Tablettes économiques, perte et gain. A Paris, chez le sieur Desnos, 1787, 16mo., frontispiece and 12 pretty plates of headgears (£4).

Nouveau (Le) Momus français . . . Paris, Moutardier, an IX., 12mo., 1 plate, not signed (3*s.*).

Nouveau (Le) Patelain, s.l. (Paris), 1748, post 8vo., pretty frontispiece. This piece, published by Gueullette, is attributed to Villon (4*s.*).

Nouveau (Le) Roman comique ou Voyage et Aventures d'un Souffleur, d'un Perruquier et d'un Costumier de spectacle. Londres, chez John Bell dans le Strand, 1799, 2 vols., post 8vo., 2 plates after Charpentier by Mariage (3*s.*).

Nouveau Recueil des Epigrammatistes français anciens et modernes, par M. B. L. M. (Bruzen de La Martinière). Amsterdam, chez les frères Wetstein, 1720, 2 vols., 12mo., frontispiece and portrait by B. Picart (5*s.*).

Nouveau Théâtre italien, nouvelle édition. Paris, Briasson, 1733-36, 9 vols., 8vo., frontispiece after Coypel by Scotin (Mis. de M.) (3*s.*).

Nouveau Testament en latin et en français, traduit par Sacy. Edition ornée de figures gravées sur les dessins de Moreau le jeune. Paris, Didot jeune, 1793-1801, 5 vols., 8vo., 4 frontispieces and 108 charming plates after Moreau by Baquoy, Dambrun, Delaunay, Delignon, Delvaux, Duhamel, Dupréel, Giraud, Godefroy, Halbou, Hubert, Langlois, de Longueil, Petit, Simonet, Thomas, Tilliard, and Trière (20*s.*,

more than double on large paper in 4to. with the unlettered proofs, and particularly so with the rare etchings).

Vol. 5, published in 1801, is not so frequently met with as the others.

Nouveau Traité de Venerie, contenant la Chasse du cerf, celle du chevreuil, du sanglier, du loup, du lièvre et du rénard, avec la connaissance des chevaux propres à la chasse . . . Paris, 1742, 8vo., 15 woodcuts (15*s.* to 20*s.*).

Reprinted 1750. The real author is Ant. Gaffet, sieur de la Brifardière, P. C. de Chappeville being only the editor (vide his preface).

Nouveaux Contes à rire et Aventures plaisantes de ce temps, ou Recreations françoises. Troisième édition enrichie de figures en taille-douce. A Cologne, chez Roger Bontemps (Holl), 1702, post 8vo., frontispiece by and after Schoute, and numerous half-page vignettes (only front signed) (30*s.*, and in morocco according to state).

Nouveaux Contes à rire, et Aventures plaisantes, ou Recréations françoises, vingtième édition, enrichie de figures en taille-douce. Cologne, chez Roger Bontemps (Holl), 1722, 2 vols., 12mo., frontispieces (both alike) designed and engraved by G. Schoute, and 63 half-page vignettes, not signed, in the style of Romain de Hooge or Harrewyn (20*s.*).

The vignette, page 273, vol. 1, is the only original one, all the others having been copied from the 1699 edition. The same style of illustrations as in the Boccaccio, Heptameron, Cent Nouvelles, etc. The Béhague copy in red morocco, by Hardy, 98 frs. The second issue with the same date has fewer engravings.

Nouvel Enfant trouvé (Le), ou le Fortuné Hollandois, Mémoires écrites par lui-même. Londres, Scheurleer, 1766, 12mo., 4 pretty plates (5*s.*).

Nouvel Office pour les chevaliers de l'Ordre du Saint-Esprit. Imprimerie Royale, 1768, 12mo., engraved frontispiece and vignettes (3*s.*).

Nouvelle Académie des Dames (La), ou Histoire de Mlle. B * * *, D. C. D. L. A Cythère (Paris), 1774, post 8vo., 4 plates, not signed (15*s.*).

Nouvelle Assemblée des notables Cocus du royaume en présence des favoris de leurs épouses. Paris, s.d. (l'an 1er de la Liberté), de l'imprimerie de Sylphe, imprimeur de la Démocratié, 8vo., frontispiece, not signed; rare (5*s.*).

Nouvelle Sapho (La), ou Histoire de la Secte anandryne publiée par la C. R. (citoyenne Raucourt), ornée de 6 figures. Paris,

de l'imprimerie de P. F. Didot, 1793, 8vo., 162 pages, frontispiece and 6 plates, not signed (5*s.*).

Nouvelles Folies sentimentales, ou Folies par Amours. Paris, Royer, 1786, 12mo., frontispiece signed Royer inv. (3*s.*).

Nouvelles Ecclésiastiques, ou Mémoires pour servir à l'histoire de la Constitution Unigenitus. A Paris, s.d., 4to., curious satirical plates after de Montalais and Caresme (10*s.*).

These plates have also appeared under the title, "Recueil de Figures historiques, symboliques et tragiques pour servir à l'historie du XVIIIe siècle." Amsterdam, 1762, roy. 8vo. (5*s.*).

Novelist's Magazine . . . London, Harrison, 1780–9, 23 vols., 8vo., numerous plates after Stothard and others by Blake (8), etc. (£4 to £5).

Novum Jesu-Christi Testamentum. Parisis, Barbou, 1767, 12mo., 1 plate after Gravelot by de Longueil, and a plan of Jerusalem (3*s.*).

Nozze del sig^r. marchese Guglielmo de Fulcis . . . con la s^ra. contessa Francesca de Migazzi de Vaal et Sonnenthurn. Nella Stamperia Albrizzi (1776), fol., allegorical frontispiece printed within historiated borders, and 2 tailpieces signed Piazzetta (12*s.* to 15*s.*).

Nugæ Venales, petit trésor latin et françois des ris et de la joye, dédié aux révérends pères de la Mélancholie, dernière édition augmentée, corrigé et enrichie de figures. Londres, 1741, 16mo., frontispiece, not signed, and 3 plates (4*s.*).

Ollivier (L'Abbé). L'Infortuné Napolitain ou les Aventures du seigneur Rozelli, nouvelle édition, revue, corrigée et augmentée d'un grand nombre de figures en taille-douce. Amsterdam, Desbordes, 1784, 4 vols., 12mo., 12 plates, not signed (5*s.*).

Ollivier. Collection des Dessins des Poëles de formes antiques et modernes de l'invention et de la manufacture du sieur O . . . rue de la Roquette, faubourg Saint-Antoine. S.l.n.d. (Paris, circa 1790), sm. fol., 4 pages of text and 18 plates by Taraval after A. Bosse (£3 to £4, and with the plates plain and coloured, £25 to £30). M. Hip. Déstailleur's copy with the plates in this double state, 815 frs. (1895).

Onéiroscopée. Le Livre des rèves ou l'Onéiroscopée, application des songes aux numéros de la Loterie royale de France, tirée de la Cabale italienne et de la sympathie des nombres. A Paris, chez Desnos, 1787, 16mo., 4 costume plates and 8 plates representing 90 subjects, not signed (10*s.*).

Oppenord, or Oppenort (Gilles-Marie). Œuvres de, écuier, directeur général des bâtiments et jardins de son Altesse Royale Monseigneur le duc d'Orléans régent du royaume, contenant différents fragments d'architecture et d'ornements à l'usage des bâtiments sacrés publics, et particuliers, gravés, mis au jour et dédiés à Messire Le Normant de Tournehem, etc., par son très-humble et très obeïssant serviteur Gabriel Huquier. A Paris, chés Huquier, rue des Mathurins au coin de celle de Sorbonne. S.d. (circa 1725–50), 3 parts in 1 vol., roy. folio, known under the title of Grand, Moyen, et Petit Oppenord (£80 to £100).

Engraved title followed by "Avis aux Amateurs de dessin," portrait of Oppenord, and 291 pieces on 158 plates, composed of trophies, doors, chandeliers, reading-desks, girandoles, tombs, fountains, house decoration, etc., etc. All these pieces are signed by G. Huquier, except a few pieces in the latter part of the "Dix Livres à l'usage de ceux qui s'appliquent aux Beaux Arts," which are by C. N. Cochin. This is one of the finest books on decorations of the 18th century. The Béhague copy, containing title, dedication, portrait, and 117 plates on 79 leaves, 1800 frs.; R. Lion's copy, consisting of 80 leaves, 1660 frs. M. Morgand marks a copy containing title, Avis, portrait, 3 plates designed by Oppenord, and 117 pieces of decorations on 80 plates, 2200 frs. M. Hip. Destailleur's copy, containing 360 pieces, partly engraved by Huquier, on 160 leaves (the plates of the second and third parts being smaller than those in part 1, and forming 2 and 4 pieces per leaf), with the title before letters, and so the border of the "Avis" and two proofs of the border of the portrait of Oppenord inserted, realized 3950 frs. (1895).

Opuscules sacrés et lyriques, ou Cantiques sur différents sujets de piété, avec les airs notés, à l'usage de la jeunesse de la paroisse de Saint-Sulpice. Paris, Nicolas Crapart, 1772, 4 vols., 8vo., 4 fine frontispieces, not signed, and a headpiece in the first volume by Beugnet (5*s.*).

Oraison funèbre de Louis le Grand, Roy de France et de Navarre, prononcée le 19 Décembre 1715, dans la chapelle du Louvre, par Messire Edme Mongin, abbé de Saint Martin d'Autun. Paris, Coignard, 1716, 4to., fleuron on title, and pretty vignette with the medallion portrait of Louis XIV. (3*s.*).

Oraison funèbre de Monseigneur Louis Dauphin de France, prononcée le 18 aoust 1711 par le P. Poisson. 1712, 4to., vignettes by Thomassin after Nattier (3*s.*).

Oraison funèbre du duc de Bourgogne, par Moreau, évêque de Vence. Paris, 1761, 4to., headpieces after C. N. Cochin by Prévost (3*s.*).

Oraison funèbre prononcée pour l'Infant Don Philippe duc de Parme et de Plaisance, dans l'église Nôtre-Dame de Paris. Paris, 1765, 4to., vignette after Cochin by Prévost (3*s.*).

Oraison funèbre de Monseigneur Louis, Dauphin, prononcée dans l'église Nôtre-Dame de Paris, par C. de Loménie de Brienne, archevêque de Toulouse, le 1er mars, 1766. Paris, 1766, 4to., 2 vignettes after Cochin by Prévost and Baquoy (3*s.*).

Oraison funèbre de Stanislas 1er, Roy de Pologne, duc de Lorraine, prononcée dans l'église Nôtre-Dame de Paris. Paris, 1766, 4to., vignette after Cochin by Prévost (3*s.*).

Oraison funèbre de monseigneur le Cardinal de Fleury, par le P. de La Neuville, 1743, 4to., fleuron on title designed and engraved by Cochin (3*s.*).

Oraison funèbre de Philippe V., Roy d'Espagne, 1759, 4to., headpiece designed and engraved by Cochin (3*s.*).

Oraison funèbre de Madame, duchesse de Parme, 1760, 4to., headpiece designed and engraved by Cochin (3*s.*).

Origine des Puces. Londres (Paris), 1749, 16mo., pretty fleuron and headpiece, not signed, and 36 pages of engraved text (10*s.*).

Attributed to Piron or Moncrif. For the "Recueil des Meilleurs Contes," Cazin edition, 1778, 4 vols., 16mo, this piece is included in

vol. 4, "Contes de Grécaurt." *Vide* "Moncrif." In the Radziwill sa a copy in red morocco, with the arms of the Marquise de Pompado 190 frs.; resold in the Lebœuf de Montgermont sale for 1150 fr and again in the Quentin-Bauchart sale, 1410 frs.

Ormoy (Mlle. d', Mme. Ménard de Saint-Juste). Bergeries Opuscules. En Arcadie et se trouve à Paris, 1784, 12mo engraved title; only a limited number printed (5*s.*).

Orphelines (Les) de Flower-Garden . . . Paris, Lepetit, a VII. de la république, 4 vols., post 8vo., 4 frontispieces b Mariage (6*s.*).

Ossian. Poêmes d'Ossian et de quelques autres bardes. Pari Gueffier, an III., 3 vols., 16mo., 3 plates, not signed (4*s.*).

Ossian. Poésies galliques, par Ossian, fils de Fingal, barde d IIIe siècle, traduites sur l'Anglais de Macpherson par I Tourneur, nouvelle édition, revue, etc., ornée de bell gravures. Paris, Dentu, an VII., 2 vols., 8vo., 5 plates b Tardieu l'ainé (5*s.*).

Oudry (Jean-Baptiste). Livre d' Animaux-terminé au bur par Le Bas, 12 plates, 4to. oblong (15*s.*).

Oudry. Roman Comique, series for the (see Scarron).

Ovid. Les Métamorphoses d'Ovide en latin, traduites en fra çois, avec des remarques et des explications historiques, p M. L'Abbé Banier, de l'Académie des inscriptions et belle lettres; ouvrage enrichi de figures en taille-douce, gravé par B. Picart et autres habiles maîtres. Amsterdam, Wetstein et C. Smith, 1732, 2 vols., roy. fol., frontispie after Picart, 2 fleurons (alike) on titles after V. Overbel by Malder and V. D. Gouwen, vignette heading the dedic tion to the king after L. F. D. B. (Louis-Fabrice du Bour by Bernaerts, 1 ornamented letter, 124 engravings in tl text after Lebrun, Leclerc, Maas, Picart, Punt, J. Romai Tosta, de Wit, and Wandelaar, by Martin Bouche, Pier Paul Bouche, Bouttats, Folkema, V. Gunst, Jungman Schenk, and Wandelaar, and 3 large plates at page 26 vol. 2, each containing 2 fine subjects after Lebrun b Folkema (40*s.*, and more on large paper).

The edition was published with English text, French text, and wi Dutch text. The latter is considered to contain the first impressio but of course in France the copies with the French text are preferre The Radziwill copy in old red morocco, 500 frs., resold in the Béhag sale for 900 frs.; Em. Martin's copy in old red morocco, 205 frs. Com de Lignerolles' copy in old red morocco, 151 frs. (1894).

Ovid. Les Métamorphoses d'Ovide, traduction de l'abbé Banier (without the text). Amsterdam, chez Wetstein and Smith, 1732, 3 vols., 8vo., 16 plates after Picard (5*s.*).

Another edition bearing the same date in 12mo., with 15 plates, not signed, and frontispiece signed Philipps inv. et sculp. Comte de Lignerolles' copy in old red morocco, 151 frs. (1894).

Ovid. Les Métamorphoses, traduction par l'abbé de Bellegarde . . . 1735, 2 vols., post 8vo., plates (3*s.*).

Ovid. Les Métamorphoses d'Ovide traduites en français par M. du Ryer, avec des notes et explications à la fin de chaque phrase. A La Haye chez Jean Neaulme, 1744, 4 vols., 12mo., 224 plates, mostly signed Brunet and Scotin.

Ovid. Les Métamorphoses d'Ovide, traduites en français . . . par M. l'abbé Banier. Amsterdam et Leipzig, 1764, 3 vols., 12mo., frontispiece and 15 plates, unsigned (6*s.*).

Ovid. Les Métamorphoses d'Ovide, en latin en françois, de la traduction de M. l'abbé Banier, de l'Académie royale des inscriptions et belles-lettres, avec des explications historiques. Paris, Hochereau (or Despilly, or Barrois, or Delalain, or Guillyn, or Le Clercy, or Delomel, or Basan et Lemire, all having associated to defray the expenses of this magnificent publication), 1767–71, 4 vols., 4to., 3 engraved leaves of dedication, 4 fleurons on title, 30 headpieces and 1 tailpiece (at end of vol. 4) by Choffard (after himself, except last fleurons, and 4 vignettes after Monnet), frontispiece containing Ovid's portrait and 140 plates, after Boucher (10), Choffard (1), Eisen (58), Gravelot (6), Leprince (1), Monnet (36), Moreau (26), Parizeau (1), and Saint-Gois (1), by Baquoy, Basan, Binet, Duclos, de Ghendt, Helman, de Launay, Legrand, Lemire, Leroy, Leveau, de Longueil, Masquelier, Massard, Miger, Née, Ponce, Rousseau, and Saint-Aubin (£10 to £12, and in morocco according to state).

One of the most elegantly illustrated books of last century. A large-paper copy (said to be of a later issue, but very rare) was sold to the Baron J.-E. de Rothschild for 5000 frs. 12 copies exist with text on Dutch paper. M. E. Paillet's unique copy, containing the complete series of the artist's proofs and the etchings (both rarissime), as well as 5 duplicate plates "découvertes," an India ink drawing by Choffard, etc., in old green morocco by Derome, signed (executed for Blondel d'Azincourt, with his crescent and 3 thistles in the corners), is marked by Morgand 30,000 frs.; Baron R. P. . . .'s copy, with unlettered plates, etchings, and vignettes without text, in blue morocco by Cuzin, 3650 frs. (1882); Quentin-Bauchart's copy in old red morocco, 3300 frs.;

Gosford copy in old green morocco, 2870 frs.; Em. Martin's copy, uncut, with a few drawings inserted, 1170 frs.; Béhague's copy in red morocco by Derome, 2855 frs.; Collin's copy in old red morocco, 2150 frs.; Rich. Lion's copy, by Derome à l'oiseau, 2030 frs.; Leboeuf de Montgermont's copy, 2900 frs.; Dougoujon's copy, with unlettered proofs in old red morocco, 6100 frs. Some plates (very rare and recherchées) are known as "découvertes," viz. "Jupiter et Jo;" Diane surprise par Actéon, Calisto, Persée délivrant Andromède, Céphale et l'Aurore, Pan et Syrinx (the last is the commonest of all). The headpieces etched by Choffard, and the title fleurons and the dedication plates, exist without text in 4to. Béhague's copy of the plates in old binding, 695 frs.; Marquis's copy of the book, in 4 vols., with the unlettered proofs in old morocco, with arms, 13,000 frs. Mme. G. Delessert's copy with unlettered proofs in red morocco, by Derome, 6450 frs. (1895). Plate 13 in the very first impression is signed by Eisen, while it was really designed by Gravelot. The second edition is to be recognized by vol. 4 being dated 1770, and page 215 in vol. 3 is erroneously paged 209.

The original drawings (except Pygmalion after Boucher, and that after St. Gois) were sold in the Renouard sale for 1730 frs.; resold in the Thibaudeau sale without the 9 out of the 10 of the Boucher drawings (these being of a larger size) for 800 frs., and finally they were acquired by M. Roederer of Reims for 35,000 frs. They consisted of 57 by Eisen, 26 by Moreau, 36 by Monnet, 6 by Gravelot, 1 by Le Prince, and 1 by Parizeau, together 127 drawings.

Ovid. Les Métamorphoses d'Ovide, nouvelle traduction par Fontanelle. Paris, chez Panckoucke, 1767, 2 vols., 8vo., 2 portraits, 2 engraved titles, and 15 plates after Zocchi by Grégori (4*s.*).

Reprinted 1772 and 1776.

Ovid. Les Métamorphoses d'Ovide, traduites en françois par l'abbé Banier, avec figures gravées par Coiny, d'après les dessins de M. Renaud, de Académie royale de peinture. Paris, de l'imprimerie de Didot l'ainé, 1787, 2 vols., 16mo. in 4 parts, 52 plates by Coiny and Couché after Renaud (15*s.*).

Ovid. Les Métamorphoses d'Ovide, traduction nouvelle avec le texte latin, suivie d'une analyse de l'explication des fables de notes géographiques, historiques, mythologiques et critiques par M. G.-T. Villenave, ornée de gravures d'après les dessins de MM. Le Barbier, Monsiau, et Moreau. Paris Gay et Guestard (imprimerie de Didot l'aine), 1806, 4 vols. roy. 4to. or 8vo., vellum paper, 144 plates after Lebarbier Monsiau, and Moreau, by Baquoy, Courbe, Dambrun Delvaux, de Ghendt, Halbou, Hulk, Langlois, R. de Launay Malbeste, Mariage, Quéverdo, Thomas, and Trière (30*s.*, and in 4to., with the unlettered plates, 50*s.*, and on large vellum paper, £4 to £5).

Two copies exist on vellum. The Béhague copy, on large vellum paper, 450 frs.; Delbergue-Cormont's copy, on vellum (1 of 2 copies), with the plates on India paper mounted on vellum, in red morocco by Bozérian, 1500 frs.; a copy on vellum paper, with the plates before, and with letters and the etchings (etchings 103 and 106 are often missing, and appear not to exist) in red morocco by Cuzin, was sold in the same sale for 1700 frs.; 116 original sepia drawings (29 by Moreau, 43 by Le Barbier, 41 by Monsiau, and 3 by Duvivier) are said to have been sold to the late M. Louis Roederer of Reims for 20,000 frs.

Ovid. Epistole eroiche di P. Ovidio Nasone, trad. da Remigio Fiorentino Parigi, appresso Durand, 1762, 8vo., portrait of Ovid, title, 22 vignettes and 8 tailpieces by Gregori after Zocchi (5*s.*, and more with the illustrations in red; rare).

Ovid. P. Ovidii Nasonis Opera quæ supersunt. Parisiis, Barbou, 1762, 3 vols., 12mo., 3 frontispieces and 3 vignettes by Eisen (4*s.*).

Ovid. Nouvelle Traduction des Heroïdes d'Ovide. Paris, chez Durand, 1763, 8vo. and 4to., title and 21 vignettes after Zocchi by Gregori (3 repeated and several not signed) (5*s.* and 10*s.* respectively).

Jourdan has copied these vignettes for his edition, Paris, 1797, 8vo. (3*s*).

Ovid. Le premier Livre des Fastes d'Ovide. Traduction nouvelle. Avec des notes critiques et Historiques (par Lezeau). A Paris, Barbou, 1714, 12mo., frontispiece (5*s.*).

Ovid. Traduction des Fastes d'Ovide, avec des notes et des recherches de critique, d'histoire, etc., avec figures, par M. Bayeux, avocat au parlement de Normandie. Rouen, Boucher et Paris, Ve Ballard et Barrois, 1783-88, 4 vols., 8vo., very fine frontispiece after Cochin by Gaucher, 6 plates after Lebarbier by Henriquez, Leveau, Maleuvre, and Née, 36 vignettes and tailpieces by Lebarbier and Gaucher, or, not signed (10*s.*, and double on large paper, 4to.).

The medals represented in the tailpieces, being for the greater part imaginary and inventions of Goltzius, the so-called antiquarian, possess hardly any merit. Gautier's large-paper copy containing Cochin's and Lebarbier's original drawings, and bound in red morocco, was sold for 1500 frs., and is now in the collection of L. Roederer of Reims.

Ovid. L'Art d'Aimer et le Remède d'Amour, traduction (en vers), d'Ovide, ornée de figures. Amsterdam, 1751, 12mo., frontispiece after Vanloo, fleuron on title, not signed, 2 plates for "L'Art d'Aimer" after Eisen, the whole engraved by Le Mire and Tardieu, and one plate for the "Remède d'Amour," not signed (4*s.*).

Reprinted 1767.

Ovid. L'Art d'Aimer, nouveau poême en six chants pa M * * * (Gouge de Cessières), édition fidèle et complèt enrichie de figures. Londres, 1750, post 8vo., fleuron o title, and 7 plates, not signed (4*s.*). Another editio Londres (Paris), 1760, with frontispiece after Eisen b Martinet, and 6 plates after Martinet (4*s.*).

Ovid. Les Amours d'Ovide, traduction libre en vers françai suivis du Remède d'Amour, poême en deux chants, imit d'Ovide, ornés de 4 gravures par J. Bouillard. Pari Egron, an VII., 12mo., 4 plates after Bouillard (4*s.*).

Ovid. Traduction nouvelle de l'Art d'Aimer d'Ovide. Pari de l'imprimerie de Valade, et se trouve à Reims, chez Cazi libraire, 1783, 16mo., frontispiece after Pitz by Duponch (3*s.*).

This mutilated version was done for a young ladies' school.

Ovid. Œuvres galantes et amoureuses d'Ovide. Londre 1786 (Cazin), 2 vols., 16mo., medallion portrait afte Marillier by Delvaux (3*s.*).

Ovid. Œuvres complètes d'Ovide, traduites en françai aux quelles on a ajouté la vie de ce poète, les Hymnes d Callimaque, le Pervigilium Veneris, etc. . . . éditio imprimée sous les yeux et par les soins de J. Ch. Poncelin Paris, Debarle, an VII., 7 vols., 8vo. or 4to., 7 frontispiece after Quéverdo, by Simonet, Thomas, and Trière (7*s.*); 2 copies in 4 and 25 copies in 8vo. exist with unlettered proof (20*s.* to 30*s.*).

Ovid. Œuvres. Paris, Barbou, 1793, 3 vols., 12mo., vignettes and 3 frontispieces after Eisen (4*s.*).

Oxford Magazine, or University Museum, by a Society o Gentlemen, 1768-71, 7 vols. 8vo, satirical and othe plates ; rare (40*s.* to 50s.).

Ozanne (Jeanne-F.). Différents Sujets de marine gravés pa Jeanne-F. Ozanne, à Paris, rue Saint-Jean de Beauvai 8vo., frontispiece and 115 plates of principal types of boat of the middle of the 18th century (20*s.*, and more i morocco).

Ozanne. Vues de Paris, gravées par J. Fr. et M. J. Ozanne. Paris, chez la veuve Chéreau. S.d. (circa 1765), oblong 4to. title and 5 plates after Ozanne, the painter (30*s.*).

Ozanne l'ainé. Premier [Septième] Cahier d'Elemens de Pay sages pour apprendre à dessiner à la plume par O . .

Paris, veuve Chéreau. S.d., sm. fol., 6 parts of 12 plates each, and last part containing 24 plates (25*s.*).

Ozanne l'ainé. Premier [Quatrième] Livre de païsages et de Marines. Paris, veuve Chéreau. S.d., sm. fol., 4 parts of 6 plates each (10*s.*).

Ozanne (Yves-Marie). Nouvelles Vues perspectives des Ports de France, dessinées pour le Roi par M. Ozanne. A Paris, chez Le Gouaz . . . S.d. (1776), oblong fol., title, map, and 70 plates by Y. Le Gouaz (20*s.* to 25*s.*). Some copies contain 80 plates (25*s.* to 30*s.*).

This is Ozanne, the Marine artist's chief work. Ozanne's 47 drawings of harbour views of France were sold in December, 1813, for 1200 frs. The following are some further collections of plates by Ozanne, viz.: Differents Ports et Rades de France et des Antilles, 18 plates by L. Gouaz and J. F. Ozanne (10*s.*); Vues des Lieux célèbres de diverses parties du Monde, gravées par Coiny, Garreau, Filhol, Masquelier, Le Gouaz, Pillement, and Racine (10*s.*); Marine militaire, ou Recueil des differents vaisseaux qui servent à la guerre, etc., par Ozanne l'ainé, frontispiece and 50 engravings (12*s.* to 15*s.*); Ornements de Proues de divers bâtiments, 24 plates by Le Gouaz and Coiny (10*s.*); Recueil des Combats de Jean-Bart, 19 plates (10*s.*); Recueil des Combats de Duguay-Trouin, 29 plates by J. R. Ozanne and Le Gouaz (10*s.*).

PACOME (Le Fr.). Description du Plan en Relief de l'Abbaye de la Trappe. A Paris, 1708, roy. 4to., plan and plates (5*s.*).

Pacot. Figures de la Passion de Notre Seigneur Jésus Christ, accompagnées de reflexions propres à donner l' intelligence de ce mystère. Se vend à Paris, chez Chéreau. S.d. (circa 1720), 8vo., engraved throughout with 35 vignettes heading each leaf by Chéreau (10*s.*, and double on large paper).

Pagès (François). Les Erreurs de la Vie, ou Mémoires de Félicie. Paris, Dentu, an VII., 2 vols. in 1, 12mo., 2 plates after Binet by Mariage (3*s.*).

Pahin de la Blancherie. Extrait du Journal de mes Voyages, ou Histoire d'un jeune homme, pour servir d'école aux pères et mères. A Paris, chez les frères de Bure, 1775, 2 vols., 8vo., a charming plate after Marillier by Romanet (4*s.*).

Pajou. Histoire du roi Splendide et de la Princesse Hétéroclite. S.l., 1748, 2 parts in 1 vol., 12mo., 2 engraved titles (4*s.*).

Pajou. Contes Nouveaux et Nouvelles Nouvelles en vers. A Anvers, s.d. (circa 1753), post 8vo., engravings (5*s.*).

Palissot (de Montenoy). Les Philosophes, comédie en trois actes et en vers. Paris, Duchesne, 1760, 12mo., fleuron on title, and 3 plates designed and engraved by Eisen (5*s.*).

Palissot (de Montenoy). Lettre de l'auteur de la comédie des Philosophes au public, pour servir de préface à la pièce. S.l. (Paris), 1760, 12mo., 3 pretty plates, not signed (3*s.*).

The Comédie des Philosophes, a satire on the encyclopedists, has given rise to several parodies with satirical plates, viz.: Les Philosophes de bois, 1760, 12mo., 1 plate, not signed; Le petit Philosophe de Poinsinet, 1760,

1 plate; Les Originaux, Nancy, 1760, 12mo., frontispiece signed Bon sens inv. Juste sc.; Les Philosophes masqués (by Cailleau), 1760, 12mo. frontispiece, not signed, and 2 plates of medals, one signed Le Sourd verberavit; Epitre du Diable à M. de V * * *. Genève, 1760, vignette on title not signed. Sometimes a large folding plate, "Le Repas des Philosophes," is added (5*s.*).

Palissot (de Montenoy). Théâtre et Œuvres diverses. Londres et Paris, 1763, 3 vols., 12mo., very fine portrait after Saint-Aubin by Poletnich, and a fine plate signed Gravelot and A. S. in vol. 2 (4*s.*).

Marie Antoinette's copy in red morocco is in the Bibliothèque Nationale.

Palissot (de Montenoy). La Dunciade, poême en dix chants. Londres, 1781 (Cazin), 16mo., medallion portrait after Monnet by Voysard (3*s.*). Another edition, Paris, an VIII., 12mo., with a plate, not signed (3*s.*).

Palissot (de Montenoy). Œuvres complètes. Liège et Paris, Bastien, 1778–9, 7 vols., 8vo., portrait after Monnet by Choffard, and 18 plates (8 after Méon by Thérèse Martinet, and 10 after Monnet without engraver's name) (10*s.* to 12*s.*).

Palissot (de Montenoy). Œuvres complètes, nouvelle édition, revue et corrigée. Paris, de l'imprimerie de Monsieur, 1788, 4 vols., 8vo., portrait and 18 plates after Moreau and Monnet (10*s.*, and double on vellum paper).

Marie Antoinette's vellum paper copy in red morocco, with her arms in centre and fleurs-de-lis in the corners, is marked by M. Morgand 3000 frs. (Catalogue de la Bibliothèque de M. E. Paillet.) Baron Roger Portalis in the 5th edition of Cohen erroneously announces Marie Antoinette's copy as of the 1778–9 edition.

Palladio (A.). Architecture in English, Italian, and French, with Notes and Observations by Inigo Jones, revised, designed, and published by J. Leoni. London, 1715, 5 parts in 2 vols., portrait by Picart and 232 plates (40*s.* to 50*s.*).

Palladio. Les Bâtimens et les Dessins d'André Palladio, recueillis et illustrés par Octave Bertotti Scamozzi, en italien et en françois. Vicence, 1776–83, 4 vols, roy. fol. Best edition, numerous plates (£4 to £5).

Pallas. Voyages de Pallas en différentes provinces de l'Empire de Russie et dans l'Asie septentrionale, trad. de l'allemand par Gauthier de la Peyronie. Paris, 1788–93, 5 vols. 4to.

of text and 1 vol. 4to. of plates (12*s.*, and more on large paper).

The "Voyages entrepris dans les gouvernements méridionaux de l'Empire de Russie dans les années 1793 et 1794, par Pallas, traduction de l'allemand par de La Boulaye et Tonnelier, 1805," 2 vols., 4to., and atlas oblong (6*s.*), are joined to the above work. The original German edition appeared at St. Petersburg in 1771–3; 3 vols., 4to., with 100 plates (20*s.*, and coloured 50*s.*).

[Paltock (R.).] Life and Adventures of Peter Wilkins, a Cornish Man, by R. S. London, 1738, 8vo., plates (6*s.*).

Panard. Le Nouvelliste dupé, opéra-comique en un acte. Paris, Duchesne, 1757, 8vo., portrait of Panard by Chenu (3*s.*).

Panard. Théâtre et Œuvres diverses. Paris, Duchesne, 1763, 4 vols., 12mo., author's portrait by Chenu (3*s.*).

Panckouke (Henri). Lettre de don Carlos à Elizabeth, suivie d'un passage de l'Aminte du Tasse traduit en vers, et du poême de la Nuit, imité de Gessner. Paris, Panckouke et Ve Duchesne; Lille, Carré de la Rue, 1768, 8vo., 1 plate after Gravelot by Levasseur (3*s.*).

Panseron (P.). Elemens [et Nouveaux Elemens] d'Architecture . . . Paris, 1773–6, 2 vols., 4to., plates by Bienvenu and Thierry (£5 to £6).

Pantin et Pantine, conte. A Paris, chez tout le monde, à la folie, l'an du Bilboquet 35, 12mo., title and frontispiece, not signed (3*s.*).

Pantins des Boulevards (Les), ou les B . . . de Thalie, etc. . . . recueillis par le compère Mathieu. Paris, de l'imprimerie de Nicodème dans la lune, 1791; second part, 16mo., comprises: "Amusemens libertins du spectacle lirique, orgies gaillardes de l'Ambigu-comique, travaux priapiques des Délassemens comiques, obscenités triviales des danseurs de corde, trétaux gaillards et crapuleux des associés, passeteurs orduriers des comédiens de Baujollois." Each piece has a frontispiece and a plate, both not signed (30*s.* to 40*s.*).

According to Cohen, there should be 5 plates instead of 4 as indicated above.

Papillon (J. M.). Ces Estampes sont inventées et gravées en bois par J. M. Papillon. A Paris, s.d. (1727), 12mo., 42 engravings on 27 leaves (20*s.*).

Papillon (J. M.). Petit Almanach de Paris, augmenté pour l'année 1729. A Paris, s.d., 12mo., 50 woodcuts of head-pieces, fleurons, etc., on 37 leaves (15*s.*).

Papillon (J. M.). Petit Almanach de Paris, augmenté pour l'année 1733. A Paris, s.d., 12mo., woodcuts of the symbols of the months, head and tail pieces, fleurons, etc., having also another title: "Ces Estampes sont inventées et gravées en bois par J. M. Papillon" (15*s.*).

Papillon (J. M.). Traité historique et pratique de la gravure. Ouvrage enrichi des plus jolis morceaux de sa composition et de sa gravure. Paris, P. G. Simon, 1766, 3 vols., 8vo., woodcut portrait of the author, pretty vignettes on titles both sides, at top of dedication and in the text, 6 plates and numerous tailpieces (10*s.* to 15*s.*).

Thirty years prior to this publication the author privately printed a small treatise entitled, "Histoire de la gravure en bois et des graveurs fameux, tant anciens que modernes qui l'ont pratiquée" (Paris, 1736), 12mo.

Papillon. Petit Almanach de Paris pour l'année 1787, et années suivantes. A Paris, chez J. M. Papillon graveur en bois, 12mo., 12 plates for each month, and numerous head and tail pieces, escutcheons, fleurons, etc., all engraved on wood by Papillon (5*s.*).

Papillon was the term formerly used to call the Almanach, by reason of its generally having a butterfly as ornament engraved on title. The author was considered one of the rarest artist-engravers on wood of the last century. A copy of his works, formed in 4 vols., fol., and containing 5000 pieces, was presented by the artist to the "Cabinet des Estampes." M. Hip. Destailleur's copy, said to be Papillon's own copy of his "Œuvre," containing 3595 woodcuts, besides an original drawing and other engravings, was sold for 500 frs. (1895).

Papillon de la Ferté. Extraits de différents ouvrages publiés sur la Vie des peintres, par P. D. L. F. Paris, Ruault, 1776, 2 vols., 8vo., 2 allegorical frontispieces after J. M. Moreau by L. Lempereur (4*s.*).

Parfait Cocher (Le) ou l'Art d'entretenir et conduire un équipage en ville et en campagne. Liège, 1777, 8vo., frontispiece signed Vernansal by H. Godin (3*s.*).

Attributed to La Chesnaie des Bois and to the Duc de Nevers.

Parfait (Le) Modèle, orné d'Estampes qui représentent plusieurs beaux traits tirés de la Partie de Chasse de Henri IV. Paris, Desnos, s.d., 16mo., with an Almanack for 1778, engraved title, frontispiece containing portrait of Henri

IV., 12 plates, not signed, after Gravelot or in his manner, and 12 pages (out of 104) of engraved text (20*s.*).

Parkyns (Sir T.). Inn-Play, or, Cornish-Hugg Wrestler. Nottingham, 1714, 4to., woodcuts (12*s.* to 15*s.*).

Parmentier (Abbé). Lettre de Caton d'Utique à César. Paris, de l'imprimerie de Lambert, 1766, 8vo., 1 pretty plate after Gravelot by Fessard (3*s.*).

Parny. Opuscules poétiques. Amsterdam, 1779, 8vo., 5 plates after Monnet by Anselin (5*s.*).

Parny. Opuscules, troisième édition, corrigée et augmentée. A Londres (Paris, Cazin), 1781, 24mo., frontispiece and 4 charming plates, not signed (4*s.*).

Parny. Opuscules, 4e édition. S.l., 1784, 2 vols., 16mo., both titles engraved alike, and 5 plates after Monnet by Anselin (4*s.*). Reprinted 1796, 2 vols., post 8vo. (3*s.*).

Parny. Opuscules . . . Quatrième édition. Londres et Caen, chez Mansury, 1787, 2 vols., 16mo., frontispiece and 4 plates by Coulet (3*s.*).

Counterfeit of Cazin.

Parny. Œuvres d'Evariste Parny. Paris, chez Debray, imprimerie de P. Didot l'ainé, 1808, 5 vols., 12mo., pretty frontispiece after Moreau by Baquoy (10*s.*, and £2 on vellum paper).

"La Guerre des Dieux" forms vol. 5. Collin's vellum paper copy in blue morocco and vol. 5 doublé with citron morocco, 950 frs. (an absurd price).

Parodies (Les) du nouveau Théâtre italien. Paris, Briasson, 1738, 4 vols., 12mo., 4 frontispieces designed and engraved by Mathey and Scotin (5*s.*).

Partisans démasquez (Les), nouvelle plus que galante, divisée en quatre parties. A Cologne, chez Adr. L'Enclume, gendre de P. Marteau, 1710, 16mo., frontispiece in the style of Harrewyn (5*s.*).

A satire directed against the Fermiers-géneraux and the Financiers.

Pascal (B.). Œuvres . . . A la Haye, 1779, 5 vols., 8vo., portrait by Bradel after Quesnel (10*s.* to 12*s.*).

Pascal. Les Pensées, avec les notes de M. de Voltaire. Genève (Cazin), 1778, 2 vols., 16mo., portrait by de Launay (3*s.*).

Reprinted 1785 (3*s.*).

Pasquier. Plan topographique et raisonné de Paris, dédié à Mgr. le duc de Chevreuse, par les Srs. Pasquier et Denis, graveurs, 1758, post 8vo. Engraved throughout, and containing 12 small head and tail pieces representing views of Paris, designed and engraved by Pasquier (£2 to £3).

Passe-temps (Le) royal de Versailles ou les Amours secrettes de Mad. de Maintenon, sur de nouveaux mémoires, etc. Cologne, P. Marteau, 1706, 12mo., frontispiece; rare (5*s.*).

Passion et Mort de Louis XVI. (La), roi des juifs et des chretiens. A Jerusalem (Paris), 1790, 8vo., a satirical plate, not signed (3*s.*).

A violent pamphlet. The plate represents the king crucified between a prince and a bishop.

Patas. Sacre et Couronnement de Louis XVI., roi de France et de Navarre, à Rheims, le 11 juin 1775 (par l'abbé Pichon), précédés de recherches sur le sacre des rois de France (par Gobet), enrichis d'un très grand nombre de figures en taille-douce, gravées par le sieur Patas, avec leurs explications. Paris, chez Vente et chez Patas, 1775, 8vo., engraved title, frontispiece, 12 headpieces, 10 large plates for the ceremonies, plan of Reims after Arrivet, and 39 plates within ornamental borders representing figures in the costume of the Sacre by Patas after Boquet (10*s.*, and £2 to £3 on large Dutch paper, 4to.).

Often the portrait of Louis XVI. by Lemire after Duplessis, and sometimes another after Saint-Aubin, is inserted. The Radziwill copy in citron morocco with royal arms, 135 frs.; Ruggieri's copy with Marie Antoinette's arms, 1600 frs; the Double copy, 7000 frs.

Paterson (Lieut. W.). Four Journeys into the Country of the Hottentots and Caffraria, 1777–9. London, J. Johnson, 1789, 4to., map and coloured plates (30*s.* to 40*s.*).

Patouart fils. La Muse lyrique, dédiée à la Reine. Recueil d'avis avec accompagnement de guitare. (Paris, 1775–76), 8vo., pretty frontispiece by L. Legrand after A. Huet (3*s.*).

Patte. Monuments erigés en France à la Gloire de Louis XV. précédés d'un tableau du progrès des arts et des sciences sous ce règne, etc. A Paris, chez l'auteur et chez Desaint et Saillant, 1765, fol., fleuron on title, 2 vignettes after Patte, and 57 plates (several folding) after Patte, Marvie, Constant, Guelin, le Carpentier, Boffrand, Slodtz, and Rousset, by Aubri, Baquoy, Gabriel, Loyer, Noël, Lemire, and Marvie (10*s.*).

Béhague's copy in red morocco with royal arms, 140 frs.; M. Hip. Détailleur's copy in old red morocco, 30 frs. (1895). In the same year another copy in old red morocco, with arms of Louis XV., only 35 frs.

Paulin, ou les Aventures du Comte Walter. A Philadelphie, 1792, 2 vols., 16mo., 2 pretty plates, not signed (3*s.*).

Attributed to Grandin.

Paulmy (Le Marquis de). Choix de petits Romans de différens genres par M. L. M. D. P. Londres et Paris, 1789, 2 vols., 16mo., 2 plates, not signed (3*s.*).

Pausanias, ou Voyage historique de la Grèce, trad. en francais avec des remarques par l'abbé Gédoyn. Paris, 1731, 2 vols., 4to., frontispiece after Humblot by Scotin, and 4 folding plates after Rigaud and 3 maps (5*s.*).

Reprinted 1733, 4 vols., 12mo. (3*s.*).

Peck (F.). Academia Tertia Anglicana, or the Antiquarian Annals of Stanford in Lincoln, Rutland, and Northampton Shires. London, 1727, fol., plates of views (15*s.*, to 20*s.*, and more on large paper).

Peck (F.). Desiderata Curiosa. London, 1732–35, 2 vols., 4to., portrait and plates (20*s.* to 25*s.*, and more on large paper).

The subsequent edition of 1779 is of about the same value.

Peignot (Gabriel). Opuscules philosophiques et poétiques de Frère Jérôme, mis au jour par sou cousin Gabriel P. . . . Paris, Mercier, an IV., 16mo., frontispiece, not signed (3*s.*).

Pelleport (G. Lafitte, marquis de). Le Diable dans un bénitier et la Métamorphose du Gazetier cuirassé en mouche, etc. . . . par Pierre Le Roux, ingénieur des Grands Chemins. Paris, de l'imprimerie Royale, s.d., 8vo., 1 plate, not signed (3*s.*).

Pamphlet against Thévenot de Morande.

Pemberton (E.). Essay for the further Improvement of Dancing, being a collection of Figure Dances. J. Walsh, 1711, 4to., engraved throughout (50*s.* to 60*s.*).

Pembroke (Henry, Earl of). Method of Breaking Horses, and teaching Soldiers to Ride. London, 1761, 12mo., 3 plates (20*s.* to 30*s.*, and double in contemporary morocco).

Subsequent editions 1778 and 1793, both sm. 4to.

Pensées sur les Femmes et le Mariage, dediées aux hommes par

un vieux militaire. A Kehl, 1782, 3 vols., 12mo., curious frontispiece, not signed (3*s.*).

Pérau (Abbé). Description historique de l'hotel royal des Invalides, avec les plans, coupes, etc. Paris, Desprez, 1756, fol., frontispiece after Cazes by Cochin, fleuron after Cochin, 2 vignettes after Ulin by Cochin, 2 ornamented capitals, one by Cochin, the other by Pasquier, 108 large plates by Cochin (20*s.*, and more in morocco).

Percier (C.) et P. L. F. Fontaine. Palais, Maisons et autres edifices modernes, dessinés à Rome. A Paris, chez les auteurs, an VI., fol., 100 plates (20*s.*).

Reprinted about 1802 (10*s.*, and coloured, £4 to £5).

Percy (Th.). Reliques of Ancient English Poetry, consisting of old Heroic Ballads, Songs, and other pieces of our earlier Poets (chiefly of the lyric kind), together with some few of later date. London, 1765, 3 vols., post 8vo., first edition, portrait and vignettes (12*s.* to 15*s.*).

Père avare (Le). Paris, 1770, 3 vols., 12mo., frontispiece after Eisen by Le Mire (3*s.*).

Perelle (Adam). Vues des plus beaux bastimens de France. A Paris, chez J. Mariette, s.d. (circa 1700), oblong 4to., 7 titles and 324 plates (£8 to £10).

Perelle (Adam). Les Delices de Paris et de ses environs, ou Recueil de Vues perspectives . . . de Paris et des maisons de plaisance . . . aux environs . . . Paris, Jombert, 1753. fol., 210 plates (Jombert, as proprietor of the copper-plates, had them retouched) by Marot, Perelle, Silvestre, etc. (£7 to £8).

Pernetti (Abbé). Lettres philosophiques sur les physionomies, 2e édition. La Haye, Jean Heaulme, 1746, 12mo., 1 plate, signed Schley (3*s.*).

Reprinted 1762 and 1768, 2 parts, 12mo., with 2 frontispieces (both alike) and engraved titles (3*s.*).

Perrault (Charles). Histoire ou Contes du Temps passé. Avec des Moralités. A Paris, chez la veuve Barbin, 1707, 12mo., frontispiece and half-page vignette heading each Tale by Clouzier (reproduced from the original edition of 1697 (15*s.* to 20*s.*).

Comte de Lignerolles' copy in red morocco by Trautz, 200 frs. (1894). This edition came out under the ægis of the author's son.

Perrault (Charles). Histoires ou Contes du Temps passé, avec des Moralités. Nouvelle édition, augmentée d'une, nouvelle à la fin (L'Adroité Princesse, par Mlle. L'Heritier de Villandon). La Haye et Paris, Coustelier, 1742, 16mo., frontispiece and 8 pretty vignettes after de Sève by Fokke (£2).

These pretty headpieces are here first impressions. The Radziwill copy, 100 frs.; Lebœuf de Montgermont's copy in red morocco by Capé, 380 frs.; Béhague's copy in green morocco by Trautz, 240 frs.; Comte de Lignerolles' copy with large margins, containing frontispiece and 9 vignettes bound in red morocco doublé with citron morocco by Trautz-Bauzonnet, 381 frs. (1894); another copy in the same sale in citron morocco by Trautz-Bauzonnet, 77 frs.

Perrault. Contes de ma Mère l'Oye (Mother Goose's Tales). La Haye, Jean Neaulme, 1745, post 8vo., frontispiece and 8 vignettes (the same as above) (10*s.*).

Text English and French.

Perrault. Histoire ou Contes du Temps passé, avec des moralités. Nouvelle édition, augmentée d'une nouvelle et d'une fable. La Haye et Liège, chez Bassompierre, 1777, 8vo., title within border, and 7 half-page vignettes (15*s.*).

Excepting the last vignette, they are all reproductions of Fokke.

Perrault. Contes des Fées. Paris, Lamy, 1781. Griselidis, Peau d'Ane et les Souhaits ridicules (en vers, et Peau d'Ane en prose). Paris, Lamy, 1781, 2 parts in 1 vol., 12mo., frontispiece and 12 vignettes by De Sève (8) and Martinet (4). "Edition définitive" (£3, and on Dutch or large paper a fancy price).

Rare, but large vellum paper copies are rarissime. The title sometimes bears the address of Fournier. Lamy, the editor, had the copper-plates engraved by Fokke after de Sève for the 1742 edition retouched, and 2 new vignettes executed by Martinet for "Griselidis" and "Peau d'Ane," which are repeated in the "Souhaits ridicules" and "Peau d'Ane" en vers. Some choice copies have the vignettes in blue, red, and black. The De Bure copy on Dutch paper was sold in the Solar sale for 660 frs., resold in Comte de Lignerolles' sale for 4950 frs.(1894); another copy in the same sale in red morocco by Trautz, with an extra portrait inserted, 250 frs. One copy exists on vellum. A copy morocco doublé by Chambolle-Duru, 109 frs. (1895); Baron Pichon's copy in red morocco by Derome, 1120 frs.; Brunet's copy in red morocco by Derome, with the vignettes in red and black, 2600 frs.; Lebœuf de Montgermont's copy (formerly La Bédoyère's) in morocco by Derome, 2700 frs.; Béhague's copy in red morocco, with large dentelle by Trautz, 4200 frs.; Mme. G. Delessert's copy on Dutch paper without the frontispiece (from Nochier's library) in morocco by Derome, 1020 frs. (1895).

Perrault. Histoire du Temps passé, ou les Contes de ma mère l'Oye avec des moralités . . . orné de figures en taille-douce. Londres, et se trouve à Bruxelles, Le Francq, 1785, 2 vols., 16mo. (text English and French), frontispiece and 9 plates, not signed (10*s.*).

Perrault. Contes des Fées, contenant le Chaperon rouge, les Fées, Barbe-Bleue, la Belle au bois-dormant, le Chat botté, Cendrillon, Riquet à la Houppe, le Petit Poucet, l'Adroite Princesse, Griselidis, Peau d'Ane, les Souhaits ridicules. De l'imprimerie de Didot jeune, à Paris, chez H. Tardieu, au IX., 12mo., 12 plates after Canu (5*s.*).

Perrault. Tales of Passed Times by Mother Goose, with Morals, written in French by M. Perrault, and Englished by R. S. Gent, to which is added the Discreet Princess, the 6th edition (French and English). London, J. Melvil, 1764, 12mo., plates (£3, and double on large paper).

Perreau. Scènes champêtres et autres ouvrages du même genre, par M. P * * * . A Londres et à Paris, chez Desanges, 1785, 16mo., engraved title, not signed (3*s.*).

Perret (J. J.). La Pagonotomie, ou l'Art d'apprendre à se raser soi-même, avec la manière de connaître toutes sortes de pierres propres à affiler tous les outiles, et les moyens de preparer les cuirs pour repasser les rasoirs, etc., 1769, 12mo., frontispiece, not signed (3*s.*).

Perrin. Werthérie . . . troisième édition, etc., ornée de gravures. Paris, Louis, an II., 2 vols., 16mo., 4 plates by Frussotte (3*s.*).

Persius. Satires de Perse, traduction nouvelle, avec le text latin à coté, et des notes, par M. l'abbé Lemonnier. Paris, Jombert et Cellot, 1771, 8vo., frontispiece after Cochin by Rousseau (3*s.*, and on Dutch paper 12*s.*).

Persius and Juvenal. Auli Flacci Persii D. Juvenalis et Sulpicii Satyrarum, nova editio diligenter recognita. Paris, Barbou, 1776, 12mo., 2 fine frontispieces by Cl. Duflos (3*s.*).

Persius. Auli Persii Flacci Satyræ. Bernæ, 1765, 8vo., frontispiece after Grimm by Holzhalb and vignettes, signed by the same (3*s.*).

Pertuisier (Ch.). Mes premières Etourderies, ou Quelques Chapitres de ma vie en attendant mieux. Paris, Marchand,

an VIII., 3 vols., 16mo., 3 plates after Binet by Bovinet (5*s.*).

Pesselier. Fables Nouvelles, par M. P * * *. Paris, Prault, 1748, post 8vo., frontispiece, fleuron on title, and 1 vignette after Eisen by Lebas (3*s.*).

Reprinted 1758, 12mo.

Pestalozzi. Léonard et Gertrude, ou les Mœurs villageoises telles qu'on les retrouve à la Cour, traduit de l'allemand (par Pajon de Moncets). Berlin, Decker, 1783, 8vo., 12 pretty plates by Chodowiecki (10*s.*).

Peter the Great. Verzameling van intgekorene Zin spreuken en Zinnebeeldige Printvercieringen, eertijds op bevel van Peter Alexis of de Groote, en nu op nieus verrykt door Hermannus Van der Burg. Te Haarlem, Johannes Marshoorn, 1743, 4to., frontispiece and 839 emblems (30*s.*).

Great part of the first edition, now of the utmost rarity, was lost in a shipwreck. This, the second edition, is also rare, but less interesting, the legends not being in Russian.

Petit Conteur (Le) amusant et chantant, étrennes d'un nouveau genre. Paris, chez Janet, an X., 16mo., frontispiece and 11 pretty plates (8*s.*).

Petitot (E. A.). Livres des Vases tiré du Cabinet de M. Du Tillot . . . et gravé à l'eau-forte d'après les dessins originaux de M. En. Alex. Petitot . . . par Benigno Bossi. Parme, B. Bossi, s.d. (1764), sm. fol., engraved title, frontispiece and 31 etchings (25*s.* to 30*s.*).

Petit-Radel. Les Amours de Zoroas et de Pancharis, poeme critique et didactique ou veillées d'un homme de loisir sur le culte de Cythérée, ouvrage traduit du latin, etc., par un amateur de l'antiquité. Paris, Patris, an X. (1802), 3 vols., 8vo., plates by Mariage (10*s.*).

The original: De Amoribus Pancharitis et Zoroæ, poëma eroticon idalio stylo exaratum, seu Umbratica Lucubratio de Cultu Veneris mileto olim peracto ut amathuntei mysta sacelli subduxit et vulgavit Athenis. Parisiis, apud Molini, via dicta Mignon, anno Republicæ Gallicæ vi. (1798), with frontispiece, of which the author possesses a copy printed on vellum.

Petits Riens lyriques (Les). A Paris, chez Mlle. Monnet, à la Lyre-d'Or, grande place de l'hôtel de Soissons, s.d., frontispiece by Monnet (3*s.*).

Petit Tableau de la France . . . Paris, 1764, 16mo., engraved title printed in colours and maps (5*s.*).

Petit Trésor des Artistes ou des Amateurs des Arts (Le), ou le Guide sûr et infaillible des peintres, sculpteurs, dessinateurs, et architectes . . . Paris, Huet, an VIII., 3 vols., 8vo., about 400 engravings (10*s.*).

Petity (Abbé de). Bibliothèque des Artistes et des Amateurs, ou Tablettes analytiques et méthodiques sur les sciences et les beaux-arts, dédiée an Roi, etc., par l'abbé de Petity, prédicateur de la Reine. Paris, Simon, 1766, 3 vols., 4to., frontispiece and 11 plates after Gravelot by Duclos and Rousseau, 7 technical plates after Laurent, 8 plates of architecture after Paulleau, 18 plates of type after Deshautesrayes by Laurent, 13 plates of text, together 58 plates, and vignette with escutcheon to vol. 1 (10*s.*).

The orthography is ridiculous, without any redeeming feature. Gravelot's plates exist before letters.

Petity (Abbé de). Etrennes françoises, dédiées à la Ville de Paris pour l'année jubilaire du règne de Louis le Bien-Aimé . . . par l'abbé de P . . . Paris, Pierre-Guillaume Simon, 1766, sm. 4to., engraved title, 5 plates after Saint-Aubin, and 1 allegorical plate after Gravelot by Chenu Duclos and Littré, besides the coat-of-arms of the Provost and Sheriff of Paris, to whom the book is dedicated, engraved on 2 leaves, and a plan of Paris (50*s.* to 60*s.*).

A second issue, "Paris, Desnos," has the almanack for 1768; a third issue contains the Petity plates designed by Lélu and engraved by Chenu. Béhague's copy in red morocco with royal arms, 400 frs.; M. Hip. Destailleur's copy in old morocco, with the arms of France and of Paris, 121 frs. (1895).

Petity (Abbé de). La Sagesse de Louis XVI. manifestée de jour en jour, enseignée à ses peuples, etc. A Paris, chez Gueffier, 1775, 2 vols., 8vo., frontispiece and 4 plates after Gravelot (10*s.*).

Petronius. Satire de Pétrone, trad. par Boispréaux. La Haye, chez Jean Neaulme, 1742, 2 vols., 12mo., fine frontispiece, not signed, and pretty fleurons on titles (both alike) (3*s.*).

The London edition, with 2 fleurons on titles, of the same value.

Petronius. Pétrone, latin et français, traduction entière suivant le manuscrit trouvé à Belgrade en, 1688, nouvelle édition. Paris, chez Gide, an VII. (1799), 2 vols., 8vo., 4 plates after Bovalet by Goulet (5*s.*).

Peyrotte. Divers Ornements dédiés à M. Tavenot, architecte du Roi, par son T. H. S. P. . . . Paris, Huquier, s.d. (circa

1750), fol., 2 series of 6 pieces each engraved by Huquier (£5 to £6).

Pezay (Le Marquis de). Zélis au bain, poême en quatre chants. A Genève (Paris), 8vo., title after Eisen by Lemire, dated 1763, 4 plates, 4 vignettes, and 4 tailpieces after Eisen by Aliamet, De Lafosse, Lemire, and de Longueil (15*s.*, and more than double on large paper).

The vignettes and tailpieces exist in artists' proofs without text. Béhague's copy in green morocco by Hardy, 200 frs.

Pezay (Le Marquis de). Le Pot-Pourri, épître à qui on voudra, suivie d'une autre épître par l'auteur de Zélis au bain. Genève et Paris, Sébastien Jorry, 1764, 8vo., 2 plates, 2 vignettes and 2 tailpieces after Eisen by Lemire, Aliamet, and de Longueil (6*s.*, and more on large paper).

The vignettes and tailpieces exist in artists' proofs without text. A second edition has only 36 pages, while there are 53 in the first. Dorat is said to be the author of the above, to which Pezay retorted by "L'Heureux Jour épître à mon ami." Both have appeared in the "Mélanges de Dorat" with running pagination, 1 to 34 for the first, and 35 to 53 for the other.

Pezay (Le Marquis de). Lettre d'Alcibiade à Glicère, bouquetière d'Athènes, suivie d'une Lettre de Vénus à Paris et d'une Epître à la Maîtresse que j'aurai. Genève et Paris, Sébastien Jorry, 1764, 8vo., 1 plate, 3 vignettes, and 2 tailpieces after Eisen by Aliamet, de Longueil, and Lemire (3*s.*, and more on large paper).

This letter is also attributed to Dorat.

Pezay (Le Marquis de). L'Heureux Jour, épître à mon ami. Paris, Ve Duchesne, 1768, 8vo., title, vignette and tailpiece after Eisen by de Ghendt, and 1 plate by Massard (5*s.*, and more on large paper).

Pezay (Le Marquis de). La Nouvelle Zélis au bain, poême en six chants. Genève et Paris, Merlin, 1768, 8vo., engraved title, 6 plates, 6 vignettes, and 6 tailpieces (10*s.*, and more than double on large paper).

The first and last plates alone are new and signed by Eisen, the others having been copied from the first Zélis.

Pezay (Le Marquis de). Les Tableaux, suivis de l'Histoire de Mlle. de Syane et du Comte de Marcy. Amsterdam et Paris, Delalain, 1771, 8vo., engraved title and tailpiece after Eisen by de Ghendt (3*s.*).

Philippe. Le Spectacle de l'Histoire romaine depuis la fondation de Rome jusqu'à la prise de Constantinople. A Paris, chez la veuve Tilliard, 1776, 4to., map and 40 plates, of which 9 after Gravelot, 3 after Eisen, 3 after Bolomey, and 25 after G. de St. Aubin, by Aveline, Chenu, Courtois, Legrand, Lorraine, Pelletier, A. de Saint-Aubin, and Tardieu (10*s.*).

Philips (Theresa Constantia). An Apology for the Conduct of Mrs. T. C. Philips. London, 1748–9, 3 vols., 12mo., mezzotint portrait (12*s.* to 15*s.*).

Vol. 1 came out in numbers, each bearing her signature, but the general title has neither date, nor place, nor printer's name.

Philosophie d'une femme. S.l., 1787, post 8vo., female's head on title designed and engraved by Dünker (3*s.*).

Phœdri Aug. Liberti Fabularum libri V., notis illustravit in usum serenissimi principis Nassavii, David Hoogstratanus. Amsterdam, Halma, 1701, 4to., frontispiece after Goerée by Boutats, fleuron on title, not signed, portrait of Jean-Guillaume, prince of Nassau, after Vaillant, by Van Gunst, 6 vignettes, 31 tailpieces, 9 ornamental letters, and 18 plates designed and engraved by Van Vianen (10*s.*, and more on large paper).

The Radziwill large-paper copy in blue morocco, 115 frs.

Phœdri Fabulæ et Publii Syri Sententiæ. Parisiis. ex typ. regia, 1729, 64mo., pretty little frontispiece by Ph. Simonneau (3*s.*).

Phœdri Aug. Liberti Fabulæ Æsopicæ. Paris, Coustelier, 1742, 12mo., charming vignette on both titles alike after Pierre by Fessard, and pretty frontispiece after Coypel by Fessard (3*s.*).

Phœdri Augusti Liberti Fabulæ, etc. Paris, Barbou, 1754, 12mo., frontispiece, 7 vignettes, and 5 tailpieces after Durand by Fessard and Sornique (3*s.*).

The 1783 edition has only a frontispiece.

Phœdrus. Phèdre. Fables. Paris (or Rouen), 1758, frontispiece after Descamps by Le Mire (3*s.*).

Phœdrus. Fables de Phèdre en vers français. Berne, 1792, 12mo., frontispiece and vignette designed and engraved by Dünker (3*s.*).

Phœdrus. Fables de Phèdre, affranchi d'Auguste, traduites en Français, avec le texte à coté, et ornées de gravures. Paris, Didot l'ainé, 1706 (1806), 2 vols., 16mo., vellum paper, portrait of Mme. Fanny de Beauharnais (to whom the edition is dedicated) after Lefèvre by Moithey, engraved title, frontispiece, and 109 plates in the style of La Fontaine's Fables after Simon and Coiny by Moithey (10*s.*, and more than treble with unlettered proofs and the etchings. Some copies have the text printed on vellum).

Phœdri Fabularum libri V. Accesserunt parallelæ Joannis de la Fontaine Fabulæ. Parisiis, typis Barbou, 1788, 8vo., frontispiece, not signed (3*s.*).

Physique sacrée, ou, Histoire naturelle de la Bible. Amsterdam, 1732, 6 vols., fol. About 750 plates within borders (40*s.* to 50*s.*).

Physiocratie, ou Constitution naturelle du gouvernement le plus avantageux au genre humain, recueil publié par Dupont. Leyde et Paris, Merlin, 1768, 8vo., 1 plate after Jeaurat by Ozanne, and a woodcut vignette signed Beugnet inven. on title.

Picart (B.). Cérémonies et Coutumes religieuses de tous les peuples du monde, representées par des figures dessinées par Bernard Picart avec des explications historiques, etc. Amsterdam, 1723-43, 8 vols. in 9, fol. Superstitions anciennes et modernes et préjugés vulgaires qui ont induit les peuples à des usages contraires à la religion. Amsterdam, J. F. Bernard, 1733-36, 2 vols., fol., 266 plates. Copies in old morocco or on large paper command prices varying between £6 and £25; ordinary paper in calf being of nominal value and very little appreciated, about £3.

The first volumes were reissued in 1735 and 1739, and the whole work was reprinted in 7 vols. in 1741.

Picart (B.). The Religious Ceremonies and Customs of the several Nations of the known World. London, 1733-9, 7 vols., fol., 223 plates (40*s.* to 50*s.*, and more on large paper).

Picart (B.). Œuvre, 4 vols., fol., comprising plates engraved by or after Picard, among which we point out those with different titles and dates, viz.: Figures de la Bible, Amsterdam, chez B. Picart, marchand d'estampes, à l'Etoile, 1720, fol., 70 plates (including that of the "Commandements de

Dieu"), 31 large historiated tailpieces, and 98 ornamented letters; Bibliotheca marckiana frontispiece, 8vo.; Œuvres de Jules César, 1713, 8vo.; Œuvres d'Horace, 1708, 8vo.; Œuvres d'Homère, 1710, frontispiece and 24 plates, 12mo.; Satyre Ménippée, frontispiece, 8vo.; Portraits des principaux personnages qui ont assisté au concile tenu à Constance en 1414, 4to., 1712, 20 plates; Histoire de Méléagre (Tapisseries de S. A. R. le duc d'Orléans représentant l') gravées d'après Charles Lebrun par Picart, 1714, 7 plates in folio (the first proofs are before the "adresse" of Buldet); Atlas historique, 1721, folio, frontispiece; Système de Law (plates on the); Dessus de tabatières, numerous ovals and squares; Diverses modes dessinées d'après nature, Amsterdam, 1718, title and 65 plates, 12mo.; Comédies de Térence (Les), 46 outline plates 12mo.; Epithalams, 1723, 13 plates; Figures pour le Lutrin de Boileau Despréaux, allegorical frontispiece with medal portrait dated 1727, engraved title and 6 plates within ornamental borders dated 1728, folio; Œuvers diverses de B. de Fontenelle, frontispiece with medal portrait, 5 large folio plates dated 1727, and numerous vignettes and tailpieces; Biblia Sacra, etc. Utrecht, C. G. Lefebvre, 1732, fol., frontispiece and plates; Mémoires de Frédéric-Henri, prince d'Orange, Amsterdam, P. Humbert, 1733, 4to., engraved frontispiece, and 9 half-page engravings and plans, etc.

This copy is in the Bibliothèque Nationale in Paris. The "Diverses Modes," etc., was reprinted: "Paris, Chéreau, s.d." (15*s.*).

Picart (B.). Recueil de Lions dessinés d'après nature par divers maîtres et gravés par B. Picart, divisé en six livres. Amsterdam, 1729, oblong fol., frontispiece and 42 plates, after Dürer, Rembrandt, Le Brun, and B. Picart (20*s.* to 30*s.*).

Picart (B.). Impostures Innocentes ou Recueil d'Estampes d'après divers peintres illustres, etc., par Bernard Picart, dessinateur et graveur, avec son éloge historique et le catalogue de ses œuvres. Amsterdam, chez la veuve de B. Picart, 1734, fol., fleuron on the title, portrait of the artist by J. van der Schley after Des Angles, and 73 plates containing 80 subjects after Raphaël, Rembrandt, Parmesan, etc. (30*s.* to 40*s.*).

Picart (B.). Premier des Magnifiques Carosses de Monseigneur le duc d'Ossuna Ambassadeur extraordinaire et premier plenipotentiaire de Sa Majesté Catholique Phillipe V. pour

la Paix faits pour l'entrée publique de son excellence à Utrecht, 1713. Se vendent chez B. Picart, sur le Cingel vis-à-vis le Marché aux pommes, à l'Etoile à Amsterdam, 1714, folio, engraved title and 6 plates (£3 to £4).

Picart (B.). A New Drawing Book of Six Academy Figures drawn after Nature by the Celebrated B^d. Picart, engraved by F. Morellon La Cave. Sold by T. Major, engraver to his Majesty, and to his R.H. the Prince of Wales, in St. Martin's Lane, London. Livre de Desseins d'Academie, dessiné d'après Nature par le célèbre B^d. Picart et gravé par F. Morellon La Cave à Londres, 1757, 4to., engraved title and 6 plates (15*s.* to 20*s.*).

Picturæ Etruscorum in vasculis nunc primum in unum collectæ, cum explicationibus, et dissertationibus illustratæ à Joseph. Baptista Passerio Nob. Pisaur. Romæ, Typographice Johannis Zempel, 1767, 3 vols., fol., frontispiece to each volume after Carlone and H. Burns, 1 fleuron to each title, and 300 plates after the same (most of the copies are coloured) (£2 to £3).

Pierre III. (Le faux) ou la Vie et les Aventures du rebelle Jemeljan (Emiliane). Pugatschew, d'après l'original russe de Mr. F. S. G. W. D. B., avec le portrait de l'imposteur et des notes historiques et politiques. Londres, chez Seyffert, 1775, 8vo., portrait, not signed ; rare (10*s.* to 12*s.*).

Piganiol de la Force (Jean-Aymar). Nouvelle Description de la France dans laquelle on voit le gouvernement général de ce royaume et celui de chaque province . . . Avec des figures en taille-douce . . . Paris, Th. Legras, 1722, 7 vols., 12mo., frontispiece, maps, and plates (25*s.* to 30*s.*).

Piganiol de la Force (Jean-Aymar). Nouvelle Description des Châteaux et Parcs de Versailles et de Marly, contenant une explication de toutes les peintures, tableaux, statues, vases, ornements, etc. Enrichie de plusieurs figures en taille-douce. Paris, Delaulne, 1730, 2 vols., post 8vo., numerous plates by Scotin (4*s.*).

Piganiol de la Force (Jean-Aymar). Description de Paris, de Versailles, Marly, Meudon, Saint-Cloud, Fontainbleau. Paris, 1742, 8 vols., 12mo., maps and plates (20*s.* to 25*s.*).

Reprinted 1765 and 1770, 10 vols., 12mo. (15*s.* to 20*s.*).

Pigault-Lebrun. L'Enfant du Carnaval, histoire remarkable et surtout véritable, etc., 3me édition conforme à la première in 8. Paris, André, an VII. (1799), 4 vols., 12mo., 4 plates, not signed (4*s.*).

First edition 1792.

Piis (De). Contes Nouveaux en vers et Poésies fugitives par M . . . Londres, s.d., ou Rome (Paris), 1779, 2 vols., 12mo., 2 charming frontispieces, not signed (8*s.* to 10*s.*).

The real title of the book is "Les Augustins," which is to be found on the first page. Reprinted without date.

Piis (De). Opuscules divers. Paris, Defer de Maisonneuve, 1791, 12mo., very fine portrait by C. S. Gaucher after H. J. François (3*s.*).

Piis (De). Contes Nouveaux en vers et Poésies fugitives . . . Genève (Cazin), 1781, 8vo., avec justification, 16mo., Dutch paper, frontispiece, and 1 plate, not signed (5*s.*).

The ordinary issue is 16mo., without plates.

Piis (De). Chansons Nouvelles . . . Paris, imprimerie de Ph. D. Pierres, 1785, 16mo., frontispiece with dedication after Choffard, 12 pretty vignettes after Le Barbier by Gaucher, and 21 pages of engraved music (£5, and double before the numbers).

Em. Martin's copy in old red morocco, 250 frs.; Béhague's copy in such a binding, 985 frs.; Perreau's copy, uncut, 675 frs. M. Roederer possesses Le Barbier's original drawings of the frontispieces in ink and in sepia. Several of the engravings have served to illustrate the "Bijoux des Neuf-Sœurs."

Piis (De). L'Harmonie imitative. Paris, Ph. Pierres, 1785 or 1788, 12mo., very fine portrait of the author by Gaucher after François (3*s.*).

Piles (De). Œuvres diverses . . . Amsterdam et Paris, Jombert, 1767, 5 vols., 12mo., frontispiece by Simoneau after Coypel (3*s.*).

Piles (De). Abregé de la Vie des Peintres avec des reflexions sur leurs Ouvrages. Amsterdam et Leipzig et se vend à Paris, 1767, post 8vo., frontispiece after Coypel by Simoneau (3*s.*).

Pilkington (M.). Mirror for the Female Sex: Historical Beauties for Young Ladies. London, 1799, 12mo., cuts by Bewick (5*s.*).

Pillement (Jean, peintre du Roy de Pologne et dessinateur celèbre). Œuvre de . . . contenant Cent vingt Pièces qui representent divers Sujets champetres, etc., agreables, Paysages, Marines, Sujets, et Ornemens Chinois, Fleurs et Animaux, lesquelles ont été gravées en Angleterre et en France par Woollett, Elliott, Canot, Mason et autres. Se vend à Paris, chez Basan et Paignant, marchands d'Estampes, Rue et Hotel Serpente, s.d. (1757–73), imp. fol.

This, the general title, printed within an ornamental border, is followed by 6 plates containing 2 flowers each. The divers series with separate titles are as follows: (1) Livre contenant huit petits Bouquets de Fleurs d'après differens Maîtres. A Paris, chez Leviez, Rue St. André des Arts vis-à-vis l'Hôtel de Chateau-Vieux, 1770, 14 plates mounted on 4 leaves; (2) Cahier de Six Baraques Chinoises . . . Se vendent chez Le Pere et Avaulez à Paris, 6 plates on 2 leaves; (3) Fleurs Baraques, etc., 6 plates on 2 leaves; (4) Recueil de differents Bouquets de Fleurs, title and 6 plates on 3 leaves; (5) Fleurs Persannes, engraved title and 5 plates on 3 leaves; (6) Recueil de differentes Fleurs de Fantaisie dans le goût chinois, propres aux Manufactures d'etoffes de soie et d'indienne. A Paris, chez Crepy, engraved title and 7 plates; (7) Suite de Douze Pêcheurs et Chasseurs. A Paris, chez Basan, engraved title and 11 plates on 6 leaves; (8) Cahier de Cartels Chinois . . . Paris, chez Dalmonrue Fromenteau en face du Louvre, 6 plates (including title) on 3 leaves; (9) Cahier de Parasols Chinois. A Paris, chez Dalmonrue Fromenteau, 6 plates on 3 leaves; (10) Suite de Jeu Chinois, 6 plates on 3 leaves; (11) Cahier de Balançoires Chinoises. A Paris, 6 plates on 3 leaves; (12) Cahier de Fleurs singulières, 6 plates, including title, on 3 leaves; (13) Amusemens Chinois, 11 plates; (14) Recueil de Vues de Rochers de mer. London, 1758, 8 plates, including title, on 2 leaves; (15) Recueil de differentes Conversations champêtres. A Paris, chez J. F. Chereau, 50 views, including title (20 on 10 leaves, and some folding plates), £12 to £15. The Chinese subjects are most tastefully adapted to the style of Louis XVI. period.

Pillement (Jean). Œuvre de Jean Pillement, peintre de fleurs et graveur. Paris et Londres, 1755–75, 2 vols., fol., 335 plates published in series of from 6 to 24 pieces, engraved in plain and in colours by Pillement, Canot, Gautier-Dagoty, Avril, Demonchy, etc. (£20 to £25).

Pillement (Jean). Cahier de six Noeuds de Rubans. Ornée de fleurs et gravée en manière de deux crayons (par L. Dagoty) inventée et dessinée par Jean P. . . . A Paris, chez Le Père et Avaulez, s.d., 4to. (10*s.*, and double in red).

Pindar. Les Grâces, ode traduite par l'abbé Massieu. Paris, 1774, 8vo., 2 plates after Eisen by Essob (Bosse) (5*s.*).

Pindar. Nouvelle traduction de quelques Odes de Pindare,

etc., par M. Vauvilliers, 2e édition. Paris, Laporte, 1776, 8vo., frontispiece after Eisen by Massard (3*s.*).

Pine (J.). The Procession and Ceremonies observed at the Installation of the Knights of the Bath, June, 1725, with the arms, etc. London, 1730, fol., 20 plates said to represent portraits; some copies have an additional plate: "The arms of the four Knights Companions of the Bath," text English and French (10*s.* to 15*s.*, and more on large paper).

Pine (J.). The Tapestry Hangings of the House of Lords, representing the several engagements between the English and Spanish Fleets in 1588. . . . London, 1739, Atlas fol., engraved title and map, 10 plates of tapestry surrounded with medallic portraits in tints, and 10 charts on 5 plates (£3).

Reprinted 1753, about the same value. Edited by Rev. P. Morant.

Piossens (Ch. de). Mémoires de la Régence de S. A. R. Mgr. le duc d'Orleans durant la Minorité de Louis XV. . . . A La Haye, 1729, 3 vols., 12mo., portrait and plates (5*s.*).

Comte de Lignerolles' copy, in a genuine Derome binding, 156 frs. (1894).

Piranesi. Opera, 1748–1791, 22 vols., Atlas fol. (generally bound in 17), of which the following are the titles: Alcune Vedute di Archi Triomphali ed altri monumenti dei Romani. Roma, 1748, 32 plates; Opere varie di Architettura, Prospettive, Groteschi, Antichita, inventate ed incise da G. B. Piranesi. Roma, 1750, 29 plates; Trophei di Ottaviano Augusto con varii altri ornamenti antichi. Roma, 1753, 10 plates; Antichita Romane, Roma, 1756, 4 vols., frontispieces, 220 plates, and portrait of G. B. Piranesi; Rovine del castello dell' acqua Guilia. Roma, 1761, 19 plates; Antichita di Cora. Roma, 1762, 11 plates; Lapides capitolini sive Fasti consulares triumpalesque Romanorum. Roma, 1762, 3 plates; Romanorum Magnificentia et Architettura. Roma, 1761–65, 50 plates, including Pope Clement XIII.'s portrait; Il Campo Mazzio dell' antica Roma. Roma, 1762, 48 or 51 plates; Antichita d'Albano e di Castel Gandolfo e dell' emissario del lago Albano. Roma, 1754, 51 plates; Diverse maniére d'adornare i camini ed ogni altra parte degli Edifizi, desunte dall' architettura Egizia, etrusca, greca e romana. Roma, 1769, 70 plates; Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lucerne, ed

ornamenti antichi. Roma. 1778–91, 2 vols., 106 plates (including the supplementary ones): Vedute di Roma. Roma, circa 1779. 2 vols., 136 plates: Raccolta de Tempi antichi di Vesta, della Sibilla, dell' Onore e della Virtu. Roma. 1785. 23 plates: Colonna di Traiano, 21 plates; Colonna dell' Apoteosi di Antonino Pio, 5 plates; Colonna Antonina, 5 plates: Carceri, 16 plates: Various Views of three large Edifices of Pestum, frontispiece and 20 architectural plates (£25 to £30).

Collections of 28 vols. are sometimes met with comprising the supplementary series to the Statues antiques des Musées de France et d'Italie, 41 plates: Statues antiques, Bustes, Vases, etc., 220 plates: Theâtre d'Herculanum, 9 plates: Recueil de dessins gravés d'après Guerchin, Choix de tableaux de l'Ecole italienne, 64 plates; Salle Borgia au Vatican d'après Raphaël et Villa Lante d'après J. Romain, 28 plates: Cabinet de Jules II., la Farnésine, etc., 21 plates; Peinture de Michel Ange et de Vasari, 13 plates: Antiquités de Pompeia, Herculanum, Stabia, 13 plates: Vues diverses de Balbeck, d'Egypte, de la Grande Grèce, de Palmyre, de Constantinople, etc., 200 plates. The Antichità Romane, with the name of milord Charlemont on the frontispiece, to whom the work was originally dedicated, indicate the first issue; it was for various reasons removed in the second issue.

Piron. Les Deux Tonneaux, poeme allégorique. Paris, Coustelier, 1744. 12mo., frontispiece after Boucher by Duflos (3s.).

Piron. Le Bâtiment de Saint-Sulpice, ode. Paris, Coustelier, 1744. 12mo., frontispiece after Boucher by Duflos (3s.).

Boucher's original drawing is in M. Rodrigues' collection.

Piron. Le Temple de Memoire, ode. Paris, 1744, 8vo., frontispiece, after Cochin fils by Cochin père (3s.).

Piron. La Louisiade, poeme heroique sur la campagne du Roi en Flandres. Paris, Prault, 1745. 4to., 1 vignette designed and engraved by Cochin fils, rare (10s.).

Piron. (Œuvres d'Alexis Piron (Theâtre), avec figures en taille-douce, d'après les desseins (sic) de M. Cochin. Paris, Duchesne, 1758. 3 vols., 12mo., frontispiece and 6 plates after Cochin by Flipart (2) and Sornique (5) (5s., and treble and more with unlettered proofs).

Reprinted 1763, in 2 vols., 12mo., with the same illustrations. Comte de Lignerac's copy in morocco, with arms of Laborde de Méréville, 60 fcs. (1894).

Piron. (Œuvres Choisies. Genève (Cazin), 1777. 2 vols., 12mo., portrait after Cathery by de Launay (3s.).

Reprinted 1785, 3 vols., portrait by Delvaux (3s.).

Piron. Œuvres badines. Paris, chez les marchands de Nouveautés, 1797, 16mo., 8 plates, not signed (15*s.*).

Pithoud. Idée de l'Education du Cœur, ou Manuel de la Jeunesse par un père de famille. La Haye et Paris, chez Cailleau, 1777, 2 vols., 12mo., fine frontispiece, not signed, in the style of Gravelot (3*s.*).

Plaisirs de l'Amour (Les), ou Recueil de Contes, Histoires et Poèms galans. (Par La Fontaine, Dorat, etc.). Chez Apollon, au Mont Parnasse (Cazin), 1782, 3 vols., 16mo., and in 12mo., frontispiece and 17 vignettes, not signed (25*s.* and 50*s.* respectively).

The plates are in request, though they are copied from vignettes published anterior to this work. Van der Helle's copy in morocco by Derome, 60 frs.; Delbergue's copy in green morocco by Trautz, 370 frs.

Plaisirs de l'ancien Regime (Les). Londres, 1785, 12mo., 20 original plates (25*s.* to 30*s.*).

Plancher (dom Urbain, bénédictin). Histoire générale et particulière de Bourgogne. Dijon, de Fay, 1739, 4 vols., fol., plates (£8 to £9).

Plancher de Valcourt. Le Petit-Neveu de Boccace, ou Contes nouveaux en vers. Amsterdam, Arkstée et Merkus, 1777, 8vo., frontispiece, plate, and 4 vignettes after Desrais by Patas (4*s.*).

Copies exist on "papier rose." Reprinted, with the vignettes differently placed, "Avignon, 1781."

Plans, profils et élévations des Ville et Château de Versailles (Les), avec les bosquets et fontaines tels qu'ils sont à présent, levés sur les lieux, dessinés et gravés en 1714 et 1715. Paris, Demortain, 1716;—Plans, Coupes, etc. . . . de la Chapelle du Chasteau royal de Versailles, levés et gravés par Pierre Lepautre, 2 parts in 1 vol., title, and 64 plates designed and engraved by Maurice Baquoy, Blondel, de la Monce, Menant, and Scotin (£2 to £3).

Platrière (Comte de la). Galerie universelle des Hommes qui se sont illustrés dans l'Empire des lettres, depuis le siècle de Léon X. jusqu'à nos jours. Paris, 1787–89, 5 vols., 4to., mezzotint frontispiece after Desrais by Le Cœur, and 60 portraits, some of them signed Durand, Allais, Desrais (25*s.* to 30*s.*).

This work appeared in parts of about 50 pages each, with separate pagination. In vol. 1 of the 8vo. edition of the same date (apparently all published), the portraits are signed Benoist.

Plautus. Théâtre, traduction de Gueudeville. Leyde, 1719, 10 vols., 12mo., folding frontispiece, 10 engraved titles with different fleurons, and 19 plates, not signed (10*s.*).

Plautus. Marci Accii Plauti Comœdiæ quæ supersunt. Paris, Barbou, 1759, 3 vols., 12mo., 3 frontispieces, and 3 vignettes after Eisen by Lempereur and Aliamet (4*s.*).

Playdoyer de M. Freydier contre l'introduction des cadenats ou centures de chasteté. Montpellier, 1750, 8vo., 1 plate, not signed (5*s.*).

Leber's copy had two curious plates relating to the subject.

Plinius. Historiæ naturalis libri XXXVII., quos recensuit et notis illustravit Gabr. Brotier. Parisiis, Barbour, 1778–79, 6 vols., 12mo., frontispiece after Marillier by Duflos (12*s.*, and double on fine paper).

Plinius. Histoire de la Peinture ancienne, extraite de l'Histoire naturelle de Pline, livre XXXV., traduite par Durand, etc. Londres, Bowyer, 1725, fol., frontispiece designed and engraved by Saint-Aubin, vignette heading the dedication after L. Chéron by G. Van der Gucht (10*s.*).

My copy has a frontispiece by G. Van der Guchat after Chéron, and another plate, "Le Triomphe de la Peinture," signed "B. Picart invenit et fecit, 1725."

Plot (R.). Natural History of Oxfordshire . . . The second edition, with large Additions and Corrections . . . Oxford, 1705, fol., map and 16 plates (25*s.*, and double on large paper).

Pluche (Noël). Le Spectacle de la Nature . . . Paris, 1732–50, 8 vols., 12mo., plates (10*s.*).

Pluche (Noël). Histoire du Ciel, consideré selon les ideés des poètes, des philosophes et de Moyse. Paris, Etienne, 1757, 2 vols., 12mo., frontispiece and 24 plates designed and engraved by Lebas (3*s.*).

The same plates appeared in an edition of La Haye, 1740, with frontispiece after Folkéma.

Plus joli des Recueils (Le), ou Amusements des Dames, suivi du Joujou des demoiselles. Londres, 1778, 8vo., frontispiece, and 7 plates, not signed (8*s.*).

Plutarchus. Œuvres complètes de Plutarque, traduites du grec par Jacques Amyot, avec des notes et des observations

de M. l'abbé Brotier (et Vauvilliers). Paris, Cussac, 1783–1805, 25 vols., 8vo., 22 vignettes after Borel, de Fraine, Le Barbier, Marchand, Maréchal, Marillier, Monnet, Moreau, and Myris, by Baquoy, Chateau, Halbou, Levillain, de Longueil, Née, Patas, and Ponce (30*s.*, and double on large fine or Dutch paper, with the unlettered proofs).

12 copies were printed on vellum paper. The last 3 vols. having been published 22 years later, are not always joined to the set. Radziwill's large-paper copy (4to.) of the first 22 vols. in red morocco, 340 frs.

Plutarchus. Les Vies des Hommes illustres de Plutarque revues sur les manuscrits et traduites en français par M. Dacier. Paris, Clousier, Gosselin, Robustel et Huart, 8 vols., 4to.—Les Vies des Hommes illustres omises par Plutarque, par Dacier, tome 9. Paris, Huart, 1734, 4to., superb vignette with the arms of France heading the dedication, not signed, and very fine medallion portraits, also not signed, heading each article (15*s.*).

Poésies satiriquos du dix-huitième Siècle. Londres, 1782, 2 vols., 12mo., 2 frontispieces designed and engraved by Marillier (3*s.* to 5*s.*).

Pogge. Les Contes de Pogge florentin, avec des reflexions. Amsterdam, Fr. Bernard, 1712, 16mo., frontispiece signed : Lanswelt invenit (5*s.*).

Poinsinet. Tom Jones, comédie lyrique en 3 actes, imitée du roman anglais de M. Fielding, par M. Poinsinet, musique de Philidor, representée à Versailles le 30 mars 1766. Paris, Duchesne, 1766, 8vo., 6 pretty plates after Desrais by Martinet and Thérèse Martinet (5*s.*).

Poinsinet. Gabrielle d'Estrées à Henri IV. . . . Amsterdam, Changuion, 1767, 8vo., 1 plate after Gravelot by Levasseur (3*s.*).

Poisson. Cris de Paris, dessinés d'après nature par M. Poisson, dédiés à M. Bignon, bibliothécaire du Roi. Paris, chez l'auteur, Cloître Saint-Honoré. S.d. (1775), sm. 4to., engraved title and 72 plates in 12 parts after Poisson by Godin ; rare (£5 to £6, and treble coloured).

V. de Urria's copy, 660 frs. (1885); M. Hip. Destailleur's coloured copy in old red morocco, 810 frs. (1895).

Polignac (Cardinal de). Anti-Lucretius, sive de Deo et Natura libri novem. Paris, Coignard et Boudet, 1747, 2 vols.,

roy. 8vo., fine portrait after Rigaud by Daullé, 10 vignettes and 5 tailpieces after Eisen by Delafosse and Tardieu (5*s.*).

Polignac. L'Anti-Lucrèce, poeme sur la Religion naturelle, composée par M. le C . . . de P . . ., traduit par M. de Bougainville. A Paris, 1749, 2 vols., 8vo., portrait, vignettes, and tailpieces (15*s.*, and more on Dutch paper).

Reproduction of the plates from the 1747 Latin edition. Comte de Lignerolles' copy, Dutch paper and in old red morocco, 122 frs. (1894).

Polwhele (Rev. R.). The History of Devonshire. Exeter, 1793–1806, 3 vols., fol., map and plates. Pages 247–8 and 381–2 were cancelled (£5 to £6, and double on large paper).

Lord Brabourne's copy, with the additional privately printed leaves and cancelled pages, and bound in 1 vol., morocco extra, £18 10*s.* (1891).

Pomey (Franciscus). Pantheum mythicum seu Fabulosa Deorum historia, editio sexta et æneis figuris ornata. Ultrajecti, apud Guilielmum van de Water, 1701, 12mo., frontispiece and 24 plates (3*s.*).

Pompadour (La Marquise de). Suite d'Estampes, gravées par Mme. de Pompadour d'après les pierres gravées de Guay graveur du Roi (Paris, circa 1775), sm. fol., frontispiece and 62 plates (50*s.* to 60*s.*).

These allegorical subjects were etched by the Marquise de Pompadour for the amusement of Louis XV.; her features are easily traced in the visages of the figures of the "Minerva" and of the goddess of Friendship, besides that the letters L. P. interlaced are impressed on the plate of "Le Temple de l'Amitié;" the models were furnished by Vien and Boucher. Copies of the very rare original proofs, consisting only of Boucher's frontispiece, and 52 plates chiefly before the numbers, the caligraphic table and remaining etchings having been added afterwards, were distributed by this lady artist among her friends. At the sale of the Marquis de Marigny (brother of the Marquise de Pompadour) in 1782, Basan having acquired the original plates, he had it reprinted by Prault, 1782, 4to., with 14 pages of text and 4 additional plates after Boucher, dated 1751–52, and 2 other plates, together 69 plates. Some few copies contain each plate engraved on a separate leaf, and these are preferable. The pretty plate of Rodogune is sometimes also found inserted (see Corneille Rodogune). A copy of 1782, containing text and 69 plates, and with the Rodogune plate, 190 frs. (1894); M. Ch. Cousin's copy of the undated sm. fol. edition, consisting of frontispiece and 62 plates, and bound in Russia uncut, 75 frs. (1895); M. Hip. Destailleur's copy of 1782, in old calf, containing engraved title, 14 ll. of text, and 70 plates (stout paper), and three extra portraits of Pompadour, besides three other portraits, two of them in mezzo, by Boucher and Watson, and one in bistre by Anselm after Vanloo, and Widow Derome's ticket in the binding inserted, 315 frs.

Pompe funèbre du Prince Albert, Archiduc d'Autriche, Duc de Bourgogne, de Brabant, etc., representée au naturel en tailles-douces, dessinées par Jacques, Francquart, et gravées par Corneille Galle. Bruxelles, Jean Léonard, 1729, fol., frontispiece and 64 plates, representing the costumes of those who figured in this ceremony, etc. (25*s.*).

Ponce. Description des Bains de Titus ou Collection de peintures trouvées dans les ruines des thermes de cet empereur et gravés sous la direction de M. Ponce (avec des explications par le docteur Félice). Paris, 1786, roy. fol., 60 plates by Baquoy, Choffard, Croutelle, Godefroy, Hemery, Lingée, Leroy, Lorieux, Marchand, Petit, and Ponce (30*s.*).

Reprinted 1805. The following is usually found joined to the above work, viz. "Les Arabesques antiques des Bains de Livie et de la villa Adrienne, etc., Paris, 1789," roy. fol., 15 plates (20*s.*).

Ponce. Les Illustres Français, ou Tableaux historiques des Grands Hommes de la France, pris dans tous les genres de célébrités jusqu'à l'époque de 1792, ouvrage national dédié à Son Altesse Royale le Comte d'Artois, par M. Ponce, graveur ordinaire du cabinet de ce prince, d'après les dessins de M. Marillier. A Paris, chez l'auteur (1790–1816), s.d., fol., engraved title with the arms of France, 56 numbered plates after Marillier by Ponce, representing 129 portraits, bas-reliefs with allegorical ornaments, and with historical descriptions engraved beneath the plates (30*s.*).

Published in 9 parts, and while the last few plates were published, a new title bearing the date 1816 was issued. Renouard's copy, containing the 56 plates, with the etchings and Marillier's original drawings, as well as 11 unpublished drawings by Marillier, an autograph letter by Ponce to Renouard, pointing out that these drawings will never be engraved, an unsigned autograph note by Marillier relating to the work, and some additional portraits inserted, was sold for 230 frs., and resold in the Béhague sale for 12,100 frs.

Ponce. Recueil des Vues des lieux principaux de la colonie française de Saint-Domingue, gravées par les soins de M. Ponce, accompagnées de cartes et plans de la même colonie gravés par les soins de M. Philipeau. Paris, 1791, roy. fol., 31 plates (20*s.*).

This forms an additional volume to the works of Moreau de Saint-Méry on Saint-Domingue.

Ponce et F. Godefroy. Recueil d'Estampes représentant les différents événements de la guerre qui a procuré l'Indépendance aux Etats-Unis de l'Amerique. Paris, Ponce et Godefroy. S.d. (circa 1780), sm. 4to., engraved throughout, and consisting of frontispiece, and 15 plates by Godefroy and Ponce, after Fauvel, Le Barbier, Marillier, etc. (£3 to £4, and more on large paper; rare).

Poncet de la Grave. Mémoires intéressants pour servir à l'histoire de France, avec figures gravées en taille-douce. A Paris, chez Nyon ainé, 1788–89, 4 vols., post 8vo., portraits and plates (15*s.*).

Pont de Veyle (Marquis de). Le Fat puni, comédie avec un divertissement. Paris, Prault, 1738, 8vo., fleuron on title and pretty plate after Trémolières by Fessard (3*s.*).

Pope (A.). The Dunciad, an Heroic Poem, in Three Books. Dublin, printed, London, reprinted, for A. Dodd, 1728, frontispiece and 51 pages. First edition according to Malone and other authorities (£6 to £8, and double on large paper, 8vo.).

Pope. Rape of the Lock. London, 1798, 8vo., Dureveray's edition, plates by Bartolozzi, Smith, etc., after Fuseli and Stothard (10*s.*, and double on large paper, and more than treble on largest paper with the plates in two states, one of them India proofs).

Pope. Essai sur l'Homme. Traduction française en prose par M. S. (M. de Silhouette), nouvelle édition avec l'original anglais, ornée de figures en taille-douce. Lauzanne et Genève, chez Marc Michel Bousquet et Cie., 1745, 4to., frontispiece after Delamonce by Soubeyran, portrait of Pope after Kneller by Wille (1745) on title, portrait of Charles Frederic comte de Sponheim et de Eberstein by Wille, 4 plates within fine cartouch borders, 8 vignettes (4 repeated) heading the chapters of the English and of the French text, and 7 tailpieces (3 repeated) after Delamonce by Soubeyran (10*s.*, and more on large paper).

Reprinted 1762 (3*s.*).

Pope. Œuvres diverses . . . Amsterdam et Leipzig, chez Arkstée et Merkus, 1754, 6 vols., 12mo., with supplementary volume dated 1758, portrait after Syfang, frontispiece after Delamonce by Fritsch, frontispiece (to supplement), 7 fleurons on titles (2 different, 1 after Punt), and 18 plates

after Blakey, Hayman, Wale, and Walker by Fritsch and Punt (5*s.*).

Pope. Œuvres diverses . . . Amsterdam et Paris, Saillant et Vincent, 1767, 8 vols., 12mo., fleuron on first six vols. alike, and another for the last 2 vols. (after Punt, the same as that he has done for the Molière of 1765), frontispiece, portrait, and 23 plates after Delamonce and Kornlein (the plates not signed) (5*s.*, and in old morocco, £2).

Pope. Œuvres complètes . . . Paris, veuve Duchesne, 1779, 8 vols., 8vo., portrait after Kneller, ornamented by Marillier and engraved by Lebeau, and 17 plates after Marillier by Dambrun, Duflos, Gaucher, Godefroy, Halbou, Ingouf jeune, Lebeau, Macret, Ponce, Romanet, and Trière (10*s.*, and more on Dutch paper).

This French version by different authors was published under the supervision of the abbé de la Porte. Reprinted with a new title in 1796. Em. Martin's copy on Dutch paper, with unlettered proofs, 120 frs.

Portrait de feu Mgr. le Dauphin. Paris, Lottin l'ainé, 1764, 8vo., title after Cochin by Miger, 2 vignette portraits by Lempereur, and 1 tailpiece designed and engraved by Cochin (4*s.*).

Portrait (Le) et la Vie secrète de la Reine Christine de Suède, avec un véritable récit du séjour de la Reine à Rome et la défense du Mis. de Monaldeschi, capitaine de la Reine, par G * * *, portraits of Christine and Monaldeschi, not signed (5*s.*).

Attributed to Grégorio Leti.

Portraits de la Famille Impériale de Russie, 24 superb portraits after Benner by Mécou. St. Pétersbourg et Moscou, s.d. fol. (£2 to £3).

Pouget. Nouveau Recueil de Parures de Joyaillerie. A Paris, chez Pouget, M^d^ Joyaillier, 1764, 4to., 2 parts, frontispiece and 80 plates engraved by Mlle. Raimbau (£6 to £8).

Pouget fils. Traité des Pierres précieuses et de la manière de les employer en parure. A Paris, chez l'auteur M^d^. Joyallier, quai des orfèvres, au bouquet de diamants et chez Tilliard, 1762, or 1767, 4to., frontispiece after Pianger by Courtois, and 79 numbered plates by Mlle. Raimbau (£4, and with the plates coloured more than double).

. The Radziwill copy in old red morocco, 132 frs.; Béhague's copy in citron morocco, with arms of the Comte de Cobentzel, 400 frs.; M. Hip. Destailleur's copy, with the plates in gold and colours, and a portrait of Comtesse de Bury etched by Pouget inserted in old marbled calf, with arms of Le Voyer d'Argenson on back, 305 frs. (1895).

Pouget. Dictionnaire de Chiffres et de Lettres ornées, à l'usage de tous les artistes, contenant les vingt-quatre lettres de l'alphabet, combinées de manière à y rencontrer tous les noms et surnomes entrelassés. Pour faire suite au Traité des Pierres précieuses et parures de Joyalerie. Par M. Pouget fils. Paris, Tilliard, 1767, 4to., frontispiece by Littret, engraved dedication and 240 plates of monograms, ornamented letters, etc., by Piauger and Pouget; rare (£5 to £6).

Poulain. La Science de l'Arpenteur. Paris, Jaillot, 1766, 8vo., frontispiece and 15 vignettes in the text by Chevrier (4*s.*).

Poullain de Saint-Foix. Catalogue des Chevaliers, Commandeurs et Officiers de l'Ordre du Saint-Esprit avec leurs noms et qualités depuis l'institution jusqu'à présent. Paris, de l'imprimerie de Ballard, 1760, fol., fine frontispiece after Boucher and engraved coats-of-arms (10*s.*).

Prault (L.). L'Esprit de Henri IV. Paris, Prault, 1770, 8vo., portrait after C. N. Cochin by Cathelin, and fleuron after La Rue by Massard (3*s.*).

Comte de Lignerolles' copy in red morocco, with arms of the chancelier Maupeau, 156 frs. (1894).

Praxile (par Girard). Paris, de l'imprimerie de Rabout le jeune, an VII., 16mo., medallion on title, and 1 plate, signed Berthet (3*s.*).

Préchac (De). Histoire de Mlle. Christine comtesse de Meyrac ou l'Heroïne mousquetaire, enrichie de figures en taille-douce. Amsterdam, François l'Honoré, 1744, 12mo., fleuron on title after Yves, and 9 plates, not signed (5*s.*).

Précis de la vie, ou Confession générale du Comte de Mirabeau. Au Maroc, de l'imprimerie impériale. Prix: rien. Paris, 1789, 8vo., mezzotint portrait, not signed, by Le Vachez (3*s.*).

Premières Amours (Les), ou Zémire et Zilas, poeme en trois chants. A Gnide (Paris, Brunet), 1784, 8vo., frontispiece after D. L. (de Launay) by F. A. M. (Masquelier), and 2 fleurons (3*s.*).

Prévost (Abbé). Mémoires et Aventures d'un homme de qualité qui s'est retiré du monde. A Paris, aux dépens de la Compagnie, 1731, 7 vols., 16mo., frontispiece in last vol., which contains "Manon Lescaut," Prévost's masterpiece, and the best romance of the century (40*s.* to 50*s.*).

Reprinted 1751, and as regards type this, the 21st edition, is considered the best.

Prévost (Abbé). Aventures du chevalier des Grieux et de Manon Lescaut, par de * * *, auteur des Mémoires d'un Homme de qualité. Londres, chez les frères Coustant, à l'enseigne de l'Inconstance, 1734, 12mo., frontispiece and fleuron on title (10*s.*, and more in morocco).

Prévost (Abbé). Histoire du chevalier des Grieux et de Manon Lescaut. Amsterdam, aux dépens de la Compagnie (Paris, François Didot), 1753, 2 vols., 12mo. "Édition definitive," being the last edition given by the author, 8 pretty plates after Gravelot (2) and Pasquier (6) by Lebas (the 2 Gravelot plates) and Pasquier (6), and vignette (for both vols. alike) after and by Pasquier, vellum paper. The vignette exists in artist's proof without text (£3 to £4, and in morocco according to state).

Some copies have a star leaf, being pages 150, 151 in duplicate; very rare. Bibliophile Bonnemet's copy in red morocco by Padeloup was sold in the Brunet sale for 2150 frs.; Benzon's copy in blue morocco doublé, with orange morocco by Trautz, 1335 frs.; Comte Roger's copy in a similar state, 520 frs.; and Delbergue's copy, 920 frs. Two copies in the Quentin-Bauchart sale, one described as on large stout paper in old red morocco, 2000 frs., and the other in blue morocco doublé with orange morocco, 2450 frs. Comte de Lignerolles' copy uncut, with the plates and one etching of the plate, page 96, vol. 1, bound in blue morocco doublé with orange morocco, large dentelle by Trautz-Bauzonnet, 1300 frs. (1894). There exists a counterfeit, which can easily be recognized by the absence of the vignette repeated in both volumes, the lack of the Errata, and by a typographical fleuron placed at the end of the second volume and signed Zapouraph, 1772.

Prévost (Abbé). Histoire de Manon Lescaut et du chevalier des Grieux . . . Paris, Didot l'aine, an V. (1797), 2 vols., 16mo., 8 charming plates after Léfèvre by Coiny (£2, and double on vellum paper, and with the unlettered proofs, £8 to £10, and on large vellum paper (12mo.) with artist's proofs (only 100 copies printed) £20 to £30, and with the etchings and counter proofs a fancy price).

Comte de Lignerolles' copy on vellum paper, "rélié sur brochure," with the artist's proofs, and etchings in citron morocco with dentelle by Trautz-Bauzonnet, 2005 frs. (1894); in the same sale the 8 plates

before letters (loose), 160 frs., and the 8 etchings ditto, 226 frs.; Ch. Testart de St. Quentin's copy (ordinary state) in green morocco, 118 frs. (1894). The publication price was 6, 12, and 24 frs. respectively. This work is the best and most desirable of the collection "Bleuet," so called on account of the sort of azure blue surrounding the cypher on the titles.

Prévost (Abbé). Le Philosophe anglois, ou Histoire de M. Cleveland, fils naturel de Cromwell, trad. de l'anglois. Londres (Cazin), 1777, 6 vols., 16mo., 15 plates, not signed (5*s.*). In the same year appeared another edition in 6 vols., 12mo., with 6 plates after Desrais (5*s.*).

Prévost (Abbé). Œuvres Choisies . . . avec figures. Amsterdam et Paris, 1783–4, 39 vols., 8vo., portrait after Schmidt by Ficquet, and 77 plates after Marillier by Biosse, Borgnet, Châtelain, Dambrun, Delaunay jeune, Delignon, Delvaux, Gaucher, Halbou, Huber, Lebeau, de Longueil, Patas, Pauquet, Mme. Ponce, Jonxis, and Texier (30*s.*, and on Dutch paper, of which only 25 copies were printed, very rare, £5 to £6).

Marillier's original drawings, formerly in the Renouard collection, are now in the library of the late Baron J. E. de Rothschild.

Prévost (Abbé). Contes, Aventures et Faits singuliers, recueillis pour les Œuvres de M. l'abbé Prévost. Paris, Dufart, 1796, 4 parts in 2 vols., 12mo., frontispiece and 7 plates, not signed (5*s.*).

Prévost (Abbé), Histoire générale des Voyages ou Novvelle Collection de toutes les relations de Voyages par mer et par terre qui ont été publiées jusqu'à présent dans les différentes langues de toutes les nations connues. Paris, Didot, 1746–79, 20 vols., 4to., plates and maps (20*s.*). Béhague's large-paper copy in red morocco, 220 frs.

Prévost (Abbé). Le Doyen de Killerine, histoire morale composée sur les mémoires d'une illustre famille d'Irlande. Nouvelle édition. Paris, Delalain, 1772, 6 parts in 3 vols., 12mo., 6 plates after Watteau (3, the others without name) by Le Roy, Liénard, and D. Wallaert (10*s.*).

Prévost (Abbé). Tableau de la Vie ou Histoire des Passions, des Vertus, et des Evénements de tous les âges, avec figures. Augsbourg, chez Conrad Henri Stage, 1765, 2 vols., 12mo., 6 plates, signed B. Hubner sculp. (3*s.*).

Posthumous work of Prévost.

Prières du Matin et du Soir pour tous les jours de la semaine. A Paris, par les soins de Cl. Rigaud, 1714, 8vo., frontispiece, 1 plate and 25 head and tail pieces after A. Coypel by N. Tardieu (5*s.*).

The last fleuron reproduces the arms of Philippe V., King of Spain, for whom the book was composed.

Prieur (P.-L.). Premier [Dixième] Cahier d'Arabesques à l'usage des artistes . . . Paris, Joubert, s.d. (circa 1780), fol., 37 pieces (30*s.* to 40*s.*).

Prieur. Recueil des Plans, Coupes et Vues des plus jolies Maisons de Paris, suivi de divers projets d'architecture. Paris, Joubert, s.d. (circa 1795), fol., 40 plates by Prieur, etc. (£3 to £4, and treble coloured).

Prior (M.). Poems on several Occasions. 1741–2, 2 vols., post 8vo., portrait and plates (including the one of the "Curious Maid") (20*s.* to 30*s.*).

Privilèges du Cocuage, ouvrage nécessaire tant aux cornards actuels qu'aux cocus en herbe. A Vicon, chez Jean Cornichon, à l'enseigne du Coucou, 1722, 12mo., original frontispiece, not signed (10*s.*).

Prix de la Beauté (Le), ou les Couronnes, pastorale en trois actes et un prologue, avec des divertissements sur des airs choisis et nouveaux. Paris, de Lormel, 1760, 4to., frontispiece after Martinet by Thérèse Martinet, fleuron on title designed and engraved by Thérèse Martinet, 4 charming plates after and by Martinet, vignette, ornamented head letter and tailpiece after Thérèse Martinet; the frontispiece is repeated before the 45 engraved plates of music and text (£5 to £6); very rare when complete.

This pastoral is attributed to P. T. Goudot.

Prix de l'Amour (Le), je l'offre à vous que j'aime. A Paris, chez Boulanger, relieur et doreur, rue du Petit-Pont, 1789, 16mo., frontispiece and 12 plates after Quéverdo. A Booklet as a kind of Almanack (20*s.*).

Procès criminel de Marie-Antoinette de Lorraine, archiduchesse d'Autriche, etc. A Paris, chez Deuné, libraire; la citoyenne Toubon, libraire, et Cornier, imprimeur, l'an II. de la République Française, 8vo., 1 plate representing the execution of the Queen by J. B. Louison (20*s.*).

A rare libel.

Procès des Bourbons (Le). Hambourg, 1798, 2 vols., 8vo., 3 plates and 5 portraits, including those of Louis XVI., Marie-Antoinette, and the Dauphin (4*s.*).

Procès (Le) des trois rois, Louis XVI. de France, Charles III. d'Espagne, Georges III. d'Hanôvre, fabricant de boutons; plaidé au tribunal des puissances européennes, traduit de l'anglais. Londres, chez George Carenaught, 1780, 8vo., a large folding plate signed John Philips pinx. Maham Jones sc. (3*s.*).

This furious libel is by Bachaumont attributed to a certain Bouffonidor.

Propertii (Sex. Aurelii). Elegiarum libri IV. . . . Lugduni, Batavorum, 1743, 12mo., frontispiece (3*s.*).

Propertius. Elegies de Properce. Paris, Duprat, Letellier et Cie., 1802, 2 vols., 8vo., 5 plates after Marillier by Dambrun, Delvaux, Dupréel, Duval, and Ponce (5*s.*, and treble on vellum paper with the unlettered proofs).

Propre (Le) de l'Oraison, ou Pièces utiles à tous chrétiens qui veulent travailler à leur salut, corrigé et augmenté par l'auteur. Paris, Vve Gabriel Charles Berton, 1764, 12mo., very fine frontispiece (after Martinet) not signed, and 5 plates designed and engraved by Aveline (6*s.*).

Prudhomme (L.). Révolutions de Paris, publiées par le sieur Prudhomme. (Paris) 1789–94, 225 numbers in 17 vols., 8vo., maps and plates chiefly designed by the author (20*s.* to 25*s.*).

Prudhomme (L.). Histoire générale des Erreurs, des fautes et des crimes commis pendant la Révolution française. Paris, an V. (1797), 6 vols., 8vo., plates (18*s.* to 20*s.*).

Prudhomme (L.). Dictionnaire des individus envoyés à la mort judiciairement et contre révolutionnairement pendant la Révolution, particulièrement sous le règne de la Convention nationale, avec des gravures et des tableaux. Paris, an V., 2 vols., 8vo., 2 vignettes on titles and 2 folding plates (5*s.*).

Prunay (De). Grammaire des Dames, dédiée à la princesse de Lamballe par M. de P. . . . Paris, Lottin, 1777, 12mo., pretty frontispiece designed and engraved by Duclos (3*s.*, and more on Dutch paper).

Prusse galante (La), ou Voyage d'un jeune homme à Berlin,

traduit de l'allemand. Paris, Desenne, Duprat et Mareschal, s.d. (1800), 8vo., 1 plate not signed (3*s.*).

Barbier attributes the translation to Baron Dupin. There is another book written in imitation of the above, and entitled : La Prusse galante, ou Voyage d'un jeune Français à Berlin, par le Dr. Akerlin. Topolis (Paris), 1801, with frontispiece, not signed. The author was a certain Rousseau Jacquin, printer at Paris.

Psalms, Hymns and Spiritual Songs of the Old and New Testament, faithfully Translated into English meeter for the use, Edification and Comfort of the Saints in Publick and Private, especially in New England. Boston, D. Henchman, 1730, 8vo., music at end (£9 to £10).

Puffendorff. Introduction à l'Histoire moderne, générale et politique de l'Univers. . . ., commencée par le Baron de Puffendorf, augmentée par M. Bruzen de la Martinière, nouvelle édition, revue . . . par M. de Grace. Paris, Mérigot, etc., 1753–59, 8 vols., 4to., frontispiece after Eisen by Aliamet, 8 fleurons, 1 escutcheon (not signed), a medallion portrait after Ehrenstrahl by Ficquet, 32 vignettes, 23 tailpieces, 32 ornamented capitals (many of them repetitions), and 23 maps. The fleurons, vignettes, and tailpieces are after Eisen by Aliamet, Aveline, Baquoy, Chedel, Chenu, Legrand, Lemire, Lempereur, Ouvrier, and Pitre-Martinasie (10*s.*, and more on large Dutch paper).

Blondel d'Azincourt's large Dutch paper copy, with Eisen's original drawings of the 32 vignettes in red morocco, was in 1808 sold for 400 frs.; the Béhague large-paper copy in old red morocco, 62 frs.

Puget de Saint-Pierre. Histoire des Druses, peuple du Liban, formé par une colonie de François, ornée de figures. Paris, 1763, 12mo. (3*s.*).

Pujoulx. Figaro au Salon de Peinture, pièce episodi-critique en prose et en vaudeville, par l'auteur de Momus au Salon. Rome (Paris), 1785, 8vo., etched frontispiece (3*s.*).

Pujoulx. Les Grandes Prophéties du grand Nostradamus, sur le grand Salon de peinture de l'an de grâce 1787, contenant des prédications en vers et en prose, sur les tableaux qui sont exposés au Salon, et sur les critiques qui paraîtront cette année, le tout dicté par le prophète à Jean-Lait-Painmil, etc. A Salon en Provence (Paris), 1787, 8vo., etched frontispiece (3*s.*).

Pullein (Rev. S.). The Culture of Silk, or, an Essay on its rational Practice and Improvement . . . for the Use of

the American Colonies. London, 1758, 8vo., frontispiece and 1 plate both signed: "J. Mynde sc." (5*s.*).

Punt. Funerailles de Guillaume-Charles-Henri Prince d'Orange-Nassau, en hollandois, en anglois et en françois. La Haye, 1755, atlas fol., fleuron on title, signed J. Besoet inv. del. sculp. and 41 plates oblong by Punt after Cuyk (25*s.*).

The title is in Dutch, the text French and Dutch, and the legends of the plates in English, French, and Dutch. With this book is often bound the "Description du Catafalque et la décoration de la chambre mortuaire de Guillaume, prince d'Orange. La Haye, 1752," text and 3 plates, roy. 8vo. oblong, by Punt after de Swart.

P. . . . cloitrées (Les), Parodie des Visitandines, en deux actes, ornée de jolies gravures. A Bicêtre, et se trouve à Paris chez tous les libraires marchands de nouveautés, 1793, 12mo., frontispiece, and 3 plates, not signed (4*s.*).

Reprinted 1796, with slight variations in the plates.

Purcell (H.). Orpheus Britannicus, a Collection of the choicest Songs for one, two, and three Voices, together with such Symphonies as were by him designed for any of them, and a Thorough Bass to each Song. London, 1706–11, 2 vols., fol., portrait by R. White (40*s.* to 50*s.*).

The first edition, 1698–1702, is of about the same value. Purcell is the Shakespeare of English music.

Puységur (Chastenet de). L'Art de la Guerre par principes et par règles, ouvrage de M. le maréchal de Puységur, etc. Paris, Jombert, 1748, 2 vols., fol., superb portrait of the maréchal after Tournière by Daullé, a very fine fleuron on first title, 3 vignettes and 2 tailpieces after Cochin, by Aveline, Chedel, Cochin, and Soubeyran, a fine title for the second volume after Babel by Marvyé, an ornamented head-letter after Chedel, and 41 technical plates after Brunet (10*s.*).

Reprinted La Haye, 1749.

Puységur (de). Art de la Guerre par principes et par règles. . . . A Paris, Jombert, 1749, 2 vols., roy. 4to., fleurons on titles by Chedel and Gallimard after Cochin, vignette heading the dedication by Flipart after Cochin, 2 headpieces by Chedel after Cochin, 1 tailpiece designed and engraved by Guerard, folding map of the environs of Paris, and plans and plates, some of the latter with cartouches, and others containing evolutions of troops (15*s.* to 20*s.*).

Puysieux (De). Les Hommes volans ou les Aventures de Pierre

Wilkins, traduites de l'anglais et ornées de figures en taille douce. Londres et Paris, 1763, 3 vols., 12mo., 6 plates, not signed (5*s.*).

Pye (C.). Provincial Copper Coins or Tokens issued between 1787 and 1795. Birmingham, 1795, 8vo., 33 plates (12*s.*, and on large paper 4to., 21*s.*).

The second edition (1796) contains 36 plates, and that of 1802, 4to. 52 plates.

QUART d'Heure amusant (Le), dédié à monsieur Aymon, janvier, 1727 (par Fr. Parfait). A Paris, chez Flahault, 1727, 12mo., engravings (5*s.*).

Quatre (les) romans d'un jour, d'une nuit, d'un matin et d'un soir, ou les surprises de l'amour, trad. de l'anglais. A Paris, chez Poignée, s.d., 2 vols., 12mo., 4 plates after Huot by Frussotte and Bovinet (5*s.*).

Quatre (Les) Saisons et les quatres heures du jour. Almanach pour la présente amée (1786) ou petit recueil d'estampes avec des vers analogues à chaque sujet. Paris, Desnos, s.d. 24mo., frontispiece after Desrais by Patas, and 8 pretty plates, not signed, attributed to the same artists (15*s.* to 20*s.*).

Querelles (Le Chevalier de). Hero et Leandre, poeme nouveau en trois chants, traduit du grec sur un manuscrit trouvé à Castro, auquel on a joint des notes historique, etc. Paris, P. Didot l'ainé, an IX. (1801), 4to., frontispiece and 8 coloured plates designed and engraved by De Bucourt (20*s.* to 30*s.*, and more with unlettered proofs). Em. Martin's copy, uncut, 99 frs.

Querlon (Meunier de). Réglement pour l'Opéra de Paris, avec des notes historiques. A Utopie, chez Thomas Morus (Paris), 1743, 12mo., frontispiece after Boucher by Cochin (not signed) (5*s.*). Béhague's copy in citron morocco, 25 frs.

Querlon. Les Grâces. . . . Paris, Laurent Prault, 1769, roy. 8vo., engraved title by Moreau le jeune, frontispiece after Boucher by Simonet, and 5 plates after Moreau by De Launay (1), de Longueil (1), Massard (2), and Simonet (1) (30*s.*; large paper d'Auvergne, 60*s.*, and Dutch paper with unlettered proofs a fancy price).

It is a stout volume, and the illustrations are few, but their beauty and quality make up for their scanty number. The proof etchings are rare. Moreau's title-page as artist's proof before all letters is so rare,

that by itself it was sold for 1000 frs. There is a counterfeit executed by Gaucher. Béhague's copy in blue morocco by Capé, 166 frs.; Rich. Lion's copy in old citron morocco, 690 frs.; Baron P.'s copy with the unlettered proofs and the etchings in blue morocco by Cuzin, 700 frs. Boucher's drawing of the "Trois Grâces" was sold in the Féral sale for 1800 frs. The drawing "Les Grâces chantées par Pindare" was sold for 2500 frs. in the Maréhault sale.

Querlon. Le Triomphe des Grâces ou Elite en prose et en vers des meilleurs écrits faits à la louange des Grâces, etc. . . . publié par de Querlon. Paris, Costard, 1775, 8vo., frontispiece after Boucher by Simonet, and 5 plates after Moreau.

Reprint of the previous book with a new title.

Querlon. Les Grâces. Paris, Nyon, s.d. 8vo., title after Marillier by de Ghendt, frontispiece designed and engraved by Eisen, and 1 plate after Desrais by Marchand (15*s.* to 20*s.*).

Quesnay (F. médécin). Essai physique sur l'Economie animale . . . Paris, 1747, 3 vols., 12mo., frontispiece (3*s.*).

Quévédo. Voyages aux Enfers, en purgatoire et en differens pays inconnus, traduits de l'espagnol du chevalier Quévédo. Paris, an VII., 2 vols., 16mo., 2 plates, not signed (3*s.*).

Queverdo (Fr. M.). Premier [deuxième] cayer de Panneaux, Frises et Sujets arabesques . . . Paris, 1788, sm. fol., 27 pieces designed and engraved by Queverdo (£3 to £4).

Quinault. Le Theatre de, . . . Amsterdam, Pierre de Coup, 1715, 2 vols., 12mo., frontispiece and plates (8*s.* to 10*s.*).

Quintinye (de la). Instruction pour les Jardins fruitiers et potagers, avec un Traité des Orangers, et des Reflexions sur l'Agriculture. Paris, chez Osmont, Rue Saint-Jacques, à l'Ecu de France, 1716, 2 vols., 4to., 7 large vignettes, several fleurons, and 12 plates (30*s.* to 40*s.*).

Q. Curtii Rufi de rebus gestis Alexandri Magni libri decem. Paris, Barbou, 1757, 12mo., frontispiece, 2 vignettes and a tailpiece after Eisen by Lempereur (3*s.*).

* * * (De). Poésies diverses de M. le chevalier de R . . . ancien capitaine de cavalerie. A La Haye et à Abbeville, 1758, 1 plate, fleuron on title and tailpiece after Choquet by Voyez (3*s.*).

Rabaut de Saint-Etienne (M.-J.-P.). Almanach historique de la Révolution française pour l'année 1792, etc. . . . ouvrage orné de gravures d'après les dessins de Moreau. Paris, Onfroy, et Strasbourg chez Treuttel, de l'imprimerie de Didot l'ainé, 16mo., 6 pretty plates after Moreau by Coiny, Halbou, Hubert, Langlois, de Longueil, and Simonet (5*s.*, and on vellum paper, with the unlettered proofs, 30*s.*).

Several copies exist on vellum. Lacretelle's works are always considered as an accessory to the above, viz.: Assemblée législative. Paris, Didot, an IX. (1808), 2 plates after Duplessi-Bertaux by Dupréel; La Convention nationale. Paris, Didot, 1803, 2 vols., 4 plates after Duplessi-Bertaux by Dupréel; Le Directoire exécutif. Paris, Didot, 1806, 2 vols., 4 plates after and by Duplessi-Bertaux, finished by Bovinet, together 6 vols., 16mo. (10*s.*, and treble on vellum paper with unlettered proofs). Renouard's copy, containing Moreau's original drawings, the etchings and other drawings, 150 frs., resold in the Hebbelynck sale for 240 frs. Moreau's plates were re-engraved by Couché fils with and without borders, and exist also in an unfinished state (etchings).

Rabelais (F.). Œuvres . . . avec des remarques et critiques (de Le Duchat et La Monnoye). Amsterdam, Henri Bordesius, 1711, 6 vols. in 5, post 8vo., frontispiece by W. de Broen, 1 vignette of dedication, 5 plates and a map (10*s.*, and more on large paper).

The Béhague large-paper copy in red morocco (formerly Nodier's copy), 560 frs.; the Turner copy, 345 frs.; Comte de Lignerolles' copy on large Dutch paper in red morocco, with dentelle, by Trautz-Bauzonnet, 305 frs. (1894).

Rabelais (F.). Œuvres . . . Nouvelle édition, augmentée de quelques remarques nouvelles (par Queulette et Janet l'ainé). (Paris, P. Prault) 1732, 6 vols., 8vo., plates (15*s.*).

Rabelais (F.). Works, now carefully revised and compared with the late new edition of M. Le Duchat, with Notes, etc., by Mr. Ozell. London, 1737, 5 vols., post 8vo., portrait and 15 copper-plate engravings. Ozell's first edition (30*s.* to 40*s.*).

Rabelais (F.). Œuvres . . . avec des remarques historiques et critiques de M. Le Duchat. Nouvelle édition, ornée de figures de B. Picart, etc. Amsterdam, Jean Frederic Bernard, 1741, 3 vols., 4to., superb frontispiece by Tanjé after Folkema, title engraved by B. Picart for vols. 1 and 3, similar fleuron on these two titles and a different one on title of second volume, 3 topographical plates, portrait of Rabelais by Tanjé, 9 vignettes (1 repeated thrice), and 8 tail-pieces (1 repeated) by Picart, and 12 plates after Du Bourg by Bernaerts, Folkema, and Tanjé (£3 to £4, and in morocco according to state).

Only 17 large-paper copies are known to exist, hence the great rarity and the high prices. Brunet's large-paper copy in red morocco by Padeloup was sold in 1868 for 3950 frs.; Baron R. P.'s copy on large paper, 5950 frs.; Gosford copy in old red morocco with dentellé, 6100 frs.; Delbergue-Cormont's copy in citron morocco doublé with red morocco by Trautz, 6000 frs.; B. Maglione's copy in red morocco with dentelle by Padeloup, 7000 frs. (1894) (this copy brought the same price in the E. Collin sale); Delzollies' copy in red morocco by Duru, 515 frs. Three of Du Bourg's original drawings were sold in Em. Mortin's sale for 360 frs.; M. G. Delessert's large-paper copy in calf by Padeloup, 1305 frs. (1895).

Rabelais (F.). Œuvres. Genève (Cazin), 1777, 4 vols., 16mo., medallion portrait, not signed (5*s.*).

Reprinted 1783, with portrait after Sarabat by de Launay (3*s.*).

Rabelais (F.). Œuvres . . . suivies des remarques publiées en anglois par M. Lemotteux et traduites en françois par C. D. M. (de Missy), nouvelle édition, ornée de 76 gravures. Paris, Bastien, an VI., 3 vols., 8vo., 76 plates (not signed), including Rabelais' portrait (10*s.*, and treble on large paper in 4to., and £3 on largest paper in folio).

It was published on 8 different papers in 250 copies of each. The plates have no letterpress.

Rabelais (F.). Œuvres . . . La Haye et Paris, 1789, 3 vols., 12mo., 3 frontispieces, 1 plate and 1 vignette, not signed (4*s.*).

Rabelais (F.). Songes Drolatiques de Pantagruel, de l'invention de Me. François Rabelais et dernier œuvre d'icelui, pour la récréation des bons esprits. A Paris, chez Sallior,

an V. de l'ère française, 4to., 60 plates by C. N. Malapeau ; rare (£4).

These plates are indirectly copied from the old edition of 1565 ; the editor Lamy possessed 122 so-called original drawings, which the bookseller Sallior published in 1797.

Rabelli (J. C.). Mascarades monastiques et religieuses de toutes les Nations du globe, representées en figures coloriées, avec l'abregé historique de chaque ordre, et l'originé de ces pieuses folies . . . Paris, l'an 1er de la République française 1792. Imprim. l'an II. (1793), 8vo., 26 coloured plates (20*s.*, and on vellum paper, with plates in two states, plain and coloured, 30*s.* to 40*s.*).

The work was intended to appear in 5 or 6 vols., but no more was published.

Rabener. Satyres . . . traduction libre de l'allemand, par M. de Boispréaux. Paris, chez P. G. Simon, imprimeur du Parlement, 1764, 4 vols., post 8vo., title red and black, 2 pretty vignettes repeated on titles of vols. 3 and 4 after Flipart (4*s.*).

Raccolta di Poesie e Prose di diversi autori antichi e moderni, etc. Peking (Paris), regnante Kienlong, de 1780 à 1790, 12mo., 4 plates after a French artist, not signed (10*s.*).

Racine (Jean). Œuvres . . . Londres, J. Tonson et J. Watts, 1723, 2 vols., 4to., portrait by Virtue, frontispieces, unsigned vignette heading the "Epitre," and 12 plates after Chéron by Dubosc, Fourdrinier, and Van der Gucht (5*s.*).

A copy in red morocco with Mirabeau's arms, 300 frs. ; H. Bordier's copy in old red morocco, 22 frs. (1894).

Racine (Jean). Œuvres, nouvelle édition. Paris, Despilly, 1736, 2 vols., 12mo., frontispiece, portrait, and 12 plates by J. B. Scotin (10*s.*).

Reprinted 1741, with the plates reversed and not signed. The "Jolly" edition of 1741 with frontispiece and 12 unsigned plates (5*s.*, and treble on large paper).

Racine (Jean). Œuvres, nouvelle édition, augmentée de diverses pièces et de remarques, etc. (par d'Olivet, Desfontaines, Racine fils et autres), avec de très-belles figures en taille-douce. Amsterdam, J. F. Bernard, 1743, 3 vols., 12mo., portrait after Yver, frontispiece and 12 plates after L. F. D. B. (Louis Fabrice Du Bourg) by Tanjé ; 3 fleurons

on titles, one of which signed by Punt, and a tailpiece at end of vol. 2 (6*s.*).

The 1750 edition has only a new title. Benzon's copy, dated 1750 by Trautz, uncut, 290 frs.; the Béhague copy in old red morocco, 385 frs.; Potier's copy, dated 1743, in old green morocco, 310 frs.

Racine (Jean). Œuvres . . . Paris, David, ou Moreau, 1750, 3 vols., 12mo., 3 fleurons, and 3 half-page vignettes after de Sève by Sornique (6*s.*).

The Béhague copy in green morocco by Derome, 1230 frs. (binding value). Reprinted 1770, with fleurons and vignettes engraved by Legrand (3*s.*).

Racine (Jean). Œuvres. Paris, 1760, 3 vols., 4to., portrait by Daullé, 3 fleurons on titles after de Sève by Chevillet, 12 plates, 13 vignettes, and 60 tailpieces, all after de Sève by Aliamet, Baquoy, Flipart, Legrand, Lemire, Lempereur, Sornique, and Tardieu (30*s.* to 40*s.*, and in morocco according to state).

According to Brunet only 2 copies exist on Dutch paper, one of which, in red morocco by Padeloup, was sold in the Renouard sale for 250 frs. The Béhague copy in green morocco, 500 frs.; Rich. Lion's copy in red morocco, 405 frs.; Quentin-Bauchart's copy in red morocco with Mirabeau's arms, 585 frs.; Em. Martin's copy, uncut, 235 frs. De Sève's original drawings (minus the one of "Iphigénie"), numbering 97 pieces, with the corresponding engravings, were sold in the Renouard sale for 196 frs., and are now in the collection of Baron J.-E. de Rothschild. The Paris edition of 1767, 3 vols., 12mo., contain the above illustrations in reduced form (5*s.*).

Racine (Jean). Œuvres . . . avec des commentaires par M. Luneau de Boisgermain. Paris, Cellot, 1768, 7 vols., 8vo., portrait after Santerre by Gaucher, and 12 plates after Gravelot by Duclos, Flipart, Lemire, Lempereur, Levasseur, Née, Prévost, Rousseau, and Simonet (20*s.*, and double on Dutch paper with unlettered proofs).

The Radziwill copy in old red morocco, 150 frs.; Gosford copy, on large Dutch paper, and bound by Derome, 1550 frs.; Delbergue's copy in citron morocco, 490 frs.; Lion's copy in red morocco by Derome, 1220 frs. The original drawings are with M. Dutuit at Rouen. The Grésy copy, incorrectly announced as having belonged to the Comtesse du Barry on account of the arms of Jean Du Barry, her brother-in-law, being pasted on the backs, was sold for 315 frs.

Racine (Jean). Œuvres complétes . . . nouvelle édition, ornée de figures dessinées par Lebarbier et gravées sous sa direction. A Paris, chez Déterville, de l'imprimerie de Didot jeune, an IV. (1796), 4 vols., 8vo., portrait after Santerre by Gaucher, and 12 plates after Lebarbier by Baquoy (1),

Rambler's Magazine (The), or The Annals of Gallantry, Glee, Pleasure, and the Bon Ton. London, 1783–90, 9 vols., 8vo. A volume each for 1783, 84, 85, 86, 87, July to December, 1788–9, Supplement to 1789, and January to June, 1790, plates; very scarce (£20 to £25).

Rameau. Le Maître à Danser, qui enseigne le manière . . . par le sieur R. . . . Paris, 1725, 8vo., 58 plates designed and engraved by the author (25*s.* to 30*s.*). See : Dancing.

Rameau. Le Maître à danser qui enseigne la manière de faire tous les differents pas de danse dans toute la regularité de l'art et de conduire les bras à chaque pas, enrichi de figures en taille-douce. Paris, 1734, 8vo., 60 plates, including frontispiece and the large plate of the Ball, often missing; very rare (£4 to £5).

Rameau. Code de musique pratique, ou Méthodes pour apprendre la musique, même à des aveugles . . . par M. R. . . . Paris, Imprimerie Royale, 1760, 4to., frontispiece after Poussin by Fessard, fleuron on title, and 33 pages of music engraved on copper (25*s.* to 30*s.*).

A large-paper copy in red morocco, with arms of Marie Adélaïde de France, daughter of Louis XV., 110 frs. (1895).

Ramsay (Allan). Poems. Edinburgh, 1721–28, 2 vols., 4to., portrait. First collective edition (40*s.* to 50*s.*).

Ramsay (Allan). The Gentle Shepherd, with Glossary. Glasgow, A. Foulis, 1788, 4to., portrait and plates by D. Allan and music (25*s.* to 30*s.*).

Randel (Louis). Un pot sans couvercle, et rien dedans ou les Mystères du Souterrain de la rue de la Lune. A Paris, Logerot, an VII., 8vo., 1 original plate, not signed (3*s.*).

Ranson. Œuvres contenant un Recueil de Trophées. Attributs, Cartouches . . . etc., et plusieurs dessins agreables pour broder des fauteuils. Composés et dessinés par Ranson et gravés par Berthaut et Voysard. Paris, Esnault et Rapilly, 1788, fol. Consists of general title and 20 parts of 6 plates each (£60 to £70).

Ranson. Premier [—IVe.] Cahier de Decorations d'Appartements dessinées par Ranson et gravées par Juillet. A Paris,

chez la veuve Avaulez (et chez les Campions frères), s.d. oblong fol., 4 parts of 6 plates each (£7 to £8).

Raphaelis Picturæ ex aula et conclavibus palatii Vaticani a D. de Rossi in ære expressæ. Romæ, 1722, 4to., 19 plates (20*s.* to 25*s.*).

Raphael Sanctius. Loggie di Rafaele nel Vaticano (Roma), 1772–77, 3 parts, imp. Atlas fol., frontispiece and 43 plates including titles engraved by Volpato and Ottaviani after Savorelli and Camporesi (£3 to £4, and coloured £25 to £30, and more with the 8 additional plates by Volpato after Raphael).

Part 1 consists of general title representing a view of the interior, the 2 doors, double plates, large view of the 12 windows, 3 sheets making a large plate, and arabesques: 14 double plates; Part 2, the ceilings with Bible illustrations, with extra frontispiece-title and 13 double plates; Part 3, the Bassi Rilievi, 12 double plates.

Raphael's Seven Cartoons, engraved by J. Mitchel and W. Buchanan. Glasgow, R. and A. Foulis, 1773, fol. (25*s.* to 30*s.*).

Rapin (P.). History of England . . . with continuation by N. Tindal . . . London, 1743–7, 5 vols., fol., numerous portraits by Houbraken and Vertue, monuments, medals, maps, etc. (£2 to £3).

The book is only appreciated on account of the portraits. Vols. 1 and 2 appeared for the first time in 1732, and contain the first impressions of the portraits.

Rapin de Toyras. Histoire d'Angleterre . . . A La Haye (Paris), 1749, 16 vols., portrait, frontispiece, 27 headpieces (several of them duplicates) after Eisen and R. Humblot by Tardieu, A. L. Boucher, Lafosse, Audran, and Maisonneuve, and portraits of the early English kings (15*s.*).

Rapin. Les Jardins, poeme en quatre chants, traduction libre précédée d'un discours et d'une gravure. Paris, Dufour, 1773, 12mo., frontispiece after Marillier by de Longueil (3*s.*).

Rapini (Renati). Hortorum libri IV. et cultura hortensis. Hortorum historiam addidit Gabriel Brotier. Parisiis, Barbou, 1780, pretty frontispiece by Prévost (3*s.*).

Rasiel de Selva. Histoire de l'admirable Don Inigo de

Guipuscoa, chevalier de la Vierge et fondateur de la monarchie des Inighistes, nouvelle édition augmentée de l'Anti-Coton. La Haye, 1738, 2 vols., 12mo., frontispiece (4*s.*).

Comte de Lignerolles' copy in morocco with the Pompadour arms, 80 frs. (1894).

Raulin. De la Conservation des Enfants, ou les Moyens de les fortifier, de les préserver et guérir des maladies, depuis l'instant de leur existence jusqu'à l'age de puberté, par M. Raulin, conseiller médécin ordinaire du Roi, etc. Paris, Merlin, 1768, 2 vols., 12mo., pretty frontispiece after Gravelot by N. de Launay, and a vignette heading the "Epître au Roi" by the same artist (3*s.*).

Ray. Histoire Naturelle éclaircie dans une de ses parties principales, l'Ornithologie, qui traite des oiseaux de terre, de mer et de rivière tant de nos climats que des pays étrangers, ouvrage traduit du latin de Ray, augmenté par M. Salerne et enrichi de 31 figures dessinées d'après nature. A Paris, chez de Bure, 1767, 4to., frontispiece after Martinet by de Longueil, and 30 plates designed and engraved by Martinet (10*s.*).

Raynal (Thomas). Histoire philosophique et politique des Etablissements et du Commerce des Européens dans les Deux-Indes. La Haye, chez Gosse fils, 1774, 7 vols., 8vo., 7 plates after Eisen by Baquoy, de Launay, Masquelier, and Née (6*s.*, and more on Dutch paper).

Another edition, 1780–81, in 5 vols., 4to. (one vol., the atlas consisting of 49 maps), with portrait after Cochin and 4 plates after Moreau by De Launay, Delignon, Duflos, and Simonet (6*s.*, and double on fine paper). The plate of the "Ouragan" exists only in the state of etching, which is to be found in some copies. Comte de la Bedoyère's copy, uncut and with the plates in 3 states, 29 frs.; the Radziwill copy, in old red morocco, 40 frs. The copy containing the original drawings, in old green morocco, is in the Roederer Collection, at Reims. The edition of 1780, 10 vols., 8vo., and atlas in 4to., contains the portrait, the 4 plates in reduced form, with 6 additional ones after Moreau by Berthet, Bovinet, Jourdan, and Villerey (5*s.*).

Réaumur (F. de). Mémoire pour servir à l'Histoire des Insectes. Paris, imprimerie Royale, 1734–42, 6 vols., 4to., frontispiece by Massé after Coypel, and numerous plates by Haussard and Simoneau (20*s.* to 30*s.*).

Copies on stout paper contain the first impressions. In Baron Pichon's sale, such a copy in red morocco with the arms of the duc d'Orléans, 410 frs.; Rich. Lion's copy, in blue morocco with royal arms, 300 frs.; resold in the Béhague sale for 730 frs.

Réaumur (F. de). L'Art de faire éclore et d'élever en toute saison des Oiseaux domestiques de toutes espèces, soit par le moyen de la chaleur du fumier, soit par le moyen de celle du feu ordinaire. A Paris, de l'imprimerie Royale, 1749, 2 vols., 8vo., 6 charming vignettes and 15 plates (6*s.*, and in old morocco according to state). Reprinted 1751, 3 vols., 12mo., with 11 vignettes and 20 technical plates (4*s.*).

Recherches sur l'Origine, l'Esprit et les Progrès des Arts dans la Grèce (par P. F. Hughes, dit d'Hancarville). Londres, Appleyard, 1785, 3 vols., roy. 4to., plates (25*s.*).

The author having been severely taken to task for the peculiar ideas he displayed in vols. 1 and 2, discontinued the work, but published vol. 3 as a retort to his critics.

Recueil complet de pièces curieuses concernant l'opération et l'accouchement de Dordrecht, représenté en taille-douce avec les pièces authentiques et essensielles à un évènement si extraordinaire arrivé en l'année, 1739. S.l. (Paris, Hérissant), 1739, 12mo., pretty frontispiece in bistre, not signed (5*s.*).

Recueil de Divers Griffonemens, Têtes, Animaux, Frises, Marines, Paysages, et autres Sujets de Caprice. Inventés et gravés par Steph . . . Della Bella, graveur florentin. Se vend à Paris, chez Basan, s.d., 4to., 140 pieces on 88 leaves, including general title and 8 separate titles, all finely engraved (30*s.* to 40*s.*).

Recueil d'Estampes représentant les différents évènements de la Guerre qui a procuré l'Indépendance aux Etats-Unis. Paris, Ponce, s.d. (circa 1780), 4to. oblong, 16 plates, including title, after Godefroy, Fauvel, Le Barbier, Le Paon, Marillier, Lauson, by Godefroy and Ponce (£3, and treble on large paper).

Recueil de Poetes gascons. Amsterdam, Daniel Pain, 1700, 2 parts, post 8vo. Part 1 contains: "Œuvres de Pierre Goudelin de Toulouse avec le Dictionnaire de la Langue Toulousaine;" part 2 comprises: "Œuvres du sieur Le Sage de Montpellier et du Sr. Michel de Nimes," fleuron on titles and 3 frontispieces (15*s.* to 20*s.*).

Recueil de Figures historiques, symboliques et tragiques, pour servir à l'Histoire du XVIIIe siècle. Amsterdam, chez Ray, librarie; Yvès, graveur sur le Dam, 1762, roy. 8vo.,

Dutch paper; engraved title, not signed, and 19 plates after de Montalais (10*s.*).

Recueil de petits Sujets et Culs-de-lampe, utiles aux artistes. Paris, Chereau, rue Saint-Jacques, aux deux Piliers-d'or (circa 1770), 90 figures after Eisen (without text) (£2 to £3).

It is a reissue of vignettes which have served for different works.

Recueil de Pièces choisies sur les Conquêtes et la Convalescence du Roy, présenté à S. M. par David l'ainé, 1745, 8vo., frontispiece designed and engraved by Cochin, fleuron on title and vignette after Cochin, not signed (3*s.*).

Recueil de Poésies françoises, revues, corrigées, augmentées et ornées de figures. La Haye, 1762, post 8vo., engraved title and 5 plates after de Montalais (4*s.*).

Recueil des pieces, chansons et fêtes données à l'occasion de la prise de Port-Mahon en France. S.l. (Paris), 1757, 8vo., frontispiece after Martinet (3*s.*).

Recueil de Chansons des meilleurs auteurs, diversités galantes . . . Paris, Desnos, 1788, 16mo., 8 plates (25*s.* to 30*s.*).

Recueil de Facéties. Paris, ans VI. et VII. (1798–9), 12mo., frontispiece (10*s.*).

Recueil de Portraits, dessinés par C. N. Cochin fils. Paris, Vve. Cochin, 1754–68, 4to., 31 medallion portraits after Cochin by Saint-Aubin, Dupuis, L. Cars, etc. (40*s.* to 50*s.*).

Recueil de Portraits des Rois de France depuis Pharamond jusqu'à Louis XV., dessinés d'après les medailles, par A. Boizot, peintre ordinaire du Roi, et gravés par les soins de M. Odieuvre A. P. D. R., 1738, 4to., engraved title after Boizot by Lepicié, and 60 portraits by Aveline, Duchange, C. Dupuis, N. Dupuis, Edelinck, Et. Fessard, Ficquet, Fillœul, Pinssio, Ravenet, Thomassin, C. Reys, and G. Wille (20*s.* to 30*s.*).

The portrait of Louis XIV. is in duplicate.

Recueil des meilleurs Contes en vers. Londres (Paris, Cazin), 1778, 4 vols., 16mo., portrait of La Fontaine, and 116 charming vignettes, not signed, and falsely attributed to Duplessi-Bertaux; they are supposed to have been executed by Durand, miniature painter of the Duc d'Orleans (who designed the vignettes for the "Fond du Sac"), and

engraved by Delvaux and others (the vignette "L'Amour Oiseleur" at page 15 of vol. 4 has the signature "Dreppe") (£2 to £3, and in morocco according to state).

This work, known under the name of "Petits Conteurs," consists of Contes et Nouvelles en vers par M. de La Fontaine (vols. 1 and 2), with 65 vignettes; Contes et Nouvelles en vers par Voltaire, Vergier, Senecé, Perrault, Moncrif, and Ducerceau (vol. 3), with 23 vignettes; and Contes en vers par Grécourt, Autreau, Saint-Lambert, Chamfort, Dorat, La Monnaye, and Fr. de Neufchateau (vol. 4), with 28 vignettes. The smallness of the margin is owing to the book having been printed on small-size paper. Vols. 1 and 2, forming a work in themselves, were sold before the others were published; thus they are sometimes found in old morocco bindings not uniform. The first 60 copies, conspicuous for their brilliant impressions, have in vol. 2 the vignette of the "Courtisane amoureuse" transposed to page 119, and that of "Nicaise" to page 105. The vignettes in artists' proofs without text are of the utmost rarity. M. E. Paillet's copy, containing the whole 116 vignettes in this choice state (considered as unique), and bound in sumptuous doublé binding by Lortic, is marked by Morgand 15,000 frs. Lebœuf de Montgermont's copy, "relié sur brochure," in citron morocco by Trautz, 1020 frs.; Collin's copy in blue morocco by Trautz, 1480 frs.; Delbergue's copy in citron morocco by Thibaron, 400 frs.; the Béhague copy in old red morocco, 680 frs. (formerly sold in the Em. Martin's sale for 900 frs.); Comte de Lignerolles' copy, uncut, in red morocco with dentelle by Trautz-Bauzonnet, 1100 frs. (1894). Another copy in old red morocco was sold in the same season for 240 frs., and another, uncut and unopened, for 335 frs.

Recueil des meilleurs Contes en vers. Genève et Paris, chez Delalain, 1774, 8vo., pretty fleuron on title, 2 vignettes and 2 tailpieces after Marillier by E. de Ghendt (5*s.*).

Recueil général de Coëffures de differens goûts, où l'on voit la manière dont se coëffoient les femmes sous differents règnes, à commencer en 1589 jusqu'en 1778, avec des vers analogues à chaque costume; suivi d'une collection de Modes Françoises, contenant les differens Habillements et Coëffures des Hommes et des Femmes, la plus complette qui ait paru en ce genre, ouvrage fort desiré de l'un et de l'autre sexe. Paris, Desnos, s d. (1778), roy. 8vo. (£15 to £20).

The part relating to hair-dressing contains 48 medallions representing models of this art, with 48 small pages of engraved text; the other, which treats of fashion and costume, is divided in 2 parts of 24 plates of fashion each, with the explanations beneath, but without the verses. All the plates are unsigned. The second edition appeared under the title: "Recueil de Coiffures et Portraits de toutes les époques depuis le règne de Henri IV. jusqu'au règne de Louis XVI. S.l.n.d. (Paris, circa 1780), with 48 plates and engraved text. (A copy in morocco by Hardy was sold for 230 frs.)

Recueil des Festes, Feux d'artifice et Pompes funèbres,

ordonnées pour le roi par MM. les premiers gentilshommes de sa chambre. Paris, Ballard, 1756, fol., 13 plates designed and engraved by Cochin père and fils (20*s.*, and in morocco with the royal arms (often met with) according to state).

Recueil des Habillements des differentes nations et en particulier des vieux ajustements anglais, d'après les dessins d'Holbein, Van Dyck, de Hollar, et autres (text English and French). Londres, 1757–72, 4 vols., roy. 4to., 480 plates of costumes (£2, and more on large paper, and coloured more than double).

Reprinted 1773.

Recueil général des pièces concernant le procès entre la Dlle. Cadière de la ville de Toulon et le père Girard, jésuite, recteur du séminaire royal de la marine de la ville. Aix, imprimerie de J. David, 17 . . . , 2 vols., fol. (10*s.*, and treble and more with the plates, consisting of 32 etchings in 4to under the title: "Histoire du P. J.-B. Girard et de Mlle. Marie-Catherine Cadière, divisée en 32 planches, contenant les faits principaux mentionnés au procès suivant les factums," etc.; very rare).

Receuil (*sic*) de Poésies françoises, revues, corrigées, augmentées et ornées de figures. A la Haye, chez la veuve Joli et Ray, 1761; contenant: Les Jésuitiques à Rome, 1761; Arrest de la Cour du Parnasse pour les Jésuites, poeme, à Delphes, 1762; La Religion à l'assemblée du clergé de France, poeme, en France, 1762; Le Décri, conte, 1762; Lamentations de la société ci-devant dite des Jésuites; Le Citoyen aux soi-disants Jésuites, poeme. En Vauceron, 1762, etc., in 1 vol., 12mo., 8 frontispieces after de Montalais (10*s.*).

Pamphlets against the Jesuits.

Recueil de Vues de l'Amérique septentrionale et des Indes occidentales, gravées d'après les dessins prix sur les lieux, par MM. Sandby, Grignion, Rooker, Canot, Elliot, avec l'explication en anglais et en français. Londres, 1768, roy. fol. oblong, 27 plates (£6 to £8).

Recueil de Littérature, de Philosophie et d'Histoire. Amsterdam, chez Fr. L'Honoré, 1730, post 8vo., frontispiece, not signed, and fleuron signed B. Picart direx. on title (3*s.*).

Recueil de 285 Estampes, gravées à l'eau-forte par les plus habiles artistes du temps, d'après les dessins des grands

maîtres, que possédait autrefois M. Jabach, et qui depuis ont passé au Cabinet du Roy. Paris, Joullain, 1754, oblong folio (25*s.* to 40*s.*, and more with the plates unlettered and unnumbered).

Recueil de divers petits sujets agréables d'après Eisen et d'autres maîtres. Se vend à Paris chez Basan, s.d., 8vo., title engraved by Martinet, 27 plates after Eisen, 2 after F. Picart, 2 after Gravelot, 1 after de Sève, 1 after de Blakey, 4 after Cochin, 8 after Boucher, 1 after Trémolières, 1 after Bouchardon, 1 after Binet, 1 after de la Ferne, 2 after Titian by Binet, and 6 not signed, altogether 55 plates numbered besides title. The plate of "Le Rossignol conte" after Picart is numbered 13 (30*s.*).

Recueil de romans historiques. Londres, 1746, 8 vols., 16mo., 8 fleurons and 8 vignettes after de Sève by Fessard (published by the Abbé Lenglet du Fresnoy) (5*s.*).

Recueil des Opéras représentés par l'Académie Royale de Musique depuis son établissement. A la Haye, chez Guillaume de Voys, 1726, 13 vols., 12mo., plates (20*s.* to 30*s.*).

Reflexions morales de l'empereur Marc Antonin, traduites par Dacier . . . A Paris, chez Saugrain, an IX., 4to., 2 plates by Dambrun and Simonet after Moreau (10*s.*, and treble on large vellum paper with unlettered proofs, and more with the etchings).

Reglement pour l'Opera de Paris . . . A Utopie, 1743, 16mo., frontispiece (5*s.*).

Regnard. Les Ménechmes, Comedie . . . A Paris, Ribou, 1706, 12mo., frontispiece, original edition, containing an Epistle to Boileau as a retort to his Satire X. (10*s.*).

Regnard. Œuvres de. A Paris, chez Pierre Ribou, 1707–8, 2 vols., 12mo. First collective edition, 2 frontispieces, fleuron on titles, and 9 plates (6 and 3), not signed (£6 to £8).

"Le Légataire universel" and "la Critique du Légataire" appeared first in 1708, and should be included in this edition at end of vol. 2. Reprinted 1714 with different fleurons. The Bruxelles Reprint of 1711 has also 2 new frontispieces after Picart by Berterham (15*s.*). Another edition, 1750, 4 vols., 16mo., with 4 fleurons on titles after Clavareau by Fessard, 5*s.*; and another printed Amsterdam, 1760, three 3 vols., 8vo., with vignettes, 4*s.* The Cazin edition, 1784, 4 vols., 16mo., with portrait by G. L. Boisse, 5*s.*

Regnard. Œuvres complètes de Regnard, avec des avertissements et des remarques sur chaque pièce, par M. G. . . . (Garnier). Paris, de l'imprimerie de Monsieur, 1789–1790, 6 vols., 8vo., portrait after Rigaud by Tardieu, and 11 plates after Moreau and Marillier by Delignon, Duponchel, Giraud, Halbou, Langlois, de Longueil, Patas, Simonet, and Trière (20*s*. to 30*s*., and in morocco according to state).

Vol. 1 alone bears date 1789, and of this a very limited number exists. Only two copies exist on vellum paper of vols. 1 to 4, and one copy on fine paper with vols. 5 and 6. Some, but not all the plates exist in artists' proofs. Those having "la lettre grise" are the earliest impressions. The plate for Démocrite does not exist in that state. The first 4 vols. are often met with; of the last two only a limited number was printed. Potier's copy in old green morocco, 120 frs.; Rich. Lion's copy in old red morocco, 670 frs.

Regnard. Œuvres . . . A Paris, chez Maradan, 1790, 4 vols., roy. 8vo., Dutch paper, portrait, not signed, and 12 plates, 9 of them after Borel by T. F. Viguet, L. Croutelle, Halbou, Duhamel, and J. Le Roy, 1 by N. Thomas after Bornet, and 2 not signed (15*s*., and more on large vellum paper, and with the rare unlettered proofs, £4). Bancel's copy in blue morocco, having Moreau's and Desenne's plates added, 140 frs.

Regnault (L. F.). Catalogue raisonné d'un Choix précieux de dessins et d'une nombreuse et riche Collection d'Estampes anciennes et modernes, en feuilles, en recueils, et en œuvres, livres à figures, tableaux et autres objets curieux qui composaient le cabinet de P. Fr. Basan, ancien marchand d'Estamp, par L. F. Regnault, peintre et graveur. Paris, chez l'auteur, an VI., 8vo., frontispiece and vignette by Choffard (4*s*.).

Basan's medallion portrait exists in artist's proof.

Regnault-Varin. Le Paquet-Bot de Calais à Douvres, roman politique et moral trouvé sur une échoppe de Bouquiniste du quai des Ormes. Paris, André, an X. (1802), 16mo., 1 charming plate, not signed (3*s*.).

Regnault-Warin. Le Cimetière de la Madeleine. Paris, 1801, 4 vols., 12mo. or 16mo., 4 plates in the style of Chaillou (3*s*., and treble on vellum paper with unlettered proofs).

Regnier (Mathurin). Les Satyres et autres Œuvres de Regnier, avec des remarques (par Brossette). A Londres, chez Lyon et Woodman, 1729, 4to., frontispiece after Humblot by Tardieu, fleuron on title after Humblot by Baquoy, 6

vignettes (the first heading the satyres containing the medallion portrait of Henri IV.) after Humblot by Mathey, Baquoy, and Crépy fils, and 5 ornamented head letters by Mathey (20*s.* to 30*s.*).

A large-paper copy is in the Paris Library (Bibliothèque de la ville de Paris). Counterfeit edition, Amsterdam, 1730, with copied frontispiece and first vignette by Seiler and Schafhus (4*s.*). Another edition, Londres, Lyon et Woodman, 1731 (4*s.*).

Regnier (Mathurin). Satyres et autres Œuvres de Regnier, accompagnées de remarques historiques (par Brossette), nouvelle édition considérablement augmentée (par Lenglet du Fresnoy). Londres, Jacob Tonson, 1733, 4to., frontispiece after Natoire by L. Cars, fleuron on title after Cochin, 7 vignettes and 15 tailpieces (duplicates) after Boucher and Natoire by Cochin, and 3 ornamented letters (20*s.*, and more than double on large paper, sm. fol., printed within a red border).

Regnier (Mathurin). Œuvres de Regnier, nouvelle édition, considérablement augmentée. Genève (Cazin), 1777, 2 vols., 16mo., frontispiece after Marillier by de Launay (6*s.*).

Reprinted Londres (Paris, Cazin), 1780, 2 vols., 16mo., portrait by Duponchel (3*s.*).

Reinaud (Th.). Le moine marchand . . . Amsterdam, 1714, 12mo., frontispiece and fleuron on title, both by Quisseau (3*s.*).

Relation de l'Inauguration solennelle de Charles VI. . . . comme Comte de Flandre. Gand, 1717, fol., frontispiece and 6 folding plates by Harrewyn, etc. (10*s.*).

Relation de l'Inauguration . . . de sa Majesté Marie-Thérèse, reine de Hongrie, etc., comme comtesse de Flandre . . . Gand, 1744, fol., frontispiece and folding plates (10*s.*).

Relation de l'arrivée du Roi au Hâvre de Grâce, le 9 Septembre 1749, et des fêtes qui se sont données à cette occasion. Paris, de l'Imprimerie de Louis Guérin et de Louis Delatour, 1753, fol., 4 large vignettes (3 of which are different) engraved by P. Le Bas after Stoltz, and 6 double plates by Le Bas after Descamps (25*s.* to 30*s.*).

Relation historique de l'Ethiopie occidentale, trad. de l'italien du P. Cavazzi. Paris, 1732, 5 vols., 12mo., plates and maps (5*s.*).

Religion à l'Assemblée du clergé de France (La), poeme. En France, chez les Libraires, 1762, 12mo., pretty title by de Montalais (3*s.*).

Rémond de Saint-Mard. Œuvres (Dialogues des Dieux, Lettres galantes et philosophiques, Poétique prise dans ses sources) Amsterdam, Pierre Mortier, 1749, 5 vols., 12mo., title after Clavareau by Fessard, with border and vignette to each volume (different), 5 frontispieces, not signed, and 6 half-page vignettes after Hallé by Fessard (10*s.*, and more than treble on large paper ; rare).

Remond de Sainte-Albine. Le Comédien. Paris, Desaint et Saillant, 1747, 8vo., fleuron on title, and 3 vignettes after Gravelot, etched by Major (3*s.*).

Remonstrances au Parlement, avec des notes et ornées de figures. Au Paraguay, de l'imprimerie royale de Nicolas 1er. S.l. (Paris), 1761, 8vo., engraved title with vignette, and 2 plates, not signed (4*s.*).

Renard (J.-A.). Etudes de Fragments d' Architecture, gravés dans la manière du crayon . . . Paris, Joullain, 1783, fol., 24 plates by Hayard after Renard (30*s.* to 40*s.*).

Rendez à César ce qui appartient à César ; introduction à une nouvelle histoire philosophique des Papes. S.l., 1783, 8vo., frontispiece containing portrait of Pius VI., and 1 plate. A violent anti-Popery pamphlet, of which Joseph II. is the supposed author (10*s.*).

Renneville (Constantin de). L'Inquisition française, ou l'Histoire de la Bastille. A Amsterdam, chez Balthazar Lareman ; à Leyde, chez Jean et Herm. Verboek, 1724, 5 vols., 12mo., fleuron on title, portrait of George I. (to whom the work is dedicated) by Surugue, 3 heraldic vignettes, and 55 plates (24, 8, 6, 7, and 10, respectively) not signed (20*s.*).

Renoult. Les Aventures de la Madone et de François d'Assise, recueilles de plusieurs ouvrages des docteurs romaines, écrites d'un style récréatif, etc. Amsterdam, chez les héritiers Daniel La Feuille, 1745, 12mo., frontispiece and 10 plates by La Feuille (4*s.*).

It is a supplement to the "Alcoran des Cordeliers." Reprinted 1750.

Réponse de Xénocrate le philosophe, à Phryné, la Courtisane. Imprimé à Thèbes, et se trouve à Paris, chez les philosophes grecs, 1769, 8vo., 1 plate, not signed (3*s.*).

Représentation des Fêtes données par la ville de Strasbourg pour la convalescence du Roi, à l'arrivée et pendant le séjour de Sa Majesté en cette ville, inventé, dessiné et dirigé par J. Weiss, graveur de la ville de Strasbourg, imprimé par Laurent Humbert, à Paris (1745), Atlas fol., title engraved by Marvye, fine portrait of Louis XV. on horseback painted by Parrocel (the head by Chevalier after the bust of Le Moine) and engraved by J. G. Wille (this portrait does not form an integral part of the book, as it is missing in the majority of copies), 11 large plates after Weiss by Le Bas (plate 10 by Weiss), 2 pretty vignettes at beginning and end of text by Marvie after Weiss, 10 pages of text engraved within various borders and fleurons (25*s.*, and in morocco according to state).

A great many copies were bound by Padeloup with the arms of France, some having also those of Strasbourg in the corners. Rich. Lion's copy in red morocco, 520 frs.

Représentation des Modes et Habillements qui sont en usage à Strasbourg. Strasbourg, chez J. D. Doulsecker, 1731, sm. 4to., pretty frontispiece, not signed, 20 plates of costumes, 16 of them by Fonbonne, 3 by Weiss, and 1 by Folkema (£2 to £3).

Repton (H.). Sketches and Hints on Landscape Gardening collected from Designs and Observations now in the possession of the different Noblemen and Gentlemen for whose use they were originally made. London, 1794, oblong fol., 100 pp., with 16 coloured plates and movable slips (50*s.* to 60*s.*).

Rességuier (Le chevalier de). Voyage d'Amatonth. A Londres (Paris), 1750, 8vo., 3 headpieces, not signed (5*s.*).

Pamphlet directed against Mme. de Pompadour; most of the copies were destroyed.

Restif de la Bretonne. Le Paysan perverti, ou les Dangers de la ville, histoire récente, etc. A La Haye et se trouve à Paris, chez Esprit, 1776, 8 parts in 4 vols., 12mo., 84 plates (including 8 frontispieces) after Binet by Berthet and Le Roy (50*s.*, double in modern morocco, and in old morocco according to state).

Most copies contain only 82 plates, as the two "bis" (star) plates "Manon presenteé" and "Edmond convalescent" appear to have been published at a later date, and are therefore sometimes found inserted in "La Paysane pervertie." Plate 24 at page 286, vol. 1, part 2, exists in

a second state, where Gaudet is dressed in the coat of a marquis instead of a clerical frock. The alteration was effected to please the censor. The plate is of ordinary value in both states.

Restif de la Bretonne. La Paysane pervertie . . . A La Haie, et se trouve à Paris, chez la dame veuve Duchesne, 1784, 8 parts in 4 vols., 12mo., 38 plates (including 8 frontispieces) after Binet by Berthet, Giraud le jeune, and Leroy, or not signed (30*s.* to 40*s.*).

Some copies have only "Les Dangers de la ville, etc.," as title, the words "La Paysane pervertie" having been suppressed by the censor. Turner's copy of Le Paysan and La Paysane in old red morocco, 830 frs. (resold 430 frs. in the Lion sale); the Béhague copy in morocco by Hardy, 655 frs.; Comte de Lignerolles' copy (including the 9th volume, "Explication des figures"), with 122 plates in old red morocco, 1800 frs. (1894). According to P. Lacroix, there are copies on large paper. This is the first edition of "La Paysane;" the original edition of "Le Paysan" came out in 1775, 4 vols., 12mo., without plates.

Restif de la Bretonne. Le Paysan et la Paysane pervertie, ou les Dangers de la ville . . . Imprimé à La Haye, 1784, 16 parts in 4 vols., 12mo., 120 plates (including 8 frontispieces) (£6 to £8).

P. Lacroix believes that this collective edition of both novels did not appear before 1787, and is therefore pre-dated. Binet's 120 original India ink drawings were acquired by the Duc de Rivoli in the De La Bedoyère sale in 1862 for the trifling sum of 550 frs.

Restif de la Bretonne. Les Figures du Paysan perverti, les Figures de la Paysane pervertie, etc., etc. S.l.n.d. (1784–85), 2 parts in 1 vol., 12mo. This vol., "Explication des 120 planches," should be added to the set of 8 vols. (4*s.*).

Restif de la Bretonne. Le Quadragénaire, ou l'Age de renoncer aux passions . . . (on half-title: le Quadragénaire, ou l'Homme de XL. ans). Genève et Paris, Ve Duchesne, 1777, 2 vols., 12mo., 15 plates, 2 of them signed Baquoy scul., and Dutertre inv. and Berthet fecit (20*s.*).

Turner's copy in old red morocco, 54 frs.

Restif de la Bretonne. Le Nouvel Abeilard, ou Lettres de deux amans qui ne se sont jamais vus. Neuchâtel et Paris, veuve Duchesne, 1778, 4 vols., 12mo., frontispiece and 9 plates in the style of Gravelot, one of them "gravé par Mme. Ponce" (20*s.*).

Turner's copy in old red morocco, 82 frs. Reprinted En Suisse, 1779.

Restif de la Bretonne. La Vie de Mon Père . . . Neuchâtel et Paris, chez la veuve Duchesne, ou Le Jay, ou Bastien,

1779, 2 parts in 1 vol., 12mo., 2 fleuron-portraits representing Restif's father and mother on titles, 2 frontispieces and 12 plates, not signed (25*s.*).

Turner's copy in old red morocco, 128 frs. Reprinted 1780 and 1788.

Restif de la Bretonne. Le Malédiction paternelle . . . Imprimé à Leipzick, par Büschel et se trouve à Paris, chez la dame veuve Duchesne, 1780, 3 vols., 12mo., 3 pretty frontispieces after Binet by Berthet (12*s.*).

Turner's copy in old red morocco, 48 frs.

Restif de la Bretonne. Les Contemporaines . . . Imprimé à Leipsick par Büschel marchand libraire, et se trouve à Paris, chez Belin ou chez la veuve Duchesne, 1780–5, 3 series of 17 vols. (113 plates), 13 vols. (87 plates), and 12 vols. (83 plates) respectively, together 42 vols., 12mo., with 283 plates (or 291 or 300 plates). In some copies the title of the second series is: "Les jolies Femmes du commun," and in others the title of the third series is: "Les Contemporaines graduées, etc." Almost all the plates are after Binet or his imitators, but they are not signed, a few only having the signatures of the engravers, Giraud ainé, Giraud jeune, Pauquet, and Baquoy. There is in some of the figures an exaggeration which makes them border on the ridiculous. Grimaud de la Reynière is supposed to have defrayed the cost of the publication, which was done somewhere in Switzerland. Restif stated that 2000 copies were printed, but the first volumes were reprinted before the completion of the work, and the impressions, particularly those of the first 12 vols., are pale and worn (£6 to £8).

Turner's copy in old red morocco, 605 frs.; R. Lion's copy in red morocco by Chambolle, 950 frs. Restif's portrait is sometimes found added to the first series. Second edition 1781, but the last 12 vols. have not been reprinted.

Restif de la Bretonne. La Découverte australe, par un Homme-volant . . . Imprimé à Leipzick et se trouve à Paris, s.d., 4 vols., 12mo. On the half-title of vol. 1: "Œuvres posthumes de N * * * (Nougaret), Œuvre S^de^. la Découverte australe ou les Antipodes: avec une estampe à chaque fait principal, 1781" (this half-title is very rare), 4 frontispieces and 19 plates, not signed. Copies with the leaves 337 to 422, containing 5 diatribes, which the police ordered to be suppressed, are rare (25*s.* and £3 respectively).

Turner's copy in old red morocco, 115 frs.; Comte de Lignerolles' copy in old red morocco, 360 frs. (1894).

Restif de la Bretonne. La Dernière Aventure d'un Homme de Quarant-cinq ans . . . Genève et Paris, chés Regnault, 1783, 2 parts in 1 vol., 12mo., 2 frontispieces and 2 plates after Binet by Giraud and Pauquet (15*s.*).

Turner's copy in old red morocco, 49 frs. P. Lacroix considers this romance to be Restif's chef-d'œuvre.

Restif de la Bretonne. La Prévention nationale. . . . A La Haie, et se trouve à Paris, chés Regnault, 1784, 3 vols., 12mo., ornamented titles and 10 plates, not signed (12*s.*).

Comte de la Bédoyère's copy, uncut, with the 10 original drawings, 196 frs.; resold in the Bancel sale for 720 frs. Turner's copy in old red morocco, 35 frs. At the end of the last volume there is the correspondence of Restif with Mme. de Colleville, née Mlle. de Saint-Leger, the authoress of comedies and romances.

Restif de la Bretonne. Les Françaises . . . Neufchâtel et Paris, Guillot, 1786, 4 vols., 12mo., 34 numbered plates after Binet, or not signed by Giraud sen., or not signed (30*s.* to 40*s.*).

The artist has minimized the size of the heads and the figures of the females, much to their disadvantage. M. P. Lacroix thinks that in one of the figures of the Femme d'Ivrogne the portrait of Grimod de la Reynière fils is to be seen. Turner's copy in old red morocco, 63 frs. St. Quentin's copy in red morocco by Petit, 190 frs. (1894).

Restif de la Bretonne. Les Parisiennes . . . Neuchâtel et Paris, Guillot, 1787, 4 vols., 12mo., 20 numbered plates, not signed, but probably after Binet (25*s.*).

Restif de la Bretonne. Seconde Suite d'Estampes pour servir à l'Histoire des Modes et du Costhume en France, dans le XVIIIe siècle, année 1776. A Paris, chez M. Moreau, graveur du Cabinet du Roi, Cour du Mai au Palais, Hotel de la Trésorerie. A.P.D.R., post 8vo., 12 plates (vignettes), reduced by Moreau himself from his first large series, folio, bearing the same title, with the numbers 13 to 24, and the letters A.P.D.R., with additional verses accompanying each plate, as follows :—

No. 13. La Déclaration de la grossesse :

"Dans neuf mois, le docteur a decidé le cas,
"A votre mal, Cephise, il doit-être un remède,
"Cessez de vous en plaindre, eh ! quoi ! ne faut-il pas,
"Que le fruit à la fleur succéde ?"

No. 14. Les Précautions :

"Prenès garde, Madame, un rien vous peut blesser
"Ainsi parle un mari qui va deveuir Père,
"Céphise, allès au ciel vous adresser
"Il veillera de même à celui de la Mère."

No. 15. J'en accepte l'heureux présage :

"Tendres Epoux occupés vous d'avance
"De l'enfant précieux qui vous devra le jour
"Au plus petits détails la nature et l'amour
"Savent donner de l'importance."

No. 16. N'ayez pas peur ma bonne amie :

"N'ayez nulle crainte ma chère,
"Et vous, l'abbé, pour Dieu faites moins le plaisant
" . . . d'honneur, le fait est très-constant
"Mes dames lisés donc : Vénus devenant Mère
"En eut plus de beauté . . l'Amour fut son enfant."

No. 17. C'est un fils monsieur !

"Ergaste a tout perdu, soit malheur soit méprise,
"On eût crû que sou sort étoit désespéré
"Vivent les gens d'esprit ! il épouse Céphise
"Un fils lui naît . . . et tout est réparé."

No. 18. Les Petits Parains :

"L'un pour l'autre formés, dès leur plus tendre enfance
"Ils goûtent les douceurs d'un penchant mutuel ;
"Bientôt peut-être, un nœud plus solemnel
"De leurs parens comblera l'Espérance."

No. 19. Les Delices de la maternité :

"On cherche ce bonheur, l'objet de nos désirs
"Tu peux sentir sa douce yvresse,
"Céphise, à ton enfant prodigue ta tendresse
"Vas, le cœur maternelle goûte tous les plaisirs."

No. 20. L'Accord parfait :

"La Harpe dans vos mains, Céphise
"Ne le cède qu'à votre voix,
"Vous causés plus que la surprise,
"Qui vous écoute, admire et soupire à la fois."

No. 21. Le Rendez-vous pour Marly :

"Ce négligé d'une taille élégante
"Laisse admirer à tous les contours
"La beauté paraît plus charmante
"Moins ou la surcharge d'atours."

No. 22. Les Adieux :

"Au larcin de l'amour, Céphise en vain s'oppose
"Il dérobe un baiser charmant
"Pour Céphise, c'est peu de chose
"Et c'est beaucoup pour son amant."

No. 23. La Rencontre au bois de Boulogne:

"Pour guider ce coursier d'une main affermie
"Un Ecuyer galant, vous offre ses leçons
"Mais craignés que son Art, ne rende trop hardie
"Car il est de faux pas de toutes les façons."

No. 24. La Danse du Palais de la Reine:

"De ces brillants atours, Céphise seroit vaine?
"Non, elle s'applaudit de son destin heureux
"Qui l'appelle à la cour de notre jeune Reine,
"Elle va voir de près, les grâces et les Dieux."

On plates 18, 22, and 24, the signature of "Camligue" (as engraver) is with difficulty discernible; plate 16 bears the signature of "Guttenberg;" plate 14 has no number. The title as described above is the rarest of the lot (£12 to £15). Le Barbier de Tinan's copy in red morocco by Thibaron, 1205 frs. A counterfeit in red and in bistre was engraved by Gleich in Germany.

Restif de la Bretonne. Tableaux de la Bonne Compagnie, ou Traits Caractéristiques, anecdotes secrètes, etc., accompagnées de planches en taille-douce, dessinées et gravées par M. Moreau le jeune, graveur du Cabinet du Roy, et d'autres célèbres artistes. Paris, 1787, 2 vols., 16mo., 16 plates, reduced from the "Estampes" of Moreau and Freudeberg by Camligue and Guttenberg, or not signed (£4 to £5).

Restif is said not to be the author of all these tales. The reduced plates of Moreau which accompany them have appeared before in folio, with a different text (see "Freudeberg and Moreau"). This pretty series first appeared in 12 plates entitled: "Seconde Suite d'Estampes pour servir à l'Histoire des Modes et du Costume en France," numbered 13 to 24. In the present work 4 plates are after Freudeberg, and 12 after Moreau. Béhague's copy in morocco by Hardy, 330 frs. In some copies the plate of "Le Boudoir" is found inserted, but there is no tale under that title in this edition, which does not belong to it.

Restif de la Bretonne. Tableaux de la Vie, ou les Mœurs du Dix-huitième siècle, avec 17 figures en taille-douce. A Neuwied sur le Rhin, chez la Société typographique et à Strasbourg, chez J.-G. Treuttel, s.d. (1787), 2 vols., 16mo., 17 plates after Freudeberg (5) and Moreau (12) (15*s.*).

The positions of some of the figures in these plates are reserved. It appeared also: Londres et Neuwied sur le Rhin, chez la société typographique, 1791.

Restif de la Bretonne. Les Petites Parties et les Grands Costumes de la Cour de France, ornés de gravures dessinées par Moreau jeune, et publiées par Restif de la Bretonne. Paris, s.d., 2 vols., 16mo. (10*s.*).

The same book as above under another title.

Restif de la Bretonne. Monuments du Costume physique et moral de la fin du dix-huitième siècle, ou Tableaux de la Vie, ornés de figures dessinées et gravées par M. Moreau le jeune, dessinateur du cabinet de S. M., et par d'autres célèbres artistes. A Neuwied sur le Rhin, chez la Société typographique, 1789, atlas fol., 37 pages of text, and 26 plates after Moreau (24) and Freudeberg (2) by Baquoy, Camligue, Dambrun, Delignon, de Launay, Guttenberg, Helman, Malbeste, Martini, Halbou, Patas, Romanet, Thomas, Ingouf, and Bosse (£12 to £15).

Restif composed these little tales for a publisher who was desirous of utilizing Moreau's plates. This is the third issue, not including the etchings, of the plates, which appeared in 1775 and 1782 under the title of "Suite d'Estampes pour servir à l'Histoire des Mœurs et du Costume des Français du XVIIIe siècle," before letters and with letters, and date and A.P.D.R. (avec privilège du Roi)." Béhague's copy in red morocco, 1000 frs.

Restif de la Bretonne. Monument du Costume physique et moral de la fin du XVIIIe Siècle, ou Tableaux de la Vie. A Londres, chez C. Dilly, Poultry, 1790, 2 vols., 12mo., 2 plates, a headpiece to each volume after Moreau by T. Holloway and J. Heat (8*s.*).

An English counterfeit. The two finely engraved plates with English legends represent the "Déclaration de la grossesse" and "le Lever du petit-maître."

Restif de la Bretonne. Monument du Costume physique et moral à la fin du XVIIIe Siècle, ou Tableaux de la Vie. A Londres, 1793, 2 vols., 16mo., 26 plates (30*s.*).

Reproduction of the 26 plates of the original edition; an English travesty, representing the types and costume of the English.

Restif de la Bretonne. Les Nuits de Paris ou le Spectacle Nocturne. A Londres et Paris, 1788–94, 16 parts in 8 vols., 12mo., 18 fine plates after Binet, not signed (£4).

The 15th part has a title: "La Semaine Nocturne, Sept Nuits de Paris, qui peuvent servir de suite aux III.—CLXXX. déja publiées, etc.:" the 16th part (rare) is entitled: "Les Nuits de Paris, ou le Spectateur Nocturne, tome 18e, 6e partie, à Paris, 1794." Parts 1 to 14 inclusive have a running pagination to 3359 (erroneously marked 2359), and in part 15 the pagination recommences and finishes with the 16th part (1 to 564). Restif is easily recognisable as the "Spectateur Nocturne" in his big hat in the first plate. Among other curious sketches worth noting is Restif presenting his daughter to the Comtesse Fanny de Beauharnais at a dinner given by Grimond de la Reynière; Louis XVI., to whom Bailly addresses remonstrances, a plate which should form the frontispiece to the last part; and Charlotte Corday on the scaffold, a plate used for the "Année des Dames Nationales." Brunet's copy, 400 frs.

Restif de la Bretonne. Le Palais-Royal, au Palais-Royal d'abord, puis partout, même chés Guillot, libraire, rue des Bernardins, 1790, 3 vols., 12mo., 3 folding plates, not signed, representing the 32 "Filles de l'Allée des Soupirs," "le Cirque," and "la Colonnade," being interesting relics of the "Palais Royal" of the time. Each volume has also Première Partie, "Les Filles de l'allée des Soupirs;" Seconde Partie, "Les Sunamites;" Troisième Partie, "Les Converseuses" (£2 to £3).

Brunet's copy in 1872, 300 frs.

Restif de la Bretonne. L'Année des Dames Nationales . . . Genève et Paris, 1791–94, 12 vols., 12mo., 36 plates (24 of which are copied from Le Paysan perverti and Les Contemporaines) (30*s.* to 40*s.*).

Most of the copies have only 31 or 32 plates (the 32nd being the rare plate of Charlotte Corday's execution in vol. 10); those at page 34, vol. 1; 359, vol. 2; 1149, vol. 4; and 1521, vol. 5, are often missing. The book having proved a failure, Restif issued a new title: "Les Provinciales, ou Histoire des Filles et Femmes des Provinces de Paris. Paris, Gamery, 1791–94."

Restif de la Bretonne. La Drame de la Vie, contenant un Homme tout entier, pièce en 13 actes des Ombres, et en 10 pièces regulières. Imprimé à Paris, à la maison, chés la veuve Duchesne et Mérigot jeune, 1793, 5 vols., 12mo., folding portrait, 4to. size, of Restif in vol. 1, after Binet by L. Berthet (15*s.* to 20*s.*).

This portrait appeared first in a separate form.

Restif de la Bretonne. Le Pied de Fanchète (*sic*), ou le Soulier couleur de rose, 3e édition imprimée à La Haye, 1786 (instead of 1794), 2 vols., 12mo. (with running pagination), 2 pretty plates, not signed (10*s.*).

In this romance Restif displays his eccentric love for little feet. The first edition, without plates, appeared in 1769, 3 vols., 16mo. Reprinted 1801, 3 vols., 16mo., with 3 plates, not signed (10*s.*).

Restif de la Bretonne. Les Posthumes, lettres reçues après la mort du mari par sa femme, qui le croit à Florence, par feu Cazotte. Imprimé à Paris, à la maison; se vend chez Duchesne, libraire, 1802, 4 vols., 12mo., 4 frontispieces, not signed (15*s.*).

The following is the list of the books Restif published without plates, viz.: (1) La Famille vertueuse, 1767, 4 vols., 12mo.; (2) Lucile, ou les Progrès de la Vertu, 1768, 12mo.; (3) La Confidence necessaire, ou Lettres de lord Austin de N. . . . etc., 1769, 2 parts in 12mo.; (4) La Fille naturelle, 1769, 2 vols., 12mo.; (5) Le Pornograph, etc., 1769,

3 parts, 8vo.; (6) Le Mimograph, 1770, 8vo.; (7) Le Marquis de T. . . , ou l'Ecole de la Jeunesse, 1771, 4 vols., 12mo.; (8) Adèle de Com . . . , ou Lettres d'une fille à son père, 1772, 5 vols., 12mo.; (9) La Femme dans les trois Etats, de fille, d'épouse et de mère, 1773, 3 vols., 12mo.; (10) Le Ménage parisien, 1773, 2 vols., 12mo.; (11) Les Nouveaux Mémoires d'un homme de qualité, 1774, 2 vols., 12mo.; (12) Le fin matois, 1776, 3 vols., 12mo.; (13) L'Ecole des Pères, 1776, 3 vols., 12mo.; (14) Le Nouvel Emile, ou l'Education pratique, 1770, 4 vols., 8vo.; (15) Les Gynographes, etc., 1777, 2 parts in 1 vol., roy. 8vo.; (16) L'Andrograph, etc., 1782, 2 parts in 1 vol., 8vo.; (17) Les Faiblesses d'une jolie femme, 1772, 2 parts in 1 vol., 12mo.; (18) Les Veillées du marais, 1785, 4 vols., 12mo.; (19) La Femme infidèle, 1788, 4 vols., 12mo.; (20) Ingénue Saxancourt, 1789, 3 vols., 12mo.; (21) Le Thesmograph, 1789, 2 parts in 1 vol., 8vo.; (22) Théâtre de Restif de la Bretonne, 1770 and 1793, 5 vols., 12mo.; (23) Monsieur Nicolas, ou le Cœur humain dévoilé, 1794–97, 16 vols., 12mo.; (24) La Philosophie de Monsieur Nicolas, 1796, 3 vols., 12mo.; (25) L'Anti-Justine, 1798, 2 parts, 12mo.; (26) Les Nouvelles Contemporaines an X. (1802), 2 vols., 12mo.; (27) Histoire des Campagnes de Maria, ouvrage posthume, 1811, 3 vols., 12mo.; (28) Dom B. . . aux Etats-généraux, etc. . . . s.d. (1789), 8vo. The last is attributed to Restif. Fifty-two drawings by Binet for the "Veillées du marais" remained unpublished, and so have 150 plates announced by Restif for "Monsieur Nicolas." Some 25 years ago, when Restif was the rage, Fontaine formed a complete set of Restif's works (except Anti-Justine), and had it bound in 154 vols., fol., 8vo., 12mo., and 16mo., in red morocco by Chambolle-Duru, which he disposed of to M. Léon Mercier for 20,000 frs. M. Morgand acquired it afterwards, and broke it up and sold it separately. Prior to the Solar sale (1860), a collection of Restif's works (complete except Anti-Justine and 2 vols. of the "Théâtre"), bound in 165 vols., was sold for 1370 frs.

Restout. Galerie Françoise, ou Portraits des Hommes et Femmes célèbres qui ont paru en France, gravés en taille-douce par les meilleurs artistes, sous la conduite de M. Restout, avec un abrégé de leur vie, par une société de gens de lettres. Paris, Hérissant le fils, 1771, fol., 41 portraits painted or designed by Aved, Blakey, P. de Champagne, C. N. Cochin, Colson, Duplessis, Du Roncerai, Fredou, Hallé, Tischbein, La Tour, Lepicié, de Lorraine, Loutherbourg, Monnet, Nattier, C. Restout, Restout fils, Rigaud, Roslin, Schmidt, Tournière, Vanloo, and Vigée, by Benoist, Bosse, Cathelin, Delvaux, Dupuis, Halbou, Henriquez, Ingouf, Lempereur, Cars, Levesque, Le Vasseur, de Lorraine, Maleuvre, Mellini, Miger, Moitte, Molès, Poletnich, Romanet, Tilliard, Voyez major, and Voyez minor (£2).

The work, published under the patronage of Collet de Messine, royal Censor, who wrote the preface and several of the "Eloges," was not completed, as it contains only 2 female portraits of Mmes. du Châtelet and Grafigny. In 1792 a frontispiece was printed bearing that date and the following title: "Portraits des hommes et des femmes illustres

par leur naissance, leur vertu, et leurs talents, gravés par les meilleurs artistes," s.l.n.d.

Résurrection de Louis XVI., rois des Juifs. A Jérusalem, de l'imprimerie du Saint Sepulchre, May, 1790, 8vo., 1 plate, not signed (3*s.*).

Révérony de Saint-Cyr (Baron). Pauliska ou la Perversité moderne, Mémoires récentes d'une Polonaise. Paris, Lemierre et chez Courcier, an VI. (1798), 2 vols., 12mo., 2 plates, not signed, in the style of Chaillou (3*s.*).

Révérony de Saint-Cyr (Baron). Nos Folies, ou Mémoires d'un Musulman connu à Paris, en l'an, 1798. Londres, Bell, 1799, 2 vols., 12mo., 2 plates after Chaillou by de Launay (4*s.*).

The author, a colonel of the Engineer Corps, was a disciple of the Marquis de Sade.

Revolution (French). Histoire de la Revolution de 1789, et l'établissement d'une Constitution en France . . . par deux amis de la Liberté. Paris, 1790–2, 7 vols., 8vo., fine plate containing the standard of the Parisian "Garde Nationale," with the motto: "Mort ou Liberté" (10*s.*).

Revolution (French). Mort de Louis XVI., Tragédie, suivie de son Testament (par. E. Aigron et J. Berttevin). Paris, 1796, 16mo., frontispiece (5*s.*).

Revolution (French). La Mort de Marie Antoinette, Tragédie (par de Marmorières). Paris, 1797, 16mo., frontispiece (5*s.*).

Revolution (French). Charlotte Corday, Tragédie . . . A Caen, 1797, 16mo., frontispiece (5*s.*).

Revolution (French). Elizabeth de France, Tragédie (par Ganot). Paris, 1797, 16mo., frontispiece (5*s.*).

Revolution (French). Serie de personaggi piu distinti che hamo avuto parte nella Revoluzion di Franzias Ginevra, 1795, 3 vols., 8vo. The three series with the portraits of the prominent figures of the Revolution in colours (30*s.* to 40*s.*).

Revolution (French). Costumes des Representants du Peuple, membres des deux Conseils du Directoire executif, des Ministres, des Tribunaux, etc. Paris, 1796, 8vo., coloured plates of the costumes of all these high officials (20*s.* to 25*s.*).

Revolution (French). Revolution française, ou Analyse complète et impartiale du Moniteur suivi d'une Table alphabetique des personnes et des choses. Paris, 1801, 6 vols., 4to., fine portraits and vignettes by Duplessi-Bertaux (£5 to £6).

Revolutions Almanack. Goettingen, bei Johann Christian Dieterich, 1793–1802, 10 vols., 16mo., plates of figures and landscapes and portraits, chiefly by Ludwig Riepenhausen, Joh. Dav. Schubert and David Hesse. Edited by Girtaner, and containing violent satires against the Republic and the Directoire.—Friedens Almanack. Goettingen, Diederich, 1803, 16mo., plates and portraits (accessory to the Almanacks on the German Revolution) (3*s.* per piece; the whole collection, rather difficult to find, £3).

Reyrac (De). Hymne au Soleil, suivi de plusieurs morceaux du même genre, par M. l'abbé de Reyrac, censeur royal, etc. Amsterdam (Paris, Cazin), 1781, or, Londres, 1791, 16mo., frontispiece with Portrait by de Launay (3*s.*).

Ribaud de la Chapelle. Dissertation sur l'Origine des Francs . . . Avec une Histoire des rois des Francs en vers . . . A Paris, Chaubert, 1748, post 8vo., engravings (5*s.*).

Comte de Lignerolles' copy in red morocco, with dentelle and arms of the Cardinal de la Rochefoucauld de Roie, 82 frs. (1894).

Riccoboni (Louis). Histoire du Théâtre italien depuis la décadence de la Comédie latine. Paris, Chaubert, 1728–31, 2 vols., 8vo., frontispiece, 17 etchings representing the actors of the "Comedie Italienne" in their respective characters by Joullain (one not signed), and a view of the "Theatre olimpique" (10*s.*, and more on stout paper).

Riccoboni (Mme.). Histoire de Miss Jenny. Paris, 1764, 4 vols. 12mo., 4 plates after Gravelot by Lemire and Prévost (4*s.* to 5*s.*).

Riccoboni (Mme.). Œuvres complètes, nouvelle édition, revue et augmentée par l'auteur et ornée de 24 figures en taille-douce. Paris, Volland, 1786, 8 vols., 8vo., 24 plates by Brion de La Tour and Gravelot (10*s.*).

Richardson. Pamela (English). London, 1742, 4 vols., 8vo., 29 plates designed and engraved by Gravelot, and 17 plates after Hayman by Gravelot (10*s.*).

Richardson. Pamela (French), Amsterdam, aux dépens de la Compagnie, 1743, 4 vols., 12mo., 4 frontispieces (alike) by Yver, and 29 plates by Punt and Yver (6*s.*). The edition of 1771, 3 vols., 12mo., frontispiece and 15 plates signed Stock and Wicker (4*s.*).

Richardson. Lettres angloises, ou Histoire de Miss Clarisse Harlowe. Londres, Nourse (Paris), 1751–2, 12 parts in 6 vols., 12mo., 21 plates after Eisen and Pasquier, by Beauvais, Delafosse, Legrand, Maisonneuve, Pelletier, Tardieu, and Pasquier (10*s.*).

The French version is by the abbé Prévost.

Richardson. Lettres angloises . . . nouvelle édition, augmentée, de l'Eloge de Richardson, des Lettres posthumes et du Testament de Clarisse, avec figures. Paris, chez les libraires associés, 1766, 14 parts in 7 vols., 12mo., portrait of Richardson, not signed, and 21 plates by Duflos after those of Eisen and Pasquier (5*s.*).

Richardson. Lettres angloises . . . Londres (Paris, Cazin), 1784, 11 vols., 16mo., portrait by Duponchel and 21 plates (2 of them after Marillier, the others not signed, but probably by him) (10*s.*).

Richardson. Clarisse Harlowe, traduction nouvelle et seule complète, par M. Le Tourneur, faite sur l'édition originale, revue par Richardson, ornée de figures de M. Chodowiecki, de Berlin. Genève et Paris, 1785–6, 10 vols., 8vo., portrait after A. Pujas, by F. D., and 21 plates designed and engraved by Chodowiecki (10*s.* to 15*s.*).

Most, if not all, copies are on Dutch paper, the plates are invariably without letterpress. Radziwill's copy in old green morocco, 140 frs. There is an edition, 1785, 14 vols., 12mo., with the plates reduced and reversed (4*s.*).

Richardson. Clarissa. Neu verdeutscht von Ludwig Theodul Rosengarten. Leipsig, 1796, 8 vols., 8vo., 24 plates after Chodowiecki different from those of the Geneva edition (15*s.*).

Richardson. Histoire de sir Charles Grandisson . . . Leide, E. Luzac fils, 1764, 7 vols., 8vo., portrait not signed, and 21 plates signed Stock, sc. (3*s.*).

Richardson. Nouvelles Lettres angloises, ou Histoire du Chevalier de Grandisson (traduites par l'abbé Prévost) . . .

Londres (Paris), Cazin, 1786, 7 vols., 16mo., 8 plates after Brion and Gravelot, by Chapuy (5*s.*).

Richardson (G.). Book of Ceilings in the style of the Antique Grotesque, 1776, roy. fol., 48 plates of specimens of interior Decorations (£3, and double with the plates coloured).

Richardson (G.). A collection of Chimney-pieces, ornamented in the style of Etruscan, Greek, and Roman Architecture, with descriptions in English and French. London, 1781, fol., 36 plates (30*s.* to 40*s.*).

Richardson (G.). A Treatise of the five Orders of Architecture. London, 1787, imp. fol., 22 plates (20*s.*).

Richardson (G.). Works in Architecture (New Designs). London, 1792, 44 plates, text English and French (25*s.*).

Richardson (G.). Designs for Country Seats or Villas, etc. London, 1795, imp. fol., 30 plates (20*s.*).

Richardson (G.). Iconology, or, a Collection of Emblematical Figures, moral and instructive (with explanations from classical authorities). London, 1777–9, 4 vols., roy. 4to., 109 plates, containing 424 subjects (20*s.* to 30*s.*, and more with the plates coloured).

Richardson (Jonathan). Works on Painting, containing: I. Theory of Painting; II. Essay of the Art of Criticism, on Painting; III. Science of a Connoisseur; intended as a Supplement to Walpole's Anecdotes of Painters. London, 1792, 4to., portraits and plates (15*s.* to 20*s.*).

Sir Joshua Reynolds had the first fondness for his art excited by the perusal of the above treatise.

Richer. Fables choisies et Nouvelles, mises en vers . . . Avec la Vie d'Esope, tirée de Plutarque et autres auteurs . . . A Paris, veuve Pissot, 1744, 8vo., frontispiece by Oudry (6*s.*).

Richer. Théâtre du Monde . . . Paris, Nyon, 1775, 2 vols., 8vo., 20 plates after Moreau (18) and Marillier (2) by Dambrun (1), Delignon (1), Gaucher (1), de Ghendt (4), Helman (2), Langlois (1), de Longueil (5), Née (1), Lebeau (1), Maillet (1), Baquoy (1), and Simonet (1) (10*s.*).

Reprinted 1787–8, 4 vols., 8vo., with 2 new titles to the vols. 1 and 2 (4*s.*).

Richter et Geisler. Jeux et divertissements du peuple russe, publiés par J. Richter et C. G. H. Geissler, dessinateur et

graveur, traduit de l'allemand par Hacault. Leipsig, au Comptoir d'industrie, s.d. 4to., 12 illuminated plates engraved by Geissler (15*s.*).

Richter et Geisler. Châtiments usités en Russie representés dans une suite de dix gravures enluminées et accompagnées d'une explication par J. Richter. Leipsig, au Comptoir d'industrie, s.d. 4to. (text French and German), 10 coloured plates designed and engraved by Geissler (12*s.*).

Ridinger (J. E.). Parfaite et exacte représentation des divertissemens des grands seigneurs, ou, parfaite description de chasses de toutes sortes de bêtes. Première partie. Augsbourg, 1729, obl. fol., title and explanations in French and German, 36 plates (£3 to £4, and double coloured).

Ridinger (J. E.). Description du cheval selon ses poils principaux et leurs diverses divisions, 4to. (French and German), frontispiece (no printed title) and 49 coloured plates (£2 to £3).

Ridinger (J. E.). Représentations des Animaux selon leur grand variété et leur belles couleurs (Augsbourg, circa 1768), 2 vols. roy. fol., portrait-frontispiece (no printed title), frontispiece, 63 and 64 coloured plates respectively, text French and German (£10 to £12).

Ridinger (J. E.). Lehrreiche Fabeln, aus dem Reiche der Thiere (text German, Latin, and French), Augspurg, 1744, folio, 58 plates, brilliant impressions (£6 to £8).

Ridinger (J. E.). L'Art de monter à cheval, en 23 planches inventées et dessinées par J.-E. Ridinger. Augsbourg, 1722, fol., frontispiece and 22 plates after Ridinger (£2).

Ridinger (J. E.). Représentation et Description de toutes les leçons des chevaux de manège et de la campagne, etc. . . . (French and German). Augsbourg, 1760, roy. 4to., 62 plates by Ridinger (£2 to £3).

Ridinger (J. E.). Le Nouveau Manège. 1734, roy. fol., 24 plates of Horsemanship (50*s.* to 60*s.*).

Ridley (Jacques). Les Contes des Génies, ou les Charmantes Leçons d'Horam, fils d'Asmar, ouvrage traduit du persan en anglois par Sir Charles Morell (masque de Jacques Ridley), ci-devant ambassadeur des établissements anglois dans l'Inde à la cour du grand Mogol, et en françois sur la

traduction angloise (par J.-B.-R. Robinet). Amsterdam, chez Marc-Michel Rey, 1766, 3 vols., post 8vo., frontispiece, fleuron on first title, and 12 plates (some signed Poily del. et scul., the others not signed) (10*s.*, and double on vellum paper).

Reprinted 1782, 3 vols., 16mo., with the same plates.

Rigaud (Jean). L'Œuvre de . . . Paris, chez l'auteur, s.d. (circa 1740), roy. fol., frontispiece and 128 plates by Rigaud (£8 to £10).

Rigaud. Recueil choisi des plus belles vues des maisons royales de Paris et ses environs. Paris, Chéreau, s.d. (circa 1725), fol., 129 plates (£8 to £10, and double coloured).

Rigaud. Recueil de cent vingt et une des plus belles vues de Palais, Châteaux et Maisons royales de Paris et environs dessinées en 1781 . . . Paris, Treuttel et Würtz, s.d., fol. (£3 to £4, and treble coloured).

Ritson (J.). Select Collection of English Songs. London, 1783, 3 vols., 8vo., frontispiece by Stothard or Fuseli, and vignette engravings by Blake after Stothard. First edition (15*s.* to 20*s.*, and more on fine paper).

Ritson (J.). Ancient Songs from the time of Henri III. to the Revolution . . . London, 1790, post 8vo., 6 vignettes designed and etched by Stothard (6*s.*).

Ritson (J.). Ancient Popular Poetry, Pieces of, from authentic manuscripts and old printed copies. London, 1791, post 8vo., woodcuts by Bewick (10*s.*).

Ritson (J.). Robin Hood, a Collection of all the ancient Poems, Songs, and Ballads now extant, relating to that celebrated English Outlaw, to which are prefixed historical Anecdotes of his Life. London, 1795, 2 vols., post 8vo., woodcuts by Bewick. First edition (15*s.* to 20*s.*).

Rivarol. Les Amours de Lysis et de Thémire dans l'île de Délos. Paris, an VII., 12mo., 1 plate, not signed (3*s.*).

Robbé de Beauvezet. Mon Odyssée, ou le Journal de mon retour de Saintonge, poeme à Chloé. A la Haye (Paris), 1760, 8vo., 4 plates after Desfriches by Cochin, and fleuron on title after Boucher by Chedel (6*s.*).

M. Paillet's copy, with the very rare etchings in citron morocco doublé with blue morocco by Cuzin, is priced by M. Morgand 650 frs. The fleuron was already used in Favart's "Nymphes de Diane," 1747. The author was the nephew of the amateur artist Desfriches.

Robbé de Beauvezet. Œuvres badines. Londres (Paris), 1801, 2 vols., 16mo., 2 frontispieces after Monnet by Demonchy (5*s.*).

Robert (Hubert). Les Soirées de Rome, series of 10 plates designed and engraved by H. Robert, and dedicated to the abbé de Saint-Non (10*s.*).

Robert the Devyll, a Metrical Romance, from an Ancient Illuminated Manuscript (edited by J. Herbert), 1798, 8vo., coloured plates (5*s.*).

Roberts (W.). An Account of the first Discovery, and natural History of Florida, with a particular Detail of the several Expeditions and Descents made on that Coast . . . London, 1763, 4 vols., 4to., plates (40*s.* to 50*s.*).

Robertson (W.). Collection of various Forms of Stoves, etc. London, 1798, roy. 4to., coloured plates (15*s.* to 20*s.*).

Robertson (W.). Designs in Architecture for Garden Chairs, etc. London, 1800, roy. 4to., coloured plates (15*s.* to 20*s.*).

Robinet. De la Nature. Amsterdam, 1761, 8vo., title in red and black, fine frontispiece and vignette, both not signed (3*s.*).

Rocher. Les Muses patriotiques, poeme sur le Mariage de Monseigneur le Dauphin. Paris, 1770, 8vo., 1 plate after Restout by Fessard (3*s.*).

Rochester, Roscommon, and Dorset (Earls of). Poetical Works, with Additions (including the Cabinet of Love). London, 1739, 2 vols., post 8vo., portraits of Rochester, and of Buckhurst, and plates (£3 to £4).

Rochon de Chabannes. Heureusement, comédie en un acte et en vers. Paris, Sébastien Jorry, 1762, 12mo., 1 plate after Eisen by Delafosse (3*s.*).

Rocoles (J. B. de). Les Imposteurs insignes, ou Histoire de plusieurs hommes de néant qui ont usurpé la qualité d'empereur, roy et prince . . . Bruxelles, 1728, 16mo., plates (5*s.*).

Rodéric ou le Démon marié de Machiavel. Paris an VII. (1799), 2 vols., 16mo., 2 plates, not signed (3*s.*).

Rodriguez. Bibliotheca Universal de la Polygraphia española . . . Madrid, Ant. Marin, 1738, fol., plates containing specimens of caligraphy (20*s.* to 25*s.*).

Rogers (C.). A Collection of Prints in Imitation of Drawings by the Great Masters, to which are annexed their Lives and explanatory and critical Notes. London, 1778, 2 vols., imp. fol., portrait and 112 tinted plates by Bartolozzi, Basire, Rylands, etc. (£4 to £5).

One set of India proofs is said to exist.

Rogissart. Les Délices de l'Italie . . . par les Sieurs Rogissart et H * * *. (Havard), dernière édition. A Leide, chez Pierre Van der Aa, 1709, 6 parts in 12mo., frontispiece, maps, and numerous plates (10*s.*).

Rolland (Le Président). Recueil de plusieurs des ouvrages du président R. . . . imprime en exécution des deliberations . . . du collège Louis le Grand . . . Paris, 1782, 2 parts, 4to., maps and plates (6*s.*).

Rolt (R.). The Lives of the principal Reformers, both Englishmen and Foreigners, comprehending the General History of the Reformation, from 1360–1600, with an introduction. London, 1759, fol., 21 mezzotint portraits by Houston (40*s.* to 50*s.*).

Roman (Abbé). L'Inoculation, poeme en 4 chants par M. L. R. Amsterdam et Paris, Lacombe, 1773, 8vo., frontispiece after Berteau by Marchand (3*s.*).

Roman Oriental. A Paris, Huart et Moreau, 1753, 2 vignettes heading the chapter at the beginning of each volume by J. J. Pasquier (5*s.*).

Romé-Delisle (de). Description méthodique d'une Collection de Minéraux du Cabinet de M. de R(omé) D(e)L(isle). Paris, chez Didot, 1773, 4to., fine frontispiece, composed and designed by Monnet, and engraved by Aug. de Saint-Aubin (3*s.*).

Roméo et Paquette, parodie en cinq actes et en vers burlesques de Roméo et Juliette, tragédie par M. R. . . . representée pour la première fois au carnaval de Vénise par les Enfants de la Folie, en 1772. A Vérone et à Paris, chez la veuve Ravenel, 1773, 16mo., frontispiece, not signed (3*s.*).

Romet. Lettre de Pétrarque à Laure, suivie de remarques sur ce poète, etc. Paris, Sébastien Jorry, 1765, 8vo., 1 plate after Gravelot by Mme. Pithoud (3*s.*, and double on large paper).

Rosis (Angelo). New Book of Ornaments, consisting of Compartments, Decorations of Theatres, Chimney Pieces, Doors, Windows, etc., usefull to Painters, Carvers, and Engravers, engraved by A. Visentini, 1753, folio, engraved title and 23 plates (£5 to £6).

Rosny (A. J.). Adèle et Germeuil . . . orné de figures dessinées par Quéverdo et gravées par Villerey. Paris, Lepetit, 1797, 2 vols., 16mo., 2 plates after Quéverdo by Villerey (3*s.*, and treble on vellum paper).

Rosny (A. J.). Les Infortunes de la Galetière pendant le régime décemviral, contenant ses persécutions, sa fuite sous Robespierre, etc., seconde édition. A Paris, chez Conort, 1798, 2 parts in 1 vol., 16mo., 2 plates after La Place and Binet (3*s.*).

Rosny (A. J.). La Laitière de Saint-Ouen, suivie de Lorino. Paris, an VII., 16mo., 1 plate, not signed (3*s.*).

Rosny (A. J.). Claude et Claudine, ou l'Amour en Village, roman pastoral. Paris, an VIII., 16mo., 1 plate, not signed (3*s.*).

Rosny (A. J.). Histoire d'un écu de six livres transformé en pièce de cinq francs, par l'auteur du Péruvien à Paris. Paris, 1803, 16mo., 1 plate, not signed (4*s.*).

Rosny (A. J.). L'Optique du jour, ou le Foyer de Montansier. Paris, Marchand, an VII., 16mo., a large folding plate after Binet by Bovinet (3*s.*).

Rosny (A. J.). Le Tableau comique ou l'Intérieur d'une troupe de comédiens formant suite à L'Optique du jour. Paris, Marchand, an VIII., 16mo., 1 folding plate after Binet by Bovinet (3*s.*).

Rosset (De). L'Agriculture, poeme. Paris, de l'imprimerie royale et chez Moutard, libraire, 1774–82, 2 parts, roy. 4to., 2 frontispieces after Saint-Quentin by Legouaz, fleuron on titles (alike), and 2 small vignettes designed and engraved by Marillier, 6 plates after Loutherbourg by de Ghendt (3), Leveau (1), Lingée (1), and Ponce (1), and 6 vignettes after Saint-Quentin by Hemery (1), Leveau (1), Lingée (2), and Ponce (2) (12*s.*, and double on Dutch paper).

The Radziwill copy in old red morocco, 50 frs. The etchings are in the collection of the Comte de La Bedoyère.

Rostaing de Saint-Jory. Les Femmes militaires, relation historique d'une île nouvellement découverte, par C. D * * *. Paris, Claude Simon, 1735, 12mo., 6 plates by Fessard after Riquard (4) and L. A. Six (2) (4*s.*).

Roubin. Œuvres melées . . . Toulouse, 1716, post 8vo., 1 plate; rare (10*s.*).

Roubo. L'Art du Menuisier. (Paris), 1769–75, 4 parts, fol., containing 382 plates (£5 to £6).

The author published also: Construction des Théâtres anciens et modernes, with plates after Radel, folio.

Roucher. Les Mois, poeme en douze chants. Paris, Quillau, 1779, 2 vols., roy. 4to., 5 very fine plates after Cochin, Marillier, and Moreau, by Gaucher, Ponce, and Simonet (15*s.*, and treble on large paper).

Delbergue's copy in old red morocco, 140 frs.; R. Lion's copy in red morocco, with the arms of the Comtesse d'Artois, 400 frs.

Rouge (Le). Collection des Jardins anglais. Paris, 1776, etc., oblong fol., 21 parts, containing numerous plates. Although of very indifferent execution, it is difficult to obtain the set complete; rare and recherché (£5 to £6).

Rouget de Lisle. Essais en vers et en prose. Paris, de l'imprimerie de Didot l'ainé, an V. de la République, 8vo., pretty plate after Le Barbier by Gaucher, and 4 pages of music with engraved title (10*s.*).

This book contains the "Chant des Combats," better known under the name of "Hymne des Marseillais aux mânes de Sylvain Bailly, premier maire de Paris."

Roulette (La) ou le Joueur. Paris, Maréchal, an IX. (1801), 12mo., 1 plate after Charpentier by Mariage (4*s.*).

Rouquet. L'Etat des Arts en Angleterre. Paris, Jombert, 1755, 12mo., a pretty vignette heading the dedication designed and engraved by Cochin (3*s.*).

M. Hip. Destailleur's copy in old red morocco, with arms of the Marquis de Marigny, Mme. de Pompadour's brother, 66 frs. (1895).

Rousseau (Jean-Baptiste). Œuvres Choisies . . . A Rotterdam, chez Fritsch et Bohm, 1713, post 8vo., frontispiece and plates after B. Picart (5*s.*).

Pixerécourt's copy, bound by Bradel, was sold in the Huillard sale for 100 frs.

Rousseau (Jean-Baptiste). Œuvres Diverses. Londres, Tonson et Watts, 1723, 2 vols., 4to., frontispiece after L. Chéron (5*s.*).

A copy in blue morocco, with the arms of the Comte d'Hoym by Padeloup, was sold in the sale of Baron Pichon for 435 frs.; resold in the Quentin-Bauchart sale for 600 frs.

Rousseau (Jean-Baptiste). Œuvres diverses . . . , nouvelle édition, revue, corrigée et augmentée par lui-meme; enrichie de figures en taille-douce. Amsterdam, Fr. Changuion, 1732, 3 vols., 12mo., 2 frontispieces after Debrie and Picart by Bernarts, and engraved title for vol. 3 by Picart, 2 fleurons on titles, one of which by Duflos, and 8 plates after Debrie by Duflos, Bernarts, V. Gunst, and Lacave (10*s.*).

Some copies were bound by Padeloup. One of these, with the arms of the Duc d'Aumont, was sold in the sale of Lebœuf de Montgermont for 1000 frs. There is another vol. containing the epigrams. Reprinted 1734, 4 vols., 12mo.

Rousseau (Jean-Baptiste). Œuvres . . . nouvelle édition, revue, corrigée et augmentée sur les manuscrits de l'auteur. Bruxelles (Paris, Didot), 1743, 3 vols., roy. 4to., fleuron on titles, 12 vignettes, 56 tailpieces, and 12 head-letters ornamented, finely designed and engraved by Cochin (15*s.*).

This edition is considered in every respect worthy of this, the greatest lyrical poet; unfortunately the epigrams are not all there. Sometimes Rousseau's fine portrait by Schmidt after Aved is added. Reprinted Londres, 1749, 4 vols., 16mo., 4 engraved titles and portrait of Rousseau, signed G. D. S. (4*s.*). The Cazin edition, Amsterdam, 1777, 2 vols., 16mo., with portrait by N. de Launay after Aved, contains all the epigrams (pp. 160–200, vol. 2) (4*s.*).

Rousseau (Jean-Baptiste). Œuvres . . . nouvelle édition, revue, corrigée et augmentée sur les manuscrits de l'auteur, et conforme à l'edition in 4to., donnée par M. Seguy. Paris, Rémond et Poignée, 1795, 4 vols., 8vo., vellum paper, portrait after Aved by Anselin, and 8 plates after Lafitte by Croutelle, Delvaux, Dupréel, and Langlois jeune, under the direction of Anselin (10*s.*).

The edition is nice, but the epigrams are also not complete.

Rousseau (Jean-Baptiste). Le Portefeuille . . . Amsterdam, Marc Michel Rey, 1751, 2 vols., post 8vo., 2 fleurons on titles signed J. V. S., 1746, and B. Picart, 1728 (4*s.*).

Rousseau (Jean-Jacques). Discours qui a remporté le prix à l'Académie de Dijon en l'année 1750, par un citoyen de Genève, sur cette question: "Si le Rétablissement des

sciences et des arts a contribué à épurer les mœurs." Genève, s.d. (1750), 8vo., fine frontispiece by Baquoy (3*s.*).

Rousseau (Jean-Jacques). Principes du droit politique, par J.-J. Rousseau, citoyen de Genève. A Amsterdam, chez Marc Michel Rey, 1762, 8vo., fleuron on title by Bolomey. First edition of the "Contrat Social;" rare (8*s.* to 10*s.*).

Rousseau (Jean-Jacques). Du Contrat social . . . Londres, 1782 (Cazin), 16mo., medallion-portrait, not signed (3*s.*).

Rousseau (Jean-Jacques). Discours sur l'Origine et les Fondements de l'Inégalité parmi les Hommes. Amsterdam, chez Marc Michel Rey, 1755 and 1759, 8vo., fleuron on title by Fokke, frontispiece after Eisen by Sornique, and a fleuron heading the dedication (arms of the Republic of Genève), signed Fokke (3*s.*).

Rousseau (Jean-Jacques). Emile, ou, de l'Education, par J.-J. Rousseau, citoyen de Genève. La Haye (Paris), Jean Néaulme, 1762, 4 vols., 8vo. and 12mo., 5 plates after Eisen by Le Grand, de Longueil, and Pasquier (15*s.* and 5*s.* respectively). Original edition.

R. Lion's copy in old red morocco, 250 frs.; Comte Roger's copy in red morocco by Thibaron, 100 frs.; Comte de Lignerolles' copy in old red morocco, 620 frs. (1894).

Rousseau (Jean-Jacques). Emile, ou, de l'Education . . Londres (Paris, Cazin), 1780 and 1781, 4 vols., 16mo., 9 reduced plates after Moreau by Delvaux (5*s.*, and double on large paper in 12mo. and in 8vo.).

R. Lion's copy with unlettered proofs, 75 frs.; the same price was paid for the Radziwill copy on large paper in morocco by Bradel. Reprinted 1789, with Moreau's plates engraved by Carrée (3*s*).

Rousseau (Jean-Jacques). Considérations sur le gouvernement de la Pologne et sur la réformation projetée. Londres (Cazin), 1782, 16mo., vignette after Moreau by Delvaux (3*s.*).

Rousseau (Jean-Jacques). Lettres de deux Amants, habitants d'une petite ville au pied des Alpes. Amsterdam, Rey, 1761, 6 parts in 4 vols., 12mo., 12 plates after Gravelot by Frankendaal (10) and Folkema (10*s.*). Original edition.

Béhague's copy, 33 frs.; Solar's copy in green morocco with the arms of Lesseville, 60 frs. In the edition of Geneva under the same date, the plates are engraved by Aliamet, Choffard, Flipart, Lemire, Lempereur, de Longueil, Ouvrier, and A. de Saint-Aubin. The same artists' names are in the Amsterdam edition of 1762. Gravelot's original

pen and sepia drawings are in an autograph MS. romance by Rousseau in the Bibliothèque du Corps législatif. Comte de Lignerolles' copy of the first edition in 6 vols., in old red morocco, 120 frs. (1894).

Rousseau (Jean-Jacques). La Nouvelle Héloïse, ou Lettres de deux Amants habitants d'une petite ville au pied des Alpes, recueillies et publiées par J. J. Rousseau, nouvelle édition, corrigée et augmentée de figures en taille-douce et d'une table des matières. Neuchâtel et Paris, chez Duchesne, 1764, 4 vols., 12mo., and 8vo., superb frontispiece after Cochin by de Longueil, and 12 plates the same as in the preceding edition, excepting the twelfth by de Longueil (5*s.*, and more on large paper).

Lion's large-paper copy in red morocco with the arms of the Duc de Choiseul-Stainville, 225 frs. (previously sold in the Gosford sale in 1882 for 600 frs.).

Rousseau (Jean-Jacques). La Nouvelle Héloïse . . . Londres (Paris, Cazin), 1781, 7 vols., 16mo., vellum paper, frontispiece and 11 reduced plates after Moreau by Delvaux (5*s.*, and more than treble on large paper, 12mo. or 8vo.).

Reprinted Lauzanne, 1792, with the plates sometimes in bistre.

Rousseau (Jean-Jacques). Les Confessions. Paris, Poinçot, an VI. (1798), 4 vols., 12mo., portrait of the author, 4 frontispieces and 8 plates, not signed, but probably after Moreau and Le Barbier (reduced 5*s.*, and more with unlettered proofs).

First uncastrated edition collated with the author's manuscript by authorization of the Committee of Public Instruction. The Anecdote of the "Vieux Prêtre" appeared here for the first time.

Rousseau (Jean-Jacques). Œuvres . . . Neuchâtel, 1764, 6 vols., 8vo., portrait of Rousseau after La Tour by Littret, and 4 frontispieces after Gravelot, Eisen, Cochin, and Pigalle, by Cochin, Lemire, and de Longueil (6*s.* to 8*s.*).

The frontispiece representing a scene of the "Devin du Village," after Gravelot by Lemire, is one of the prettiest which he ever executed.

Rousseau (Jean-Jacques). Œuvres . . . Amsterdam, chez Marc-Michel Rey, 1766, 12 vols., 12mo., 2 plates after Gravelot by J. Folkéma and Frankendaal for "La Nouvelle Héloïse," 1 plate after Moreau, 6 after Eisen by Fritsch for "Emile," and 3 signed Boily for the remaining works (6*s.*).

Reprinted 1772.

Rousseau (Jean-Jacques). Collection complète des Œuvres de J. J. Rousseau. Londres (Bruxelles), 1774–83, 12 vols., 4to., portrait of Rousseau by A. de Saint-Aubin after La Tour, 12 fleurons on titles after Choffard, Le Barbier and

Moreau, by Choffard, Dambrun, and Leveau, and 37 plates after Moreau and Le Barbier by Choffard, Dambrun, de Launay Ainé, de Launay Jeune, Duclos, Duflos, Halbou, Ingouf, Lemire, Leveau, Martini, Romanet, Saint-Aubin, Simonet, and Trière (£4 to £5).

A magnificent edition, some of Moreau's plates are specimens of the finest art and worth framing by themselves. The 37 plates are thus divided :—6 plates for the Œuvres diverses; 6 plates for the "Théâtre" (the plate of "Pigmalion" exists "découverte" with the transparent veil, and in this state by itself it commands from £6 to £8); 13 plates for the "Nouvelle Heloïse;" 9 plates for "Emile;" 3 plates for the "Confessions." They exist in three different states, viz. (1) Before the numbers (of pagination and volumes); in this state they are choice proofs and much sought for; (2) with the numbers, the watermarks running horizontal; (3) with the numbers and on a thinner paper, the watermarks running vertical. The very rare etchings exist in complete or nearly complete series. In the Mahérault sale 20 etchings brought 6600 frs. Some of the plates have a legend beneath, those for the "Nouvelle Heloïse" being without one, which is of little consequence, as the difference exists only in the absence of the numbers and the superior quality of the paper. The series of plates with full margin was sold in the Rich. Lion sale for 280 frs.; in the Em. Martin's the series of plates before the numbers with most of the etchings, 1500 frs.; Baron R. P.'s copy in marbled calf g.e., 245 frs. Moreau's and Le Barbier's sepia drawings were sold in the Hochart sale for 3000 frs., and now they are in the library, left by the late Baron J. E. de Rothschild. Another edition, Genève, 1780–90, 17 vols., 4to., published by du Peyron, the friend of Rousseau (£2 to £3). The Béhague copy in green morocco by Derome, 400 frs. The plates in this edition are only added, and were not published with the work.

Rousseau (Jean-Jacques). Œuvres complètes, nouvelle edition, classée par ordre de matières, et ornée de quatre-vingt-dix gravures, avec des notes (par Séb. Mercier, l'abbé Brizard et de L'Aulnaye). Paris, Poinçot, 1788–93, 19 vols. in 38, 8vo., frontispieces, engraved titles, and plates after Moreau (30), Marillier (15), Le Barbier (11), Leclerc (6), Naigeon (2), Wheatly (1), Boucher (2), L. Petit (1), and Monnet (16), by Baquoy (2), Berthet (3), Borgnet (8), Biosse (1), Chateau (2), Croutelle (2), Dambrun (1), Delvaux (3), Duhamel (2), Dupréel (2), Frussotte (4), Geoffroy (3), de Ghendt (8), Giraud (10), Helman (4), Hubert (2), Leclerc (1), Lépine (1), Le Roy (4), Le Tellier (5), Maillet (2), Martin (1), Michel (1), Petit (2), Ponce (3), Prunean (1), Texier (1), and Viguet (5) (40*s.*, and double on vellum paper, and treble on large vellum paper in 4to., with plates before letters and numbers).

Although the title indicates 90 plates, there is no copy known to comprise more than 84 as enumerated above. Some copies contain also

Rousseau's portrait, but most copies have only 80 plates. Moreau's plates of the preceding edition are here in reduced form.

Rousseau (Jean-Jacques). Œuvres Choisies . . . A Londres, s.d. (circa 1783), 15 vols., post 8vo., portrait and 26 plates after Marillier, by de Gendt, Dambrun, de Longueil, Halbou, Ingouf, de Launay, Macret, Ponce, and Trière (£2).

The plates exist with and without borders, and some have the date 1780, 1781, and 1782. M. E. Paillet's copy with artist's proofs in old morocco is priced by M. Morgand 1500 frs.; Rich. Lion's copy of the series of unlettered proofs, 250 frs. Marillier's 27 original sepia drawings are in the collection of M. Van Loo, at Gand.

Rousseau (Jean-Jacques). Œuvres . . . Paris, Defer de Maisonneuve (Imprimerie de Didot jeune), 1793–1800, 18 vols., imp. 4to., vellum paper, portrait after Degault by Langlois, 5 frontispieces after Cochin (3) and Monsiau (2) by Girand (2), Trière (1), and Pauquet (2), and 29 plates, altogether 35 plates after Cochin, Monsiau, de Ghendt, Pauquet, Regnault, and Vincent, by Choffard, Dambrun, de Launay, Delvaux, Dupréel, de Ghendt, Halbou, Ingouf, Le Beau, Lemire, Patas, Panquet, Pillement, Ponce, Thomas, and Trière, and 24 plates of music and a facsimile autograph (£3, and double with unlettered proofs, and considerably more with the etchings).

15 copies were taken folio size. Scherer's copy (one of 4 on large colombier paper) with the artists' proofs and the etchings, 2660 frs.

Rousseau (Jean-Jacques). Œuvres (collection de figures pour les) published under the direction of Dupréel in 12 parts, comprising portrait by A. de Saint-Aubin, and 64 plates in 16mo., and in 8vo. by Dupréel, Adam, Bovinet, Delignon, Lamarre, Lecerf, Malbeste, Pauquet, and Pigeot, after Moreau, Chasselat, Le Barbier, etc. This series, called the Dupréel Collection, was chiefly used by Bozérian to illustrate the Didot edition of 1796–1801, 25 vols., roy. 8vo., of which only 100 copies, all on vellum paper, were printed at Bozérian's cost.

The plates without the second border (afterwards added) are preferable. Huillard's copy in red morocco by Bozérian with the plates before the borders, 410 frs. In the Mahérault sale in 1880 a series of 2 fleurons (for titles) before letters, and 30 vignettes before numbers, designed by Moreau, was sold for 2200 frs. Although excessively rare, it would not bring now half the price.

Rousseau (Jean-Jacques). Mélanges. Londres (Cazin), 1772, 6 vols., 16mo., 2 plates after Moreau by Delvaux (3*s.*).

Another edition, 1782, 4 plates, by the same artists (5*s.*).

ROWLANDSON

ROWLANDSON, 1791

Rouy. Le Magicien républicain, ou Almanach des oracles des évènements dont l'Europe sera le théatre en 1794. Paris, chez l'auteur, 16mo., 1 plate (3*s.*).

Rowlandson. History of the Westminster Election. 1784, 4to., frontispiece and plates by Rowlandson (15*s.* to 20*s.*).

Rowlandson. Boswell (J. the Elder). Twenty Caricatures by T. Rowlandson to illustrate Boswell's Journal of a Tour in the Hebrides. Published by E. Jackson, Marylebone Street, 1786, sm. fol. (£4, and more coloured).

Rowlandson. Pindar (Peter, Dr. Wolcot). Poems, 1786–92, 4to., plates by Rowlandson (12*s.* to 15*s.*).

Rowlandson. Outlines of Figures, Landscapes and Cattle. London, 1790, folio, three parts containing 16 plates etched by T. Rowlandson (£5 to £6).

Rowlandson. Wingstead (H.) and Thomas Rowlandson. An Excursion to Brighthelmstone made in the year 1782. London, 1790, oblong folio, 8 plates in aquatint by T. Rowlandson (£6 to £8).

Rowlandson. Smollett (T.). Miscellaneous Works. Edinburgh, 1790, 6 vols., 8vo., 6 frontispieces by T. Rowlandson (25*s.* to 30*s.*).

Rowlandson. Fielding (H.). Tom Jones. . . . London, J. Murray, and Edinburgh, J. Sibbald, 1792, 3 vols., 8vo., frontispiece and 11 plates dated 1791, published J. Sibbald, Edinburgh (£2 to £3).

Reprinted Edinburgh, 1805 (15*s.* to 20*s.*).

Rowlandson. Cupid's Magic Lanthorn. London, 1797, 12 plates etched by Rowlandson from designs by Woodward (£3 to £4).

Rowlandson. The Comforts of Bath. . . . 1798, oblong folio, 12 plates designed and etched by Rowlandson (£5 to £6).

Rowlandson. Love in Caricature. 1798, 11 plates by Rowlandson, originally published in two numbers, 5*s.* each, and now very scarce (£5 to £6).

Rowlandson. Loyal Volunteers of London and Environs, Infantry and Cavalry in their respective Uniforms. . . . London, 1798–9, roy. 4to., 87 plates, designed and etched, coloured and finished with gold by T. Rowlandson.

Originally published in numbers; very scarce (£25 to £30, and half in book form).

Rowlandson. Hungarian and Highland Broad Sword. London, 1798–9, oblong folio, 24 coloured plates designed and etched by T. Rowlandson under the direction of H. Angelo and Son (£10 to £12).

Rowlandson. Horse Accomplishments. London, 1799, oblong 4to., a series of 12 coloured plates by Rowlandson (£6 to £7).

Rowlandson. Delineations of Nautical Characters, 1799. Ten plates by Rowlandson (£3 to £4).

Rowlandson. Wigstead (H.). Remarks on a Tour to North and South Wales in the year 1797. London, 1800, 8vo., plates by Rowlandson, Pugh, Howitt, aquatinted by J. Hill (20*s.*, and more on large paper).

Rowlandson. Jones (E., Bard). Bardic Museum of Primitive British Literature. 1802, fol., coloured frontispiece by Rowlandson (15*s.* to 20*s.*).

Rowlandson. Willyams (T. B.). A Compendious Treatise on Modern Education. London (1802), oblong 4to., 8 plates by Rowlandson; very scarce (£12 to £15).

Rowlandson. Fielding (H.). Adventures of Joseph Andrews. Edinburgh, 1805, 8vo., 8 plates by Rowlandson (boards uncut, £3, and half in cut state). In 1808 there were published 13 etchings illustrative of "Tom Jones" and of "Joseph Andrews" (30*s.* to 40*s.*).

Rowlandson. Smollett (T.). Peregrine Pickle, in which are included Memoirs of a Lady of Quality. Edinburgh and London, 1805, 8vo., plates by Rowlandson (originally issued (1791–6) (10*s.* to 12*s.*).

Rowlandson. Goethe. Sorrows of Werther. 1806, plates by Rowlandson (12*s.* to 15*s.*).

Rowlandson. [(Britton J.).] The Pleasures of Human Life, by Hilaris and Co. London, 1807, post 8vo., frontispiece, engraved title, and 5 coloured plates by Rowlandson. First edition (30*s.* to 40*s.*).

Rowlandson. All the Talents. London, 1807, 8vo., frontispiece by Rowlandson (5*s.*).

Rowlandson. The Beauties of Tom Brown. 1808, post 8vo., coloured folding frontispiece by T. Rowlandson (20*s.* to 30*s.*).

Rowlandson. Stevens (G. A.). Lecture on Heads. . . . London, 1808, post 8vo., coloured folding frontispiece, and 24 plates after Woodward by Rowlandson (30*s.* to 40*s.*).

Rowlandson. The Microcosm of London, or, London in Miniature. London, 1808–11, 3 vols., imp. 4to., 104 coloured plates by Rowlandson and Pugin (those of architecture by the latter, and those of manners and customs by the former) (£9 to £12).

Originally published at £13 13*s.*

Rowlandson. Miseries of Human Life. London, 1808, oblong 4to., 50 coloured plates, including title, designed and etched by T. Rowlandson (£10 to £12).

The plates were issued in previous years, and collected in 1808.

Rowlandson. Twenty-six engravings to illustrate Smollett's Works. Edinburgh, 1808, 2 parts, 8vo. (30*s.* to 40*s.*).

Rowlandson. Chesterfield Travestie, or School for Modern Manners. . . . London, 1808, 12mo., coloured folding frontispiece, and 9 plates by Rowlandson after Woodward (30*s.*, and half in cut state).

Republished 1811, under the title of Chesterfield Burlesque.

Rowlandson. Gambado (G.). An Academy for Grown Horsemen, and Annals of Horsemanship. London, 1808, 8vo., 29 coloured plates after Bunbury by T. Rowlandson, boards uncut (£4 to £5, and half in cut state).

Rowlandson. The Caricature Magazine, or, Mirror of Mirth, being a collection of humorous and satirical Caricatures. Designed and engraved by Thomas Rowlandson, Esq., London. Published by Thomas Tegg, 111, Cheapside (1808–13), 5 vols., oblong fol., containing 386 coloured plates by Rowlandson and Woodward (£30 to £40).

Originally published in numbers; excessively scarce.

Rowlandson. Butler (S.). Hudibras . . . London, 1809, 2 vols., post 8vo., 5 plates by Rowlandson after Hogarth (10*s.*).

Rowlandson. Investigation of the Charges brought against H.R.H. the Duke of York. London, 1809, 2 vols., post 8vo., 14 portraits by Rowlandson (10*s.*).

Rowlandson. Advice to Sportsmen, rural or metropolitan, noviciates or grown persons, with anecdotes of the most renowned shots of the day, exemplified from life, including

recommendatory hints on the choice of guns, dogs, and sporting paraphernalia, etc. London, 1809, post 8vo., frontispiece and 15 plates by Rowlandson, all coloured (50*s.* and 60*s.*).

Rowlandson. Repository of Arts, Literature, Commerce, Manufactures, Fashions, and Politics. London, R. Ackermann, 1809–28. First Series, 1809–15, 14 vols.; Second Series, 1816–1823, 14 vols.; and Third Series, 1824 to end, 13 vols.; together 41 vols., roy. 8vo. The Three Series complete, numerous coloured plates by Rowlandson (including those subsequently published in separate book form, as Naples, Sentimental Travels, etc.), plates of coloured costumes, furniture, views, etc. (£12 to £15).

Rowlandson. The Beauties of Sterne. 1809, post 8vo., coloured frontispiece and plate by Rowlandson (15*s.* to 20*s.*).

Rowlandson. Essay on the Art of Ingeniously Tormenting. London, 1809, post 8vo., 5 coloured plates after Woodward by Rowlandson (20*s.* to 30*s.*).

Rowlandson Quizem (C.). Annals of Sporting . . . London, 1809, 12mo., folding frontispiece, vignette on title and plates, by Rowlandson, Bunbury, and Woodward, all coloured (£4, boards uncut, and half in cut state).

Rowlandson. Surprising Adventures of the Renowned Baron Munchausen . . . London, 1809, 12mo., frontispiece and plates by T. Rowlandson (£2, boards uncut and half in ordinary state).

Rowlandson. Sketches from Nature. London, Tegg, 1809, 12 views etched by Rowlandson and aquatinted by Stadler (30*s.*).

Rowlandson. Gothic Tales and Romances, chiefly original: Foundling of the Lake, Vancenza, Enchanted Ring, etc. 1810, 8vo., 24 coloured plates by Rowlandson and Cruikshank; scarce (£8 to £10).

Rowlandson. The Poetical Magazine . . . London, 1809, 4 vols., 8vo., containing vols. 1 and 2, 9 coloured plates each, and 3 and 4, 7 coloured plates each by Rowlandson (50*s.* to 60*s.*).

The plates of Doctor Syntax's First Tour appeared all (except frontispiece, vignette on title, and plate 27, "The Doctor's Dream of the

Battle of the Books") in this publication under the title of "The Schoolmaster's Tour."

Rowlandson. Twelfth Night Characters. 1811, 8vo., 24 coloured etchings by Rowlandson (£4 to £5).

Rowlandson. Petticoat Loose: a fragmentary "Tale of the Castle." London, 1812, 4to., plates by Rowlandson (30*s.* to 40*s.*).

Rowlandson. [Combe (W.).] Tour of Doctor Syntax in search of the Picturesque. London, 1812, 1 vol., roy. 8vo., frontispiece, vignette on title, and 29 plates by Rowlandson, all coloured. First edition, very scarce (boards uncut, £8 to £10, and half-cut state); Second Tour of Doctor Syntax in search of Consolation. London, 1820, 1 vol., roy. 8vo. (originally appeared in monthly parts), frontispiece, and 23 plates by Rowlandson, all coloured (boards uncut, £3 to £4, and half in cut state); Third Tour of Doctor Syntax in search of a Wife. London, 1821, 1 vol., roy. 8vo., frontispiece, vignette on title, and 23 plates by Rowlandson, all coloured (boards uncut, £3 to £4, and half in a cut state).

A copy of the 3 vols. in the original boards uncut, first and third volumes being original editions, and vol. 2 the second edition, realized £21 (1897). All subsequent editions of the three Tours are valued at from £3 to £4.

Rowlandson. Poetical Sketches of Scarborough. Illustrated by 21 engravings of humorous subjects. Coloured from original designs made upon the spot by J. Green, and etched by T. Rowlandson. London, 1813, roy. 8vo. The text is partly signed J. P. (J. B. Papworth), partly initialled "W" (Rev. Francis Wrangham), and partly anonymously written by William Combe. Scarce in the original boards (£6, and less than half in ordinary state). The second edition, 25*s.* to 30*s.*

Rowlandson. [Combe (W.).] The English Dance of Death. London, 1814–16, 2 vols., roy. 8vo., originally published in 24 monthly numbers, containing 3 plates each, 72 in all, besides frontispiece and vignette title, all coloured (£25, and more than half the 2 vols. in the original boards uncut, and £6 to £7 in a cut state).

Rowlandson. [Combe (W.).] The Dance of Life . . . London, 1817, roy. 8vo., originally published in 8 numbers with 26 plates, including frontispiece and vignette on title, all

coloured (£12, and half in boards uncut, and £4 in the cut state).

Rowlandson. [Engelbach (Lewis).] Naples and the Campagna Felice, in a series of Letters. London, 1815, roy. 8vo., coloured frontispiece, and 10 coloured plates (boards uncut, £3 to £4, and half in cut state).

Originally published in the Repository of Arts, 1810–13.

Rowlandson. [Freemantle (Capt.).] The Military Adventures of Johnny Newcome, with an account of his campaigns on the Peninsula and in Pall Mall . . . by an Officer. London, 1815, 8vo., frontispiece, and 14 plates, drawn and etched by Rowlandson, all coloured (£3 to £4, boards uncut and half in cut state).

Republished 1816.

Rowlandson. The Relics of a Saint, by Ferdinand Farquar. London, 1816, 8vo., frontispiece by Rowlandson (10*s.*).

Rowlandson. The Grand Master, or, Adventures of Qui Hi in Hindostan. A Hudibrastic Poem in 8 Cantos by Quiz. London, 1816, roy. 8vo., 28 plates, including frontispiece and title page by Rowlandson (boards uncut, £2, and half in cut state; double price coloured).

A satire against the Marquis of Hastings, who was Governor-General at the time. The plates are dated 1815.

Rowlandson. The World in Miniature . . . London, 1817, imp. 8vo., 40 plates, containing 58 etchings of groups of figures for the illustration of Landscape Scenery, drawn and etched by T. Rowlandson. Originally published in 8 monthly numbers at 2*s.* 6*d.* each (30*s.* to 40*s.*).

Rowlandson. Goldsmith (O.). Vicar of Wakefield, a Tale . . . London, 1817, roy. 8vo., 24 coloured plates by Rowlandson (white boards or red cloth uncut, £6 to £8, and half in cut state).

Reprinted 1823.

Rowlandson. Burton (A.). The Adventures of Johnny Newcome in the Navy . . . London, 1818, 8vo., frontispiece, and 15 plates by Rowlandson, all coloured (boards uncut, £3 to £4, and half price in cut state).

Rowlandson. Rowlandson's Characteristic Sketches of the Lower Orders intended as a companion to the New Picture of London . . . London, 1820, 12mo., 54 coloured plates, besides printed title, and leaf of advertisement (£5 to £6).

Rowlandson. Le Don Quichotte Romantique, ou Voyage du Docteur Syntaxe à la Recherche du Pittoresque, et du Romantique. Paris, 1820, 8vo., portrait, vignette-title, and 24 illustrations drawn on stone, after the original designs of Rowlandson by Malapeau, lithographed by G. Engelmann, the inventor of lithography (30*s.* to 40*s.*).

This is a French version of Doctor Syntax's Tour in Search of the Picturesque made by Gandais.

Rowlandson. Journal of Sentimental Travels in the Southern Provinces of France. London, 1821, roy. 8vo., 17 coloured plates by Rowlandson (boards uncut, £6 to £7, and half in cut state).

Rowlandson. [Egan (P.).] Real Life in London . . . London, 1821–2, 2 vols., 8vo., 2 frontispieces, engraved titles, and 30 plates (all coloured) by Alken, Rowlandson, Heath, Brooke, Dighton (boards uncut, £8 to £10, and less than half in cut state, and more than double on large paper imp. 8vo.).

Originally published in parts; very scarce.

Rowlandson. Combe (W.). History of Johnny Quæ Genus, the little Foundling, a Poem. London, 1822, roy. 8vo., 24 coloured plates by Rowlandson (boards uncut, £4 to £5, and half in cut state).

Rowlandson. Sketches from Nature. London, 1822, 4to., 18 coloured plates drawn and etched by Rowlandson (£6 to £7).

Roy (W.). The Military Antiquities of the Romans in Britain. London, 1793, imp. fol., 51 plates. Published at the expense of the Society of Antiquaries of London (£2 to £3).

Rubens. La Gallerie du Palais du Luxembourg, peinte par Rubens, dessinée par les Srs. Nattier et gravée par les plus illustres graveurs du temps, dediée au Roy. Se vend à Paris chez Duchange, graveur du Roy, 1710, atlas folio, engraved title, frontispiece containing the portrait of Marie de Medicis, portraits of the Duc and Duchesse de Toscane by Edelink after Rubens, portrait of Rubens after Van Dyck by J. Audran, and 21 plates (including 3 folding ones) by Benoit Audran, J. Audran, Duchange, L. de Chastillon, G. Edelink, Loir, Massé, B. Picart, C. Simonean ainé, Trouvain, and Vermeulen after the paintings of Rubens (20*s.*, and treble before the numbers).

This is the allegorical history of Marie de Medicis. Rubens' paintings formerly in the Palais du Luxembourg, are now in the Louvre. R. Lion's copy, with the plates before the numbers, half bound, 190 frs. Em. Martin's copy, in similar condition, 150 frs. The book reappeared in 1808 under the title of Galérie de Rubens, dite du Luxembourg, designed and engraved under the direction of M. de Sève, with text by M. Moithey, atlas fol., plates plain and coloured.

Rubens. Théorie de la Figure humaine, ouvrage traduit du latin par Rubens avec XLIV. (44) planches gravées par Pierre Aveline d'après les dessins de ce célèbre artiste. Paris, chez Ch. Ant. Jombert, 1773, 4to., portrait of Rubens by Aveline, fleuron on title after Cochin by Flipart, charming vignette after Cochin by Baquoy, and 44 plates after Rubens by Aveline (15*s.* to 20*s.*).

Rubens. Les Plafonds, ou les Tableaux des Galéries de l'eglise des Jésuites d'Anvers, peints par Rubens, dessinés d'après les originaux par Jacob de Wit, et gravés par J. Punt. Amsterdam, 1751, fol., 46 plates (20*s.*).

Rudder (S.). A new History of Gloucestershire. Cirencester, 1779, fol., map and folding plates (£3 to £4). Lord Brabourne's copy, containing the rare postscript to the preface, £4 14*s.* (1891).

Russell. History of America from its Discovery by Columbus. 1778, 2 vols., 8vo., 51 maps, portraits and plates (20*s.* to 25*s.*).

Rutlidge. Le Bureau d'esprit, comédie en cinq actes, par M. L. C. R. G. A. (M. le chevalier Rutlidge, gentilhomme anglais). Londres, 1777, 8vo., frontispiece, not signed (5*s.*).

SACRE de Louis XV., roi de France et de Navarre (Le) dans l'église de Reims, le 25 novembre, 1722. S.l.n.d. (Paris, 1722), atlas fol., engraved text of dedication, of the explanations of the plates, and the double leaf of the table within rich borders composed of cartouchs and fleurons by d'Ulin, large vignettes and plates of costumes, large plates after Ulin by Audran, Beauvais, Cochin père, Desplaces, Duchange, Dupuis, Larmessin, Tardieu, Edelink, Chereau, Drevet, Haussard, and Petit. The 8 allegorical plates inspired by Danchet, the editor of the text, were done under the direction of the Abbé Bignon and of M. de Boze. Beneath the explanations of the allegories are some emblematic symbols of France and her kings (£6 to £8, and in morocco by Padeloup with ornaments, as is almost generally the case, according to state and preservation, from £15 upwards).

The large cartouch frontispiece is not signed; the 8 large head-vignettes represent: Le Char du Soleil; La Reine accueillie par la Religion; La Reine en Prière; La Reine devant Dieu; La Reine distribuant des couronnes; La Reine allant s'asseoir sur le trône; La Reine arrêtant la Marche du Temps; La Reine retenant l'Abondance, et les Grâces. The 9 large double plates are: Le Lever du Roy; Le Roy se rendant à la Basilique; L'Arrivée de la Sainte-Ampoule; Le Roi prosterné devant l'autel; La Cérémonie des onctions; Le Couronnement du Roi; Le Roy conduit au Trône; La Cérémonie des offrandes; Le Festin royal; 30 plates of the costumes of the King and the Courtiers. The Radziwill copy, in red morocco by Padeloup, 200 frs.; resold in the Béhague sale for 690 frs.; the Gosford copy, with the arms of Mme. Victoire (binding repaired), 570 frs.; the Earl of Ashburnham's copy, in old French blue morocco, with broad ornamental gilt borders and arms of France (rather faded and worn), £15 10*s.* (1897). Copies exist with the plates illuminated.

Sacre et Couronnement de Napoléon 1er, le 11 frimaire, an XIII. (Paris), Imprimerie impériale, s.d., atlas folio, engraved title and frontispiece after Percier by Malbeste and Godefroy, and 37 plates after Isabey and Percier (30), Isabey and Fontaine (6), and Percier (1), by Audouin (3), Delignon (1),

Delvaux (4), Deque-Vauvilliers (1), Dupreél (3), Guttenberg (1), Lavallé (4), Malbeste (3), Massard (6), Pauquet (2), Pigeot (1), Ribault (5), and Simonet (3) (20*s.* to 30*s.*).

Isabey's copy, containing some unpublished plates and numerous sketches, was burnt in the London fire, June 29th, 1865, together with 2000 works, including Sade's Nouvelle Justine belonging to M. Techener.

Sade (Le Marquis de). Aline et Valcour, ou le Roman philosophique, écrit à la Bastille, un an avant la Révolution de France, 1793, or 1795, 8 parts in 4 vols., 16mo., 16 plates, not signed (15*s.*).

On some titles we read: Orné de quatorze gravures, par le citoyen S * * *. Paris, Girouard; on others: Orné de 16 gravures. Paris, veuve Girouard.

Sade. Justine, ou les Malheurs de la Vertu. En Hollande chez les libraires associés, 1791, 2 vols. in 1, 8vo., frontispiece by Chery under the direction of Carrée (10*s.*).

The illustrated edition under the same date, 12mo., is very rare.

Sade. Justine, ou les Malheurs de la Vertu. Londres (Paris, Cazin), 1792, 2 vols., 16mo., frontispiece (the same as above, but reduced) and 5 plates, not signed (£4 to £6).

One of the rarest of the Cazin editions. There is a counterfeit in 4 vols., with 4 frontispieces En Hollande, 1800 (half-price).

Sade. Justine, ou les Malheurs de la Vertu, 3e édition, corrigée et augmentée. A Philadelphie (Paris), 1794, 2 vols., 16mo., 6 plates (£2).

Sade. La Nouvelle Justine, ou les Malheurs de la Vertu, suivie de l'Histoire de Juliette, sa sœur, ouvrage orné d'un frontispiece et de cent sujets gravés avec soin. En Hollande (Paris), 1797, 10 vols., 16mo. (4 for Justine and 6 for Juliette) (£10 to £15).

Sade. La Philosophie dans le Boudoir . . . A Londres (Paris), aux dépens de la Compagnie MDCCXCXV. (*sic*, for 1795), 2 vols., 16mo., frontispiece, not signed, and 4 plates (15*s.*).

Sade. Les Crimes de l'Amour . . . Paris, Massé, an VIII., 2 vols., 16mo., and 4 vols., 12mo., 4 frontispieces, not signed (15*s.*, and considerably more on vellum paper with unlettered proofs).

Sade. Zoloé et ses deux acolythes, ou Quelques Décades de la vie de trois jolies femmes, histoire véritable du siècle

dernier, par un contemporain. Turin et se trouve à Paris, chez tous les marchands de Nouveautés. De l'Imprimerie de l'auteur, an VIII., 12mo., frontispiece, not signed. Original edition, rare (30*s.* to 40*s.*).

The frontispiece represents the three heroines, Mesdames Tallien, Visconti, and Josephine de Beauharnais.

Saint-Aubin (Augustin de). Mes Gens, ou les Commissionnaires ultramontains au service de qui veut les payer. Se vendè Paris, chés Basan, rue du foin et chés St. Aubin, graveur. Frontispiece and 7 plates in sm. fol. after Augustin de Saint-Aubin by J.-B. Tilliard (last plate without engraver's name) (20*s.*).

Saint-Aubin. C'est Ici les differents Jeux des Petits Polissons de Paris, chez l'auteur, s.d., 6 plates 4to., designed and engraved by Augustin de Saint-Aubin (10*s.*).

Saint-Aubin (Germain de). See Marillier.

Saint-Aubin. Le Désaveu de la Nature, nouvelles lettres en vers. Londres et Paris, Fetil, 1770, roy. 8vo., 64 pages, 1 plate and 2 vignettes after de Sève by Massard and Née (3*s.*).

Saint-Chamond (Le Marquis de). Ah! que c'est bête! par M. Timbré. Berne (Paris), de l'imprimerie des frères Calembourdiers, à la Barbe bleue, 1000, 700 60 16 8vo., 1 pretty plate after Marillier by Halbou (4*s.*).

Facetious booklet in the Marquis de Bièvre's style.

Saint-Clair (De). Les Egarements d'un Philosophe, ou la Vie du Chevalier de Saint-Albin. A Genève et à Paris, chez Regnault, 1789, 2 vols., 12mo., 2 plates after Binet by E. Giraud and Pauquet (4*s.*).

Saint-Evremont. Mélanges curieux des meilleures pièces attribuées à M. de Saint E. . . . A Amsterdam, Pierre Mortier, 1706, 2 vols., 12mo., portrait and frontispiece (5*s.*).

Mme. de Chamillart's copy, in morocco doublé with dentelle, was sold in Comte de Lignerolles' sale for 1605 frs. (1894).

Saint-Evremont. Œuvres . . . publiées sur ses manuscrits, avec la vie de l'auteur, par M. Desmaizeau, membre de la Société royale, cinquième édition, revue, corrigée et augmentée, enrichie de figures gravées par B. Picart le Romain et Jean Punt, junior. Amsterdam, chez Covens et

Mortier, 1739, 5 vols., post 8vo.—Mélanges curieux des meilleurs pièces attribuées à M. de Saint-Evremond, et de quelques autres ouvrages, rares ou nouveaux. Amsterdam, Covens et Mortier, 1739, 2 vols., post 8vo., together 7 vols., 7 frontispieces (2 repetitions), bust of the author, 6 fleurons (2 repeated), 11 vignettes, and 7 plates, together 33 engravings after Picart by Punt and Schley (15*s.*). Béhague's copy in old red morocco, 265 frs.

Saint-Foix (Poullain de). Œuvres complettes . . . Paris, veuve Duchesne, 1778, 6 vols., 8vo., Dutch paper, portrait after Pougin de Saint-Aubin, ornamented with border by Marillier and engraved by Lemire, 1 plate in vol. 1 after Marillier by Halbou, and frontispiece in vol. 2 after Marillier by Le Beau (5*s.*, and treble on large Dutch paper).

Marillier's original drawing of the border is in the Portalis collection. Em. Martin's large-paper copy 100 frs., and the Gosford copy in old red morocco 200 frs.

Saint-Foix. L'Oracle, Comédie en un acte et en prose . . . Paris, Prault, 1740, 8vo., fleuron designed and engraved by Cochin fils (3*s.*).

Saint-Foix. Lettres Turques . . . Amsterdam, chez P. Mortier, 1750, pretty title with vignette after Eisen by Sornique (3*s.*).

Saint-Foix. Lettres de Nadim Coggia, 2 parts in 1 vol., 12mo., title after Clavereau by Fessard (3*s.*).

Saint-Julien (Baillet, baron de). La Peinture, ode de milord Telliab, traduite de l'anglois par M * * *, un des auteurs de l'Encyclopédie. Londres, 1773, 8vo., frontispiece designed and engraved by J. J. Pasquier (3*s.*).

Saint-Lambert. Les Saisons, poeme. Amsterdam, 1769, 8vo., 5 plates after Le Prince and Gravelot by Delaunay, Prévost, Rousseau, Saint-Aubin, and Watelet, fleuron on title, and 4 etched vignettes by Choffard (5*s.*).

Choffard's vignettes exist in artist's proofs without text. The Béhague copy in old green morocco, 400 frs. Le Prince's 4 original India ink drawings, 4to., are in the collection of L. Roederer of Reims. Reprinted 1771 as 3rd edition, and 1773 as 5th edition.

Saint-Lambert. Les Saisons, poeme, septième édition. Amsterdam, 1775, roy. 8vo., 5 fine plates after Moreau by Delaunay, Duclos, Prévost, and Simonet, fleuron on title

and 4 vignettes by Choffard.—Contes, Poésies fugitives et Fables orientales, 2 plates after Moreau by Lebas and Prévost, altogether 7 plates (10*s.*, and more than treble on Dutch paper with unlettered proofs, and particularly so with the etchings).

Choffard's fleuron and vignettes exist in artist's proofs without text, but are extremely rare. The Béhague copy in old red morocco with the arms of Béthisy, 410 frs. The Cazin editions of 1777 and 1782 with frontispiece (3*s.*).

Saint-Lambert. Les Saisons. Imprimerie de F. Didot l'ainé, 1796, roy. 4to., vellum paper, 4 plates after Chaudet by Morel (5*s.*, and treble with unlettered proofs). The Radziwill copy in red morocco, 19 frs.

An unique copy on vellum, embellished with 4 original pencil drawings by Chaudet, was sold in the Galitzin sale in 1825 for 400 frs., and in the Perkins' sale it was resold for £33; Pixerécourt's copy with many additional plates, and bound by Bozérian, was sold in Em. Martin's sale for 1250 frs.

Saint-Lambert. Les deux Amis, conte iroquois. S.l., 1770, vignette on title (3*s.*).

This tale suggested to Diderot "Les deux Amis de Bourbonne."

Saint-Lambert (de). Nouveau Traité de l'accompagnement du clavecin, de l'orgue et des autres instruments. Paris, Ballard, 1707, obl. 4to., engraved musical notes (15*s.* to 20*s.*).

Saint-Marc. Œuvres. Genève et Paris, 1775, 8vo., portrait after Danloux, title after Eisen, 1 plate after Moreau, all by Gaucher, 2 head-vignettes after Eisen and Marillier by Gaucher and Elluin, and 1 tailpiece after Eisen by Gaucher (10*s.* to 15*s.*, and more on large paper).

Gaucher's portrait of Saint-Marc exists in unlettered proof. Several copies were bound in red morocco by Derome; one of them was sold in Rich. Lion's sale for 320 frs.; another in Em. Martin's sale for 950 frs.

Saint-Marc. Œuvres. Paris, de l'imprimerie de Monsieur (Didot), 1781, 3 vols., 8vo., engraved title (beside the printed one) after Eisen by Gaucher, frontispiece after Cochin by Le Veau, 3 vignettes after Cochin, Eisen, and Marillier by Eisen, Elluin, and Le Veau, and 1 plate after Moreau by Le Veau (10*s.* to 15*s.*).

Another edition, with 3 additional tailpieces by these artists, 1781; reprinted 1785, with Moreau's plate engraved by Gaucher, and 3 additional tailpieces after Cochin, Eisen, and Marillier by Leveau, Gaucher, and Marillier. Rich. Lion's copy of 1785, in red morocco by Derome, 305 frs.

Saint-Non (L'abbé Richard de). Voyage pittoresque, ou Description du Royaume de Naples et de Sicile. Paris (Clousier imprimeur), 1781–86, 4 vols. in 5, fol., fleurons on titles, dedicatory Epistle to the Queen, designed and engraved by the author, 376 plates, 11 large vignettes, 74 tailpieces and fleurons, 12 maps and 1 plan after Auvray, Choffard, Cochin, Desmoulins, Desprès, Duplessi-Bertaux, Fragonard, Houel, Martini, Paris, Renard, Hubert-Robert, Saint-Non, J. B. Tierce, and Weisbrod by Aliamet, Ablix, Berthault, Choffard, Couché, Dagoty fils, Dambrun, Daudet, Mme. Denys, Desmoulins, Dequevauviller, Duflos, Duparc, Dupin, Duplessi-Bertaux, Fessard, Gaucher, de Ghendt, C. Guttemberg, H. Guttemberg, Helman, Henriquez, Le Bas, Le Mire, Lepine, Le Roy, Letellier, Liénard, de Longueil, Macret, Martini, Mathieu, Née, Nicolet, Paris, Ponce, Prévost, Quéverdo, Racine, Saint-Aubin, Saint-Non, Vangelisti, and Villiers (£3).

Saint-Non ruined himself in this venture; many of the coloured tailpieces representing antiquities were engraved by him. The plate "Phallus" (vol. 2, page 52), and the 14 plates of medals of the towns of Sicily, should not be missing. The large plates exist before letters. Pixerécourt's copy had also all the etchings. Morel de Vindé had them bound separately. La Borde was possessor of the unique copy on vellum with all the original drawings. Baron R. P. . . .'s copy, with artist's proofs in red morocco, by Derome, 600 frs.; resold in the Rich. Lion sale for 760 frs; Em. Martin's copy, 205 frs. Copies with the plates 84 to 88 in vol. 3, numbered 24, 11, 12, 24 bis, 15, have the earliest impressions.

Saint-Non (L'abbé Richard de). Recueil de Griffonis, vues, paysages, fragments antiques et sujets historiques gravés à l'eau-forte et au lavis, par l'abbé de Saint-Non d'après differents maîtres. Paris, chez la veuve Lavoye, s.d. (circa 1790), 2 vols., atlas fol., 153 plates (£4 to £5).

Em. Martin's copy, with the plates in sepia (probably by the author himself), 1700 frs. Some copies have 175 plates and upwards. M. Hip. Destailleur's copy of an edition "S.l.n d." (circa 1780), in old morocco, by Derome, 499 frs. (1895).

Saint-Pierre (B. de) Paul et Virginie . . . Paris, 1788, 12mo., fine engraved title. First separate edition, first brought to light by M. Morgand; very rare (£2 to £3).

Saint-Pierre (B. de). Paul et Virginie . . . Paris, de l'imprimerie de Monsieur (P. Fr. Didot), 1789, 16mo., 3 plates after Moreau by Girardet, Halbou, and de Longueil, and 1 by de Longueil after J. Vernet (Virginie's body after Moreau) (10s. to 12s.).

This is the first illustrated edition. It is very much sought for on vellum paper with unlettered proofs. M. Le Barbier de Tinan's copy in such a state relié sur brochure in blue morocco doublé by Trautz was sold in 1885 for 2999 frs.; Comte de Lignerolles' copy in blue morocco doublé by Bozérian, 1300 frs. (1894); another copy uncut in the same sale, 1250 frs.; and the first 3 etchings (very rare) and the fourth plate in artist's proof, 1410 frs. Several copies exist on vellum. There exists a counterfeit under the same date. Quérard pretends that there is a first edition of Paris, 1787, but nobody appears to have ever come across it. The first edition appeared in vol. 4 of Saint-Pierre's Etudes de la Nature. Paris, 1784–88, 4 vols., 12mo., with frontispiece after Moreau by J. L. Le Veau (5*s.*).

Saint-Pierre (B. de). Paul et Virginie. A Paris, imprimerie de Monsieur, 1789, 16mo., 1 plate after Moreau by Carrée (5*s.*). The Cazin edition, 1793, 16mo., with 5 plates, not signed (5*s.*).

Saint-Pierre (B. de). Paul and Virginia, translated from the French by Helen Williams, author of Letters on the French Revolution, 1795, roy. 8vo., 5 plates after Dutailly, or, not signed, by Clément, Lefebvre, and Mme. Lingée (5*s.*).

Saint-Pierre (B. de). Paul et Virginie. Paris, Didot l'ainé, 1806, roy. 4to., vellum paper, portrait after Lafitte by Ribault, and 6 plates after Gérard, Girodet, Isabey, Lafitte, Moreau, and Prudhon, by Bourgeois de la Richardière, Bovinet, Mecou, Pillement, Prot, and Roger (25*s.*, and treble on large paper folio with the artist's proofs, and with the plates with and without letters and coloured (3 states) (£6 to £8).

Prudhon's dramatic plate of the "Naufrage de Virginie" enhances the interest of this celebrated romance of innocence. One copy was printed on vellum.

Saint-Pierre (B. de). Paul et Virginie. Series of 6 coloured plates, fol. oblong, by Descourtis after Schall (25*s.*).

Saint-Pierre (B. de). Paul et Virginie. Series of 14 plates in 8vo. oval, in colours and in brown by Guyot (30*s.*). Another series of 8 plates, 16mo., in colours by the same artist (20*s.*).

Saint-Pierre (B. de). L'Arcadie. Angers, Pavie, 1781, 16mo., 1 pretty plate, not signed (3*s.*).

Saint-Pierre (B. de). Voyage à l'Isle-de-France, à l'Isle Bourbon, au Cap de Bonne-Espérance, par un officier du Roi. Amsterdam et Paris, chez Merlin, 1773, 2 vols., 8vo., 5

plates after Moreau by Masquelier (1), Née (1), Duclos (1), and Colas (2) (5*s.*).

One of the prettiest of Moreau's drawings, for this book is in the collection of Mme. Jubinal de Saint-Albin.

Saint-Réal (Abbé de). Œuvres. Nouvelle édition enrichie de figures en taille-douce et de vignettes. Amsterdam, F. L'Honoré, 1740, 6 vols., 12mo., 6 frontispieces by Tanjé and Coster after L. F. D. B. (Du Bourg), 6 fleurons on titles, and 25 tailpieces by Yver, 6 plates containing medal portraits by Coster, portrait of Jesus Christ after P. Mignard by Coster, and portrait of the Duchesse Mazarin (Hortense Mancini) after P. Lely by Coster (15*s.*, and more in morocco).

Saint-Ursin (De). L'Ami des Femmes, ou Lettres d'un médecin concernant l'influence de l'habillement des Femmes sur leurs mœurs et leur santé . . . . Paris, 1804, frontispiece by Ponce and vignettes by Saint-Aubin (3*s.*).

Sainte Bible (La), contenant l'Ancien le Nouveau Testament, traduite en français sur la Vulgate par Lemaistre de Saci, divisé en 2 tomes. Paris, G. Desprez, 1730, 4to., engraved title bearing: Histoire sacrée de la Providence et de la conduite de Dien sur les hommes . . . , dédiée à la Reine par Demarne, graveur de S. M. à Paris, portrait of the queen Marie Leczinska after Vanloo by Demarne, vignette heading the dedication, 500 plates (328 and 172 respectively) within various borders by Demarne (20*s.* to 30*s.*).

Sainte Bible (La), traduite sur les textes originaux avec les différences de la Vulgate. Amsterdam, aux dépens de la Compagnie, 1739, 8vo., frontispiece after B. Picart by Yver (3*s.*).

Sainte Bible (La), en latin et en français, avec des notes, des préfaces et des dissertations tirées du Commentaire de Dom Calmet, de l'abbé Vence, etc., 2e edition augmentée par Rondet. Avignon et Paris, 1767–73, 17 vols., 4to., numerous plates and maps (valuable edition known under the name of "Bible de Vence") (30*s.*).

Sainte Bible (La) contenant l'Ancien et le Nouveau Testament, traduite en françois sur la Vulgate, par M. Le Maistre de Saci, ornée de 300 figures gravées d'après les dessins de M. Marillier. Paris, Defer de Maisonneuve (de l'imprimerie de Monsieur), 1789—an XII. (1804), 12 vols., 8vo., 300 plates

(204 and 96 respectively) after Marillier and Monsiau, by Dambrun, de Launay jeune, Delignon, Delvaux, Dupréel, de Ghendt, Giraud jeune, Halbou, Hubert, Lebeau, Patas, Petit, Ponce, Trière, Varin, and Viguet (20*s.* to 30*s.*, and on large paper, 4to., with the unlettered proofs within borders (in the 4to. edition the plates with letters have also the borders), £5).

Pixerécourt had the complete series of etchings (formerly the artist Ponce's copy). The Solar copy uncut, with artists' proofs, 415 frs. Both series of artists' proofs and etchings in the Em. Martin sale, 990 frs.; D. de Verninac's large vellum paper copy, unlettered plates, uncut, 1100 frs. Marillier and Monsiau's original drawings were sold in the de La Bedoyère sale for 720 frs., resold in the Lebœuf de Montgermont sale for 24,500 frs., and are now in the Roederer collection at Reims.

Salchli. L'Optique de l'Univers, ou la Philosophie des Voyages autour du Monde, poeme. Berne, 1799, 12mo., frontispiece and fleuron designed and engraved by Dünker (3*s.*).

Salchli. Les Causes finales et la Direction du Mal, poeme philosophique en quatre chants. Berne, 1784, frontispiece, fleuron on title, 4 vignettes and 1 tailpiece designed and engraved by Dünker (3*s.*).

Salchli. Le Mal, poeme philosophique suivi de remarques et de dissertations relatives au sujets, en quatre chants. Berne, 1789, 8vo., frontispiece designed and engraved by Dünker (3*s.*).

Salembier. Cahier d'Ornements de Vases, de Pendules, etc. Paris, 1777, oblong fol. plates, plain and in red (à la sanguine), by Juillet after Salembier; rare (£5 to £6).

Salisbury. The History and Antiquities of the Cathedral-Church of Salisbury and the Abbey-Church of Bath. London, 1719, or '23, or '28, 8vo., plates (12*s.*, and double on large paper). Ascribed to R. Rawlinson.

Sallengre. L'Eloge de l'Ivresse. La Haye, 1714, post 8vo., allegorical frontispiece, not signed (3*s.*).

Sallengre. Histoire de Pierre de Montmaur, professeur royal en langue grecque. La Haye, 1713, 2 vols., post 8vo., 2 frontispieces and 8 plates designed and engraved by Bleyswik (4*s.*, and more on large paper). Béhague's copy in morocco by Capé, 70 frs.

Sallengre. Mémoires de Littérature par M. de S * * *. A La Haye, chez Henri de Sauzet, 1715–17, 2 vols., 8vo., portrait and plates (5*s.*, and on Dutch paper, 20*s.*).

Sallust. Caii Sallustii Crispi quæ extant Opera. Paris, David, 1742, or Coustelier, 1744, 12mo., frontispiece and 2 plates after Cochin by Fessard, fleuron on title, vignette and tailpiece after Pierre by Fessard (4*s.*, and more on Dutch paper).

Reprinted 1754, with 2 additional vignettes.

Sallust. La Conjuracion de Catilina y la Guerra de Jugurtha por Cayo Sallustio Crispo. En Madrid por Joachim Ibarra, 1772, fol. plates after Maella by Salvador Carmona (40*s.*).

One of the masterpieces of Spanish art in printing. The Radziwill copy in red morocco, with large dentelles by Dérome, 375 frs.

Salmon (W.). Botanologia. English Herbal. London, 1710, fol., frontispiece and woodcuts (£3 to £4).

Samaritaine (Almanach de la) avec ses predictions pour l'année 1788. Au Château de la Samaritaine, et se trouve à Paris, 1788, 16mo., frontispiece (5*s.*).

Samson (P. A.). Histoire de Guillaume III., roi de la Grande Britagne . . . La Haye et Amsterdam, 1703–6, vols. 1 to 3, 12mo., all published (the publication of the last vol. having been stopped by the Government), plates; very scarce (50*s.* to 60*s.*).

Sandby (P.). A Collection of one hundred and fifty select views in England, Scotland, and Ireland. London, 1781, 2 vols., obl. 4to. (20*s.*, and double on large paper).

Sandby. The Virtuoso's Museum, containing select views in England, Scotland, and Ireland. London, 1788, obl. 4to., 108 plates (25*s.*, and treble with proof and etchings).

Sandby. Recueil des vues de l'Amerique septentrionale et des Indes occidentals . . . Londres, 1768, obl. fol., text English and French, 27 plates after Sandby, Grignon, etc. (£4 to £5).

Sandford (F.). A Genealogical History of the Kings and Queens of England from 1066 to 1707 . . . London, 1707, fol. copper-plates by Hollar, etc. (chiefly copied from the original edition of 1677 (25*s.*, and on large paper, of which only 24 copies.were printed, £8 to £10).

Sandisson (De). Les Aventures d'Abdallah fils d'Hanif, envoyé par le sultan des Indes à la découverte de l'île de Borico où est la fontaine merveilleuse dont l'eau fait rajenir, etc. . . . trad. en français sur le manuscrit arabe, trouvé à

Batavia par M. de Sandisson. Paris, P. Witte, 1712, 12mo., 9 plates not signed (10*s.*).

Sandisson (De). Les Aventures d'Abdallah, ou son Voyage à l'île de Borico, traduction de l'Arabe, nouvelle édition, ornée de figures en table-douce. La Haye et Paris, Musier, 1773, 2 vols., 8vo., 2 fleurons on titles, one of which is after Eisen by Legrand, and 6 pretty titles, not signed (4*s.*).

Santeuil victime de l'Amour, etc., nouvelles galantes où se trouvent les intrigues de la belle cardonnière avec un chanoine. A Paris, chez les marchands de nouveautés, an VI., 16mo., pretty plate, not signed (3*s.*).

Sarrazin. La Fatalité des Resemblances. Paris, 1801, 2 vols., 16mo., 2 plates, not signed (6*s.*).

Satyre Ménippée de la Vertu du Catholicon d'Espagne et de la reine des Etats de Paris . . . , dernière édition (par Le Duchat), divisée en 3 tomes, enrichie de figures en taille-douce, etc. . . . A Ratisbonne (Bruxelles, Foppens), chez les héritiers de Mathias Kerner, 1752, 3 vols., post 8vo., frontispiece for the 3 vols. alike, 4 portraits and 4 plates (two of them folding: "La Procession" et "La Réunion des Etats généraux"), not signed (10*s.*).

The plates are reproduced from the earlier editions. The preceding editions of the same century are 1709 (La Bédoyère's copy, morocco by Padeloup, 495 frs. in the Brunet sale, and a copy in morocco by Capé, 122 frs.); 1711 (with Le Duchat's notes), 3 vols., 8vo. (Potier's copy in old morocco, 300 frs.); 1726, 3 vols., 8vo. (Ernest-Quentin Bauchart's copy was sold in 1881 for 1300 frs.).

Satyres sur les femmes bourgeoises qui se font appeler Madame, avec une distinction qui sépare les véritables d'avec celles qui ne le sont que par le caprice de la fortune, la bizarrerie et la vanité du siècle, enrichies de figures en taille-douce par Jean-Félix, ecuyer, sieur D. La Haye, H. Frick, 1713, 8vo., 12 plates, not signed (£2 to £3).

The book having been seized by the authorities, a great many copies clandestinely hidden away had the lower portion, containing the publisher's name, cut off so as to facilitate the sale. Chevalier d'Hénissart, the author, was imprisoned for having obtained the privilege to print his book by an artful dodge. Baron J. Pichon's copy, 150 frs.; the Béhague copy, 325 frs.

Saunier (J. de). La Parfaite Connoissance des Chevaux, leur anatomie, leurs maladies et les remèdes qui y conviennent, par J. de Saunier et donnée au public par G. de Saunier.

A La Haye, chez Adrien Moëtjens, 1734, fol., portrait by Coster and 61 plates by La Cave (20*s.* to 25*s.*).

Saunier (G. de). L'Art de Cavalerie . . . Amsterdam, or Paris, Jombert, 1756, fol., 27 plates (10*s.* to 12*s.*).

Saurin (B.-J.). Beverlei, tragédie bourgeoise, imitée de l'anglois, en cinq actes et en vers libres. Paris veuve Duchesne, 1771, 5 plates after Dugourc (4*s.*).

Saurin (Jacques). Discours historiques, critiques, théologiques et moraux sur les évènements les plus mémorables du Vieux et du Nouveau Testament, par M. Jacques Saurin, ministre de l'Evangile, Roques (pasteur de Bâle) et de Beausobre fils, avec dec figures gravées sur les dessins de MM. Hoët, Houbracken, et Picart. A La Haye, chez Pierre de Hondt, 1728–39, 6 vols., fol., fine frontispiece designed and engraved by B. Picart, with the inscription: Figures de la Bible; frontispiece for vol. 5 after Hoët by Müller, 6 fleurons (repeated) on titles after Hoët and Houbracken by Van Gouwen and de Broën, 3 vignettes of dedication and 212 large plates (about 50 folding) after A. von Leiden, Bourdon, Carrache, Champagne, G. Hoët, Houbracken, Le Brun, Carlo Maratta, B. Picart, and Raphaël, by Beauvais, Bernarts, Bleyswyck, Blois, de Broën, Van Buisen, Duflos, Folkema, de Fonbonne, V. Gouwen, Huiberts, de Later, Mulder, B. Picart, Pigné, Pool, Sluiter, Surugue, Thomassin, Tongman, and Van Vianen. The book came out on 4 different papers, as indicated on the titles, viz. ordinary or medium paper (30*s.*), royal paper (40*s.* to 50*s.*), super-royal paper (£3 to £4), and imperial paper (£5 to £6).

The first impressions were published in the Dutch edition under the title: Tafereelen der voornaamste geschiedenissen van het Oud en Nieuw Testament, etc. Amsterdam, Fr. Halma, 1718 (or S. Gravenhage by Pietor de Hondt, 1728). This edition contains, besides the plates indicated in the French edition, 21 headpieces and 173 tailpieces (representing biblical subjects) after Picart and de Brie, and 212 ornamented capital letters. In some copies the first volume bears date 1720, as it first appeared, Amsterdam, chez B. Picart, 1720; the plates came out separately between 1705 and 1720, before their insertion in Saurier's Discourses was resolved on. Collections of the plates alone are therefore to be met with in 1 vol. with a Dutch title and dated 1706, which contain the earliest impressions and are much sought for; the French title is dated 1720. The Duchesse de Berry's copy of the book in morocco, 450 frs.; Radziwill's copy on super-royal paper, 140 frs.; Béhague's copy in red morocco, with the arms of the Prince de Soubise, 1200 frs.

Sautereau de Marsy. Almanach des Muses. A Paris, chez

Delalain, 1765–94, et chez Louis, de 1795 à 1808, 41 vols., 16mo., frontispiece for each volume, designed and engraved by Poisson, that for 1785 designed and engraved by Huet, or, not signed ; after 1795 the frontispieces are after Bornet, Chaillou, Maréchal, Marillier, Monnet, and Quéverdo, by Baquoy, Bovinet, Dambrun, Delvaux, Dien, and Noël (20*s.* to 30*s.*).

The work was continued till 1833; up to 1792 each year had 50 copies taken on Dutch paper, 12mo.

Sautereau de Marsy. Le Petit Chansonnier françois, ou Choix des meilleures Chansons sur des airs connus. Genève et Paris, chez Duchesne, 1778, 1780, or 1782, 3, or 2 vols., 8vo., 3 titles designed and engraved by Marillier (6*s.*).

Sauvigny (De). Essais historiques sur les mœurs des François. Paris, 1785, 5 vols., roy. 8vo., plates (10*s.*, and treble on large vellum paper with plates coloured).

The supplements to this work are: Constitutions des rois de France, première dynastie, roy. 8vo.; Lettres des rois, reines, grands, etc., première race, 2 vols., roy. 8vo.

Savage (R.). Works . . . with an Account of the Life and Writings of the Author by Samuel Johnson. London, 1775, 2 vols., post 8vo., similar fleuron on titles after Gravelot by Taylor (5*s.*).

Savérien (Alexandre). Histoire des Philosophes modernes, avec leurs portraits gravés dans le goût du crayon. Paris, Bleuet et Guillaume, 1760–69, 8 parts in 4 vols., 4to., 8 frontispieces and 67 portraits (of Bayle, Bacon, Descartes, Erasme, Galilée, Hobbes, Montaigne, Nicole, Newton, Pascal, Spinosa, etc.) by François à la sanguine (in red) (25*s.*).

Reprinted 1762–69, 8 vols., 12mo., with portraits reduced, and in 1773, 4to.

Savérien (Alexandre). Histoire des Philosophes Anciens, par Savérien, avec leurs portraits gravés par François. Paris, Bleuet et Guillaume, 1771–73, 5 vols., 4to., or in 12mo., frontispiece to each volume and 200 portraits (15*s.*).

Savérien (Alexandre). Histoire des Progrès de l'Esprit humain, dans les sciences naturelles et dans les arts qui en dépendent, etc. . . . Paris, Lacombe, 1775, 8vo., 1 plate after de Sève by Massard (3*s.*).

Savignez d'Alynes. Les Délices de la France, ou Description

des provinces, villes principales, maisons royales, châteaux et autres lieux . . . Leide, Hook, 1728, 3 vols., 12mo., folding plans and plates (20*s.*).

Savin. Adelaïde ou le Repentir, anecdote volée par M. D. M. Amsterdam, Changuion, et Paris, Costard, 1769, 8vo., frontispiece, title, vignette, and tailpiece by Fessard (3*s.*).

Saxe (Le comte Maurice de). Mes Réveries, ouvrage posthume, augmenté d'une Histoire de sa vie, par l'abbé Pérau. Amsterdam et Leipzig, Paris, Desaint, 1757, 2 vols., 4to., fleuron on title, 20 head and 15 tail pieces, 60 plates, chiefly of plans of battles, and 8 of them coloured plates of military costumes by Moitte, Tardieu, and Patte (20*s.* to 25*s.*, and more on large paper).

Scamozzi (V.). Œuvres d'Architecture, trad. par Aug. Ch. d'Aviler et S. Dury. Leyde, 1713, or La Haye, 1736, fol., plates (15*s.*).

Scarron. Les Œuvres . . . Amsterdam, Wetstein, 1712, 11 parts in 6 vols., 16mo., frontispiece, portrait and copper-plates (10*s.*).

Scarron. Le Roman comique de Scarron, peint par Dumont et Pater, et gravé par MM. Surugue père et fils, Lépicié et Audran, graveurs du Roi. A Paris, chez L. Surugue, rue des Noyers, C. P. R., 16 plates, fol., by B. Audran (1), Jeaurat (2), Lépicié (2), G. Scotin (1), A. and P. Surugue (10) (1727–39) (£5 to £6).

Scarron. Roman comique (Suite de figures pour le). Gravées par Jean-Baptiste Oudry. A Paris, chez Oudry peintre du Roy au château des Thuilleries cour des Princes et chez Duchange, 21 plates, fol.

M. Dumesnil counts 38 plates; but this number appears to be of rare occurrence. These spirited illustrations possess much artistic merit. M. R. Dumesnil states that Oudry made 38 compositions for the "Roman Comique," but only engraved 21 of them. The copy in the Bibliothèque Nationale contains the following plates with the indication:—inventé et gravé par J. B. Oudry: Arrivée des Comédiens au Mans; Bataille arrivée dans un tripot; La Rapinière tombe sur la chevre; L'Aventure du pot de chambre; La Rancune en brancard abattu dans le bourbier; Ragotin s'attire un coup de busc; La Rancune coupe le chapeau de Ragotin qui était enfoncé; Ragotin enivré par la Rancune; Le Destin se signale dans le combat de nuit; Renouvellement du Combat où deux servantes reçoivent des claques sur les fesses. The others being without Oudry's signature can only be attributed to him for the drawing, not the engraving. M. R. Dumesnil distinguishes

5 different states: Unfinished etching; finished etching before the description; with the title and address of Duchange; the title removed and substituted by another; with the address of Desnos. In the Gosford sale a series of 20 plates uncut, with the address of Huquier, 120 frs.

Scarron. Œuvres (Les) de Monsieur S. . . . Nouv. . . . Edit. revue. A Paris, chez Michel David, 1731–4, 12 vols., 12mo., portrait and plates (20*s.*).

Comte de Lignerolles' copy in old red morocco, 181 frs. (1894). There seems to be no trace of this edition in any of the standard reference books; the Lignerolles copy brought the fact of its existence to light.

Scarron. Œuvres. Nouvelle édition. Amsterdam, chez J. Wetstein, 1737, 9 vols. in 10, 16mo., portrait and 9 frontispieces (3 repeated), after Pater and Dubourg, by Folkéma (25*s.*).

Scarron. Œuvres. . . . Amsterdam, Wetstein, 1752, 7 vols., 16mo., portrait of Scarron, fleuron for the 7 vols. alike, and 6 plates after Dubourg by Folkéma (20*s.*).

Potier's copy "relié sur brochure," 205 frs.; Huillard's copy in blue morocco by Bozérian, 235 frs.; Lebœuf de Montgermont's copy in red morocco by Trautz, 1100 frs. There is another edition, Paris, David Durand, Pissot, 1752, but only the first 6 vols. have come to light; perhaps it is a reprint of the above-mentioned edition of 1731–4.

Scarron. Roman Comique. Amsterdam, 1762, 8vo., portrait of Scarron, and 1 plate (arrivée des comédiens) by Surugue after Pater, not signed (3*s.*).

Scarron. Roman Comique. Londres (Paris, Cazin), 1785, 3 vols., 16mo., portrait and frontispiece by Chapuy (4*s.*).

Scarron. Scarron's Comical Works, Novels and Histories, Englished by Tom Brown. London, 1741, 2 vols., 12mo., portrait and plates (8*s.* to 10*s.*).

Scarron. Roman Comique, edition ornée des figures dessinées par Le Barbier, et gravées sous sa direction. De l'imprimerie de Didot jeune, à Paris, chez Janet et chez Hubert, an IV. (1796), 3 vols., 8vo., portrait by Lemire, and 15 plates after Le Barbier, by Baquoy (3), Dambrun (1), Duclos (1), Trière (1), Hubert (1), Patas (3), Petit (3), Romanet (1), and Simonet (1) (6*s.*, and on vellum paper, with unlettered proofs, £2, and with the etchings a fancy price).

Em. Martin's copy in such a state, 630 frs.; Rich. Lion's similar copy, in red morocco doublé by Cuzin, 1300 frs.; Comte de La Bedoyère's copy, with the original drawings, 750 frs. M. André Buret's copy, with

portrait and plates in various states, in morocco by Cuzin, 120 frs. (1895).

Scarron. Le Virgile travesti. Amsterdam, Wetstein, 1712, 2 vols., 12mo., 2 frontispieces (alike), and 12 plates, not signed (6*s.*).

Schabol (Abbé R.). La Théorie du Jardinage . . Paris, 1771, post 8vo., frontispiece (3*s.*).

Scheel (De). Mémoires d'Artillerie contenant les changements faits dans l'artillerie françoise, en 1765. Copenhague, 1777, 4to., 28 plates by the author (20*s.* to 25*s.*).

Reprinted Paris, an III.

Schellenberg (J. R.). Recueil de Fables gravées à l'eau-forte par J. R. Schellenberg, 1780, 8vo., 20 etchings (5*s.*).

Schellenberger (J. R.). Freund Heins Erscheinungen in Holbeins manier. Winterthur, Steiner, 1785, 8vo., frontispiece, and 25 copper-plates designed and engraved by Schellenberger (£8).

Schema aller Uniform der Kaiserl. Königl. Kriegsvölkern . . . Wienn, 1791, post 8vo., 138 coloured plates of military costumes of all the regiments in the Austrian Army (£5 to £6).

Schmidt (J. A.). Fecht-Kunst nebst einem curieusen Unterricht vom Voltigeren und Ringen. Nürnberg, 1713, obl. 8vo., plates of fencing (30*s.* to 40*s.*).

Schnebbelie (J.). The Antiquaries' Museum, illustrating the ancient Architecture, Painting, and Sculpture of Great Britain. London, 1791–1800, 13 Nos. in 1 vol., 4to., 58 plates (20*s.*). The text is by Gough.

Schoen-Schwartz (Van). Histoire secrète anecdotique de l'Insurrection de Belgique, drame historique en cinq actes et en prose, etc., traduit du flamand de Van Schoen-Schwartz, par M. D. B. (M. de Beaunoir). Bruxelles, chez de Vryheid et de Waarheid, 1790, 8vo., 2 portraits and 6 plates, not signed (5*s.*).

School of Recreation, or a Guide to the most ingenious Exercises of Hunting, Racing, Hawking, Tennis, Cock-fighting, Angling, etc., by R. H., 1719, 12mo., frontispiece in compartment (15*s.* to 20*s.*).

Schübler. Johann Jacob Schüblers Werke . . . Augusta,

Jeremia Wolff, s.d. (circa 1720), fol., 114 plates (19 parts of 6 plates each) of all kinds of decorative furniture by J. M. Steidlin after Schübler (£3 to £4).

Schutz. Collection des Vues de la Ville de Vienne, de ses Faubourgs et de quelques environs . . . Vienne, Artaria (1784), oblong Atlas fol., 46 coloured plates by Ch. Schutz and J. Ziegler; very rare (£25 to £30).

Second (Jean). See Tibulle.

Secundus (J.). Kisses, being an English Translation in Verse of the Basia of Joannes Secundus Nicolaius (Everard), of the Hague, with the original Latin Text, to which is added an Essay on the Life and Writings of Secundus. London, 1775, 8vo., frontispiece and portrait by Bartolozzi (10*s.*, and treble on large paper).

Sedaine. Recueil de Poésies de M. S. Paris, Duchesne, 1760, 12mo., pretty frontispicce (3*s.*).

Sedaine. Blaise le savetier, opéra-comique, par M.S. Paris, Ballard, 1762, 8vo., 6 plates after Desrais and Grangeret, by Dupin fils and Thérèse Martinet (10*s.*).

Sedaine. Le Déserteur, comédie en 3 actes, mêlée d'ariettes (music by Monsigny). Paris, C. Hérissant, 1769, 8vo., 6 plates by Patas, Dambrun, Ponce, and Lingée after Quéverdo (10*s.*).

Four of Quéverdo's original drawings are in the Roederer collection at Reims. Another series of plates after Duclos by Duhamel, Lingée, Patas, Ponce, and Prévost (10*s.*).

Sedaine. Deserteur zangspel naar het fransch (De) gevolgd door Barth. Ruloffs. Te Amsterdam, 1782, 8vo., fleuron after De Vries on title, and vignette of dedication after Vinkelès. The Duclos series of plates from the French edition is regularly added (10*s.*).

This is the Dutch version of the above French piece. The series of French plates having been used for the translations, the rarity of the plates may easily be accounted for.

Sedaine. Les Femmes vengées, opéra-comique en un acte et en vers, par M. Sedaine; la musique de M. Philidor. Paris, Musier, 1775, 8vo., frontispiece after Cochin by Lingée (3*s.*).

Sedaine. Le Jardinier et son Séigneur, opéra-comique en un acte, en prose mêlé de morceaux de musique, etc., par M. Sedaine; la musique de M. Philidor. Paris. Claude

Hérissant, 1761, 8vo., 1 plate after G. de Saint-Aubin by A. de Saint-Aubin (3*s.*). There is also a series of plates for this piece after Martinet and Duclos by Patas, Martinet, and Dupin fils (10*s.*).

Sedaine. Ou ne s'avise jamais de Tout, opéra-comique en un acte en prose, mêlé de morceaux de musique (de Monsigny). Paris, Cl. Hérissant, 1761, 8vo., and Paris, Ballard, 1762, 8vo., 6 plates after Martinet and Quéverdo by Martinet, Thérèse Martinet, and Prévost (10*s.*).

Sedaine. Le Roi et le Fermier, comédie en trois actes, mêlée de morceaux de musique, par M. de Monsigny. Paris, Hérissant, 1761 and 1770, 8vo., 6 plates after Quéverdo by Auvray and Frussotte (10*s.*).

Sedaine. Rose et Colas, comédie en un acte, prose et musique (music by Monsigny). Paris, Claude Hérissant, 1764, 8vo., or Paris, C. Ballard, 1769, 8vo., 6 plates after Marie-Thérèse Martinet, Marie Quéverdo, and Quéverdo (10*s.*).

Sedaine. Les Sabots, opéra-comique mêlé d'ariettes (music by Philidor). Paris, Hérissant, 1768, 8vo., 6 plates after Duclos by Massard, Ponce, Duclos, Leveau, and Thérèse Martinet (10*s.*).

Sedaine. La Tentation de Saint Antoine, ornée de figures et de musique. Londres, 1781. Le Pot-Pourri de Loth, orné de figures et de musique. Londres, 1781, 2 vols. in 1, 8vo., engraved text and 18 plates after Borel by Elluin (£2 to £3).

Reprinted 1782, 16mo., and 1784, 8vo., and roy. 8vo. The plates in the first issue are unlettered, and in some copies they are in bistre. Rich. Lion's copy in mottled calf, 115 frs.; Béhague's copy in red morocco by Biziaux, 200 frs. Hankey possessed the copy containing Borel's 18 original sepia drawings, and bound by Thouvenin.

Séguer (J.-A. de). Les Femmes, leur condition et leur influence dans l'Ordre social chez differents peuples anciens et modernes. Paris, imprimerie de Didot jeune, 1803, 3 vols., 8vo., 6 plates after Harriet by Delvaux (5*s.* and more than double on vellum paper with the unlettered proofs).

Sellius et Dujardin. Histoire générale des Provinces-Unies. Paris, Simon, 1754–1770, 8 vols., 8vo., frontispiece and vignette of dedication after Eisen by Lempereur, 8 vignettes after Choffard and Eisen by Le Mire, several maps with cartouches by Choffard, and 18 portraits by Flipart (6*s.*).

Sénac de Meilhan. La F. . . . manie, poeme lubrique, suivi de plusieurs autres pièces dans le même genre. Londres (Paris, Cazin), aux dépens des amateurs, 1780, 16mo., frontispiece and 8 plates after Borel by Elluin, not signed (20*s.*).

The first 6 plates are remarkable alike for beauty and finish, the remaining 2 are by another and less artistic hand. The book has a supplement entitled "Confédération de la Nature," which has a consecutive pagination, and in most copies is missing.

Sénac de Meilhan. La F. . . . manie, poeme lubrique. A Sardanapolis, aux dépens des amateurs, 1780, 8vo., 7 plates, not signed (10*s.*).

Sénac de Meilhan. La F. . . . maine, poeme lubrique en six chants suivi du Temple de l'Amour, nouvelle édition enrichie de gravures des meilleurs maîtres, dédié au beau sex de Paris. A Londres, aux dépens de la Chambre des pairs, 1791, 8vo., 7 plates, not signed (15*s.*).

Senecterre (Le Marquis de). Nouveaux Contes de Fées. Amsterdam, aux dépens de la Compagnie (Paris), 1744, post 8vo., 6 pretty vignettes, not signed, in the style of Cochin (5*s.*).

Reprinted 1745, with an additional fleuron on title.

Sérails de Paris (Les), ou Vies et portraits des dames Pâris, Gourdan, Montigni et autres appareilleuses, ouvrage contenant la description de leurs sérails, leurs intrigues et les aventures de plus fameuses courtisanes. Paris, Hocquart, an X., 3 vols., 16mo., 3 portraits, not signed (10*s.*).

Séran de la Tour (Abbé). Amusement de la Raison. Paris, Durand, 1747 or 1752, 2 vols., 12mo., 2 pretty fleurons on titles, not signed, and 4 vignettes after Durand by Fessard (4*s.*).

Séran de la Tour. Du Bonheur. Paris, Dufour, 1767, 8vo., frontispiece designed and engraved by Goulet l'ainé (3*s.*).

Sergent. Portraits des Grands Hommes, Femmes illustres et Sujets mémorables de France, gravés et imprimés en couleur, dédiés au Roi. Paris, Blin. Mémorial pittoresque de la France, ou Recueil de toutes les belles actions, etc., arrivées depuis le regne de Henri IV., jusqu'à nos jours, par L. B. Paris, de l'imprimerie de Monsieur, 1786–91, 2 vols., 4to., 200 plates of portraits, historical scenes, etc., after Sergent

by Sergent, Mme. de Cernel, Morret, Ridé, Roger, etc. (£4 to £5).

Interesting on account of the half-page engravings in colours. The work was originally published in 50 parts.

Serré de Rieux (J. de). Les Dons des Enfants de Latone ; la musique et la chasse du cerf, poèmes dédiés au Roy. Paris, Prault, 1734, 8vo., frontispiece by Lebas, 6 plates by Oudry (5 of them technical), and 50 plates of engraved music (12*s.*).

Béhague's copy, in red morocco, by Hardy, 54 frs.

Seymour (R.). The compleat Gamster, enlarged by C. Johnson, 1754, 12mo., frontispiece (18*s.* to 20*s.*).

Shadwell (Th.). The Dramatic Works. London, 1720, 4 vols., 12mo., portrait (25*s.* to 30*s.*).

Shakespeare (W.) The Works, revised and corrected, with an Account of his Life and Writings, by Nicholas Rowe, to which are added his Poems, with critical Remarks on the Plays, etc. (by Charles Gildon). London, Tonson, 1709–10, 7 vols., 8vo., portrait and plates (30*s.* to 40*s.*, and double on large paper).

It is the first edition of this size, and the first illustrated edition. The Earl of Ashburnham's copy on large paper, and bound in red morocco, £17 (1898).

Shakespeare. A series of Prints illustrative of various interesting Scenes in Plays of Shakspeare, engraved from drawings by W. H. Bunbury. Engraved by Bartolozzi. London, 1792–96, 20 plates, oblong fol. (£5).

Shakespeare. Harding's Shakespeare illustrated by an Assemblage of Portraits and Views appropriated to the whole suite of our Author's Historical Dramas, to which are added Portraits of Actors, Editors, etc. London. Published by S. and E. Harding, 1793, roy. 8vo., 150 plates (30 Nos.) (20*s.*, and large paper, roy. 4to., India proofs, 50*s.*, and largest paper in fol., £4 to £5).

Some copies have a duplicate plate of Jane Shore bare-necked, which adds value to the book.

Shakespeare. Boydell's Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare by principal Artists of Great Britain, viz. Fuseli, Northcote, Opie, Hamilton, and Stothard. London, Boydell, 1802–3, 2 vols., atlas fol., 100 large plates

(including portraits of George III. and Queen Charlotte) engraved by Bartolozzi, Sharpe, Schiavonetti, etc. (£12 to £20, and with proofs, £50 to £60).

Alderman Boydell's own copy, with some proofs, brought £71. Some copies have an additional plate of "Shakespeare between Tragedy and Comedy."

Shakespeare. Boydell's Graphic Illustrations of the Dramatic Works of Shakespeare, consisting of a series of Prints engraved from Pictures purposely painted by the first artists, lately exhibited at the Shakespeare Gallery. London, 1802, etc., roy. fol., 100 plates (£3 to £4, and more with the 85 etchings, being all that were taken off, and proofs).

These are the engravings published in Boydell's Shakespeare, of which a certain number of sets were sold separately with a title and descriptive contents. They are commonly distinguished as the small set, and are not duplicates of the large ones.

Shakespeare Gallery, containing a select Series of Scenes and Characters, with Criticisms and Remarks by C. Tailor, 1792, 50 plates, 4to., after H. Singleton (40*s.* to 50*s.*).

Shakespeare. Macbeth. London, 1745, 12mo., frontispiece after Duguernier by Van der Gucht (3*s.*).

Shakespeare. Poems . . . London, 1774, 12mo., frontispiece and 2 plates (5*s.*).

Shakespeare's Works, edited by Sir T. Hamner. Oxford, 1744, 6 vols., 4to., portrait, 2 frontispieces, 2 tailpieces, and 36 plates after Hayman by Gravelot (20*s.*, and treble in morocco).

Shakespeare's Plays. London, 1775–7, 25 vols., 16mo., 86 plates and portraits after Moreau, Loutherbourg, etc., by Delattre, Grignion, Lemire, etc. (20*s.*).

Shakespeare's Plays, as they are now performed at the Theatre Royal in London. London, John Bell, 1783, 8 vols., 12mo., portraits, 8 engraved titles and 72 plates of theatrical characters (15*s.*).

Shakespeare's Dramatic Works, Bell's edition. London, 1788, 20 vols., 12mo., portrait and dramatic character plates (15*s.*, and large paper, £2 to £3).

Shakespeare's Plays and Poems, edited by Edm. Malone. London, 1790, 10 vols., 8vo., portrait and plates. It is

Malone's first variorum edition (£2 to £3, and more than double on large paper, of which only 25 copies were printed).

Shaw (L.). History of Moray. Edinburgh, 1775, 4to., plates (25*s.* to 30*s.*).

Shaw (S.). History and Antiquities of Staffordshire. London, 1798–1801, fol., vol. 1 and vol. 2, part 1 (no more published), maps, plans, and plates (£15 to £20, and more on large paper).

Lord Brabourne's large paper copy, with additional plates, coats-of-arms emblazoned, and drawings, £33 (1891).

Sheraton (Thos.). Cabinet Maker and Upholsterer's Drawing Book. London, 1791–93. An Accompaniment to the Cabinet Maker's Drawing Book, n.d. Appendix to the Cabinet Maker, etc., 1793, 4to., 3 parts, frontispiece and 111 plates (£8 to £10).

Collation: frontispiece, general title bearing date 1793, list of plates, contents, and subscribers, signature *a* to *e*, title frontispiece explained, title to part 1 dated 1791, pages 1 to 446 and leaf of errata (sig. A to 3 K 4), 65 plates as per list. Appendix to the Cabinet Maker, etc., n.d. Title and pages 1 to 54, and "leaf of account of Plates in the Appendix," 33 plates as per list. An Accompaniment to the Cabinet Maker, etc., n.d. Title and pages 1 to 27 (signatures A to D), and a leaf of subscribers' names. Plates 1 to 14 numbered. Some copies have extra general titles published for binding the book in 2 vols.

Sheraton (Thos.). Second edition, 4to., 1794–96, frontispiece and 119 plates (£10 to £12).

This edition differs from the first as follows: Four additional leaves of subscribers, title to part 1, mentions 4 parts, dated 1794, pages 1 to 176 (signatures A to G—Z 3), a plate lettered A is placed at page 70. Page 121 reverse is numbered 172 so as to correspond with the first edition, and goes on hence as above, Z 4 forming a title to part 2. Appendix, title, pages 1 to 60 and 4 leaves of index, and "List of plates in the Accompaniment." 40 plates as per text.

Sibert (Gautier de). Histoire des Ordres royaux hospitaliers-militaires de Notre-Dame du Mont-Carmel et de Saint-Lazare de Jérusalem. Paris, imprimerie royale, 1772, 4to., pretty frontispiece after Eisen (unlettered), portrait of the comte de Provence after Van Loo, 4 plates, 3 vignettes, and 2 tailpieces after Eisen by Baquoy and de Gendt (10*s.*).

A copy bound in red morocco, with the arms of the Duc d'Orleans, 200 frs.

Sidney (Sir P.). Works in Prose and Verse. London, 1724–5, 3 vols., 8vo., portrait and plates (25*s.* to 30*s.*).

Sigrais (Bourdon de). Histoire des Rats, pour servir à l'histoire universelle. Ratopolis, 1737, 8vo., fleuron on title, pretty frontispiece and 1 plate, not signed (5*s.*).

In the 1738 edition the plates are signed "Otten sc."

Silvestre (J.). Diverses Vues du Château de Meudon . . . Paris, 1705, fol., 6 plates (15*s.* to 20*s.*).

Silvestre (J.). Recueil d'un grand nombre de Vues des plus belles, villes, palais, châteaux, maisons de plaisance de France, d'Italie, etc. . . . Paris, 1750, 4 vols., obl. fol., numerous views of Paris, France, Italy, Spain, etc. (£20 and upwards, according to impressions).

Simon de Troyes. Choix de Poésies, traduites du grec, du latin, et de l'italien, par M. F. T. S. D. T., etc. Londres (Paris, Cazin), 1786, 2 vols., 16mo., frontispiece after Le Barbier by Thomas (3*s.*).

Sind (Le Baron de). L'Art du Manège pris dans ses vrais principes, suivi d'une nouvelle méthode pour l'embouchure des chevaux, etc., par le baron de Sind, colonel d'un régiment de cavalerie, premier écuyer de S. A. E. de Cologne, prince de Munster, 3e edition. A Vienne et se trouve à Paris, chez Desprès, 1774, 8vo., portrait of the author and 7 plates, the fifth after de Garsault by Ransonnette (10*s.*).

Smirke. Series of 24 plates for "les Mille et une Nuits" (Arabian Nights). Londres, 1802, 4to. (20*s.*, and double on India paper with unlettered proofs).

Smith (Alex.). Compleat History of the Lives and Robberies of the most notorious Highwaymen, Footpads, Shop-Lifts, and Cheats of both sexes, with the Thieves' new Canting-Dictionary. London, 1714–20, 3 vols., 12mo., plates (20*s.*).

Smith (C.). Elegiac Sonnets . . . 1789, 8vo., plates after Stothard (10*s.*).

Smith (Charlotte). Desmond, traduit de l'anglois par L. D. D. . . . Paris, chez Denné, 1793, 4 vols., 16mo., 1 plate after Aubry by Giraud l'ainé (3*s.*).

Smith (J. T.). Antiquities of London and its Environs. London, 1791, folio, 96 portraits and plates (30*s.* to 40*s.*). A few copies were issued with coloured plates (£4 to £5).

Smith (J.). Select Views in Italy, with topographical and historical Descriptions in English and French. London,

1792, oblong folio, 72 plates by Byrne, Watts, and Pouncey (40*s.* to 50*s.*, and more with India proofs and etchings).

Smollett (T.). Miscellaneous Works. Edinburgh, 1790, 6 vols., 8vo., 6 frontispieces by Rowlandson (25*s.* to 30*s.*).

Smollett (T.). Falhemet et Melvil, traduit de l'anglois sur la quinzième edition. Paris, Gueffier, 1798, 4 vols., 12mo., 4 plates, signed Legrand (3*s.*).

Soirée du Labyrinth (La), débauche d'esprit suivie de Portefeuille galant, par M * * *. Paris, Charles Guillaume, 1732, 12mo., pretty plate by J. B. Scotin (3*s.*).

The Dedication is signed C * * *.

Solitaire (Le) des Pyrénees, ou Mémoires pour servir à la vie d'Armand, marquis de Felcourt par G * * * L * * *. A Paris, chez Maradan, an IX., 3 vols., 12mo., 3 plates after Chaillou by Bovinet (3*s.*).

Solitaires en belle humeur (Les). Entretiens recueillis des papiers de feu M. le marquis de * * *. A Paris, dans la grande salle du Palais, au pilier de Lingères, 1722, 2 vols., 12mo., frontispiece and 16 plates, not signed (6*s.*).

Sollier (Pierre). Manuel des Fous, ou le Grand Festin de l'Elysée. A Paris, imprimerie de Cailleau, an VIII., 12mo., title after Binet by Mariage, and 1 plate after Binet by Bornet (3*s.*).

Sollier (Pierre). Le petit Sancho, roman narcotique . . . Paris, chez Ouvrier, an IX., 2 vols., 12mo., 2 frontispieces, not signed (3*s.*).

Somerville (W.). The Chace, a Poem. London, 1735, 4to., frontispiece by Gravelot. First edition (25*s.* to 30*s.*).

Somerville. The Chace, a Poem. London, Bulmer, 1796, 4to. First edition with the 13 woodcuts engraved by Th. Bewick after J. Bewick (15*s.* to 20*s.*, and more than double on large paper).

Three copies were struck off on vellum.

Songs. The Merry Musician, or, a Cure for the Spleen, with music . . . a Collection of Songs and Ballads. 1716, 3 vols., 12mo., frontispiece and music (£3 to £4).

Lewis Ramondon, a singer in the Anglo-Italian Operas, according to Sir John Hawkins, was the compiler of these musical songs.

Songs. The Catch Club, or Merry Companions. 1720, 2 parts, oblong 8vo., engraved throughout with the music (20*s.* to 25*s.*).

Songs. A Collection of Songs with music by Mr. Leveridge. . . . 1727, 2 vols., 8vo., frontispiece by Hogarth, text and music engraved throughout (£2 to £3).

Songs. Musical Miscellany, being a Collection of Choice Songs set to the Violin and Flute by the most eminent Masters. London, 1729–31, 6 vols., 12mo., frontispiece and music (£2 to £3).

Songs. The Muse's Holiday, or the Polite Songster, a Collection of favourite New Songs sung at the Theatres and Gardens. London, n.d. (1730), 12mo., frontispiece (20*s.* to 25*s.*).

Songs. The Hive, a Collection of the most celebrated Songs. 1732, 4 vols., post 8vo., 4 frontispieces (20*s.* to 25*s.*).

Songs. British Musical Miscellany, or, the Delightful Grove, being a Collection of Celebrated English and Scotch Songs by the best Masters for the Violin, Flute, and Harpsicord. 1733, 4 vols. in 2, 8vo., engraved throughout by J. Walsh (40*s.* to 50*s.*).

Songs. A complete Collection of old and new English and Scotch Songs. 1735–36, 4 vols., 12mo., 4 frontispieces (40*s.* to 50*s.*).

Songs. The Cupid, a Collection of Love Songs in 12 parts, suited to 12 different Sorts of Lovers. London, 1736, 12mo., plates (20*s.* to 30*s.*).

Songs in the Opera of Flora, with the humorous Scenes of Hob (by J. Hippisley). 1737, 8vo. The music with vignette heading each page engraved by G. Bickham from designs by Gravelot (40*s.* to 50*s.*).

Songs. Bacchus and Venus, or, a Select Collection of near 200 of the most witty and diverting Songs and Catches in Love and Gallantry, with a Collection of Songs in the Canting Dialect and a Canting Dictionary. 1737, 8vo. (25*s.* to 30*s.*).

Songs. The Syren. . . . 1738, 12mo., frontispiece (20*s.* to 30*s.*).

Songs. The Nightingale, a choice Selection of 492 of the most admired Popular Songs. 1738, 12mo., frontispiece and music for each song; scarce (40*s.* to 50*s.*).

Songs. Roberts (H.). Calliope, or English Harmony, a Collection of English and Scots Songs. London, 1739, 2 vols., 8vo., engraved throughout with music and vignettes heading the Songs (40*s.* to 50*s.*).

Songs. The Merry Companion, or Universal Songster, consisting of 500 celebrated Songs, with the Tunes prefixed. London, 1742, 16mo., frontispiece (20*s.* to 25*s.*).

Songs. Universal Harmony, or the Gentlemen and Ladies' Social Companion, consisting of a Great Variety of Songs Set to Music. J. Newbery, 1745, 4to., engraved throughout on 130 leaves, with headpieces to each leaf by T. Kitchen (40*s.* to 50*s.*).

Songs. Universal, or Gentlemen and Ladies' Social Companion, consisting of a great variety of the best and most favourite English and Scots Songs, Cantatas, etc. London, 1745 or 1746, 4to., copper-plate headpieces expressive of the sense of each particular Song (£3 to £4).

Songs. The Linnet . . . 1749, 12mo., frontispiece (20*s.* to 25*s.*).

Songs. The Robin. . . . 1749, 12mo., frontispiece (25*s.* to 30*s.*).

Songs. The Thrush. . . . 1749, frontispiece (20*s.* to 30*s.*).

Songs. Puerilla, or Amusements for the Young, a Collection of Songs adapted to the Fancies and Capacities of those of Tender Years. Selected by J. Marchant, London, 1751, 12mo., frontispiece (20*s.* to 25*s.*).

Songs. Vocal Melody, or Songster's Magazine . . . 1751, 3 vols., 12mo., frontispiece (30*s.* to 40*s.*).

Songs. Muses' Banquet . . . 1752, 2 vols., 24mo., frontispiece (25*s.* to 30*s.*).

Songs. Muses' Delight, an accurate Collection of English and Italian Songs, Cantatas, and Duetts. Liverpool, 1754, 8vo., frontispiece and music (15*s.* to 20*s.*).

Songs. The Wreath, new Songs, including those of the Battle, Hunting, Mirth, and Jollity, as sung at Vauxhall, Ranelagh, Marybon and Cupirs Gardens. London, 1755, 12mo., frontispiece (25*s.* to 30*s.*).

Songs. Orpheus, a Collection of 1974 Songs, comprising the Linnet, Thrush and Robin. London, 1749, 3 vols., 12mo., frontispiece (£5 to £6).

Songs. The Roundelay, or the New Syren, a Collection of Choice Songs. London, W. Lane, n.d. (1780), 12mo., frontispiece (8*s.* to 10*s.*).

Songs. The Goldfinch, or, New Modern Songster, being a select Collection of the most admired and favourite Scots and English Songs. Edinburgh, 1782, 12mo., frontispiece (8*s.* to 10*s.*).

Songs. Vocal Magazine, or Complete British Songster. London, 1784, 12mo., plate of the Orchestra, Vauxhall Gardens, and portraits (20*s.* to 25*s.*).

Songs. The Vocal Magazine, or Compleat British Songster. 1784, 8vo., frontispiece and portraits of famous singers (25*s.* to 30*s.*).

Songs. Edinburgh Musical Miscellany. Edinburgh, 1792, 2 vols., 8vo., frontispiece and music (15*s.*).

Songs. Whim of the Day for 1794, an entertaining Selection, as sung at the Theatres, the Beef Steak Club, etc. 1794, 12mo., frontispiece (10*s.* to 12*s.*).

Songs. Amaryllis, consisting of such Songs as are most esteemed Sung at the Public Theatres and Gardens. London, J. Tyther, n.d., 2 vols. in one, 4to., engraved throughout with the music and headpieces adapted to the songs (50*s.* to 60*s.*).

Songs. The Vocal Companion, or the Delightful and Merry Songster. London, n.d., 12mo., frontispiece (15*s.* to 20*s.*).

Songs. Ladies Polite Songster. London, n.d., 12mo., frontispiece (20*s.* to 25*s.*).

Songs. The Agreeable Amusement, a Collection of Ancient and Modern Songs. London, n.d., 4to., plates including a view of Sadler's Wells (£2 to £3).

Sonnerat. Voyage à la Nouvelle Guinée, dans lequel ou trouve la description des lieux, des observations physiques et morales et des details relatifs à l'Histoire naturelle. Paris, Ruault, 1776, 4to., frontispiece and 120 plates (£2).

Sonnerat. Voyages aux Indes Orientales et à la Chine fait par ordre du Roi de 1774 à 1781, par M. Sonnerat, commissaire de la Marine, naturaliste, etc. . . . Paris, chez l'auteur et chez Foulé. Nyon, Barrois, 1782, 2 vols, 4to.,

140 plates after Sonnerat by Poisson (92), Desmoulins (8), Fessard (6), Avril (22), and Mioland (12) (£1 10*s.*).

The same year another edition, 3 vols., 8vo., with only 1 plan and 4 plates.

Sorel (Ch.). La Vraie histoire comique de Francion, composée par Nicolas de Moulinet, sieur du Parc, gentilhomme lorrain. Leyde, chez Henri Drummond, 1721, 2 vols., 8vo., engraved title and 8 plates, not signed (10*s.*).

Soumarakoff. Théâtre. Traduit du russe par Pappadopoulo. Paris, Renouard, 1801, 2 vols., 8vo., very fine frontispiece designed and engraved by Moreau (3*s.*, and treble with unlettered proof).

Soupé (Le) des Petits-maîtres, ouvrage moral. A Londres, s.d. (1770), 2 plates, not signed. A very rare little romance by Cailhava de l'Estendoux (4*s.*).

Souza (Mme.). Adelè de Senange, ou Lettres de Lord Sydenham. Genève et Paris, 1798, 2 vols., 12mo., 2 plates after Chaillou by Bovinet (3*s.*).

Spanheim. Histoire de la Papesse Jeanne, fidèlement tirée de la dissertation latine de Spanheim. Nouvelle édition (par Lenfant), ornée de figures. La Haye, Scheurer, 1720, 2 vols., 12mo., 5 plates (one folding), not signed (5*s.*).

Subsequent editions have the same plates.

Sparrhman (A.). Voyage au Cap de Bonne Espérance et autour du monde avec le Captaine Cook, trad. par Le Tourneur. Paris, 1787, 3 vols., 8vo., costumes and other plates (4*s.*).

Spectacle de la Nature (Le) . . . Utrecht, Etienne Néaulme, 1735, 3 vols., 8vo., 3 frontispieces, the first after Robert, third after Boucher, the second anonymous, fleuron on titles alike, and numerous plates of natural history (5*s.*). Reprinted Paris, veuve Estienne, 8vo. ; another edition Frères Etienne, 1768, 7 vols., 12mo., with 7 frontispieces and numerous plates by Rouvière (10*s.*).

Spectacle historique, divisé par période de 25 ans, chaque estampe représentant les événements les plus remarkables d'une période et les portraits des souverains qui ont le plus influé sur les affaires de leur temps, gravées par Godefroy, avec des notes explicatives par M. Levesque. Paris, chez l'auteur, s.d. (circa 1770), fol., frontispiece and 10 plates after Marillier and Monnet (20*s.*).

Spectateur (Le) ou le Socrate moderne, etc., traduit de l'anglais. Amsterdam et Leipzig, 1768, 8 vols., 12mo., portraits and frontispieces (6*s.*).

Sportsman's Dictionary . . . London, 1735, 2 vols., 8vo., plates (10*s.* to 12*s.*).

Stagnon (Ant. M.). Etat général des Uniformes des Troupes de S.M. le Roi de Sardaigne . . . Turin, 1789, 4to., 84 coloured plates (£7 to £8).

Statuts de l'Ordre du Saint-Esprit estably par Henri III., au mois de Décembre de l'an 1578. De l'imprimerie royale, 1703, engraved title, headpieces, fleurons and ornamented capitals after Seb. Leclerc (5*s.*).

Statuts (Les) de l'Ordre de Saint-Michel. De l'imprimerie royale, 4to., title after L. de Boulogne by C. N. Cochin, 3 plates by Ph. Simonneau, fleurons, head and tail pieces after Seb. Leclerc (5*s.*).

Stedman (Capt. J. G.). Narrative of a five years' Expedition against the revolted Negros of Surinam, in Guiana, 1772–9. London, 1796, 2 vols., 4to., maps, and 80 plates from the author's drawings, engraved by Blake (14), Bartolozzi, and others (28*s.*, and double on large paper with the plates coloured).

Stéphanor ou les Aventures d'un jeune Portugais par A. P. F. M. D. G. Paris, an VIII., 2 vols., 12mo., 2 plates after Binet (3*s.*).

Attributed to Ménégaud de Gentilly.

Sterne (L.). Works with Life written by himself. London, 1780 or 1783, 10 vols., post 8vo., portrait and plates after Hogarth (25*s.* to 30*s.*).

Sterne. La Vie et les Opinions de Tristram Shandy, traduite . . . par M. Frenais. Londres (Paris, Cazin), 1780, ou 1784, 4 vols., 16mo., portrait and 6 plates by Chapuy (5*s.*).

Sterne. Voyage Sentimental en France, nouvelle édition. Londres (Paris, Cazin), 1784, 16mo., frontispiece and 1 plate designed and engraved by Duponchel (3*s.*).

Comte de Lignerolles' copy (from the Bibliothèque Viollet-le-Duc) in old red morocco, 59 frs. (1894).

Sterne. Voyage sentimental en anglais et en français, suivi des Lettres d'Yorick à Elisa. Amsterdam et Paris, Dufour,

successeur de Defer de Maisonneuve, de l'imprimerie de Didot, an VII., 2 vols., roy. 4to., vellum paper, 6 plates after Monsiau by Patas (3), Dambrun (1), Miger (1), and Pauquet (1) (25*s.*, and treble with unlettered proofs, and with the etchings a fancy price).

Em. Martin's copy, uncut, with artists' proofs, 165; Dugoujon's copy, uncut, with a few of the etchings, 265 frs. Copies exist with the plates on blue paper. There is also an undated edition (reprinted 1801), 3 vols., 12mo, with the 6 Monsiau plates engraved by Le Villain (10*s.* to 15*s.*).

Sterne. Das Leben and Meynungen des Herrn Tristram Shandy, aus dem englischen übersetzt. Berlin und Stralsund, bey Gottlieb-August Langen, 1769, 9 vols., 8vo., 12 plates after Daniel Chodowiecki by Berger, and 2 plates by Glassbach after Hogarth.

Sterne (L.). Works . . . 1798, 10 vols., post 8vo., portrait and plates after Stothard (20*s.* to 25*s.*).

Sterne. Beauties of . . . London, 1793, post 8vo., portrait and plates by Barlow, etc. (3*s.*).

Stetten (Paul). Lettre d'une Femme du quatorzième Siècle, traduites de l'allemand, ornées de très-belles figures gravées en taille-douce. Amsterdam et Paris, Nyon, 1788, 16mo., vellum paper, frontispiece, and 10 plates, not signed (4*s.*).

Sticotti (A.-F.). Les Soupirs d'Euridice aux Champs-Elysées. La Haye et Paris, Costard, 1770, 8vo., frontispiece designed and engraved by Cochin fils (3*s.*).

Storch (Heinrich). Gemaelde von St. Petersbourg. Riga, 1794, 2 vols., 12mo., 2 frontispieces, 2 fleurons on titles, and 2 fine plates after Chodowiecki (5*s.*).

Stosch (Ph. de). Pierres Antiques gravées sur lesquelles les graveurs ont mis leurs noms, dessinées et gravées en cuivre sur les originaux ou d'après les empreintes, par Bernard Picart, tirées des principaux cabinets de l'Europe, expliquées par Ph. de Stosch et traduits par de Limiers. Amsterdam, chez B. Picart, 1724, fol., 70 plates by B. Picart and 2 fleurons (5*s.*).

Stowe (J.). A Survey of the Cities of London and Westminster, and the Borough of Southwark, corrected, improved and very much enlarged by John Strype, brought down to the present Time by careful Hands. London, 1754–5, 2 vols., fol., Sixth and Best Edition, 132 plates (£6 to £8).

Stoy. Nouveau Manuel élémentaire ou Explication d'une Suite d'Estampes pour l'Instruction de la Jeunesse. Nürnberg, chez l'auteur et Winterthour, Steiner, 1789, 3 vols., roy. 8vo., and atlas 4to., title after Chodowiecki by Schellenberg, frontispiece after Penzel, and 52 plates after Chodowiecki and Schellenberg (30*s.* to 40*s.*).

Strange (Sir R.). Works, a Collection of Historical Prints, engraved from Pictures by the most celebrated Painters of the Roman, Florentine, Lombard, Venetian, and other Schools, with descriptive remarks on the same by Sir Robert Strange 1750–90, atlas folio, 19 pp. of text, and 50 plates (including portrait). Prices vary between £15 and £30 according to the state of plates and proofs.

Strasbourg. Description nouvelle de la Cathédrale de Strasbourg et de sa fameuse Tour. Avec figures en taille-douce par Fr. G. Böhm. Strasbourg, 1743, 8vo., 6 folding plates (3*s.*).

Strutt (Joseph). Regal and Ecclesiastical Antiquities of England . . . with supplement (the latter appeared in 1792). London, 1773–92, 4to., 60 and 12 plates respectively (25*s.* to 30*s.*, and double on fine paper with India proofs).

Reprinted 1793, with plates in bistre.

Strutt (Joseph). Horda Angel-Cyman, or a complete View of the Manners, Customs, Arms, Habits, etc., of the Inhabitants of England, from the Arrival of the Saxons, till the Reign of Henri the Eighth, with a short Account of the Brittons during the Government of the Romans. London, printed for the Author, and sold by J. Thane, 1774–5–6, 3 vols., 4to., 157 plates (40*s.* to 50*s.*).

Strutt (Joseph). Chronicle of England, from the arrival of Julius Cæsar to the Norman Conquest. London, 1777–78 or 79, 2 vols., 4to., plates (20*s.* to 30*s.*, and more than double on large paper).

The preface of April, 1777, bears sometimes date Feb. 1779.

Strutt (Joseph). Biographical Dictionary of Engravers from the earliest period to the present time, with a short list of their most esteemed works, monograms, etc., and an Essay on the rise and progress of Engraving, both on copper and wood. London, 1785–6, 2 vols., 4to., plates (some in

colours), and facsimiles of rare early engravings (30*s.* to 40*s.*, and double for proofs).

A few copies were printed on writing paper on one side only, for illustration, and these are sometimes bound in 4 vols.

Strutt (Joseph). Complete View of the Dress and Habits of the People of England, from the establishment of the Saxons in Britain to the present Time, illustrated by Engravings taken from the most authentic Remains of Antiquity, to which is prefixed an Introduction containing a general Description of the ancient Habits in Use among Mankind. London, 1796–9, 2 vols., 4to., 145 plates (40*s.* to 50*s.*, and more than double on fine paper with the plates coloured).

Strutt (Joseph). The Sports and Pastimes of the People of England, including the rural and domestic Recreations, May-games, Mummeries, Pageants, Processions, and pompous Spectacles, from the earliest Period to the present Time. London, 1801, 4to., 39 plates (20*s.* to 30*s.*, and on fine paper, with the plates coloured, £4 to £5).

Strutt (Joseph). L'Angleterre ancienne, ou Tableau des Mœurs, usages, armes, habillements, etc., des anciens habitants de l'Angleterre, ouvrage traduit de l'anglois . . . par M. B * * * (Boulard). Paris, Maradan, 1789, 2 vols., 4to., 67 plates, one signed: Strutt fecit (10*s.*).

Stuart (J.) and Revett (N.). Antiquities of Athens, 1762–94, 3 vols., atlas fol., plates (30*s.* to 40*s.*).

Stubbs (G.). The Anatomy of the Horse . . . London, 1766, atlas folio, 24 plates (50*s.* to 60*s.*).

Stukeley (W.). Itinerarium Curissum, an Account of the Antiquities and Remarkable Curiosities in Great Britain. London, 1724, fol., 100 plates (20*s.* to 25*s.*). Second edition, 1776, 2 vols., fol. 202 plates (50*s.* to 60*s.*).

Styles (Les). Poeme en 4 chants (par Cournand). Paris, 1781, 12mo., title designed and engraved by Bradel (3*s.*).

Suard. Apologie de Messire Jean-Charles-Pierre Lenoir, chevalier, conseiller d'Etat, ancien commissaire pour le Roi dans l'affaire de la Chalotas, . . . etc., ornée de gravures et dédiée à Mme. la duchesse de Grammont par son très humble et très obéissant serviteur Suard, l'un des quarante. De l'imprimerie de la Bibliothèque du Roi, 1789, 8vo., 2 plates signed: Le Brun pinx. (5*s.*).

Subleyras. Nella Venuta in Roma di Madama Le Comte e dei Signori Watelet et Copette, componimenti poetici di Luigi Subleyras, colle figure in rame di Stefano della Vallée-Poussin. S.l. (Roma), 1764, 8vo., 2 pages of text and 32 plates, consisting of 17 ornamental borders surrounding the text, a charming portrait of Marguerite Lecomte, not signed, but attributed to Weirotter, 2 frontispieces and 13 etchings after La Vallée-Poussin by himself, Weirotter, Marguerite Le Comte, and H. Robert (25*s.*).

Interesting opuscule composed by two young artists of the French Academy to celebrate the voyage of the financier Watelet (author of L'Art de Peindre), accompanied by Marguérite Le Comte and Abbé Copette. The verses were written by the young poet Louis Subleyras, son of a painter of French extraction established at Rome. A few copies were taken in small folio. Anisson's copy of that size, which is now in the Bibliothèque nationale, contains several portraits and pieces added. Rich. Lion's copy in small fol., 200 frs.

Sully (Maximilien de Bethune, duc de). Mémoires . . . mis en ordre, avec des Remarques par M. L. D. L. D. L. (l'abbé de l'Ecluse des Loges). A Londres (Paris), 1745 (also 1747), 3 vols., 4to., similar fleurons on titles by Duflos and head-pieces, unsigned.

The series of Odieuvre portraits are thus divided: vol. 1 has 27 (including the portraits of Henri IV. and of Sully); vol. 2 comprises 10, and 12 are in vol. 3, besides the two folding plates by Gasp. Bouttats, viz. "le Massacre du jour de St. Barthélemy" (page 29, vol. 1) and "l'assassinat de Henri IV." (page 240, vol. 3), 15*s.* to 20*s.*, and double on large paper, which, by the way, frequently contain as many as 71 portraits. In the Gosford sale an ordinary copy of 1745 in red morocco, with arms of Ch. de Choiseul, achevêque de Cambrai, containing 58 of Odieuvre's portraits, brought 1270 frs., while a large-paper copy of 1747, with a new frontispiece by Baudet after Licherie, fleurons on titles, and 3 vignettes after Gravelot by Fessard, as well as 70 of Odieuvre's portraits and the two plates, and bound in green morocco with the arms of Mme. de Pompadour, was sold for 3050 frs. The borders of the portraits in the 1747 edition are different.

Surgy (Rousselot de). Les Vicissitudes de la Fortune, ou Cours de morale mise en action pour servir à l'Histoire de l'Humanité; ouvrage orné de figures en taille-douce. Amsterdam et Paris, Delalain, 1762, 2 vols., 12mo., 4 plates designed and engraved by Ingouf (5*s.*).

Survey of all the Principal Roads of England and Wales. London, 1719, 8vo., 54 plates (15*s.* to 20*s.*).

Swift. Le Conte du Tonneau . . . traduit de l'anglois (par Van Effen). La Haye, Henri Scheurleer, 1721, 2 vols.,

8vo., 6 plates, not signed (5 in vol. 1, and 1 in vol. 2) (5*s.*, and treble on large paper).

Comte de Chabrol's large-paper copy in red morocco by Boyet, 220 frs. The 1732 edition, 3 vols., 12mo., has frontispiece, 3 fleurons on titles, 1 escutcheon, and 6 original plates (vol. 3. is entitled: "Traité des Dissensions," etc. and has no plates). Reprinted 1742, with frontispiece and 6 plates signed: Andréas Reinhardt filius sculp.

Swift (Dean Jon.). Travels into several Remote Nations of the World, in Four Parts, by Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships. London, B. Motte, 1726, 2 vols., 8vo., portrait of Gulliver by Sturt and Sheppard, and 6 maps. First edition. In the first issue the pagination in each part is separate (£5 to £6, and second issue half-price).

Large-paper (roy. 8vo.) copies with the portrait in the earliest state, the inscription being beneath instead of round it, are very scarce, and command prices varying from £25 to £50. The Ashburnham copy in such a state was sold for £61 (1898).

Swift (Dean Jon.). Voyages de Gulliver (traduits de l'anglais par l'abbé Desfontaines). Paris, Gabriel Martin, 1727, 2 vols., 12mo., 4 plates, not signed (10*s.*).

First French version. There is a supplementary volume entitled le Nouveau Gulliver by the abbé Desfontaines, Paris, veuve Clouzier, 1730, 2 vols., 12mo. Lebœuf de Montgermont's copy of the 4 vols. in green morocco by Trautz, 680 frs.; the Béhague copy in blue morocco by Duru, 102 frs.

Swift (Dean Jon.). Vie du capitaine Lemuel Gulliver en divers pays éloignés. La Haye, chez P. Gosse et Neaulme, 1727, 4 parts in 2 vols., 5 plates, 4 maps, 1 plan (5*s.*).

The plates are reproductions from the Paris edition.

Swift (Dean Jon.). Voyage de Gulliver, traduits par l'abbé Desfontaines. Paris, Musier, 1772, 2 vols., 12mo., fleuron on first title and Musier's mark, signed Beugnet, 1769, on the second, and 4 pretty unlettered proof plates, not signed (5*s.*). The Béhague copy in blue morocco by Capé, with additional plates, 300 frs.

Swift (Dean Jon.). Voyages de Gulliver [trad. par l'abbé Desfontaines]. Paris, Didot l'aîné, 1797, 4 vols., 16mo., frontispiece and 9 pretty plates after Lefebvre by Masquelier (15*s.*, and on vellum paper with unlettered proofs, £3; and on large vellum paper in that state (only 100 copies printed), £5, and with the etchings and counter proofs a fancy price).

The publication price was 15 frs. for vellum paper, and 30 frs. for large vellum paper. Delbergue-Cormont's copy on large vellum paper, bound by Simier, 480 frs.; R. Lion's copy (ordinary paper) in red morocco, 125 frs. The late M. Lortic's copy on vellum paper, plates with and before letters half morocco, uncut, by Capé, 80 frs. (1894). In the same year St. Quentin's copy on vellum paper, with plates with and before letters, and the etchings in morocco by Derome, 800 frs., and the series of 10 etchings (including frontispiece) in sheets was sold in the Comte de Lignerolles' sale for 380 frs.; W. S. de L. . . . 's copy on vellum paper in old morocco, 40 frs. (1895). In the same year Renouard's large vellum paper copy with unlettered proofs in blue morocco by Simier, 510 frs. Two copies exist on vellum.

Swift (Dean Jon.). Works with Life and Notes by Hawkesworth, accurately revised (with supplement). London, 1760, 27 vols., 8vo., plates (40*s.* to 50*s.*).

Sy (Marquis de). Mélanges de Poésies, tirées du portefeuille de M. le baron de S * * *, capitaine au régiment de Dauph * * *. Londres (Grenoble), 1782, 2 parts, 16mo., in 1 vol., text bordered, frontispiece designed and engraved by Alexandre Stone (3*s.*).

Sylph (Le), traduit de l'anglais (par Le Tourneur). Genève et Paris, Mérigot, 1784, 2 vols., 12mo., 1 pretty plate designed and engraved by Ransonnette (3*s.*).

Sympson (Christopher). The Division-Viol, or the Art of playing extempore upon a Ground (English and Latin). W. Pearson, 1712, fol., portrait of author playing, and plate of instruments (£10 to £12).

Sympson. New Book of Cyphers (1750), 8vo., 100 plates, comprising 600 cyphers and 1 plate of Coronets (£2).

Système du régime des Jésuites aujourd'hui celui de plusieurs évêques de France, dévoilé, orné d'estampes et suivi de pièces fugitives tirées de leurs principes. A Londres, chez John Adansohn, 1777, 8vo., 3 plates designed and engraved by Méer (3*s.*).

TABAC (Le), épître de Zerlinde à Marianne. Genève et Paris, chez Delalain et Valade, 1769, 8vo., vignette after Ransonnette (3*s.*).

Tabaries (Hues de). L'Ordene de Chevalerie, avec une dissertation sur l'origine de la langue française (publié par Barbasan). Lausanne et Paris, 1759, post 8vo., frontispiece after Le Lorrain by Fessard, dated 1753.

Tableau de Mœurs d'un Siècle philosophe, histoire de Justine de Saint-Val, par M. F. C. L. R. D. L. A. Mannheim, chez C. Fontaine, libraire, et à Paris, chez la veuve Duchesne, 1786, 2 parts, 12mo., 2 frontispieces after Binet, not signed, and 1 plate (10*s.*).

Attributed by Barbier to Le Roy de Lozembruine.

Tableau du nouveau Palais-Royal. A Londres, et Paris, Maradan, 1788, 2 vols., 12mo., 2 folding frontispieces, not signed (3*s.*).

Tableaux qui se trouvent à la Haye (Les), dans la chambre du Conseil de Justice de la Cour de Hollande, peints par Gérard de Lairesse, et gravés par d'habiles maîtres d'après les dessins de Nicolas Verkolje. Amsterdam, 1737, fol., 7 large plates by Tangé and Duflos (25*s.*).

Tableaux de la Sainte-Messe, avec des prières choisies, imprimés à Mannheim, dans l'imprimerie électorale, 1738, 4to., 35 plates by Kilian after the compositions of Chevalier de Schlichten (12*s.*).

Tableaux de la Nature (Les), par M * * *. Amsterdam et Paris, veuve Duchesne. S.d. (1775), 8vo., 2 plates after Desrais by La Chaussée (3*s.*).

Tableaux de la Fable . . . Paris, Savard, 1787, 10 vols. in 5, 16mo., 80 pretty plates printed in colours (15*s.*).

Tableaux des prisons de Paris sous Robespierre, 1797, 2 vols. in 1, 8vo., 1 plate representing Samson guillotining himself; rare (10*s.*).

Tableaux Historiques de la Revolution Française. Tafereelen Van de Staat-Somwenteling in Frankrijk. Dertunde deel Amsterdam, 1789–1801, 2 vols., 8vo., 25 frontispieces by Vinkelès, 79 portraits after Claessens and Portmann, and 77 folding plates after Brion, Benazech, Casenave, Duplessi-Bertaux, Girardet, Monnet, Ozanne, Pellegrini, Swebach, Vernet, etc., by Claessens, Vinkelès, and Vrydag (30*s.*).

Dutch version of the subsequent work published contemporaneously in 25 parts under the direction of Vinkelès. Vinkelès' engravings, mounted in an album folio, were sold in the Em. Martin sale for 800 frs.

Tableaux Historiques de la Révolution Française (Collection Complete des) Composée de 113 numéros en trois volumes (Texte par l'abbé Fauchet, Champfort, Guingené et Pages). A Paris, chez Auber, editeur et seul propriétaire, rue Saint-Lazare, Chaussée-d'Antin, 42; imprimé par Didot l'ainé et terminé par Charles, rue de Seine, an XIII. de la Republique française (1791–1804), 3 vols., fol., vellum paper, 3 frontispieces after Fragonard fils by Malapeau and Copia, 153 plates after Delvaux, Duplessi-Bertaux, Fragonard fils, Girardet, Meunier, Ozanne, Prieur, Swebach-Desfontaines, and Veny, by Berthault, Choffard, Coiny, Desault, Duparc, Duplessi-Bertaux, Dupréel, Girardet, Lépine, Le Gouaz, Malapeau, Niquet, and Pelicier, and 66 fine medallion portraits after Chinard, Gérard, and Mme. Lebrun by Levachez, with charming vignettes beneath, designed and etched by Duplessi-Bertaux (£8, and with the plates marked with a star in the first issue for the first 80 discourses £12, and double with the artists' proofs).

The work came out in 113 numbers for 678 frs. After the publication of one volume and a half in the congested type adopted during the revolutionary period, this sort of printing was discarded, and the editors had to reprint certain parts, and extend it to 3 vols. They utilized the leaves of the text and the engravings, interpolated 9 preliminary discourses with 6 plates, and had the title re-issued with a new frontispiece. This interesting book may, on the whole, be considered well executed; Duplessi-Bertaux's compositions are remarkable, and deserve the praise generally bestowed on them. In 1839 Pixerecourt's copy, containing both texts and the unlettered proofs and the etchings, was sold for 900 frs.; resold in the Em. Martin sale in 1877 for 3800 frs. Renouard's copy in a similar state, in 4 vols., was sold in 1854 for 323 frs.

Tableaux Historiques des Campagnes d'Italie, depuis l'an IV., jusqu'à la bataille de Marengo, etc. . . . Les vues ont été prises sur les lieux mêmes et les estampes sont gravées d'après les dessins originaux de Carle Vernet. Paris, de l'imprimerie de Herhan et Didot, chez Auber et Nicolle, 1806, fol., vellum paper, 30 plates by Duplessi-Bertaux, Choffard, R. de Launay, Dupréel, etc., after C. Vernet (30*s.* to 40*s.*, and double with the unlettered proofs).

Em. Martin's copy with the etchings, 200 frs.

Tablettes Historiques, topographiques et physiques de Bourgogne pour l'année 1757. Paris, Ganeau et Dijon, Desventes, 16mo., frontispiece with the arms of the King, and the title with the portrait of Prince de Condé after G. de Saint-Aubin by Fessard (3*s.*).

Tablettes des Muses ou Choix des plus jolies poésies qui existent dans notre langue. Bouillon, à la Sociéte typographique, 1782, 24mo., frontispiece designed and engraved by Me Cro . . . (3*s.*).

Tacitii (C. Cornelii). Opera quæ extant, recensuit J. N. Lallemand. Paris, Desaint et Vaillant, imprimé par Barbou, 1760, 3 vols., 12mo., 3 frontispieces and 3 vignettes after Eisen by Lempereur (5*s.*).

Comte Roger's copy in old red morocco, 205 frs.

Tacitii (C. Cornelii). Tibère, ou les Six premiers livres des Annales de Tacite, traduits par M. l'abbé de la Bléterie, professeur d'éloquence au collège royal et de l'Academie royal des Inscriptions et Belles-Lettres. Paris, de l'imprimerie royale, 1768, 3 vols., 12mo., fleuron after Gravelot by Delaunay on titles (alike), 6 headpieces with Roman medals, and 6 plates after Gravelot by Delaunay, Duclos, Massard, Rousseau, and Saint-Aubin (10*s.*).

Comte Roger's copy in old red morocco, 305 frs. Five of Gravelot's original pen and sepia drawings are in the collection of L. Roederer, at Reims.

Talbert (Abbé) Langrognet aux Enfers. Imprimé à Antimoine, de l'imprimerie de Pincefilleux, à la Plume-de-Fer, 1760, 32mo., 6 plates, not signed (10*s.*).

A satire against a councillor in the Parliament of Besançon.

Tallemant (P.). Le Voyage de l'Isle d'Amour . . . La Haye, 1713, 16mo., frontispiece (3*s.*).

Tanevet. Adam et Eve, tragédie (en 5 actes). Paris, Prault, 1741, 8vo., pretty fleuron designed and engraved by Cochin fils (3*s.*).

Tansur (William). Works, in two Parts . . . London, James Hodges, 1748, oblong 4to. Part 1 consists of three books entitled "A Compleat Melody," with separate titles dated 1743–44; part 2 has 2 parts entitled "The Melody of the Heart," with separate titles dated 1750–1751, 4 frontispieces, the first signed H. Cole sculp. (15*s.* to 20*s.*).

Tant-pis pour Luy, ou Les Spectacles nocturnes. S.l., 1764, 2 parts in 1 vol., 12mo., frontispiece (5*s.*).

Tartufe révolutionnaire (Le), imité de l'anglais, par Mme. * * *. Paris, an VIII., 2 vols., 12mo., 2 plates, not signed (4*s.*).

Tassie (J.). A descriptive Catalogue of a general Collection of ancient and modern engraved Gems, Cameos as well as Intaglios, taken from the most celebrated Cabinets in Europe, cast in coloured Pastes, white Enamel and Sulphur, by James Tassie, Modeller, arranged and described by R. E. Raspe, and illustrated with copper-plates. To which is prefixed an Introduction on the various Uses of this Collection, the Origin of the Art of engraving on hard Stones, and the Progress of Pastes. London, 1791, 2 vols., 4to., 28 plates (30*s.* to 40*s.*).

Tasso. La Gerusalemme, Liberata . . . Londra, Tonson and Watts, 1724, 2 vols., roy. 4to., 20 plates by N. Fr. Haym after those of Carrache and Franco (5*s.*).

Tasso. La Gerusalemme liberata . . . Parigi, Delalain, Durand, Molini, 1771, 2 vols., roy. 8vo., Dutch paper, 2 frontispieces with the portraits of Tasso and of Gravelot, 2 titles with fleurons by Drouët, a dedication with vignette by Le Roy, 20 plates, 9 large and 14 small tailpieces, and 20 head-vignettes with portraits, the whole after Gravelot by Baquoy, Duclos, Henriquez, Leveau, Lingée, Le Roy, Massard, Mesnil, Née, Patas, Ponce, Rousseau, and Simonet (15*s.* to 20*s.*, and treble in 4to. size).

The plates exist before letters and in an unfinished state (etchings); the head-vignettes with the portraits and the tailpieces exist in artists' proofs; the best impressions have the name of the artist in Italian. Radziwill's copy in 4to., 200 francs. The Gosford copy in old red morocco, 500 frs.; resold in the Delbergue sale for 320 frs.; and again in the Rich. Lion sale for 300 frs.; B. Maglione's copy, 4to., with the series of Gravelot's plates in artists' proofs; the head and tail pieces

without text and the artists' names in Italian; series of frontispieces and 40 plates after Cochin before letters; portraits and additional engravings after Marillier and Eisen inserted, and bound in red morocco by Thibaron-Joly, 705 frs. (1894); it came from M. E. Paillet's library. In the same sale another copy with the plates coloured in red morocco, with large dentelle and back gilt "à l'oiseau" by Dêrome, 315 frs.; another copy in the same condition (binding better preserved), 502 frs. The series of plates in choice proofs was sold in Em. Martin's sale for 380 frs.

Tasso. La Jérusalem Délivrée . . . nouvelle traduction (par Lebrun). Paris, Musier fils, 1774, 2 vols., 8vo., 2 titles with fleurons by Drouet, 2 frontispieces with medallion portraits of Tasso and Gravelot, 20 plates, 20 head and 23 tail pieces, the whole after Gravelot (20*s.*, and more in 4to.).

The plates are the same as in the Italian edition, but not so good. Béhague's copy in old red morocco, 510 frs.; R. Lion's copy in old green morocco, with the arms of Mérard de Saint-Just, 510 frs. Musier published in the same year an edition in 12mo., with frontispiece, 2 fleurons and 2 vignettes. Gravelot's plates were also reproduced in the French edition of Bossange, Masson, et Besson, an II., 2 vols., 8vo., but without the vignettes.

Tasso. La Jérusalem Délivrée. Genève (Cazin), 1777, 2 vols., 16mo., pretty bordered portrait after Marillier by de Launay (3*s.*).

Cazin published several subsequent editions.

Tasso. La Gerusalemme Liberata . . . stampata d'ordine de Monsieur le Comte de Provence. Parigi, Fr. Ambr. Didot, 1784, 2 vols., roy. 4to., vellum paper, frontispiece and 40 plates after Cochin by Dambrun, de Launay, Delignon, Duclos, Lingée, Patas, Ponce, Prévost, A. de Saint-Aubin, Simonet, Tillard, Frière, and Varin (£2 to £3).

This sumptuous edition is chiefly due to the generosity of the Comte de Provence, who disbursed a heavy sum to M. Cochin for the drawing; only 41 of these compositions were engraved, the others remaining unpublished. In the Grésy sale, in 1869, these drawings, in a copy magnificently bound by Lortic, fetched 5105 frs.; in two preceding sales of Renouard and Double they were sold for 500 frs. and 3910 frs. respectively. Two hundred copies were taken with unlettered proofs and etchings. Two copies were printed on vellum, one of which brought, in the sale of the Prince de Torella in 1896, 820 frs.

Radziwill's copy in old green morocco, 200 frs.; Em. Martin's copy in old red morocco, with plates before the numbers, 105 frs. Baron R. P . . .'s copy, with many etchings in blue morocco by Cuzin, 1000 frs. Maglione's copy, with artists' proofs and the etchings (minus the second for Chant XVII.), and 3 plates, mounted in morocco doublé by Bozérian (formerly Prince d'Essling copy), 850 frs. (1894). Second edition, Paris, Didot, s.d. (1785–86), 2 vols., 4to.

Tasso. La Jérusalem Delivrée, poeme traduit de l'italien (par Le Brun), nouvelle édition, enriche de la Vie du Tasse (par Suard). Paris, Bossange, an XI., 2 vols., 8vo., portrait after Chasselat by Delvaux, and 20 plates after Lebarbier, by Bovinet, Courbe, Dambrun, Delignon, Delvaux, de Ghendt, Dupréel, Langlois, Thomas, Trière, Romanet, and Villerey (5*s.*, and treble on vellum paper).

Baucel's copy, with the unlettered proofs and the etchings, 545 frs. Le Barbier's 20 original drawings, together with the unlettered proofs and the etchings, were sold in the Le Bedoyère sale for 900 frs. Reprinted 1813. The edition of Venezia, 1745, fol., with plates, is of little value.

Tasso. Les Veillées du Tasse, avec le texte italien en regard, precedées de Mémoires historiques et de recherches littéraires sur sa vie, traduites par M. Barére, edition ornée de 4 gravures. Paris, de l'imprimerie de Crapelet, an XIII., 12mo., vellum paper, 4 plates after Myris, by Saint-Aubin, Baquoy and Delvaux (4*s.*, and more than treble with unlettered proofs).

Em. Martin's copy, citron morocco, with plates before letters, 35 frs. The Bibliothèque nationale possesses Marie Antoinette's copy in a magnificent mosaic binding, with her arms, by Dubuisson.

Tasso. Aminta . . . Parigi, Prault, 1745, 12mo., engraved title with fleuron, vignette to the dedicatory epistle, and 8 vignettes after Cochin fils by Aveline (4*s.*).

The original drawings are in the Roederer Collection at Reims.

Tasso. Aminta . . . Londre, 1780, 12mo., frontispiece and 5 plates after J. Lapi, by J. Lapi and Pompeo Lapi (3*s.*).

Tasso. Aminta . . . Chrisopolis, Bodoniani, 1789, roy. 4to., pretty portrait, fleuron on title, not signed, vignette heading the dedication, signed J. Lucatelli inv., and 1 plate after Prudhon by Roger (4*s.*).

Reprinted by Renouard, Parigi, 1800, 12mo. R. Lion's copy with the unlettered proof in red morocco, 41 frs. The original drawing of this plate in one of two copies on vellum paper was sold in the Renouard sale for 710 frs.

Tasso. Il Goffredo ovvero Gerusalemme liberata nuova edizione arrichita di figure in rame, etc. In Venezia, presso Antonio Groppo, 1760, 2 vols., fol., portrait and frontispiece after Novelli by G. Leonardis, 20 large plates after Bern, Castelli, by G. Leonardis, and 99 vignettes and tailpieces in the text, besides the top borders of the chapters after Novelli by Leonardis (20*s.*).

Tassoni. La Secchia rapita . . . Paris, Prault et Durand, 1766, 2 vols., roy. 8vo., 2 engraved titles with different fleurons, frontispiece, medallion portrait after Gravelot by Le Roy, 12 plates after Gravelot by Duclos, Née, Pasquier, Rousseau, and Simonet, 12 headpieces after Gravelot, Le Roy, Marillier, and Quéverdo by Le Roy, and 12 tailpieces after and by Huet and Marillier (5*s.*).

This may be regarded as the sequel to the "Gerusalemme liberata" of 1771. Gravelot's original drawings are the property of M. le Comte de Chabot. Bacon R. P. . . .'s copy in green morocco by Derome, 250 frs.; Rich. Lion's copy in old red morocco, 185 frs.; B. Maglione's copy in old red morocco, 30 frs. (1894).

Tassoni. La Secchia rapita. Parigi, Prault, 1768, 12mo., portrait by Demautort, and title after Moreau by Aveline (3*s.*).

The Cazin edition has engraved title.

Tassoni. Le Sean enlevé . . . Paris, Didot l'ainé, an VIII., pretty plate, not signed (3*s.*).

Tatius (Achilles). Les Amours de Leucippe et Clitophon, traduits du grec, par Perron et Castéra. . . . Paris, Mayeur, 1796, 2 vols., 16mo., 2 plates by Bovinet (3*s.*).

Tavernier. Les six Voyages de Monsieur J. B. Tavernier, écuyer, baron d'Aubonne, en Turquié, en Perse et aux Indes. Paris, 1713 and 1724, 6 vols., 12mo., portrait and numerous plates (6*s.*).

Taxe de la Chancellerie romaine, ou la Banque du Pape, dans laquelle l'absolution des crimes les plus graves se donne pour de l'argent, edition augmentée de plusieurs pièces. Rome, à la Tiare, chez Pierre-la-Clef (Hollande), 1744, 2 parts in 1 vol., 12mo., engraved allegorical title and 1 plate (la Banque d'Iniquité), not signed (5*s.*).

This new edition is attributed to Renoult, the author of the "Aventures de la Madone."

Temple de Vénus (Le). Londres, 1777, roy. 8vo., frontispiece, not signed, with the inscription beneath : Les trois d'Eesses (*sic*) (6*s.*).

Temple (Le) des Grâces, ou Almanach pour 1739. Amsterdam, 1793, 32mo., vignette title by Vissen, and 12 plates (1 signed by Huyser), and 8 pages of music (10*s.*).

Terentii (Publii). Afri Comœdiæ Sex ad optimorum exemplarium fidem recensitæ, accesserunt variæ lectiones, etc. . . .

Londini, Knapton et Sandby, 1751, 2 vols., roy. 8vo., 2 engraved titles, and 6 plates by Muller (5*s.*).

The Barbou edition, 1753, 2 vols., 12mo., with fleuron for both titles, portrait of Terentius, frontispiece, 7 plates (4 by Lebas), 37 vignettes, and 28 tailpieces after Gravelot by Delafosse, Lebas, and Sornique, 5*s.* Em. Martin's copy in red morocco, 37 frs.

Terentius. Les Comédies de Terence, avec la traduction et les remarques de Mme. Dacier. Rotterdam, Gaspard Fritsch, 1717, 3 vols., 12mo., fleuron, frontispiece by B. Picart, vignette with Terentius's portrait, and 48 outline plates representing theatrical masks and scenes by B. Picart (4*s.*, and considerably more than treble on large paper, which is very rare).

Baron R. P. . . .'s large-paper copy, bound by Bozérian, was sold in 1882 for 200 frs.; the Radziwill copy in green morocco, 190 frs., resold in the Lebœuf de Montgermont sale for 350 frs.; the Gosford large and fine paper copy, bound by Padeloup, 350 frs.; Rich. Lion's copy in old red morocco, 630 frs. Reprinted 1724 and 1747.

Terentius. Les Comédies de Térence, traduction nouvelle, avec le texte latin à coté et des notes par M. l'abbé Le Monnier. Paris, Jombert, 1771, 3 vols., 8vo., frontispiece and 6 fine plates after Cochin by Choffard, Prévost, Rousseau, and Saint-Aubin (5*s.*, and more than treble on Dutch paper, particularly with the unlettered proofs). Comte de La Bedoyère's copy in such a state, 76 frs.

Tessin (Comte de). Faunillane, ou l'Infante Jaune, conte. A Badinopolis, chez les frères Ponthommes, à l'enseigne du roi d'Egypte (Paris, Prault), 1741, 4to., reduced to 8vo. in 1743, and to 12mo. in 1767, plates (20*s.*, 10*s.* and 5*s.* respectively).

The plates have been since used for "Acajou et Zirphile." The Comte de Tessin, Swedish ambassador to France, being desirous of making the acquaintance of Boucher's wife, is said to have seized the opportunity of bringing this little romance composed by Marivaux to the painter to be illustrated. Only 2 copies in 4to. were then printed (1740), embellished with plates and fleurons after Boucher by L. Cars. The following year (1741) the 4to. edition appeared with the same illustrations, which should be regarded as the original edition; in 1743 the plates were reduced to an 8vo. edition. Having failed to achieve much success with this issue, Comte de Tessin presented the plates to Prault, who engaged Duclos to write a tale for the illustrations, and that is the origin of "Acajou et Zirphile," which appeared in 1764. (See Duclos.) Lion's copy, bound with "Acajou" in old red morocco, 50 frs. Mme. Gab. Delessert's copy in 4to., in old red morocco, 250 frs. (1895).

Têtes folles (Les). A Londres et à Paris, chez Tilliard, 1753, 12mo., frontispiece, not signed (3*s.*).

Teulières (A.-F.-R.). Les Quatre Ages de la Femme, poeme. Paris, Giguet et Michaud, an XIII. (1805), 16mo., frontispiece after Moreau by de Villiers (3*s.*).

Thane (John). British Autography. A Collection of Facsimiles of Hand Writing of royal and illustrious Personages, with their authentic Portraits. Published by J. Thane. London, 1788, etc., 12 parts in 3 vols., 4to., 248 plates (£5 to £6, and more with India proofs).

Théâtre de Sybaris, nouvelle édition. S.l.n.d. (Orléans, 1788), 3 vols. 16mo., vellum paper, 3 titles alike etched by Caron (5*s.*).

The author should be Delisle de Sales.

Theatro Italiano antico . . . Londra e Livorno, presso T. Masi, 1786–89, 8 vols., 12mo., 25 plates after Cochin, Lapi, and Rossi by Rosaspina, Pompeo Lapi, and Pizzi (10*s.*).

Theatrum Scotiæ: containing the Prospects of his Majesty's Castles and Palaces, together with those of the most considerable Towns and Colleges, the Ruins of many Ancient Abbeys . . . All curiously engraven on copper-plates. With a description of each place. London, 1718, sm. fol., 60 plates (£2 to £3).

Théis (De). Le Singe de La Fontaine, ou Contes et Nouvelles en vers, suivis de quelques poésies. A Florence, aux dépens des héritiers de Boccace et de la reine de Navarre, 1773, 2 vols., 12mo., 2 titles designed and engraved by Moreau (15*s.*).

Théocrite. Les Idylles, traduites par J. M. Gail. Edition ornée de figures dessinées par Le Barbier, Moreau, et Chaudet. Paris, de l'imprimerie de Didot jeune, an IV., 2 vols., 12mo., 2 portraits of Gail and of Théocrite after Le Barbier by Gaucher and Delignon, and 14 plates after Le Barbier (8), Moreau (1), Gaucher (1), and Chaudet (3), and 1 not signed, by Dambrun (4), Delignon (1), Dupréel (2), Gaucher (3), Halbou (1), Ribault (1), Chaudet (1), and 1 not signed, and 1 unfinished etching by Giraud (5*s.*, and large paper with the etchings, 20*s.*); 4 etchings remain unpublished.

Théocrite. Idylles de Théocrite, traduites en français par J.-B. Gail, professeur de littérature grecque au Collège de France. Nouvelle édition, ornée de figures gravées d'après

les dessins de Le Barbier et Boichot. Paris, de l'imprimerie de Baudelot et Eberhart. L'an IV., 2 vols., roy. 8vo. or 4to., vellum paper, 8 plates after Boichot, Fragonard fils, Lebarbier, and Moitte by Baquoy, Bovinet, Lempereur, Mariage, Patas, and Petit (10*s.*).

The plates are of indifferent merit; that of Fragonard fils is beneath criticism.

Théorie de Sentiments agréables. Paris, David le jeune, 1749, 8vo., frontispiece, 1 fleuron and 2 vignettes after de Sève by Fessard (3*s.*).

Thespian Magazine and Literary Repository. 1792–94, 3 vols., 8vo., theatrical portraits, views of theatres, etc. (£3 to £4).

Thévenot de Morande. Le Gazetier cuirassé, ou Anecdotes scandaleuse de la cour de France, etc. . . . Imprimé à cent lieues de la Bastille, à l'enseigne de la Liberté, 1785, post 8vo. or 12mo., frontispiece and plan of the Bastille (4*s.*).

Thibault. La Vie de Pédrille del Campo, roman comique dans le goût espagnol par M. T * * *, G.D.T., avec les Cantates et autres poésies du même auteur, le tout enrichi de figures en taille-douce. Amsterdam, Le Cène, 1720, 12mo. (5*s.*).

Thiboust (Cl. L.). Typographiæ excellentia, poeme latin dédié au Roi par Cl. L. Thiboust, traduit par son fils, 1754, 8vo., author's portrait and 2 plates representing a printing establishment (4*s.*).

Thiébault de La Veaux (Jean Charles). Histoire secrète des amours et des principaux amants de Catherine II., impératrice de Russie, par l'auteur de la vie de Frédéric II., roi de Prusse, avec figures. Paris, an VII., 8vo., plates designed and engraved by Huot (5*s.*).

Thiébaut (Arsenne). Voyage à l'Isle des Peupliers. A Paris, chez Lepetit, an VII., 12mo., 4 plates after Chaillou by Mariage (3*s.*, and more on vellum paper with unlettered proofs).

Thiery (L. V.). Guide des Amateurs et des Etrangers-Voyageurs à Paris . . . Paris, 1787, 2 vols., 12mo., 12 folding plates by Jourdan after Thiery (10*s.*).

Thiout (A.). Traité de l'Horlogerie mécanique et pratique. Paris, 1741, 2 vols., 4to., 91 plates (30*s.* to 40*s.*).

Thiroux (Ch.). Œuvres complètes . . . Versailles, an III., 2 vols., 46 plates (12*s.*).

Thomas (A. sieur d'Embry). Description de l'Isle des hermaphrodises . . . contenant les mœurs, coutumes et les ordonnances des habitants de cette isle . . . Cologne, 1724, 8vo., frontispiece representing Henri III. in male attire with woman's plait and a female headgear (10*s.*).

Thomas. Essai sur le Caractère, les mœurs et l'Esprit des Femmes dans les differents siècles, par Thomas. Paris, chez Moutard, 1772, 8vo., frontispiece after Cochin by Saint-Aubin (3*s.*, and treble and more on large paper, particularly with the etching).

Thomas. Œuvres de . . . Paris, Moutard, 1773, 4 vols., 8vo., 2 frontispieces after Cochin and Taraval, by Saint-Aubin, and 6 medallions containing portraits of Maréchal de Saxe, d'Aguesseau, Duguay-Trouin, Sully, Descartes, and of Louis, Dauphin of France (5*s.*).

Thomson. Les Saisons . . . Paris, Chaubert, 1759, post 8vo., frontispiece, 4 plates and 4 tailpieces after Eisen by Baquoy (5*s.*, and more with the etchings).

The 1779 edition has only a new title with the plates in roy. 8vo. The 1760 edition, 12mo., and the undated Cazin edition have the above illustrations in reduced size.

Thomson. Les Saisons . . . Paris, Patris, 1795, 16mo., frontispiece and 4 plates after Binet by Blanchard (4*s.*, and double on vellum paper).

Reprinted 1798.

Thomson. Les Saisons, poëme traduit de l'anglais (par Mme. Bontemps) . . . edition ornée de figures dessinées par Le Barbier et gravées sous sa direction. Paris, Didot, 1796, 8vo., vellum paper, 4 plates after Le Barbier by Baquoy, Dambrun, Dupréel, and Patas (5*s.*, and treble with the unlettered proofs).

A copy containing Le Barbier's original drawings, with the unlettered proofs and the etchings in blue morocco by Trautz, originally sold in Comte de La Bédoyère sale for 235 frs. was resold in the Huillard sale for 2500 frs. It is now in the Roederer Collection, at Reims.

Thomson. The Seasons . . . illustrated with engravings by F. Bartolozzi and P. W. Tomkins, historical engravers to their Majesties, from original pictures painted by W. Hamilton. London, printed for Tomkins, the letterpress

by Bensley, the types by Figgins, 1797, imp. folio, frontispiece, 5 large plates, 5 vignettes, 5 head and 5 tail pieces, together 21 pieces, after Hamilton by Bartolozzi (6) and Tomkins (15) (£5, and double for coloured copies, and treble for proofs).

Thomson. The Seasons. London, J. Wallis, 1805, 8vo., engravings on wood by Bewick from Thurston's designs (5*s.*).

Thomson (Rob.). Voyage en Hongrie, precédé d'une Description de la ville de Vienne et des jardins impériaux de Schoenbrun, traduit de l'anglais par Cantwell. Paris, an VIII. (1800), 2 vols., 8vo., numerous costume and other plates (10*s.*).

Thoresby (R.). Ducatus Leodiensis, or, the Topography of Leeds and Parts adjacent. London, 1715, fol., portrait, map, views, coats-of-arms, etc. (50*s.* to 60*s.*, and more on large paper).

Thorpe (J.). Custumale Ruffense from the original MS. in the Archives of the Dean and Chapter of Rochester, to which are added Memorials of that Cathedral Church, etc. London, 1788, fol., portrait and 56 plates (£4 to £5).

Thümmel. Wilhelmine, ein prosaisch-komisches Gedicht. Leipzig, 1769, 12mo., frontispiece, 6 plates, 6 vignettes and 6 tailpieces after Deser by Stock and Geyser (5*s.*).

In the French version the same illustrations are reversed, besides a fleuron on title.

Tibullus, Catulle et Gallus. Traduction en prose de Catulle, Tibulle et Gallus, par l'auteur des Soirées Helvétiennes et des Tableaux (de Pezay). Amsterdam et Paris, Delalain, 1771, 2 vols., roy. 8vo., Latin and French, frontispicce after Eisen by de Longueil in each volume (3*s.*).

Tibullus. Elegies de Tibulle avec des notes et des recherches de mythologie, d'histoire et de philosophie, suivies des Baisers, de Jean Second, traduction nouvelle adressée du donjon de Vincennes, par Mirabeau l'ainé à Sophie de Ruffey, avec 14 figures. Tours et Paris, an III. (1795), 3 vols., 8vo., portraits of Mirabeau and Sophie after Borel by Voysard and Elluin, frontispiece, not signed, 12 plates, 11 after Borel by Elluin and 1 after Marillier by Dupréel (10*s.* to 15*s.*, and more on vellum paper, and on large vellum paper with unlettered proofs, £2).

Radziwill's large vellum paper copy bound by Bozérian, 110 frs. Reprinted an VI. (1798). Em. Martin's large vellum paper copy with the plates before the numbers, bound in calf, 60 frs.

Tiphaigne de la Roche. Amilec, ou la Graine d'Hommes. S.l., 1753,16mo., pretty frontispiece after Eisen by Sornique (3*s.*).

Tiphaigne de la Roche. Bigarrures philosophiques. Amsterdam et Leipsich, 1759, 2 parts in 1 vol., 8vo., 1 plate after De Sève by Legrand (3*s.*).

Tiregale (Ricaud de). Medailles sur les principaux évènements de l'Empire de Russie depuis le règne de Pierre le Grand jusqu'à celui de Catherine II., avec des explications historiques. Potsdam, 1772, fol., portrait of Catherine II. after Rotari by Berger, fleuron on title, not signed, vignette heading the dedication after Mich. Gerin by Berger, and 111 plates of medals by Berger and Krüger (10*s.*).

Tischbein. Recueil de Gravures d'après des Vases antiques de travail grec trouvés dans des tombeaux des environs de Naples et tirés du cabinet de M. Hamilton. Naples et Florence, 1791-1803, 4 vols., roy. fol., 253 plates (20*s.* to 30*s.*).

Vol. 4 has plates without any text. An English version appeared simultaneously.

Tocsin Fribourgeois (Le), pour être entendu de la ville et de la campagne, poeme, etc. . . . par un citoyen inspiré de la patrie. A Fribourg en Suisse, 1783, 8vo., frontispiece and plate, not signed (after Dünker) (3*s.*).

Toilette (La) du philosophe ou Ziri et Zaria (par Estève). Londres, 1751, 16mo., frontispiece after Eisen by Aveline (3*s.*).

Tomkins (P. W.). The Birth and Triumph of Cupid. London, 1795, oblong 4to., 24 plates (8*s.* to 10*s.*).

Toro (J.-B.). Œuvre de . . . Aix, B. Pavillon et Blanc, s.d. (circa 1710), oblong 4to., 68 pieces; very rare (£25 to £30). M. Hip. Destailleur's copy in old calf, 825 frs. (1895).

Toro. Recueil d'Ornements (dessinés par J.-B. Toro). S.l.n.d. (circa 1720), folio. This interesting collection is thus divided: Nouveau Livre de Vases, 6 pieces; Nouveau Livre de grotesques et Vases inventée (*sic*), 11 pieces on 6 leaves; Cartouch, nouvellement inventeur (*sic*), 8 pieces on 6 leaves; Livre de Tables de diverses formes, 10 pieces on

6 leaves; Trophées nouvellement inventés, 15 pieces on 12 leaves; Dessin, arabesques à plusieurs usages, 15 pieces on 12 leaves; together 56 pieces on 42 leaves (£4 to £5).

Tott (Baron de). Mémoires sur les Turcs et les Tartares. Amsterdam, 1785, 2 vols., 4to., curious plates in bistre; rare (10*s.*).

Toucement (Jean Chrétien). Des Deutsch-Franços Schriften, mit viel schön Kupfer Stick, Kanz complett mit den zweiten Theil vermehrt. Nurnbergk, bey Gabriel Nicolas Kaspe (1772), 2 vols., 8vo., 2 engraved titles and 16 original folding plates (6*s.*).

This work was composed by one of the buffoons of the imperial court of Russia, reflecting on the manners, the gambling, and the orgies of the court and Russian high society of the middle of the 18th century.

Touchemolin. Neu or Effnete Reitschule gezeichnet von Œgidius Touchemoulin, radirt von J. Ch. Erhard. Nürnberg, bei Frauenholz, 4to., 50 plates (£2 to £3). Béhague's copy, 95 frs.

Toujours de l'Amour. Almanack nouveau sur les plus jolis airs. Paris, P. Janet, 1798, 32mo., numerous coloured plates (20*s.* to 25*s.*).

Tour (Abbé de La). Les Trois Femmes. See Mme. de Charrière.

Tournefort (P. de). Relation d'un Voyage du Levant, fait par Ordre du Roy, contenant l'histoire ancienne et moderne de plusieurs isles de l'archipel de Constantinople. A Paris, de l'imprimerie royale, 1717, 2 vols., 4to., plates (10*s.* to 12*s.*).

Tours (Les) de Maître Gonin (par l'abbé Bordelon) Imprimé à Paris, et se trouve à Anvers, chez Fr. Huyssens, 1713–14, 2 vols., post 8vo., plates after Bouttats (10*s.*).

Toussaint. Les Mœurs. Paris, 1745, 3 parts in 1 vol., 8vo., frontispiece, 3 vignettes and 3 fleurons on titles, not signed (4*s.*, and treble on large paper, 4to.).

This book was ordered by Parliament in 1748 to be burned as blasphemous. The second edition, 1748, has no vignettes. Turner's large-paper copy in red morocco, 145 frs. Reprinted Amsterdam, 1750, 12mo., with frontispiece and fleuron on title by Punt.

Town and Country Magazine. 1769–93, 25 vols., 8vo., numerous portraits and plates (£5 to £6).

Traité de la Peinture en Miniature, pour apprendre aisement à peindre sans Maître . . . auquel on a ajouté un petit Traité de la Peinture au Pastel, avec la Méthode de composer les Pastels, la manière de laver proprement toutes sortes de Plans, le Secret de faire les plus belles couleurs, l'Or Bruny, l'Or en Coquille et le Vernis de la Chine . . . A la Haye, 1708, 12mo., frontispiece, and 2 pretty plates, unsigned (8*s.* to 10*s.*).

Traité de la Peinture, par Leonard de Vinci . . . Paris, P. F. Giffart, 1716, 12mo., portrait and plates (5*s.*).

Travaux d'Hercule (Les), ou la Rocambole de la F. . . . ie, par un émule de Piron, Grécourt et Gervaise (Gervaise de la Touche). Paris, l'an IIe de la Liberté, 1790, 8vo., 6 plates each containing 2 subjects (20*s.*).

There is an edition of "an IV. de la Liberté et 1er de l'Egalité," 1792, 12mo., with 13 plates.

Treitzsaurwein (Marx). Der weis Kunig : eine Erzehlung von den Thaten Kaiser Maximilian des ersten . . . auf dessen Angeben zusammengetragen . . . Wien, 1775, fol., 247 large woodcuts by and after Hans Burghmair (92 bear his monogram H. B.), from the original old blocks which were engraved by J. Resch, J. de Bonn, Liefrinck Rupp, etc., and only utilized now for the first time (£7 to £8).

The "Bibliothèque de Vienne" possesses a copy of an old edition with 13 engravings which are not in this edition; the blocks appear either to have been lost or destroyed.

Treitzsaurwein. Triomphe de l'Empereur Maximilien I. en une suite de 135 planches gravées en bois, d'après les dessins de Hans Burgmair, accompagnées de l'ancienne description dictée par l'Empereur à son secrétaire Marc Treitzsaurwein. Vienne, Smith et Londres, J. Edwards, 1796, atlas fol. oblong. Text in French and German (£4 to £5).

A copy on vellum was sold in 1804 for £105, and resold in 1824 for £110 5*s.* The plates, a precious monument of woodcut engraving, were engraved between 1516 and 1519, but only a few proofs having been taken at the time, they have become so rare that a collection of 87 plates, announced under the title of "Chars de Triomphe," was first disposed of in the Mariette sale for 720 frs., and subsequently in the La Vallière sale for 1000 frs.

Trenck. Mémoires de Frédéric baron de Trenck, traduits par lui-même sur l'original allemand, augmentés et revus par

M. D * * *. Strasbourg, Treuttel, 1789, 3 vols., 8vo., fine portrait of Trenck, designed and engraved by Mansfeld, frontispiece for vol. 2 after Mansfeld by Leber, and 8 plates after Borel by Borgnet, Mme. Demonchy, Giraud, Huot, Langlois, Le Roy, and Patas (5*s.*).

There is another edition of the same date but "Strasbourg et Paris," with portrait after Tiger by Huot, 2 frontispieces and 6 plates by Borgnet, Langlois, Patas, Demonchy, and Giraud.

Trenck. Examen politique et critique d'un ouvrage intitulé: Histoire secrète de la cour de Berlin, ou Correspondence d'un voyageur français. A Berlin. S.d. (1789), 8vo., aquatint frontispiece, not signed (3*s.*).

Trésor de Fables choisies de plus excellents Mythologistes, accompagnées du sens moral expliqué par l'Ecriture Sainte, etc. A Bruxelles, chez la Ve Jacobs, 1734, 2 vols., 4to., similar fleuron on both titles, 110 plates by Krafft, 8 vignettes, and 17 tailpieces (10*s.*).

Trésor des Antiquités de la Couronne de France, representé en figures d'après les originaux. La Hay, 1745, 2 vols., fol., 304 plates (which were used afterwards for Montfaucon's "Monumens de la Monarchie françoise") (25*s.* to 30*s.*).

Trésor (Le) spirituel de la Jeunesse ou le Saint Usage du temps indiqué par des reflexions sur le parallèle de l'Ancien avec le Nouveau Testament, enrichi de 52 figures en taille-douce. Paris, Chailleau, 1764, 12mo., engraved title, 2 plates, and 50 vignettes (18 of them headpieces, and the others engraved separately on 16 leaves), representing the 6 days of creation, the 7 ages of the world, the 4 seasons, the 4 parts of the day and the festivals of the year (10*s.*).

Tressan (Le Comte de). Histoire du petit Jehan de Saintré et de la Dame des Belles-Cousines, extrait de la vieille chronique de ce nom par M. de Tressan. Paris, Didot jeune, 1791, 16mo., 4 plates after Moreau by Dambrun, Halbou, and de Longueil (10*s.*, and on vellum paper with the unlettered proofs £3, and on large vellum paper (15 copies only), with the plates before letters and the etchings (£6 to £8).

Reprinted 1792, 16mo., and 1796 post 8vo. on vellum paper, with Moreau's plates, slightly altered and reversed (not signed). Rich. Lion's copy on vellum paper containing the artist's proofs and the etchings in sepia, bound in red morocco by Bozérian, 710 frs.; St. Quentin's large paper copy with plates before, and with letters 76 frs. (1894).

Tressan. Histoire de Gèrard de Nevers et de la belle Euriante, sa mie, edition ornée de figures en taille-douce, dessinées par Moreau le jeune. Paris, Didot jeune, 1792, 16mo., 4 plates after Moreau, by Dupréel, de Ghendt, Malbeste and Simonet (10*s.*, and on vellum paper with unlettered proofs and the etchings, £4, and on large vellum paper (15 copies), 12mo., in that state, £8 to £10).

The Béhague copy on large vellum paper with artists' proofs and bound in red morocco, 999 frs. Rich. Lion's copy containing Moreau's 4 original drawings, and with the plates before letters, 1630 frs. A vellum paper copy bound in red morocco, and containing Moreau's plates with and before letters, 101 frs. (1894). Reprinted 1796, with 2 plates after Moreau, not signed (3*s.*).

Tressan. Histoire de Huon de Bordeux . . . edition ornée de figures en taille-douce. De l'imprimerie de Didot jeune. Paris, Détorville, l'an VII. (1799), 8vo., 3 plates after Chaillou by Coiny, and Perdoux (10*s.*, and on vellum paper, with unlettered proofs, £2, and on large vellum paper (15 copies), in that state, £3).

Tressan. Histoire de Tristan de Léonis et de la reine Yseult . . . edition ornée de figures en taille-douce. De l'imprimerie de Didot jeune. Paris, Déterville, l'an VII. (1799), 2 vols., 16mo., 5 plates after Berthon by Godefroy (10*s.*, and treble on vellum paper, with unlettered proofs, and more on large vellum paper, of which only 15 copies were printed).

Tressan. Roland l'Amoureux, du comte de Scandiano, edition ornée de figures en taille-douce, dessinées par Moreau le jeune. Paris, Dufart, an IV. (1796), 2 vols., 16mo., vellum paper, 2 frontispieces, and 2 plates, not signed (4*s.*).

Tressan. Œuvres Choisies . . . avec figures. Paris, Basan, rue et hotel Serpente, 1787–89, 12 vols., 8vo., 20 very pretty plates after Marillier by Croutelle, Delvaux, de Ghendt, de Launay, Langlois jeune, and Mme. Demonchy (10*s.*, and more on large vellum paper, of which only the first 9 vols. were printed).

The last 2 vols. have no plates, but a portrait of Tressan by De Launay after Borel. Renouard's vellum paper copy, with Marillier's original drawings, sold in 1854 for 145 frs., and was resold in the Thibaudeau sale for 452 frs. A large vellum paper copy of the 9 vols. with additional illustrations in morocco by Lefebvre, 75 frs. (1895).

Tressan. Histoire de Robert surnommé Brave. Londres, Dulau, 1800, 8vo., frontispiece containing portrait within a fine border after Borel by Fattler (3*s.*).

Trials for Adultery, or History of Divorces. London, printed for S. Bladon, 1779–81, 7 vols., 8vo., 30 plates after Dodd by Cook, and Grignion (£12 to £15, and without the plates 40*s.* to 50*s.*).

Tribut de la Toilette (Le). Paris, chez Mme. Boivin, marchande, rue Saint Honoré, à la Règle-d'Or, s.d. (circa 1740), 8vo., frontispiece (5*s.*).

Triomphe (Le) de l'Amour, ou Heures de Cythère. A Guide, 1783, 8vo., frontispiece signed Tiberghien sculp., and 3 plates, not signed (5*s.*).

Counterfeit of the "Journée de l'Amour" by Favart, Comtesse de Turpin, Boufflers, Guillard, and Voisenon.

Trois Chiens (Les), conte en vers, distribué en trois chants, enrichi de figures en taille-douce. Paris, chez J. Bausch, 1722, 8vo., frontispiece, and 3 plates, not signed (3*s.*).

Trois Voluptés (Les). S.l., 1746, 12mo., fleuron on title (3*s.*).

Trophées (Les) des armées françaises, depuis 1792, jusqu'en 1815. Paris, Le Fuel, s.d., 6 vols., 8vo., frontispiece and plates (10*s.*).

Trusler (Dr.). Proverbs Exemplified and Illustrated by Pictures from Real Life. 1790, post 8vo., numerous woodcuts by J. Bewick (5*s.*).

Trusler (Dr.). Proverbs in Verse, or Moral Instructions conveyed in Pictures. J. Souter, n.d., post 8vo., 56 woodcuts by Bewick (5*s.*).

Trusler (Dr.). The Progress of Man and Society. Bath, J. Brown, n.d., numerous woodcuts by Bewick (5*s.*).

Turben. Les Songes du Printemps . . . S.l.n.d., 16mo., frontispiece and vignette after Eisen by Tardieu (3*s.*).

Turnbull (G.). A Treatise upon ancient Painting. London, 1740, roy. fol., 50 plates (15*s.* to 20*s.*). Reprinted 1741, fol., 54 plates (15*s.*, and double on large paper).

Turpin. Cyrus . . . Paris, 1775, 8vo., 1 plate after Lang by Patas (3*s.*).

Turpin. La France illustre, ou le Plutarque Français, contenant les éloges historiques des Ministres, des Généraux et des Magistrats de la nation française. Paris, Lacombe, 1777–82, 4 vols., 4to., engraved title, and 48 portraits by Beisson,

Hubert, Romanet, Tardieu, Thomas, Vangelisty, and Voyez l'ainé, after Ph. de Champagne, Largillière, Masson, Rigaud, Van Loo, etc. (15*s.* to 20*s.*).

Tyrannie (La) des Fées détruite, Nouveaux Contes . . . par madame la comtesse D. L. (Louise d'Auneuil). Amsterdam, 1710, 16mo., frontispiece and 6 copper vignettes in the text (5*s.*).

EBER die Attribute der Venus. Eine Abhandlung für Künstler und Alterthums-Kenner. Wien, Joseph Gerold, 1783, post 8vo., fleuron with a Venus on title, 3 plates containing 9 medals, and head and tail pieces (5*s.*).

Ueber die Ehe . . . Berlin, 1792, post 8vo., frontispiece and vignette both signed by Chodowiecki (5*s.*).

Ussieux (D'). Le Decameron françois. Paris, Costard et Dufour, 1772, 2 vols., 8vo., fleuron on first title, and 1 engraved title, 10 plates, 10 vignettes, and 8 tailpieces after Caresme, Clère, Desrais, Eisen, and Martini by Baquoy, Bradel, Delvaux, Fessard, Gaucher, Godefroy, Masquelier, Patas, Ponce, and Mme. Ponce (5*s.*, and treble on large paper).

The 1783–4 edition, 2 vols., roy. 8vo., has the same illustrations except that the fleuron is the same on titles. In the Jubinal de Saint-Albin sale a portion of Caresme's original drawings was sold for 250 frs.

Ussieux. Les Heros françois, ou le Siège de Saint-Jean-de Losne, drame heroïque en trois actes et en prose, suivis d'un précis historique de cet évènement. Amsterdam et Paris, Lejay, 1774, 8vo., 1 plate after Eisen by Gaucher (3*s.*).

Ussieux. Nouvelles françoises. Amsterdam et Paris, Brunet, 1775–79, 2 vols., roy. 8vo., 10 plates, 10 vignettes, and 10 tailpieces after Martini and Desrais by Gaucher and Mme. Ponce (5*s.*, and treble on large paper with unlettered proofs).

Ussieux. Les Nouvelles françoises. Paris, Nyon et Belin, 1783, 3 vols., 8vo., fleuron on titles (alike), 15 plates, 11 vignettes, and 11 tailpieces after Binet, Desmaisons, Desrais and Martini, by Berthet, Gaucher, Giraud l'aine, Hemery, Leroy, Martini, and Mme. Ponce (3*s.*).

The illustrations of vols. 1 and 2 are copied from those of the preceding edition, and are rather weak impressions.

Ussieux. Roland furieux. See: Ariosto.

VADÉ. La Fileuse, parodie d'Omphale. Paris, Duchesne, 1752, 8vo., portrait of Vadé by Ficquet (3*s.*).

Vadé. La Pipe Cassée, poeme épi-tragi-poissardi-héroi-comique. A la Liberté, chez Pierre Bonne-Humeur, avec permission du public, s.d., 12mo., fleuron on title, and 4 vignettes heading each song after Eisen by Aveline and Sornique (10*s.*).

M. Paillet's copy had the vignette in artist's proofs without text (the only copy known in that state). Eisen's original drawings are in the Roederer collection, at Reims.

Vadé. Œuvres . . . Paris, Duchesne, 1788, 4 vols., 8vo., portrait of Vadé by Ficquet, and 4 vignettes after Eisen for "La Pipe Cassée" (indifferent impressions) (5*s.*).

Vadé. Œuvres complètes, avec les airs notés. Genève, 1777 (Cazin), 4 vols., 16mo., medallion portrait by C. Boilly after Richard (3*s.*).

Vadé. Œuvres poissardes, suivies de celles de l'Ecluse. Paris, Didot le jeune, 1796, 4to., 4 plates after Monsiau by Clément, printed in colours (£4, and treble with unlettered proofs on large paper, of which 100 copies were printed out of a total of 300).

A copy in ordinary state was sold for 152 frs. (1895).

Vadé. Œuvres poissardes de Vadé et de l'Ecluse. Paris, de l'imprimerie de Didot jeune, 1796, 16mo., portrait and Monsiau's 4 plates reduced, not signed (5*s.*, and on vellum paper with unlettered proofs, £2).

Comte de Lignerolles' vellum copy with artist's proofs, in morocco, with arms of the Marquis de Coislin by Niedrée, 100 frs. (1894).

Vaissette. Histoire générale de Languedoc avec des notes . . . par deux Religieux bénédictins [Dom. V . . . and Dom de V.]. Paris, 1730–45, 5 vols., plates by Eisen, etc. (£2 to £3).

Valcavi. Numismata Virorum illustrium, ex Barbadica gente, auctore J. Fr. Barbadico, in latimum vertit E. X. Valcavius. Patavii, ex typographia Seminarii, 1732, with supplement dated 1760, folio, frontispiece, fleuron on title, 86 vignettes, 58 of them representing medals within superb embellishments, 87 tailpieces, and 85 ornamental head-letters designed and engraved by Robert Van Audernaert, who signed R. V. A. (15*s.*).

Cardinal Barbarigo, who brought out this fine book, had the text written by Valcavius.

Valenciennes. Eléments de perspective pratique à l'usage des artistes, suivis de reflexions et conseils à un éleve sur la peinture et particulièrement sur le genre du paysage. Paris, an VIII., 4to., 36 plates (5*s.*).

Vallancy (C.). Collectanea de Rebus Hibernicis, published from original manuscripts, and illustrated by notes and remarks. Dublin, 1786–1804, 6 vols., 8vo., portrait, maps, and plates (50*s.* to 60*s.*)

Van Blarenberghe. Exercices de Cavalerie (circa 1780), 32 plates oblong, after Blarenberghe, by Aveline, Beurlier, Borgnet, Chatelain, Delvaux, Duponchel, Dupuis, Ingouf, Levillain, Louvion, Michel, Menil, Pruneaux, Thiébault, etc. (£2).

Vancenza au les Dangers de la Crédulité. Paris, Denné, 1793, 2 parts in 1 vol., 12mo., 1 plate by Louvion (3*s.*).

Vancouver (Capt. G.). A Voyage of Discovery to the North Pacific Ocean, and round the World, 1790–5. London, 1798, 3 vols., 4to., with atlas folio of 34 maps and plates (£2 to £3).

Van der Meulen (Antoine François). Œuvre, folio, 39 plates of battles, sieges, views of cities and castles, and representing various incidents in camp life, were designed by Van der Meulen (who followed Louis XIV. in several of his campaigns) and engraved by Baudouins (or Bauduin) Bonnart, Huchtenburgh, Fr. Erlinger, de Hooghe, Cochin, Scotin, Simonneau, and Le Clerc (£2 to £4).

Van Dyck (A.). Le Cabinet des plus beaux portraits de plusieurs princes et princesses, des hommes illustres, etc. . . . A La Haye, 1723, fol., 50 portraits after Van Dyck (£2 to £3).

The edition of "Bruxelles, 1728," is worth less, as the impressions are weak and worn.

Vanierii (Jacobi). Prædium rusticum . . . Paris, Barbou, 1774, 12mo., frontispiece after Gravelot, by de Longueil (3*s.*).

Reprinted 1786.

Vannel et Sauval. Les Galanteries des Rois de France, depuis le commencement de la monarchie, nouvelle édition enrichié de figures en taille-douce, augmentée des Amours des Rois de France. Suivant la copie imprimée à Paris, chez Ch. Moette, 1731, 3 parts in 1 vol., frontispiece twice repeated, and 5 plates after B. Picart (copied from the original 1694 edition) (4*s.*).

Reprinted 1738.

Van Ostade (A). Œuvre complet d'Adrien Van Ostade . . . S.l. n.d. (Amsterdam, B. Picart, circa 1720), fol., 55 plates designed and engraved by Ostade (30*s.* to 40*s.*).

Variétés amusantes (Les), ou les Ribauds du Palais-Royal, comédie en trois actes et en prose par Mouvel de Sod . . . Paris, aux Variétés amusantes, 1791, 12mo., 2 plates, not signed (10*s.*).

Reflecting on the manners of the artists of the 18th century.

Vases. Suites de Vases, Flambeaux, composés par Duplessi fils, Jacque, Voisin fils, etc., fol., 28 pieces of decorative vases, etc., of the Louis XVI. period; very rare (£8 to £10).

Vasi (Marien). Itinéraire instructif de Rome ou Description generale des monuments antiques et modernes et des ouvrages les plus remarkables de Peintures, de sculpture et d'architecture de cette celebre ville, et d'une partie de ses environs. A Rome, 1792, 2 vols., 12mo., maps, portraits, and numerous pretty vignettes (5*s.*).

Vaugondy (Robert de). Atlas Universel . . . Paris, 1757, fol., 100 maps, with cartouches after Choffard by Elisabeth Haussard (15*s.*).

Velleii Paterculi (Caii) et Florii. Historiæ romanæ. Paris, Barbou, 1777, 12mo., frontispiece and 2 headpieces after de Sève by Fessard (3*s.*).

The first edition (David, 1746) does not contain Florus. It has the same frontispiece, but instead of the two headpieces it has a fleuron on title, besides a tailpiece and 3 vignettes, the whole after de Sève by Fessard.

Velleii Paterculi (Caii) et Florii. Abrégé de l'histoire grecque et romaine, trad. der latin par l'abbé Paul. Paris, Barbou, 1769, frontispiece, not signed (3*s.*).

Velly (L'abbé). Histoire de France depuis l'établissement de la Monarchie jusqu'à Louis XIV., par l'abbé Velly (continuée par Villaret et ensuite par Garnier). Paris, Saillant, Nyon et Desaint, 1770–89, 17 vols., 4to. of text, including vol. of Table (per Rondonneau), and 1 vol. of the "Histoire de France avant Cloris" (par Laurean), to which are added "Collection des Portraits des Hommes illustres jusqu'à Louis XIV.," 1778–85, 8 vols., 4to.; Atlas de l'Histoire de France de Velly, 2 vols. fol., 1787 (£3 to £4).

The portraits after Boizot, Mireveldt, Titian, Vertue, etc., by Flipart, François Gaillard, Wille, etc., etc., were mostly used for "l'Europe Illustre" and other works.

Vendanges gaillardes (Les), Recueil de Contes en vers, chansons, epigrammes, etc. Paris, an XII., 16mo., 1 plate after Martini (5*s.*).

Venegas (M.). Natural and Civil History of California, translated from the Spanish, 1758, 2 vols., 8vo., map and plates (30*s.* to 40*s.*).

Veneres et Priapi. See Hancarville.

Venette (Nicolas). La Génération de l'Homme, ou Tableau de l'Amour conjugal. Hambourg ou Londres (Paris), 1751, 2 vols., 12mo., best edition, frontispiece and 11 anatomical plates, not signed (5*s.* and treble on large paper). In the Béhague sale the Pixerécourt large-paper copy in red morocco by Padeloup, 70 frs.

Veni creator spiritus, par un cityen passif. Au Louvre, l'an de la liberté zéro (1790), 8vo., 1 plate, not signed (5*s.*).

Royalist pamphlets.

Vénus dans le Cloître . . . nouvelle édition enrichie de figures en taille-douce. A Pekin, chez Roosen, 1758, 12mo., 13 plates, not signed (10*s.*).

Reproduction of an opuscule published in Cologne, 1683.

Vergier. Contes et Nouvelles du Sieur Vergier et de quelques auteurs anonymes. Paris, chez M. Coustellier, 1727, 2 vols., post 8vo., frontispiece signed F. M. L. F. (3*s.*).

Certain pieces have never been reissued.

Vergier. Contes et Nouvelles et poésies diverses . . . Rouen, 1743, 3 vols., post 8vo., 3 frontispieces (4*s.*).

Vergier. Œuvres . . . Lausanne, 1750, 2 vols., 12mo., pretty

frontispiece after Clavareau by Fessard (3*s.*). The Cazin edition, Londres, 1780, 3 vols., 16mo., with medallion portrait of the author, not signed (4*s.*). See also Recueil des meilleurs Contes.

Verien (N.). Livre curieux et utile pour les scavans et artistes, composé de trois alphabets de chiffres simples, doubles et triples, fleuronez et au premier trait, etc. . . . A Paris, chez Jombert, s.d. (1724), 8vo., portrait, frontispiece, and numerous plates designed and engraved by N. Verien (30*s.* to 40*s.*).

Verité critique (La) des Tableaux exposés au Salon du Louvre en 1781 (prix 16 sous). A Florence et se trouve à Paris, au Louvre et chez les libraires qui vendent les Nouveautés, 1781, 8vo., etched frontispiece, not signed (3*s.*).

Vérités à l'ordre du jour (Les), ou Nouvelle critique raisonnée tant des acteurs et actrices des théâtres de Paris que des pièces qui y ont été representées. Paris, Garnier, 1798, 16mo., frontispiece, not signed (3*s.*).

Vernes. Le Voyageur sentimental, ou Ma Promenade à Yverdun, par M. Vernes le fils, nouvelle édition corrigée et augmentée par l'auteur. Londres (Paris, Cazin), 1786, 16mo., frontispiece after Marillier by d'Elvaux (3*s.*).

Reprinted 1792 with frontispiece, not signed.

Vernes. Poésies. Londres (Paris, Cazin), 1786, 16mo., pretty title, not signed (3*s.*).

Vernes. La Franciade, ou l'Ancienne France, poeme en 16 chants. Lausaune, chez J. Maurer, 1789, 2 vols., 8vo., 2 frontispieces etched by Dünker (3*s.*).

Vernes. Le Voyageur sentimental en France sous Robespierre. Paris, s.d. (1798), 2 vols., 16mo., 2 plates after Chaillou by Dambrun (3*s.*).

Vernet (Carle). Les Cris de Paris. . . . Paris, Delpech, s.d., 4to., 100 lithos. by Bucourt after Carle Vernet (25*s.*, and coloured £10 to £12).

The collection may be pronounced factitious, still the Béhague copy fetched 290 frs., and Rich. Lion's copy 400 frs.

Vernet (Carle et Horace) et Lami (Eugène). Collections des Uniforms de l'Armée française de 1791 à 1814. Paris,

1822–3, 4to., 96 coloured plates (originally published in 24 parts of 4 coloured plates, each) (£5 to £6).

Vernet (Carle et Horace). Recueil de Chevaux de tous genres, dessinés par Carle et Horace Vernet, et gravés par Levachez. A Paris, rue Saint Lazare, s.d. fol., 54 coloured plates (£15 to £20).

Vernet (Joseph). Les Ports de France . . . [Paris], 1760–78, fol., 15 plates by Cochin and Le Bas after Vernet (£3 to £4).

Vernet (Joseph). Recueil d'Estampes . . . fol., 66 plates after Vernet by Aliamet, Cathelin, Cochin, etc. (20*s.*).

Vernet (Joseph). Groupes de Figures tirés des Tableaux des Ports de France, 12 plates by Moreau and Le Bas (40*s.*).

Verrien. Recueil d'Emblêmes, devises, médailles et figures hiéroglyphiques, au nombre de plus de douze cents, accompagné de plus de deux mille chiffres fleuronnés, etc. . . . par le sieur Verrien, maître graveur. Paris, C. Jombert, 1724, 8vo., portrait of the author by Edelinck, and 250 plates (10*s.*, and more on large paper, 4to.).

The first edition appeared in 1685.

Vertot. History of the Knights Hospitallers of St. John of Jerusalem, styled afterwards the Knights of Rhodes, and now of Malta. London, 1728, 2 vols., fol., portrait of Vertot and 71 heads of the Grand Masters (10*s.*, and double on large paper, and treble on largest paper, of which 25 copies were printed).

Vertot (Abbé). Revolutions de Portugal. Paris, 1773, 12mo., 1 plate, not signed, and folding genealogical table (3*s.*).

Vetusta Monumenta, or Ancient Monuments illustrative of the History and Topography of Great Britain. Londini sumptu Soc. Antiq., 1747–1842, 6 vols., fol. Vol. 1 contains 70 plates; vol. 2, 55; vol. 3, 44; vol. 4, 52; vol. 5, 69; vol. 6, 37 plates, including 17 coloured plates of Bayeux tapestry (£5 to £6).

Vial de Sainbel (Ch.). An Essay on the Proportions of Eclipse. 1797, large 4to., portrait of Eclipse with Oakley up, portrait of Eclipse out of training, portrait of the author and 3 folding plates (15*s.* to 20*s.*).

Vice (Le) puni, ou Cartouche, poeme, avec XVII. planches en taille-douce. Leide, chez les frères Murray, 1783, 8vo., the unlettered plates are numbered in French and Dutch, and not signed (5*s.*).

Victoires et Conquêtes de l'Empereur de la Chine, representés en 16 planches gravées à Paris, de 1770 à 1774, sous la direction de Cochin, par Aliamet, Choffard, Le Bas, etc., d'après les dessins executés à Pekin par ordre de l'empereur Kien-Longh, fol. ; very rare (£3 to £4).

These large plates were, through the Compagnie des Indes, engraved in France for the Emperor of China, and with the exception of a few given away as presents, all the copies were sent to China

M. de Marigny, to whom the company applied, entrusted Cochin with the supervision and direction of the engravings, after designs by the Jesuits Attiret, Damascus, and Castillion. A copy was sold in 1797 for 476 frs. A pamphlet explaining these plates appeared at Paris in 1791, entitled : "Précis historique de la guerre dont les principaux évènements ont été representés dans les 16 estampes gravées à Paris pour l'empereur de Chine, sur les dessins que ce prince a fait faire à Pekin." The plates were reissued in reduced form under the title of "Faits mémorables des Empereurs de la Chine" (see : Helman).

Vie privée, politique et littéraire de Beaumarchais. Paris, Michel, an X., 12mo., fine portrait after Cochin by Leroy (3*s.*).

Vie de Catherine II., impératrice de Russie (par Mlle. de Castéra). Avec six portraits gravés en taille-douce. Paris, Buisson, an V. (1797), 2 vols., 8vo., 6 portraits by Tardieu : Catherine II., Orloff, Pierre III., Stanislas, Paul Petrowitz, and Potemkim (5*s.*).

Vie (La) du Duc de Ripperda, Seigneur de Poelgeest, grand d'Espagne, etc., par M. P(ierre) M(asniet) B(énédictin). Amsterdam, 1739, 2 vols., 12mo., 2 pretty frontispieces by Fokke (3*s.*).

Vie du Maréchal Duc de Villars, écrite par lui-même et donnée au public, par M. Anquetil, avec son portrait et des jolis plans de bataille. A Paris, chez Moutard, 1784, 4 vols., 12mo., portrait by Thomas (4*s.*).

Vie (La) du P. D. A. Calmet, abbé de Senones avec un Catalogue raisonné de ses ouvrages (par Dom Fangé). Sénones, Pariset, 1762, roy. 8vo., fine portrait (3*s.*, and double on large paper).

Vie (La) et les Actions héroïques de l'Empereur Charles V.

Amsterdam, Malherbe, 1704, 2 vols. 16mo., 2 frontispieces, not signed (3*s.*).

Vie et Aventures de la Comtesse de Valois de la Motte, écrites par elle-même, avec figures. Londres, 1793. Supplement à la vie et aux Aventores de la C^esse^ de Valois de la Motte, suivi de quelques pièces intéressantes trouvées à la Bastille. S.l., 1793, 12mo., 2 very pretty mezzotint portraits of Marie Antoinette and of the Comtesse (15*s.*).

Vie de Don Alphonse Blas de Lirias (La) fils de Gil Blas de Santillane, avec figures. Amsterdam, 1754, 12mo., 8 plates designed and engraved by Punt (5*s.*).

Vie de Louis XVI., revue, corrigée et augmentée par M. . . . Londres, 1790, 16mo., King's portrait and 3 plates, not signed (5*s.*).

This pamphlet is attributed to Mercier.

Vie publique et privée de Honoré-Gabriel Riquetti, chevalier de Mirabeau, etc., nouvelle édition, dédiée aux amis de la Constitution monarchique. A Paris, hotel d'Aiguillon, 1791, 8vo., curious portrait in bistre, not signed (3*s.*).

Vie de la Bourbonnaise, écrite par elle-même à sa mère. S.l., 1769, post 8vo., frontispiece, not signed (3*s.*).

Vie privée, libertine et scandaleuse de Marie-Antoinette d'Autriche, ci-devant reine des français . . . Paris, au Palais de la Revolution, 1793, 3 vols., 16mo., plates (30*s.* to 40*s.*).

A disgraceful libel.

Vie (La) et l'Œuvre de feu l'abbé Bazin, évêque de Mizouar, en Mizourie. Paris, an VII., 16mo., 1 plate, not signed, in the manner of Borel (4*s.*).

Attributed to Verden.

Vie politique de Marie-Louise de Parme, reine d'Espagne, contenant ses intrigues amoureuses, etc. A la cour d'Espagne, et se trouve à Paris, chez tous les libraires, 1793, 16mo., portrait and 3 pretty plates (10*s.*).

Rare pamphlet.

Vie voluptueuse entre les Capucins et les Nonnes, par la confession d'un frère de l'Ordre. Cologne, chez Pierre le Sincère, 1764, post 8vo., 2 plates, not signed (10*s.*).

Vien. Caravane du Sultan à la Mecque, mascarade donnée à

Rome par MM. les pensionnaires de l'Académie de France et leurs amis, au carnaval de l'année 1748. Paris, chez Fessard, s.d. (1768), 4to., 30 fine plates designed and etched by Vien (20*s.*, and more than double with the plates coloured).

Copies with the address of Basan et Poignant are of the second issue, and of less value.

Vies de Saints Pères des déserts et des solitaires d'Orient et Occident (par B. de Villeton). Paris, Mariette, 1706–8, 4 vols., 12mo., 269 figures (15*s.*, and more on large paper).

Vigée (L.). Mes Conventions, épître à elle, par L. Vigée. Paris, Louis, an IX., 12mo., frontispiece after Adèle Romance, called Romany, by Delvaux (3*s.*).

Vignola. Livre nouveau ou Règles des cinq Ordres de l'Architecture, de Jacques Barozzio de Vignole. On y a joint un essai sur les mêmes ordres, suivant le sentiment des plus célèbres architectes, le tout enrichi de vignettes et cartels dessinés et gravés par Babel, Cochin, Blondel, etc. . . . Paris, Jacques Chéreau, 1757, fol., engraved throughout, frontispiece after Moreau (l'ainé) by Chéreau, and 108 plates, the last 60 being specimens of decorative furniture, besides engraved title and privilege (£6 to £8).

M. Hip-Destailleur's copy, Paris, Charpentier, 1757, fol., 200 frs. (1895).

Ville (la) de Rome, ou Description succincte de cette superbe ville (par le P. Domin. Magnan) . . . Rome, Casaletti, 1778, 4 vols., fol., 425 plates (30*s.* to 40*s.*).

Villemin (N. X.). Choix de Costumes civils et militaires des Peuples de l'Antiquité, leurs instruments de musique leurs meubles et les décorations intérieures de leurs maisons, d'après les monuments antiques, avec un texte tiré des anciens auteurs, dessinés, gravés et redigés par N. X. Villemin. Paris, 1798, 2 vols., fol., 180 plates (£3 to £4).

Villenave (G. T.). Vie d'Ovide, contenant des notions historiques et litteraires sur le Siècle d'Auguste. Paris, 1809, plates after Moreau le jeune (3*s.*).

Villenfagne. Mélanges de Littérature et d'Histoire. Liège, Dessoer, 1788, 8vo., frontispiece after Le Barbier by de Longueil (3*s.*).

Villette. Histoire de Notre-Dame de Liesse. A Laon et à Paris, 1708, 8vo., frontispiece and 6 plates after Stella by Thomassin (5*s.*).

Reprinted 1755.

Villette. Œuvres. Londres, 1782 (Cazin), 16mo., frontispiece after Chevaux by Duponchel (3*s.*).

Villette. Eloge historique de Charles V. roi de France. Paris, Grange, 1767, 4to., portrait of Charles V. after Danzel by Levasseur, fleuron on title by Simonet after Eissen, and 6 vignettes and tailpieces after Eisen by Simonet (5*s.*).

Villette. Les Enfants de Sodome à l'Assemblée Nationale, ou Députation de l'Ordre de la Manchette . . . Avec figures. A Paris, et se trouve chez le Marquis de Villette, 1790, 16mo., plates. The work is attributed to the Marquis Charles de Villette (25*s.* to 30*s.*).

Villiers (De). Instructions de Saint-Louis, roi de France, à as famille royale, aux personnes de sa Cour et autres. Paris, Lottin, 1761, 12mo., vignette and 2 plates designed and engraved by Bonamy (4*s.*).

Villiers (De). Œuvres en vers (L'Art de prêcher ; de l'Amitié, etc.). La Haye, 1717, 12mo., title engraved by B. Picart (3*s.*).

Vingt Contes en vers. Beauvais, 1760, 12mo. This curious and utterly unknown booklet consists of title within finely etched border and 20 leaves, each containing a tale headed by a charming medallion vignette, not signed (probably by Eisen). Text engraved throughout (£3 to £4).

Virgil. The Georgics of Virgil, with the Latin text . . . London, 1741, 4to., 13 coloured plates (10*s.*).

Virgil. The Bucolics . . . London, 1749, 4to., coloured plates (5*s.*).

Virgil. Les Œuvres de Virgile, traduites en françois, le texte vis-à-vis la traduction, avec des remarques, par M. l'abbé Desfontaines. Paris, Quillau, 1743, 4 vols., 8vo., portrait after Toqué by Schmidt, frontispiece and 17 plates after Cochin fils by Cochin père and fils (10*s.*, and double on large paper).

The portrait of Prince Maurocordato by Petit should be placed facing the dedication. Rich. Lion's copy, in red morocco by Derome, 365 frs.; Comte de Lignerolles' copy, in old citron morocco, 79 frs. (1894).

Virgil. Œuvres de Virgile . . . nouvelle édition. Paris, Plassan, 1796, 4 vols., roy. 8vo., portrait after Dupréel, and 17 plates after Moreau and Zocchi by Baquoy, Dambrun, Delignon, Delvaux, Duhamel, Dupréel, Halbou, Ponce, and Thomas (10*s.*, and double on vellum paper, and on large vellum paper with unlettered proofs, £2).

Virgil. L'Eneide di Virgilio, del commendatore Annibal Caro. In Parigi presso la vedova Quillau, 1760, 2 vols., 8vo., portraits of Virgil by Ficquet, and of Caro by Defehrt, 2 titles, 12 plates, 12 vignettes, and 6 tail-pieces after Zocchi (one after Prevost), by Chénu, Defehrt, Lempereur, Leveau, Pasquier, Prévost, and Tardieu (10*s.*, and double on large paper).

Em. Martin's large-paper copy, containing Zocchi's 34 original drawings, and the original designs of the portraits and the title borders, 600 frs., resold in the Richard Lion sale for 495 frs.

Virgil. L'Enéide, traduite en vers français par J. Delille. Paris, Giguet et Michaud, 1804 (an XII.), 4 vols., 8vo., 4 plates after Moreau by Baquoy (5*s.*, and double on vellum paper).

Copies exist on large paper, roy. 4to., with 16 plates.

Virgil. Les Eglogues de Virgile, traduites en vers français, par Richer, avocat au parlement de Normandie. Rouen, 1717, 12mo., frontispiece, not signed (3*s.*).

Virgil. Les Géorgiques de Virgile, traduction nouvelle en vers français, enrichie de notes et de figures, par M. Delille, etc. Paris, Bleuet, 1770, roy. 8vo., frontispiece after Casanova, and 4 plates after Eisen by de Longueil (5*s.*, and double on Dutch paper).

Reprinted, an II., 8vo. Delbergue's copy, in red morocco, with arms of the Comtesse d'Artois, 700 frs.; Béhague's copy of the reprint, in red morocco, 40 frs. The unique copy on vellum (of the edition of an II.), containing Eisen's and Casanova's original drawings, was sold in the Détienne sale for 540 frs.

Virgil. Les Georgiques, traduites en vers français par M. Delille. Paris, Fr. Ambr. Didot, 1783, roy. 4to., 4 plates after Eisen (from the 1770 edition, but with additional borders). Casanova's frontispiece is replaced by Delille's portrait after A. Pujos by Vangelisty (5*s.*).

Virgil. Les Georgiques . . . (Kehl), de l'imprimerie de la Société littéraire typographique, 1784, 8vo., portrait by A. de Saint-Aubin and 5 plates by Dambrun, Delvaux, and Ponce (5*s.*, and treble with unlettered proofs).

Virgil. Les Bucoliques de Virgile, traduites en vers français (par de Langeac). Paris, Giguet et Michaud, 1806, roy. 4to., vellum paper, 10 plates and 10 tailpieces after J. B. Huet and Fragonard fils by Copia (15*s.*, and double on large vellum paper with unlettered proofs).

Comte de la Bédoyère's copy (one of two on vellum), containing Huet and Fragonard fils's original drawings, besides 2 drawings of unpublished tailpieces, and the artist's proofs on India paper, was sold in the Huillard sale for 3005 frs. Now it forms part of the Roederer collection of Reims; Potier's copy on vellum, with the India proofs, 300 frs.; Em. Martin's copy on large vellum paper, with the plates before letters in red morocco by Capé, 400 frs. An 8vo. edition was published the same year with the same illustrations.

Virgil's Husbandry, or an Essay on the Georgics, being the first and second books, etc. London, 1724–5, 8vo., cuts by Van der Gucht (5*s.*).

Virgil's Pastorals, in Latin and English, by R. J. Thornton. London, n.d., 2 vols., 8vo., illustrations by Blake, etc. (5*s.*).

Virgil's Werke uebersetzt von Johann H. Voss. Braunschweig, 1799, 3 vols., 8vo., frontispiece; first edition of this version (8*s.* to 10*s.*).

Virgilii (Publii) Maronis Opera. Londini, ex officina Jacobi Tonson, 1715, 12mo., fine frontispiece by Du Guernier (3*s.*, and treble on large paper).

Mich. Maittaire published this edition. Baron Pichon's large paper copy in morocco, with arms of the comte de Hoym by Padeloup, 130 frs.

Virgilii (Publii) Maronis Bucolica Georgica et Aeneis illustrata, ornata et accuratissime impressa. Londini, Knapton et Sandby, 1750, 2 vols., roy. 8vo. and post 8vo., fleurons on titles (alike), 58 plates of medals, bas-relief, etc., and 1 tailpiece after Bonneau and Wilson by Grignion, Müller, and J. S. M. (5*s.* and 3*s.* respectively, and treble on large paper, 4to.).

Some of the models are imaginary. The antiquarian Goltzius, who is the author responsible for them, is of as doubtful repute in numismatic as the marquis de Sade is in literature.

Virgilii (Publii) Maronis Eclogæ et Georgica, edidit ærique tabulis incidit J. Pine. London, 1755, 2 vols., 8vo.,

engraved throughout, and embellished with plates (25*s.* to 30*s.*).

Virgilii (Publii) Maronis Opera, ex antiquis monumentis illustrata, etc. . . ., sumptibus Henrici Justice . . . (Hagæ Comitum), 1753–67, 5 vols., roy. 8vo. Engraved throughout, containing 109 figures consisting of head and tail pieces, ornamented titles, etc., by M. Patteri after Fisenza and C. de la Traverse, not signed, taken from old monuments, and relating to each sentence of text (by Marco Villeri) (20*s.*).

The large-paper copies, 4to., are said to have been bought up by Catherine II., to whom the edition was dedicated.

Virgilii (Publii) Maronis Opera, curis et studio Phillippe. Paris, Coustellier, 1745, 3 vols., 12mo., frontispiece and 17 plates after Cochin by Duflos, 25 head and 20 tail pieces, not signed (several repeated) (10*s.*, and more on Dutch or fine paper).

The Barbou 1754 edition has the same illustrations.

Virgilii (Publii) Maronis Bucolica, Georgica et Æneis . . . Romæ, 1763, fol., vignettes (20*s.* to 25*s.*).

Virgilii (Publii) Maronis Opera . . . Londini, 1793, 4 vols., 8vo., vignettes by Fiorillo (5*s.*, and more on large paper, and treble on largest paper).

Virgilii (Publii) Maronis Bucolica, Georgica et Æneis. Birminghamiæ, Johannis Baskerville, 1766, 8vo., frontispiece (3*s.*).

The Béhague copy, in old red morocco, 35 frs.

Virgilii (Publii) Maronis Opera, pristino nitori restituta, cum notis et variis lectionibus ex codicibus et optimis exemplaribus. Paris, Barbou, 1767, 2 vols., 12mo. The same plates after Cochin fils by Duflos as in the Coustelier (1745) edition and 4 headpieces, of which one bears the name of Delafosse (3*s.*).

Virgilii (Publii) Maronis Bucolica, Georgica et Æneis. Paris, Pierre Didot jeune, 1798, roy. fol., vellum paper, frontispiece and 24 plates after Gérard and Girodet by Baquoy, Beisson, Copia, Godefroy, Malbeste, Marais, Urbain Massard, Mathieu, Patas, Simonet, and Vielh (£1, and with the unlettered proofs, £2 to £3).

The unique copy on vellum, which contains the original drawings, was sold in the Firmin Didot sale in 1810, and is now in London. Altogether 250 copies were printed, 100 with artists' proofs. The subscription price for the first 100 was 900 frs., and for the 150, 600 frs.

Virgilii (Publii) Maronis Bucolica, Georgica et Æneis. Londini, Dulau, 1800, 2 vols., roy. 8vo., 14 plates by Bartolozzi, Fittler, and Sharp after Gérard and Girodet (5*s.*, and treble on large paper).

Virgilii (Publii) Maronis Opera . . . Bruxellis (1800), 5 vols., 8vo., engraved throughout and ornamented with vignettes (15*s.* to 20*s.*).

Virgilii (Publii) Maronis varietate Lectionis et perpetua Anotatione illustratus a C. G. Heyne. Lipsiæ, 1800, 6 vols., 8vo., frontispiece and 204 head and tail pieces (10*s.*, and double on large and fine paper).

Visite (La) nocturne, traduit de l'anglais de Maria Regina Roche, auteur des Enfants de l'Abbaye, par P. L. Lebas. Paris, Gueffier, an IX. (1801), 6 parts in 3 vols., 16mo., 6 plates, not signed (10*s.*).

Vitruvius Britannicus, or, The British Architect, containing the Plans, Elevations, and Sections of the regular Buildings, both publick and private, in Great Britain, with a variety of new designs (by Campbell, Woolfe, and Gandon). London, 1715–71, 5 vols., fol., 500 plates (25*s.*, and double on large paper).

Vixouze (De). La Philippide ou l'Avénement de Philippe de France à la couronne d'Espagne, poëme en XV. chants. A Aurillac, de l'imprimerie Antoine Viallanes, 1784, 8vo., frontispiece, not signed (3*s.*).

Vœu de la Nature (Le), ou les Aventures plaisantes d'une jolie femme, écrites par elle-même. Paris, an III. et an VI., 16mo., frontispiece and 6 plates, not signed (20*s.*).

Voisenon. Œuvres complettes . . . publiées par Mme. de Turpin. A. Paris, Moutard, 1781, 5 vols., 8vo., portrait by Dupin after Cochin fils (10*s.*).

Voisenon. Romans et Contes de M. l'abbé de Voisenon, nouvelle édition considerablement, augmentée, etc. Paris, Bleuet, an VI. (1798), 2 vols., 16mo., portrait after Vigée, and 4 plates after Quéverdo (2) and T. Florent Defraisne (2) by Delaunay (15*s.*, and on vellum paper £2, and

with unlettered proofs £5, and with the etchings a fancy price).

The rarest of the "Bleuet" series. The last plate does not exist unlettered (without the legend), but in the proof the border is slightly visible. Potier's copy, with artists' proofs in morocco, 80 frs.; resold in the Béhague sale for 475 frs. Another edition, Paris, Jombert, 1798, with 3 plates after Quéverdo and Defraisne.

Voisenon. Les Exercices de dévotion de M. Henri Roch avec Mme. la duchesse de Condor, par feu l'abbé de Voisenon, de joyeuse mémoire, et de son vivant membre de l'Academie française. Vaucluse (Paris), 1787, 16mo., frontispiece, not signed (5*s.*).

It is also attributed to Meunier de Querlon.

Volney. Voyage en Syrie et en Egypte pendant les années 1783, 1784 et 1785, avec deux cartes géographiques et deux planches gravées, représentant les Ruines du Temple du Soleil à Balbeck et celles de la ville de Palmyre. Seconde edition. Paris, 1787, 2 vols., 4to. 2 maps and 2 plates (5*s.*, and more on large paper).

Voltaire. La Henriade . . . poème épique. Londres, 1728, 4to., frontispiece after de Troy by Surugue, fleuron on title after Michaux by C. (Cochin), 10 large plates after de Troy, Lemoine, Vleughels, by Jeaurat, Dupuis, Desplaces, Cochin, and Tardieu, 10 vignettes and 10 tailpieces after Michaux by Lepicié, Dupuis, Fletcher, and Poilly (10*s.*, and treble and more on Dutch paper; rare).

First illustrated edition, and first under this title. Béhague's copy in old red morocco, 340 frs.; second edition, 8vo., 1728. Radziwill's copy in a sumptuous mosaic binding by Padeloup, 1500 frs.—the binding represents the value of 1495 frs.; resold in the Lebœuf de Montgermont sale for 3000 frs. Comte de Lignerolles' copy in red morocco, with arms of Bernard de Rieux, 460 frs. (1894). Reprinted 1741. The undated Amsterdam edition, 2 parts in vol. 1, 16mo., with portrait and 11 unsigned plates, 3*s.* My own copy of the 1728 4to. edition on Dutch paper has only 9 tailpieces, the last song being without any. The third vignette contains the medallion portrait of Queen Elizabeth, to whom he dedicated the book. There is another edition dated 1728, with one plate signed: Fletcher sculp.

Voltaire. La Henriade, nouvelle édition avec des notes et variantes (précédée d'une préface de Marmontel et de l'Essai sur la Poésie épique). S.l. (Paris, Prault), 1746, 2 vols., 12mo., engraved title with fleuron, and vignette heading the first song after Cochin fils by Fessard (3*s.*).

This edition is called "La Henriade des Damnés" (see note, page 138, vol. 1, which was suppressed in subsequent editions). Comte de Lignerolles' copy in red morocco by Derome le jeune, 51 frs. (1894). According to Jombert, Cochin engraved in 1743 a vignette representing Henri IV. on horseback, which remained unpublished.

Voltaire. La Henriade . . . Genève, 1771, 12mo., portrait of Henri IV., allegorical frontispiece, and 10 plates after Gravelot (5*s.*). The undated edition of Amsterdam, aux dépens de la Compagnie, 16mo., contains the illustrations of the 1728 edition in reduced form (3*s.*), and so does the Amsterdam edition, 1772, 8vo. (4*s.*). The Cazin edition, 1781 and 1789, 16mo., with medallion portrait (3*s.*).

Voltaire. La Henriade . . . Paris, veuve Duchesne, Saillant, Desaint, Panckoucke et Nyon, libraires (imprimerie Barbou) (1769–1770), 2 vols., 8vo., frontispiece, engraved title with medallion portrait of Voltaire as fleuron, 10 plates and 10 vignettes after Eisen by de Longueil (10*s.*, and on Dutch paper with the unlettered proofs, £3 to £4).

Eisen's illustrations leave much to be desired, and Voltaire's complimentary and flattering letter to this artist (which is to be found in vol. 1) makes them no better. Vulliet's copy uncut, 180 frs.; Béhague's copy in old red morocco, 950 frs. (resold in Rich. Lion's sale for 470 frs.). The Gosford copy with artists' proofs in old green morocco, 1200 frs.; Delbergue's copy with plates before letters, and the vignettes in artists' proofs without text, and bound by Lortic, 400 frs. Lion's copy in the same state, in morocco doublé by Cuzin, 730 frs. M. Ravanat's two copies brought 119 frs. and 24 frs. respectively (1895). In the same year M. Ch. Cousin's copy in old red morocco, 30 frs. The title exists in an unfinished state, having the portrait only, but two copies are only known to exist, one of them being in the Bibliothèque Nationale.

Voltaire. La Henriade. Nouvelle édition. A Neuchatel, 1772, 12mo, frontispiece and 10 plates after Eisen by Aliamet, Avelines, Chenu, Lemire, and Tardieu (5*s.*).

Voltaire. La Henriade, poeme suivi de quelques autres poemes de Voltaire. De l'imprimerie de la Société typographique (Kehl), 1789, roy. 4to., vellum paper, 10 plates after Moreau by Dambrun, de Launay, Duclos, Guttenberg, Helman, Lingée, Patas, Romanet, Simonet, and Trière, portrait of Henri IV. after Porbas by Tardieu (some copies have an additional portrait of Voltaire by Langlois after La Tour) (15*s.*).

This was the specimen volume of an edition of Voltaire's Works in 40 vols. 4to., which Beaumarchais intended to publish, and which Moreau was to have illustrated. Moreau's original drawings for "La Pucelle" have never been engraved, and were sold in an album in the

Mahérault sale. Another series of 12 pieces, executed with a view of illustrating La Henriade of this edition, was designed and etched within rich borders by Quéverdo, and finished by Baquoy, Dambrun, Delignon, Halbou, and de Longueil. These are found in the Didot edition, 1790, 4to. Delbergue's copy, with unlettered proofs in old morocco, 280 frs. The unique copy on vellum of the 1789 edition, bound in 2 vols., morocco extra, by Chambolle, with extra illustrations, was sold in 1893 for £51.

Voltaire. Commentaire sur la Henriade par feu M. de la Beaumelle, revu et corrigé par M. F(réron). Berlin et se trouve à Paris, chez Le Jay, 1775, 2 vols., 8vo., engraved title after Marillier by A. de Saint-Aubin, containing medal portraits of Voltaire, La Beaumelle, and Fréron (5*s.*, and treble with the title before letters).

In reference to the trio on the title an epigram exists worth reproducing, as follows: "Entre Beaumelle et Fréron Le Jay vient de placer Voltaire; ce serait un nouveau calvaire, s'il n'y manquait le bon larron."

Voltaire. La Pucelle d'Orleans, poeme divisé en quinze livres, par M. de V . . . Paris, 1756, 12mo., frontispiece ornamented with Voltaire's portrait crowned with laurels, not signed (3*s.*).

The original edition is dated Louvain, 1755.

Voltaire. La Pucelle d'Orleans, poeme héroï-comique en vingt-quatre chants, nouvelle édition avec de belles figures. Londres, aux dépens de la Compagnie, 1761, 8vo., Voltaire's portrait in the fleuron on title, frontispiece, vignette, and 12 indifferent plates, not signed (5*s.*). The Béhague copy in orange morocco by Hardy, 34 frs.

Voltaire. La Pucelle d'Orleans . . . S.l. (Genève), 1762, 8vo., 20 plates, not signed (attributed to Gravelot. First edition acknowledged by Voltaire. The Béhague copy in blue morocco, 95 frs.

Voltaire. La Pucelle d'Orléans . . . nouvelle édition, augmentée de cinq chants nouveaux et de notes collectionnées sur le manuscrit de l'auteur, enriche de variantes, de belles figures et de jolies vignettes. A Londres, aux dépens de la Compagnie, 1764, 8vo., frontispiece, fleuron on title, vignette with fleuron-portrait of Voltaire heading the preface, tailpiece and 20 plates, not signed (10*s.*). Comte de Lignerolles' copy in old red morocco, 69 frs. (1894).

These plates are inartistic, though amusing, and have been copied in many a subsequent edition.

Voltaire. La Pucelle d'Orleans . . . A Conculix (1765), 24mo., 2 vols. (vol. 2, "Aux Délices, 1765"). The pagination is consecutive, engraved title with Voltaire's portrait and 20 folding plates (6*s.*).

Voltaire. La Pucelle d'Orléans . . . S.l. 1766, 16mo., frontispiece and 10 plates, not signed (10*s.*).

On the frontispiece are the words, "Receil des Estampes de la Pucelle d'Orleans qui pourront être reliées dans toutes sortes d'éditions à Londres, gravées d'après les idées de l'auteur par L. Rake" (*sic*). These are Drake's plates, which have for the greater part been copied in all subsequent editions, particularly in the Cazin edition of 1777.

Voltaire. La Pucelle d'Orléans, poeme héroï-comique en dix-huit chants. Londres, s.d. (circa 1770), 16mo., text bordered, frontispiece, and 18 indifferent plates (10*s.*).

Voltaire. La Pucelle d'Orleans, poeme divisé en vingt et un chants, avec les notes de M. de Morza (Voltaire) et la préface du même sous le nom de Apuleius Risorius. Londres (Genève), 1771, 8vo., 21 pretty plates, not signed (10*s.*).

Reprinted 1773.

Voltaire. La Pucelle d'Orleans . . . nouvelle édition, corrigée, augmentée d'un chant entier, etc. A Londres, 1775, 8vo., text bordered, allegorical frontispiece and 21 plates, not signed (25*s.* to 30*s.*).

The plates, remarkably well executed, have beneath one or two verses of the poem, as well as the number of the song which they illustrate. Béhague's copy in old red morocco, 240 frs. A copy in old calf was sold in Paris in 1894 for 40 frs.

Voltaire. La Pucelle d'Orleans, poeme héroï-comique en dix-huit chants. Genève (Cazin), 1777, 16mo., portrait of Jeanne d'Arc, frontispiece representing Voltaire seated, and the Maid of Orleans standing, and 18 plates, not signed (£3 to £4, and treble on large paper).

These plates, though known under the name of the "English Series," because of the designation of Book I. to XVIII., at the top of the plates, appear to have been designed by Marillier and engraved by Duclos. Sieuin knew an amateur who had purchased a series of plates from Duclos himself. The conjecture that Borel and Elluin were the respective artists must be summarily dismissed, as there is not the slightest resemblance either in the drawing or in the engraving to their style of workmanship. The large-paper copies in 12mo. are much sought for, and command high prices, as the word "book" at the top is not cut off, which testifies to the originality of the impressions. Some copies have only the engraved title by Marillier, a medallion portrait, and a

pretty plate by N. de Launay after Marillier (5*s.*). A few copies are to be met with having only the portrait, while others only possess the plate (3*s.*).

Voltaire. La Pucelle d'Orléans, poeme en vingt et un chants, avec des notes, auquel on a joint plusieurs pièces qui y ont rapport. A Londres (Paris, Cazin), 1780, 2 vols., 16mo., frontispiece, and 21 pretty head vignettes after Duplessi-Bertaux, not signed (25*s.*, and on large paper, post.8vo., £4 to £5).

The Béhague copy, with the English series added in red morocco, 1060 frs.; Rich. Lion's copy in similar condition, in green morocco, 640 frs.; Comte de Lignerolles' copy in the same state, in red morocco by Derome, 1100 frs. (1894). Duplessi-Bertaux's vignettes exist in artists' proofs without text; they are of extreme rarity, and collections have fetched as much as 1000 frs.

Voltaire. La Pucelle, poeme en 22 chants. Genève, 1780, 8vo., frontispiece and 21 plates attributed to Gravelot, and slightly different from those of the 1762 edition. (They are copied from the Geneva edition of 1775, 40 vols., 8vo.) (4*s.*).

Voltaire. La Pucelle d'Orléans, poeme suivi de Contes et Satires. De l'imprimerie de la Société littéraire typographique (Kehl), 1789, roy. 4to., portraits of Jeanne d'Arc (by Beisson), Charles VII. (by Mairez), Agnes Sorelle (after Moreau by Mavis), and of Dunois (by Fosseyeux), and 21 plates after Moreau by Baquoy (3), Dambrun (2), Duclos (1), Halbou (3), Delignon (1), Croutelle (1), de Longueil (4), Lingée (1), Simonet (3), and Trière (2) (20*s.*).

These are a reproduction from Moreau's illustrations for the 8vo. edition of 1784, with an additional cartouch border to a 4to. size. The Delbergue copy on fine thin paper with unlettered proofs, bound by Bozérian, 800 frs. Sometimes on the title is the imprint A. Birmingham. Copies on vellum paper with unlettered proofs on India paper do exist, but they are of the utmost rarity. One copy exists on vellum.

Voltaire. La Pucelle d'Orleans, poeme en vingt et un chants, par Voltaire, édition ornée de figures gravées par les meilleurs artistes de Paris. Paris, Didot jeune, an III. (1795), 2 vols., roy. 4to., vellum paper, portrait of Jeanne d'Arc, designed and engraved by Gaucher, and 21 plates after Lebarbier (1), Marillier (7), Monnet (2), and Monsiau (11), by Baquoy (2), Courbe (1), Choffard (1), Delignon (2), Delvaux (1), Duhamel (1), Dupréel (2), Lemire (1), Lingée (1), Malbeste (1), Patas (4), Pauquet (1), Ponce (2), and Romanet (1) (£2, treble and more on large paper with the unlettered proofs and the etchings).

The Béhague copy, with artists' proofs in blue morocco by Hardy, 500 frs. There are a few copies in folio with the plates before letters (£8 to £10). One copy was printed in folio on vellum, and the original drawings were inserted in it. These plates without the borders were afterwards used for the Crapelet edition, an VII., 2 vols., roy. 8vo. (20*s.*).

Voltaire. Poèmes, Epîtres et autres Poésies . . . Genève, 1777, or 1779, 16mo., frontispiece with portrait after Marillier by Delaunay (3*s.*).

Voltaire. La Mérope française, avec quelques pièces de Littérature. Paris, Prault, 1744, 8vo., fleuron on title after Boucher by Duclos, and 2 plates by Duflos and Fessard (3*s.*). Béhague's copy in old red morocco, 30 frs.

Voltaire. La Princesse de Navarre (Comédie-ballet en trois actes, en vers, avec un prologue par Voltaire) feste donnée par le Roy en son château de Versailles, le mardi 23 janvier 1745. Paris, Ballard, 8vo., fine frontispiece, signed P. Baudouin invenit (5*s.*).

Voltaire. Le Temple de la Gloire (Opéra-ballet en cinq actes, musique de Rameau), feste donnée à Versailles le 27 novembre 1745. De l'imprimerie de Ballard, doyen des imprimeurs du Roy, 1745, 4to., 4 fine and large plates after P. Baudouin by Pasquier (the first only is signed), 5 vignettes and 5 tailpieces signed P. B. inv. et P. sc., and 5 ornamented head letters, not signed (30*s.*).

Voltaire. Tancrède, tragédie . . . A Genève chez les frères Cramer, 1761, 8vo. (10*s.*), frontispiece after Gravelot representing an ass braying before a harp hooked on a tree.

A satirical allegory aimed at Martin Fréron, which the verses beneath fully explain. In many copies the frontispiece has been suppressed. Bancel's copy in morocco, 66 frs.

Voltaire. Tancrède, tragedie en vers croisés et en cinq actes. Paris, Prault, 1761, 8vo., Voltaire's portrait after La Tour, fleuron on title, and 2 plates after L. R. and J. P. by P. F. Tardieu (3*s.*).

Voltaire. Théâtre de Voltaire. Londres (Cazin), 1782, 10 vols., 16mo., portrait and 33 plates by Lachaussée (10*s.*, and double in morocco).

Voltaire. La Guerre civile de Genève, ou les Amours de Robert-Covelle, poeme héroïque, avec des notes instructives, dernière édition. A Besançon, chez Nicolas Grandvel, 1768, 16mo., 1 plate, not signed (3*s.*).

Voltaire. Elements de la Philosophie de Newton, mis à la portée de tout le monde, par M. de Voltaire. Amsterdam, E. Ledet et Compagnie, 1738, 8vo., frontispiece after J. Dubourg by J. Folkéma, portrait by him, 25 vignettes and 25 tailpieces after Dubourg, Folkéma, Konder, Lacave, B. Picart, and Schley, fleuron on title after Debrie by Duflos, and a large number of geometrical plates in the text, and separate (5*s.*). The Turner copy in green morocco by Derome, 1000 frs.

Voltaire. Candide, ou l'Optimisme. Berlin, 1778, 2 parts in 1 vol., 8vo., 5 pretty plates designed and engraved by Chodowiecki (5*s.*, and treble before numbers; rare). The Béhague copy in purple morocco by Duru, 95 frs.

Voltaire. Kandide oder die beste Welt. Berlin, 1778, 12mo., engraved title with medallion portrait of Voltaire, and 5 plates by Chodowiecki (10*s.*).

The first issue of Chodowiecki's illustrations.

Voltaire. Candide . . . 1797, 2 vols., 12mo., 2 plates, not signed (3*s.*).

Voltaire. Zadig, ou la Destinée, histoire orientale . . . Londres, imprimé chez G. Sidney, in Leadenhall street, pour G. Polidori, etc., 1799, 32mo., portrait of Voltaire, 13 vignettes designed and engraved by Le Cœur, and 2 vignettes (5*s.*).

Voltaire. Romans et Contes . . . Bouillon, aux dépens de la Société typographique, 1778, 3 vols., 8vo., fleuron on titles (alike), portrait of Voltaire by Cathelin after La Tour, 13 vignettes after Monnet by Deny, 57 plates, including frontispieces (16, 20, and 21 respectively), after Marillier (5), Martini (1), Monnet (50), and Moreau (1), by Baquoy (1), Châtelain (1), Deny (25), Dambrun (11), Lorieux (2), Patas (1), Vidal (13), and Elisabeth Thiébaut (2), and one not signed (£2 to £3, and double in morocco, and before the numbers, £6, and in morocco according to state).

The "avis au relieur" at end of last volume should not be missing. Monnet's plate in Candide, representing two young girls pursued by two monkeys, exists "découverte." In the catalogue of Guilbert de Pixerécourt 38 etchings are described, but the complete series is not known to exist. Potier's copy in blue morocco, 300 frs.; Béhague's copy in red morocco by Hardy, 425 frs.; the Gosford copy, uncut, with the plates before the numbers, 730 frs.; Delbergue's copy in similar condition by Lortic, 620 frs.; Comte de Lignerolles' copy (formerly Radziwill's) in old blue morocco, 1720 frs. (1894); in the same year Emile Gonse's copy in morocco by Masson-Debonnelle, 125 frs., and

another copy in modern morocco, 136 frs., and another in calf, 96 frs. Monnet and Marillier's original drawings are in the collection left by the late baron James-Edouard de Rothschild.

Voltaire. Romans et Contes. Londres (Cazin), 1781, 3 vols., 16mo., allegorical frontispiece after Chevaux by Duponchel (5*s.*).

Voltaire. Romans et Contes. Lyon, Le Roy, 1790, 6 vols., 16mo., 15 plates, not signed (5*s.*, and double on vellum paper).

Voltaire. Le Micromégas. A Londres, s.d., 12mo., pretty engraved title of this the original edition (3*s.*).

Voltaire. Les Quand, notes utiles (par Voltaire) sur un discours prononcé (par Le Franc de Pompignan), devant l'Académie française, le 10 mars 1760. Sixième édition, augmentée des "Si" et des "Pourquoi" (par Morellet). A Genève, 1760, 12mo., 20 pages of text printed in red, pretty frontispiece designed and engraved by Moreau le jeune, representing Voltaire walking in the "Jardin des Delices" (10*s.*).

Voltaire's Poeme "La Vanité" is a satire on Le Franc de Pompignan.

Voltaire. Œuvres . . . nouvelle édition revue, corrigée et considérablement augmentée, avec des figures en taille-douce. Amsterdam, Jacques Desbordes, 1738–1739, 7 vols. in 4, 8vo., frontispiece, 2 fleurons on titles (alike), and 18 plates after de Brie, de Troy, and Vleughels by Duclos, Folkéma, Lacave, Patter, Philip, and Tanjé (10*s.*, and double on large Dutch paper).

The 10 plates for "La Henriade" are copied from the 1728 edition. There exists a counterfeit printed at Rouen with the imprint: Amsterdam aux dépens de la Compagnie, 1739.

Voltaire. Œuvres . . . nouvelle édition considérablement augmentée, enrichie de figures en taille-douce. S.l. (Paris), 1751, 11 vols., 12mo., 26 plates and vignettes after Eisen by Aliamet, Aveline, Baquoy, Beauvais, Chenu, Le Mire, Legrand, Menil, Maisonneuve, Pasquier, Pelletier, de Surugue, Tardieu (10*s.*).

Le Mire's vignettes for "La Henriade" and "Zaïre" are very pretty; another edition Paris, 1757, 20 vols., 8vo., with the same plates.

Voltaire. Collection complète des Œuvres de M. de Voltaire. Genève, chez les frères Cramer, 1768, 30 vols., 4to. (besides the volumes of the "Correspondance," 15 vols., published

in 1796 after Voltaire's death), frontispiece, 7 portraits (of Henri IV., Louis XIV., Louis XV., Charles XII., Pierre le Grand, Voltaire, and Gravelot) by Saint-Aubin, Cathelin, and Massard after Gardelle, Jannet, La Tour, Rigaud, and Vanloo, and 42 plates after Gravelot by Cathelin, E. de Ghendt, Godefroy, Saint-Aubin, de Launay, de Lorraine, Duclos, Flipart, Helman, Le Vasseur, Leveau, de Longueil, Masquelier, Massard, Née, Ponce, Rousseau, Simonet, and Tilliard (£2 to £3, and more than double with artists' proofs; very rare).

M. Morel de Vindé had Gravelot's beautiful original drawings; they are now in the collection of M. le comte de Chabot.

Voltaire. Œuvres Complètes de Voltaire (avec des avertissements et des notes par Condorcet, imprimées aux frais de Beaumarchais par les Soins de M. Decroix). De l'Imprimerie de la Société typographique (Kehl), 1784–89, 70 vols., 8vo., frontispiece with Voltaire's bust after Moreau, dedication with the portrait of Frédéric-Guillaume after Pourbus, 12 (or 14) portraits and 93 plates after Moreau, by Baquoy, Croutelle, Dambrun, Delaunay, Delaunay jeune, Delignon, Duclos, Fosseyeux, Guttenberg, Halbou, Helman, Langlois, Lemire, Leveau, Lingée, de Longueil, Masquelier, Mariez, Patas, Romanet, Simonet, Tardieu, and Trière (£3 to £4, and double on large vellum paper, and with the unlettered proofs, of which only 25 perfect copies are said to exist, £15 and upwards, according to state of impressions).

Beaumarchais established a printing-office at Kehl for the purpose of publishing this celebrated edition. He employed the beautiful Baskerville type, at that time a novel feature in France, had special paper manufactured; all in all he expended upwards of three million francs on this elegant publication. Twenty-eight thousand copies are said to have been issued on 5 different papers; the first two, being ordinary ones, were published without plates. Vol. 1 alone bears date 1784; in the second issue this volume is dated 1785. Moreau, as we have already stated, began his artistic career by illustrating, as was intended, a large 4to. edition of Voltaire's works. He finished the drawings for "La Henriade," and just began to design for "La Pucelle," when the enterprise collapsed, and the publisher caused him to reduce the plates into 8vo. size. This series must be regarded as one of Moreau's masterpieces, for from beginning to end his genius pervades each and all of the compositions with sustained vigour and unfailing power. The complete collection of the unlettered proofs in fine impressions throughout is rarely to be met with. A few collections of artists' proofs and proofs in an unfinished state (etchings) have been formed. Moreau had a certain number of collections reserved for himself, which he disposed of privately and for his own benefit, and for which he had caused the following title to be engraved: "Estampes

destinees à orner les editions de M. de Voltaire, dédiées à S. A. R. Msgr. le prince de Prusse par J. M. Moreau, dessinateur et graveur du Cabinet du Roi, et de son Académie royale de Peinture et de Sculpture; elles se vendent séparement des editions. A Paris, chez l'auteur, rue du Coq Saint-Honoré, près du Louvre, Beaublé scrip., A.P.D.R." The plates are thus divided: frontispiece, dedication with the portrait of the King of Prussia, 44 plates for the "Théâtre," 10 for "La Henriade," 21 for "La Pucelle," 4 for "Contes en vers," 14 for the "Romans," and 14 portraits of Charles VII., Agnes Sorel (in the very first proofs the name is spelled "Sorelle"), Dunois, Louis XIV., Voltaire (after Moreau), Henri IV. (after Pourbus), Louis XV., Frederick the Great (after Vanloo), Catherine II., D'Alembert (after La Tour), D'Argental, the Marquise du Châtelet (after Marie Anne Loir), Charles XII., Peter the Great (after Caravaque), besides 5 additional portraits of the Prince of Prussia, Vertot, and of Voltaire (2). In the unlettered proofs the artists' names should be traced "à la pointe." In the Pixérécourt sale the collection of the plates before letters with 78 etchings brought only 250 frs.; Armand Bertin's copy, containing a large quantity of extra illustrations, amounting to nearly 1000 pieces in number, and bound in russia by Niédrée, was sold in 1854 for 3900 frs.; Béhague's subscription copy, in red morocco (72 vols.), 1100 frs.; Baron Pichon's large vellum paper copy, bound in calf, 345 frs.; Potier's large vellum paper copy, in red morocco, 1000 frs.; Moreau le jeune's original sepia drawings were inserted in a copy which Beaumarchais had bound in red morocco with a view of presenting it to Catherine II. The Revolution prevented him from carrying his object into effect, and so it remained in the editor's family, who offered it in the Viollet Le Duc sale in 1849. Failing to realize the reserve price of 3000 frs., it was withdrawn, and sold privately by M. Delarue, Beaumarchais' son-in-law, to M. Fontaine, the bookseller, from whom M. Double purchased it for 13,500 frs. At this gentleman's sale, 1863, it was acquired by M. de Saint-Aubin for 9025 frs. for the Empress Eugénie (nine-tenths of the price may be counted for the drawings), and it is said to have perished in the flames when the Tuileries were burned down by the Communists in 1871. At the request of the King of Prussia, whose sight was affected, 25 copies were printed on blue paper. The value of the book has now considerably declined, owing to its voluminous contents.

Voltaire. Œuvres de Voltaire. Genève, 1775, 40 vols., 8vo., text bordered, 10 plates for "La Henriade" after Martinet, Voltaire's portrait by Martinet after La Tour, that of Henri IV. by Giraud after Janet, frontispiece and 38 plates for the Théâtre (almost all are in reduced form after Gravelot by Martinet and Chatelin, except one after Marillier by Elisabeth Thiébault), frontispiece and 21 fine plates, not signed, for "La Pucelle," and 2 poor portraits for Le Siècle de Louis XIV. (30*s.* to 40*s.*).

"La Pucelle" was taken separately; there exists a counterfeit containing the plates in a reversed position on bluish paper. This edition does not bear the title of "Œuvres."

Voltaire. Œuvres complètes de Voltaire. Kehl, de l'imprimerie

de la Société littéraire typographique, 1785, 92 vols., post 8vo. The same plates as in the 8vo. edition (30*s.*).

This edition was published simultaneously with the 8vo. one, and also on 5 different papers, of which only the vellum-paper copies comprise the plates. Renouard's copy, on vellum paper, post 8vo., red morocco, uncut, with Moreau's first series of plates before letters and most of the etchings, the second series of artists' proofs and the etchings, and some other additional plates, was, in the Renouard sale in 1854, sold for only 195 frs.

Voltaire. Suite de Figures pour les Œuvres de Voltaire. Paris, Renouard, 1802, 8vo., 113 pieces after Moreau by Coiny, Croutelle, d'Elvaux, Girardet, de Ghendt, Godefroy, Halbou, Ingouf jeune, Nicollet, Petit, Ribault, Roger, Romanet, Simonet, Thomas, Trière, Villecoq, Villerey, and de Villiers (30*s.*, and double on large paper, and for unlettered proofs £5 to £6).

Second series of engravings to illustrate Voltaire's works, executed by Moreau by order of the editor, Renouard. The plates are thus distributed: 44 for the "Théâtre," 10 for "La Henriade," 21 for "La Pucelle," 33 for the "Romans et Contes," and 5 for the Siècle of Louis XIV., Histoire de Charles XII., etc. Renouard added a series of 34 portraits, engraved by Augustin de Saint-Aubin, and other portraits (the copper-plates of which he possessed), and which brought the series up to 160 pieces. He also issued regular series of the artists' proofs and of the etchings. The Bancel copy of the series of unlettered proofs, with the 34 portraits "à la lettre grise," 840 frs.; in the same sale the 113 etchings, together with 28 etchings for the "Contes" after Monnet, 3100 frs. Moreau's 113 original sepia drawings, and Saint-Aubin's 30 India proof drawings of the portraits, were sold in the Renouard sale in 1854 for 1645 frs., and now they are in the collection left by the late Baron James-Edouard de Rothschild. Moreau's double series of plates are often found inserted in the Beuchot edition of Voltaire's Works, Paris, Lefèvre, 1829–34, 72 vols. (including tables). Lebœuf de Montgermont's large vellum paper copy, bound by Capé, 3150 frs. Renouard formed a special large vellum paper copy of his edition of 1819–25, 70 vols., 8vo., bound in half-russia by Purgold, which contained (1) the first of Moreau's series of plates before letters; (2) 54 etchings of this series; (3) the second series of the artists' proofs and the etchings; (4) the portraits "à la lettre grise" and the etchings, (5) Monnet and Marillier's 57 plates for the Contes in proofs before the numbers; (6) 39 etchings of this series and numerous additional plates and portraits. This exceptional copy realized in the Renouard sale in 1854 no more than 585 frs.; it is now priced by Morgan 20,000 frs.

Voltaire. The Works of M. de Voltaire, translated into English. London, 1761–69, 35 vols., post 8vo., frontispieces and portraits (£5 to £6).

Smollett and Franklin had no share whatever in the translation, although for a monetary consideration they allowed their names to appear on the title.

Voyage autour des Galeries du Palais Royal, par S . . . (Sellèque ?). Paris, Motter, an VIII., 16mo., 1 plate by Canu (3*s.*).

Voyage à Cythère, contenant la description du Temple, les usages et les règlements etablis par le tribunal d'Amour. Paris, au Magasin des petits formats, 1788, 16mo., 1 allegorical plate, not signed (5*s.*).

Voyage d'Amatonth. A Londres (Paris), 1750, 8vo., 3 unsigned vignettes (15*s.*).

A violent pamphlet directed against Mme. de Pompadour. The author, Chevalier de Rességuier, was in consequence thrown into the Bastille, and the booklet seized by the authorities and destroyed.

Voyage du jeune Anacharsis en Grèce (par l'abbé Barthélemy). Paris, de Bure, 1788, 4 vols., 4to., and Atlas containing maps and plates (5*s.*). Radziwill's large vellum paper copy in old red morocco, 150 frs.

Voyage littéraire de deux Religieux Bénédictins de la Congregation de Saint Maur (D. Martène et D. Durand), ou l'on trouvera quantité de pièces, d'inscriptions et d'epitaphes servant à éclaircir l'histoire, etc. Ouvrage enrichi de figures. Paris, Florentin Delaulne, 1717, 2 parts in 1 vol., 4to., numerous plates (30*s.*).

Voyage pour la Rédemption des Captifs aux royaumes d'Alger et de Tunis, fait en 1720 par les P. P. François Cornelin, Philemon de la Motte, et Joseph Bernard de l'Ordre de la Sainte Trinité, dit Mathurius. A Paris, chez Louis-Anne Sevestre, 1721, 12mo., portrait and plates (5*s.*).

Voyages en France (Petits), ornés de gravures avec des notes par La Mésangère. A Paris, chez Chaignieau ainé, imprimeur-libraire; Devaux, libraire. An IV.-VI., 4 vols., 16mo., fleuron on titles, 8 portraits, frontispiece, medallion representing the harbour of Marseille, and 20 plates by or after Blanchard, Cornille, Fragonard fils, Lebrun, Lemire, Malapeau, Monnet, and de Noireterre, by A. P. de B., Baquoy, Berthault, Bertaux, Bovinet, Copia, Duparc, Dupréel, Duval, Gaucher, Lemire, Lingée, Malapeau, Pauquet, and Villercy (15*s.*, and on vellum paper with the portraits and the plates before letters, £2 to £3).

It contains the Voyage de Chapelle et de Bachaumont; at page 66 a plate of Phallus, which sometimes is missing; the Voyage du Languedoc et de Provence de Lefranc de Pompignan, etc. The "Voyage au

Havre-de-Grâce," composed by the artist Gaucher with the collaboration of the artists Basan, de Launay, and Ponce, is particularly interesting. Rich. Lion's copy, with the artists' proofs and the etchings in blue morocco by Hardy, 505 frs. Reprinted 1818 and 1824, 5 vols., with the same illustrations.

Voyages Imaginaires, Songes, Visions et Romans cabalistiques, ornés de figures. Amsterdam et Paris, 1787-89, 39 vols., 8vo., 76 plates after Marillier by Berthet, Borgnet, Croutelle, Delignon, Delvaux, de Ghendt, Le Villain, Langlois, Delaunay, Giraud, Patas, Maillet, Dambrun, de Launay, Viguet, and Mme. de Monchy (30*s.* to 40*s.*).

Marillier's original sepia drawings are in the collection left by the late Baron James-Edouard de Rothschild. They were acquired in the La Bedoyère sale in 1862.

Voyages en France et pays circonvoisins, depuis 1775 jusqu'en 1807, orné de 30 vues de ports, dessinés et gravés par Couché fils, 4 vols., 8vo., 4 engraved titles and 30 plates (10*s.*).

Vues d'un Solitaire patriote. A la Haye et se trouve à Paris, chez Clouzier, 1784, 2 vols., 12mo., 2 frontispieces designed and engraved by F. N. Martinet (5*s.*).

A curious book on the institutions and privileges of the Old Regime.

Vues des Monuments construits dans les jardins de Franconville-la-Garenne, appartenant à Mme. la comtesse d'Albon, gravées d'après ses dessins et ceux de M. de Lussi. Paris, chez Moutard, 1785, 8vo., 18 pretty etchings by Lepazelit (10*s.*).

WALKER (Capt. C.). Authentick Memoir of the Life, Intrigues, and Adventures of the celebrated Sally Salisbury, with True Characters of her most considerable Gallants. 1723, 8vo., portrait (25*s.* to 30*s.*).

Walker (J.). The Itinerant, a Select Collection of Interesting and Picturesque Views in Great Britain and Ireland, after Drawings by Girtin, J. M. W. Turner, Dayes, Wilson, Britton, and others, engraved by John Walker. London, 1789, fol., 180 plates (40*s.* to 50*s.*, and more on large and largest paper).

Reissued under the title of the Copperplate Magazine.

Walker (J. C.). An historical Essay on the Dress of the ancient and modern Irish, to which is subjoined a Memoir on the Armour and Weapons of the Irish. London, 1788, 4to., plates (15*s.* to 20*s.*).

Walker (J. C.). Historical Memoir on Italian Tragedy, from the earliest Period to the present Time . . . London, 1799, 4to., portraits (10*s.* to 12*s.*).

Wallis (J.). The natural History and Antiquities of Northumberland, and of so much of Durham as lies between the Rivers Tyne and Tweed. London, 1769, 2 vols., 4to., plates (25*s.* to 30*s.*, and more on thick paper, and on large paper, £4 to £5).

Walpole (H.). Anecdotes of Painting in England, with some Account of the principal Artists and incidental notes on other Arts, collected by George Vertue, and now digested and published from his original MSS. with a Catalogue of Engravers. Strawberry Hill, 1762–3–71, 5 vols., sm. 4to. First edition, 109 plates and portraits engraved by Bannermann, Bretherton, Chambars, Grignion, Miller, and Walker (50*s.* to 60*s.*).

Walpole (H.). Works . . . London, 1798, 5 vols., 4to., portraits (20*s.* to 30*s.*, and more on large paper).

Ward (E.). History of the Grand Rebellion, digested into Verse. Illustrated with about a hundred heads of the worthy Royalists and other principal Actors. London, J. Morphew, 1713, 3 vols., 8vo. The portraits (in first state without numbers), after Vandyck, More, Johnson, by Van der Gucht, Vertue, Sturt, etc., were subsequently used for Clarendon's History, when the numbers were added to the plates (£5 to £6).

Ware (Sir James). The whole Works, concerning Ireland, revised and improved (by Walter Harris). Dublin, 1739–46, 3 vols., fol., portrait and plates (£5 to £6).

Six copies only are said to have been printed on large paper. The second edition, 1764, 2 vols., fol., of about the same value.

Ware (Sir James). The Antiquities and History of Ireland. London, 1705, fol., plates (25*s.* to 30*s.*).

Waroquier (de) Etat de la Noblesse, 2 vols.; Armorial des principales maisons de France et étrangères, 3 vols.; together 5 vols., 16mo. Paris, 1782, heraldic engravings (£3 to £4).

Waroquier. Tableau genealogique, historique, heraldique et géographique de la Noblesse . . . Paris, 1786–9, 9 vols., 12mo., coats of arms (£4 to £5).

The last vols. are rare. The author was guillotined the 27th of July, 1794, by order of the revolutionary (bloody) tribunal.

Watelet. L'Art de Peindre, poeme par M. Watelet, associé libre de l'Académie royale de Peinture et Sculpture. Paris, 1760, roy. 4to., frontispiece, fleuron on title, 5 vignettes and 6 tailpieces, 2 outline plates, "Antinoüs" and "Venus de Medicis," and 8 medallion portraits of Michel Angelo, Raphael, Leonardo da Vinci, Guido, Titian, Corregio, Tintoret, and Dominiquain, mostly dated 1758–9, after Pierre by Watelet (20*s.*).

Original edition; sometimes Watelet's portrait by Cochin is added. Rich. Lion's copy in green morocco, with arms of Mérard de Saint-Just, 295 frs.

Watelet. L'Art de Peindre, poeme avec des Réflexions sur les différentes parties de la peinture par M. Watelet, associé libre de l'Académie royale de Peinture et de Sculpture. Paris, Guérin et Delatour, 1760, post 8vo., frontispiece, fleuron on title, 5 vignettes heading the Songs, 8

medallion portraits (reversed), and 10 tailpieces, 4 of them after Marguerite Lecomte, 2 outline plates, "Antinoüs" and "Vénus de Medicis," after Pierre by Watelet (5*s.*).

R. Lion's copy in old red morocco, 115 frs.; Béhague's copy in red morocco by Derome, 200 frs.

Watelet. L'Art de Peindre, nouvelle édition augmentée de deux poemes sur l'Art de Peindre par Dufresnoy et l'abbé de Marsy. Amsterdam, aux dépens de la Compagnie, 1761, 12mo., 3rd edition, containing frontispiece by Folkèma, 5 vignettes by Frankendaal, 8 medallion portraits of great masters, and 2 outline plates (5*s.*).

Watelet. Silvie . . . scribere jussit Amor (Ovid). Londres (chez Prault à Paris), 1743, post 8vo., frontispiece, 8 plates, fleuron, 4 vignettes, and tailpieces after Pierre etched by Watelet and finished by Cochin (15*s.*).

The author states in the preface that he borrowed the subject from Tasso's Aminta. According to Jombert, Cochin had retouched some of the plates, and engraved the plate of the "Timidité d'Aminte." The unique copy on vellum is in the Bibliothèque de l'Arsenal.

Watelet. La Vallée de Tempé. La Haye, 1747, 16mo., pretty frontispiece, not signed (by Watelet) (3*s.*).

Watson (J.). History and Antiquities of the Parish of Halifax in Yorkshire. London, 1775, 4to., 10 plates, not including those on the letterpress (£3 to £4).

Watson (J.). History of the Ancient Earls of Warren and Surrey, and their Descendants to the Present Time. Warrington, 1782, 2 vols., 4to., portrait and plates (25*s.* to 30*s.*, and more with the arms emblazoned).

The first edition, of which only 6 copies were printed, appeared in 1776.

Watteau (Antoine). Recueil de planches des Costumes, gravés par et d'après Watteau, 8vo.

The Béhague copy, which was sold for 680 frs., was thus composed: (1) Figures de Modes dessinées et gravées à l'eau-forte par Watteau et terminées au burin par Thomasin le fils. Paris, Duchange, engraved title and 9 plates before the numbers; (2) Figures françaises et comiques nouvelles inventées par Watteau. Paris, Duchange, engraved title and 9 plates before the numbers; (3) Nouveaux Desseins d'habillements à l'usage des ballets, operas et comédies, inventés par Gillot et gravés par Joullain. Paris, Duchange, engraved title and 60 plates; (4) Suite de figures inventées par Watteau et gravées par son ami C * * * (le comte de Caylus), engraved title and 24 plates; (5) Costumes de la Comédie italienne, 10 plates.

ZABETH, ou la Victime de l'Ambition, par l'auteur de Sophie de Beauregard (Mme. La Grave). Paris, chez Le Prieur, 1799, 2 vols., 12mo., 2 pretty plates after Binet by Bovinet (3*s.*).

Zacharie. Les Quatre Parties du Jour, poeme traduit de l'allemand de M. Zacharie (par Muller). Paris, Musier, 1769, 8vo., frontispiece and 4 plates, 4 vignettes after Eisen by Baquoy, and 4 insignificant small woodcuts, not signed (12*s.*, and more than double on large paper).

Potier's copy in old red morocco, 86 frs. Reprinted 1781. Eisen's vignettes exist in artist's proofs without text.

Zacharie. Les Métamorphoses, poeme, traduite de l'allemand (par Muller). Paris, 1776, 16mo., pretty title designed and engraved by Moreau le jeune (3*s.*).

Zarate (Auguste de). Histoire de la Découverte et de la Conquête du Pérou, traduite de l'espagnol par S. D. C. (Seigneur de la Quette). Paris, 1716, 2 vols., 12mo., frontispiece, map, and 12 plates, not signed (10*s.*).

Comte de Lignerolles' copy in blue morocco, with arms of M. de Machault, 95 frs. (1894).

Zeczeczeb. Anecdotes Indostanes. A la Haye, 1751, 4 parts in 1 vol., 12mo., frontispiece by Tardieu in each part alike (3*s.*).

Zeilh. Géraldina, Nouvelle tirée d'une histoire récente. Traduit de l'anglais. Paris, an VII. (1799), 3 vols., 12mo., 3 pretty plates, not signed (3*s.*).

Zély, ou la Difficulté d'être heureux, roman indien suivi de Zima, etc. . . . publiée par Dantu. Amsterdam et Paris, 1775, 8vo., 1 plate after Bertaux by Thérèse Martinet (3*s.*).

Zentner (L.). A select Collection of Landscapes from the best old Masters, one of each engraved by Zentner, to which are added Portraits of the artists and short biographical Accounts of each (English and French). London, 1791, obl. fol., 36 Landscapes (25*s.* to 30*s.*).

Zéphirin, ou l'Enfant du Plaisir, conte qui n'en est pas un. A Paris, chez les marchands de Nouveautés, an VII., 16mo., 4 plates (10*s.*).

Zéphyre, ou le Berceau de Flore, roman imité du grec par S. . . Paris, chez Maradan, an V. (1797), 16mo., 1 plate after Binet by Berth (3*s.*).

Zimmermann (G. J.). On solitude, considered with respect to its Influence on the Mind and Heart. Translated from the German by J. B. Mercier. London, 1792, 8vo., frontispiece by Bartolozzi (5*s.*).

The 1798 edition, 2 vols., 8vo., with plates by Ridley, is of nominal value.

Zurlauben (Le Baron de). Tableaux topographiques, pittoresques, physiques, historiques, moraux, politiques et littéraires de la Suisse (avec la table analytique de Quétand). A Paris, de l'imprimerie de Clouzier, 1780–88, 3 vols. of text, with frontispiece after Lorimier by Née, and 2 vols. of plates (often both in one), frontispiece after Moreau by Née for vol. 1 of plates, half-title engraved, and a large vignette containing the medallion portraits of Zurlauben and of La Borde, and 277 plates of views, portraits, historical scenes, medals, and maps after Le Barbier, Châtelet, Bertaux, Perignon, Dambrun, Le Bas, Romanet, and others, by Née, Jourdan, Fessart, Texier, Helman, Maillet, Masquelier, Dequevauviller, de Longueil, Droyer, etc., etc. (£3, and double with unlettered proofs).

Benjamin de La Borde edited the work. The first 3 parts with unlettered proofs are very rare, as only a few copies were taken for the engravers. The plates of Chatelet are neither exact nor faithful to nature; otherwise the series, on the whole, is well executed. The

Radziwill copy in morocco, 100 frs. Second edition with 430 plates. Paris, Lamy, 1786, 12 vols., 4to.

Zweerts (K.). Les Emblêmes moraux sur les chants d'Harpe du roi David. Amsterdam, Entrop, s.d. (circa 1720), 8vo., frontispiece and 151 copper-plates designed and engraved by P. D. V. Berge (15*s.* to 20*s.*).

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*** *Particular attention is drawn to the rule adopted in this Index, of quoting titles as they appeared literally, mostly with indefinite and definite articles prefixed.*

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